

O falce di luna

(Soprano)

(tono orig. Si magg.)

Parole di
G. D'ANNUNZIO

Musica di
OTTORINO RESPIGHI

I.

Lentamente

Canto

0 fal - - ce di lu - na ca -

p

cresc.

2^{da} sempre

lan - te che bril - li su l'a - eque de - -

pp

ser - te, o fal - ce d'ar -

p espress.

gen - - to, qual mè - - - - se

cresc.

di so - gni on-deg - gia a' l tuomi - te chia -

mf *p*

Detailed description: This system contains the first two lines of music. The vocal line is on a single staff with lyrics 'di so - gni on-deg - gia a' l tuomi - te chia -'. The piano accompaniment consists of two staves. The right hand features a descending eighth-note pattern with a triplet of eighth notes marked with a '3' and a slur. The left hand plays a similar descending eighth-note pattern. Dynamics are marked as *mf* and *p*.

ro - re qua giù!

dolciss. 3

Detailed description: This system contains the second two lines of music. The vocal line has lyrics 'ro - re qua giù!'. The piano accompaniment continues with the descending eighth-note pattern. The right hand has a triplet of eighth notes marked '3' and 'dolciss.'. Dynamics include *dolciss.*

A - ne - li ti bre - vi di

Detailed description: This system contains the third two lines of music. The vocal line has lyrics 'A - ne - li ti bre - vi di'. The piano accompaniment continues with the descending eighth-note pattern. The right hand has a triplet of eighth notes marked '3'.

fo - glie di fio - ri di flut - ti da' l

tratt. *a tempo*

mf dim. *pp*

Detailed description: This system contains the final two lines of music. The vocal line has lyrics 'fo - glie di fio - ri di flut - ti da' l'. The piano accompaniment continues with the descending eighth-note pattern. The right hand has an eighth-note triplet marked '8'. Dynamics include *tratt.*, *a tempo*, *mf dim.*, and *pp*.

bo - sco e . . . sa . . . la no al ma - re:

non can - to non gri - do non suo - no pe' l va - sto si - len - zio

rit.

più P *rit.*

a tempo

va. Op -

dolciss. *P* *espress. cres.* *3*

pres - so d'amor, di pia - ce - re il po - pol de'

mf *dim.* *8*

vi - vi s'ad - dor - me.... 0

pp *dim.*

fal - ce ca - lan - te, qual mè - se di so - gni on -

poco cresc.

deg - - - gia al tuo mi - te chia - ro - re qua

dim. *rit.*

Mosso
giù.

rall. *