

Tchaikovsky
Pezzo Capriccioso, Op. 62
for Cello and Orchestra

Andante con moto

10

2 Flauti
2 Oboi
2 Clarinetti (A)
2 Fagotti
4 Corni (F)
Timpani (H. E.)
Violoncello solo
Violini I
Violini II
Viole
Violoncelli
Contrabassi

20

Ob. *mf* *mp* *p* *mp* *ff*

Cl. *mf* *mp* *p* *mp* *ff*

Fg. *mp* *p* *mp* *ff* *p*

Cr. *sfp* III *sfp*

Vo. solo [*f*] *mf* *dim.* *p*

30 *riten.* [a tempo]

Cl. I *p*

Fg. I *p* *pp*

Cr. *sfp* III *sfp*

Vo. solo *riten.* [a tempo] *p cresc* *molto cantabile e grassioso*

Archi *mf* *p* *pp* *pizz.* *pp* *pizz.* *pp*

Cl. *p*

Fg. I *p*

Cr. I, II *p*

Ve. solo *f* *mp* *f*

Archi *mp* *p*

60

Cl. *mf*

Fg. I *p* *p* *mp*

Cr. I, II *p* [*mf*]

Ve. solo *mp* *f* *mp* *f*

Archi [*p*] [*p*] *p* *mp*

[a tempo] 80

Ct. *mf*

Fg. *mf*

Vo. solo *f* *mp*

Archi *p*

pizz.

90

Fg. *[p]*

Vo. solo *ff* *mp*

Archi *mp* *p*

arco

Cl. I

Vo. solo

riten. [*p*] [a tempo] [V]

fp *ff* *pp*

Arc. I

Arc. II

p

p pizz.

Non cambiare il tempo

100

Cl. I

Vo. solo

V. I

V. II

Vle

Ob.

Cl. I

Vo. solo

V. I

V. II

Vle

pp

pp

pp

pp

pp

pp

pp

pp

Ob.

Cl.

Vo. solo

p cresc.

V. I

pp [cresc.]

V. II

pp [cresc.]

Vle

pp [cresc.]

Vo.

pp [cresc.]

110

Vo. solo

f *p cresc.*

V. I

[*mf*] [*pp*]

V. II

[*mf*] [*pp*]

Vle

[*mf*] [*pp*]

Vo.

[*mf*] [*pp*]

Vo. solo

f

Arch. I

[*cresc.*] [*mf*]

Arch. II

[*cresc.*] [*mf*]

Arch. III

[*cresc.*] [*mf*]

Arch. IV

[*cresc.*] [*mf*]

Vo. solo *p cresc poco a poco* [*mf*]

Archi *pp cresc.*

Fl. *f*

Cl. *f*

Vo. solo *f ff*

V. I *mf f*

V. II *mf f*

Vle *mf f*

Vo. *mf f*

120

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *mf*

Vo. solo *mf dim.*

V. I *mf*

Vle *mf*

Vo solo

pp

pp

pp

pp

Archí

Fl

pp

p

pp

pp

pp

pp

pp

pp

pp

Archí

130

Cl.

p

p

p

cresc.

cresc.

cresc.

Ve. solo

Ob. I *mf*

Cl. I *mf* a2

Fg. *mf*

Cr. I, II *mf*

Composer's variant:

Vo. solo *f cres.*

Ob. I

Cl. I

Fg.

Cr. I, II

Vo. solo *ff*

V. I *mf*

V. II *mf*

Vle. *mf*

Vo. *mf*

Fl. *f*

Ob. *f*

Vo. solo

V. I

V. II

Vle

Vo.

Cl.

Fg. *mp* *mf* *pp*

Cr. *mp* *mf* *pp*

Vo. solo *fff* *mp* *mp*

Archl *mp* *mf* *pp*

pizz. *mp* *mf* *pp*

150 meno I [a tempo]

Cl. *p*

Fg. I *p*

Vc. solo *p cresc.* *ff* [a tempo] *pp* [*mp*]

Arch. *p* *p* *p*

Ob. *p* 160

Cl. I *p*

Fg. I *mp* *p* II

Cr. *p*

Vc. solo *mp* *f*

Arch. *mp* arco *p* arco *p*

Fig. II

Cr.

Vo. solo

Archi

170

Fig. II

Cr.

Vo. solo

Archi

Cl. *riten.*

Fg. II

Vo. solo *f* *riten.*

Archi

Cl. [a tempo] 180

Fg. [a tempo]

Vo. solo *f* *mp*

Archi *p cresc.* *un poco* *p*

pizz. *p cresc.* *un poco* *p*

Cl.
 Fg.
 Cr.
 Vo. solo
 Archi

Cl.
 Cr.

riten. Tempo

Vo. solo
 Archi

riten. Tempo

pp spiccato

Cl. *pp*

Vo solo *pp*

Archi

Cl. I

Vo solo *cresc.*

Archi *pp cresc. mf*

Vc. solo

Archi

f *mf* *pp* *cresc.*

Ob.

mf

Cl.

mf

Fg.

mf

Vc. solo

Archi

f *mf* *f* *mf*

This musical score page, numbered 19, features a variety of instruments and a solo voice part. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cr.) and Trumpet (Tp.). The string section (Archi) is represented by four staves. A solo voice part (Vo. solo) is also present. The score is divided into three measures. The first measure shows the woodwinds and strings playing a rhythmic pattern, with dynamics marked *f*. The second measure continues this pattern, with dynamics marked *f* and *ff*. The third measure features a more complex texture, with dynamics marked *ff* and *ff*. The solo voice part has a melodic line with a dynamic marking of *f* in the first measure and *ff* in the second and third measures. The overall tempo and mood are indicated by the rhythmic patterns and dynamic markings.