

Felix Mendelssohn
Symphony No. 5 in D Minor, Op. 107 (Reformation)

FLAUTO I

Andante.

p *mf* *p* *mf* *p* *mf*

Allegro con fuoco.

f *sf* *f* *sf* *f* *sf* *f* *sf*

f *sf* *ff* *sf* *ff* *sf*

f *sf* *sf* *f* *sf* *f* *sf*

p *sf* *p* *f* *sf*

f *sf* *f* *sf* *f* *sf*

f *sf* *ff* *sf* *ff* *sf*

p *sf* *p* *f* *sf*

f *sf* *f* *sf* *f* *sf*

f *sf* *ff* *sf* *ff* *sf*

p *sf* *p* *f* *sf* *dim. pp*

f *sf* *sf* *f* *sf*

ff *pp* *sf* *pp*

A **B** **C** **D** **E** **F**

Mendelssohn — Symphony No. 5

FLAUTO I

poco ritard. *a tempo*

p *sf* *dim.* *f* *ff*

f *cresc.* *ff*

f

ff *sf* *sf* *sf* *sf* *f*

Allegro vivace.

p *cresc.*

A *ff* *sf*

sf *f* *dim.* *p* *pp*

pp *tr.* *pp* *pp*

B *pp* *p* *pp stacc.*

pp stacc. *p* **C** *p* *pp* *tr.*

pp *p*

D *sf* *pp* *tr.* *pp*

sf

Mendelssohn — Symphony No. 5

FLAUTO I

p *cresc.*
ff *sf* *sf* *f*
dim. *p* *pp*
p *pp*
pp *pp*
pp *sempre pp*
 Andante. *p* *pp*
 Viol. I. *dim.*
 Viol. II. *pp*
pp *pp* *cresc.*
pp *espress.* *pp* *pp* *sfpp* *dim.*

Choral: Ein' veste Burg ist unser Gott.
Andante con moto.

f *p* *mf* *cresc.*
f *f* *cresc.* *più f*
 Allegro vivace. *f* *pp* *pp* *pp* *f*
p *f* *espress.* *sempre cresc.* *sf* *sf* *f*

Mendelssohn — Symphony No. 5

FLAUTO 1 .

Allegro maestoso.

The musical score for Flute 1 in Mendelssohn's Symphony No. 5, page 5, is written in G major and 2/4 time. The tempo is marked 'Allegro maestoso' and later changes to 'Più animato poco a poco'. The score consists of 12 staves of music. It begins with a *cresc.* marking and a *ff* dynamic. The first staff contains a melodic line with a *tr* (trill) and a *ff* dynamic. The second staff features a series of eighth notes with a *ff* dynamic. The third staff has a *sf* dynamic and a *f* dynamic. The fourth staff has a *sf* dynamic and a *sf* dynamic. The fifth staff has a *fp* dynamic and a *sf* dynamic. The sixth staff has a *sf* dynamic and a *p* dynamic. The seventh staff has a *sf* dynamic and a *sf* dynamic. The eighth staff has a *sf* dynamic and a *sf* dynamic. The ninth staff has a *p* dynamic and a *f* dynamic. The tenth staff has a *ff* dynamic and a *pp* dynamic. The eleventh staff has a *pp* dynamic and a *cresc.* marking. The twelfth staff has a *mf* dynamic and a *cresc.* marking. The score includes various dynamics such as *cresc.*, *ff*, *sf*, *f*, *fp*, *p*, *dolce*, *pp*, *mf*, and *sf*. It also includes articulations like *tr* and accents. Fingering and technique markings are present throughout, including 8, 5, 12, 4, 3, 4, 14, 7, 7, 5, 6, 7, 8, 5, 2, 7, and 2.

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FLAUTO II

Andante.

1 2

pp *p* *mf*

Viola

2 *p* *mf* *p* *mf* **A**

f *sf* *f* *sf* *f* *sf* *f* *sf*

f *sf* *ff* *sf* *ff* *sf* **3** **3**

Allegro con fuoco.

f *sf* *sf* *sf* *f*

sf **1** *sf* **3** *ff* *sf*

6 B 7 *f* **4** *sf* *f*

1 **3** *sf* **C 12** *f*

sf **3 D** *ff* **2** *p* *sf* **6**

10 E *p* *sf* *f* *sf* *dim.* *pp* *f* **1**

6 *f* *sf* **F** **3**

6 *ff* *pp* *sf* *pp* **6**

Mendelssohn — Symphony No. 5

FLAUTO II

p **3** *p* *dim.* *mf* *sf*

mf *più f* *sf* **2** *f* *sf* *dim.* *mf*

sf *dim.* **2** *mf* *cresc.* **H** *f* *sf* *ff* **1**

ff **1** *ff* *ff* **10** **I** Clar. I. *ff* **1** **2** **3** **4** *ff*

ff *p* *sf* **1** *p* *sf* **3**

p *sf* **1** *p* *stringendo poco a poco* *più f* *sf* *f* **3** **K**

6 *sempre stringendo* *pp* *string.* *f* *p*

f *mf* *cresc.* **1** **5**

L *ff* **1** **1** **1** **4** **Andante come I.** **3**

Meno Allegro come I. **1** **2** **3** **4** **6** **1** **1** **M** *pp*

5 *p* *dim.* *pp* **15** **N** **14** *poco ritard.* **Fl. I.** *sf* **15** **16** **17** **18**

Mendelssohn — Symphony No. 5

FLAUTO II

a tempo

19 20 *f* *f* *f*

cresc. *ff*

8 12 *f*

ff *f* *f* *f* *f* *f*

Allegro vivace.

p *cresc.*

10 *ff* *sf*

3 *sf* *f* *dim.* *p* *pp*

4 *pp* *tr.* 1. 2. 3 12 *B* 6

p *pp stacc.* *pp stacc.*

19 *p* *tr.*

sf *tr.* 6 *p*

4 10 *cresc.*

Mendelssohn — Symphony No. 5

FLAUTO II

4

Andante.

Choral: Ein' veste Burg ist unser Gott.
Andante con moto.

Allegro vivace. 21

Allegro maestoso.

Mendelssohn — Symphony No. 5

FLAUTO II

8 *ff* *sf* *ff* *sf*

12 *f* *sf* *sf* *f*

4 *sf* *sf* *sf* *fp* *fp*

sf *p* *fp* *fp* *sf* *p* *sf*

sf *dolce* *sf* *sf* *p*

3 *f* *sf* *ff*

4 *ff* *ff* *pp* *cresc.* 7

14 *pp* *cresc.* 7

28 *f* *ff* *sf* *sf* *ff*

5 6 7 8 *ff*

5 *pp* 3 *pp*

2 *p* *cresc.* 2 *mf*

Più animato poco a poco.

7 *sf* *M* *mf* *cresc.* *ff* *sf* *sf*

f *f*