

SONATE.

(Nº V)

Violine.

I.

Hans Huber Op.112.

Allegro moderato.

p dolce

molto ritard. a tempo

rit. a tempo

Più animato.

Tempo I. dolce

pizz.

arco

pizz.

arco

Tempo I. dolce

rit. molto a tempo

Violine.

dolce
p *cresc.* *mf* *f*

rit. a tempo
p *cresc.* *f*

Più animato. *II da*
f *sempre f*

8 *4* *rit. Tempo I.*
ff *1* *p*

cresc. e poco a poco string. *mf*

f *dim.*

rit. *Tempo I (tranquillo)* *con molto espress.*
p *9* *p*

pp *attaca presto*

II.

Presto agitato.
f

cresc. *sfz* *sfz*

più f

Violine.

ff *p* *cresc.*

poco a poco *f*

sempre cresc.

ff

p *2*

un poco cresc.

f *p legg.*

3 *dolce* *p poco a poco cresc.*

8 *f*

13 *dim* *p*

Violine.

This page contains a violin score with 12 staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various dynamics and performance instructions:

- Staff 1:** *mf cresc.*, *f*, *pizz.*
- Staff 2:** *arco*, *p*, *stacc.*, *cresc.*, *f*
- Staff 3:** *p*, *p*, *cresc.*, *poco a*
- Staff 4:** *poco*, *f*, *rit.*, *trun*, *2.*, *ff*, *a tempo*
- Staff 5:** *meno f*, *cresc.*
- Staff 6:** *più f*
- Staff 7:** *ff*, *p*, *f*
- Staff 8:** *cresc.*, *poco a poco*, *f*
- Staff 9:** *sempre cresc.*
- Staff 10:** *ff*
- Staff 11:** *2*, *p*

Violine.

un poco cresc.

f *p legg.*

3 *tranquillo*
p dolce poco a poco cresc.

f *dim.*

rit. **Prestissimo.**
p cresc. *f*

p *cresc.*

f

cresc.

allarg. *ff*

a tempo più presto

1 *1* *1*
attaca III

Violine.

III.

Allegretto ma non troppo e cantabile.

musical score for Violin III, featuring various dynamics and performance instructions such as *mf*, *p dolce*, *cresc.*, *f*, *dim.*, *tempo*, *un poco rit.*, *espress.*, *p*, *cresc. poco a poco*, *ff*, *pp*, *cresc.*, *sfz*, *mf*, and *sempre cresc.*

The score begins with a treble clef, a key signature of one sharp (F#), and common time (C). The tempo is marked "Allegretto ma non troppo e cantabile." The first staff is marked "sul IV." and "mf". The second staff has a triplet of eighth notes. The third staff is marked "p dolce" and "mf". The fourth staff has an eighth rest and "cresc.". The fifth staff has an eighth rest, "f", "dim.", and "un poco rit. p" with a triplet of eighth notes. The sixth staff is marked "espress." and "p". The seventh staff has "cresc. poco a poco" and "f". The eighth staff has "ff", "f", and "dim.". The ninth staff has "p dolce" and "cresc.". The tenth staff has "pp", "4", and "p". The eleventh staff has "cresc.", "sfz", and "mf". The twelfth staff has "sempre cresc.".

Violine.

The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with triplets and slurs, marked with a forte (*f*) dynamic. The second staff continues the melodic line with slurs and accents. The third staff shows a more complex texture with multiple voices and slurs. The fourth staff features a melodic line with a forte (*ff*) dynamic and a decrescendo (*dim.*) marking. The fifth staff includes a change in fingering to the fourth position (*sul IV.*) and dynamics of mezzo-forte (*mf*), piano (*p*), and pianissimo (*pp*). The sixth staff continues the melodic line with slurs and accents. The seventh staff features a melodic line with a piano (*p*) dynamic and a decrescendo (*dim.*) marking. The eighth staff includes a change in fingering to the fourth position (*sul IV.*) and dynamics of mezzo-forte (*mf*), piano (*p*), and pianissimo (*pp*). The ninth staff features a melodic line with a piano (*p*) dynamic and a decrescendo (*dim.*) marking. The tenth staff includes a change in fingering to the fourth position (*sul IV.*) and dynamics of mezzo-forte (*mf*), piano (*p*), and pianissimo (*pp*). The eleventh staff features a melodic line with a piano (*p*) dynamic and a decrescendo (*dim.*) marking. The twelfth staff includes a change in fingering to the fourth position (*sul IV.*) and dynamics of mezzo-forte (*mf*), piano (*p*), and pianissimo (*pp*). The thirteenth staff features a melodic line with a piano (*p*) dynamic and a decrescendo (*dim.*) marking.

Violine.

p dolce

pp

f **Presto.**

string.

sfz cresc.

sfz

Tempo I.

p dolce

un poco animato

cresc.

mf

Tempo I.

dim.

p

pp

dolce (semplice)

sempre più animato

cresc.

mf

Molto più Allegro.

ff

molto allargando

a tempo

sempre più tranquillo

p

pp