

Choix de Mélodies

Transcriptions pour Piano

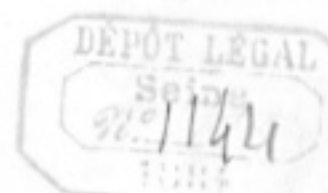
PAR

GRAMER

- | | | |
|------|---|--------------|
| 1 . | DON CÉSAR DE BAZAN . . . 1 ^{ère} Suite | J. MASSENET |
| 2 . | DON CÉSAR DE BAZAN . . . 2 ^e Suite | J. MASSENET |
| 3 . | LE PASSANT | E. PALADILHE |
| 4 . | LE KOBOLD | E. GUIRAUD |
| 5 . | MARIE-MAGDELEINE | J. MASSENET |
| 6 . | EVE | J. MASSENET |
| 7 . | LES ERINNYES | J. MASSENET |
| 8 . | LE ROI DE LAHORE 1 ^{ère} Suite | J. MASSENET |
| 9 . | LE ROI DE LAHORE 2 ^e Suite | J. MASSENET |
| 10 . | HÉRODIADE 1 ^{ère} Suite | J. MASSENET |
| 11 . | HÉRODIADE 2 ^e Suite | J. MASSENET |
| 12 . | SIGURD 1 ^{ère} Suite | E. REYER |
| 13 . | SIGURD 2 ^e Suite | E. REYER |
| 14 . | MANON 1 ^{ère} Suite | J. MASSENET |
| 15 . | MANON 2 ^e Suite | J. MASSENET |

Chaque Prix: 7.^f50

PARIS G HARTMANN ÉDITEUR
20. Rue Daunou.



MANON

Opéra-Comique de J. MASSENET

CHOIX DE MÉLODIES

CRAMER

II

All^o deciso

PIANO

First system of piano accompaniment, measures 1-10. Dynamics: *f*, *mf*, *f* *rallentando*, *ff*.

Second system of piano accompaniment, measures 11-16. Dynamics: *p*, *rall.*, *pp*.

Third system of piano accompaniment, measures 17-22. Dynamics: *sf*, *pp*.

Fourth system of piano accompaniment, measures 23-28. Dynamics: *mf*, *p*, *mf*, *sf* *rall.*



Tempo 1^o

mf

En animant

a Tempo 1^o

f *p* *rall. dim.* *pp* *ppp rall.*

Allegretto

mf

p

Andantino espressivo

mf rall. *p* *pp* Ped. * Ped. *

Ped. * Ped.

più f *sf* *dim. p* En animant peu à peu

sf Andante cantabile.

p *pp* *ff* poco rall. Ped. *

pp Ped. *

dim. Ped. *

4

pp

cresc. *pp subito*

dol *dim.* *mf* *sf* *cresc.*

poco rall. *ff* 1º Tempo *ff* *sf* *très expressif*

Ped. Ped.

sf *sf* *p*

Ped.

1º Tempo *pp* *pp* *ff* *rall.*

Ped.

Andantino

p

sf *mf*

All^o brillante

f *cresc.*

cresc. *f*

p *ff* *mf*

f

First system of musical notation, measures 1-4. The piece is in G major (one sharp) and 3/4 time. The right hand features a series of chords and a melodic line, while the left hand provides a bass line. Dynamics include *f* (forte) and *s* (sforzando).

Second system of musical notation, measures 5-8. The right hand continues with chords and a melodic line. Dynamics include *mf* (mezzo-forte) and *s* (sforzando). A first ending bracket labeled '8' spans the final measure.

Third system of musical notation, measures 9-12. The tempo marking *All^o moderato* is present. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *sf* (sforzando), and *p* (piano). A first ending bracket labeled '8' spans the final measure.

Fourth system of musical notation, measures 13-16. The right hand has a melodic line with a *dolce* (dolce) marking. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Fifth system of musical notation, measures 17-20. Dynamics include *sf* (sforzando), *dim* (diminuendo), and *f* (forte).

Sixth system of musical notation, measures 21-24. Dynamics include *sf* (sforzando). The system concludes with a double bar line and repeat signs. Measure numbers 19, 20, and 21 are indicated at the end of the system.

Con brioso

ff *allarg:* *f* *ff*

très expressif

f

più

f *ff* *ff tutta forza*

All:

ff *rall:* *ff* *ff*

tr

ff *marcato*

ff *ff* *ff*

