

Pistons

Louis Sierne

Praxinoe

(En la)

And^{te} sost^o

2 3 4^e Cor Pistons

4

5 1^o Tromp. Pistons

6 Le 1^{er} pist. prend la trompette en fa

Vma. ms. 616



J. S.

32

Cadet jusqu'au n° 32

4

Ne me parlez pas d'autres

cho...ses Je ne veux pas d'un fils de roi, Je ne veux

pas d'un fils de roi, ni d'un Prince à moins - qu'il ne

33

(Bomp: en fa)

soit le Prince des no...ses!

Piu lento

Reprenez le piston en La

Bompelt en fa

7

34

35

Largo

9 3 6

36

Clar: 3

rit
Cor angl.

a tempo
Pistons:

37

f

f

5

38

Cacet Jus qu'à la fin de la 1^{er} Partie

Fin de la 1^{er} Partie

2^eme Partie

3 *lo tempo:*

Cacer jusqu'a

Distons en la

ff

4

sf

6

14

Cacer jusqu'au N° 14

Flute

12/8

8

Maestoso

Handwritten musical notation for the first system, featuring a treble and bass clef. The music is in 3/4 time with a key signature of two sharps (F# and C#). The first measure is marked *p*. The second measure is marked *Can.* and includes a circled number 15. The notation consists of eighth and quarter notes with accents.

15 Pistons

Handwritten musical notation for the second system. It includes a circled number 15 and the word *Pistons*. The first measure is marked *ppp*. The second measure is marked *Kit*. The notation features eighth notes with accents and a fermata over the final note.

All^o molto

15

Handwritten musical notation for the third system. It includes a circled number 15 and the instruction *Cacet jusqu'au n° 22.* The notation shows a treble and bass clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature. It features a fermata and a circled number 3.

22

Handwritten musical notation for the fourth system. It includes a circled number 22 and the word *Yan*. The notation is in 6/8 time with a key signature of one flat (Bb). It features a fermata and a circled number 2.

Pistons

Handwritten musical notation for the fifth system. It includes the word *Pistons* and dynamic markings *ff* and *fff*. The notation is in 3/4 time with a key signature of one flat (Bb). It features a fermata and a circled number 2.

Lento

23

Handwritten musical notation for the sixth system. It includes the word *Lento*, a circled number 23, and the instruction *Cacet jusqu'au n° 41*. The notation shows a treble and bass clef with a key signature of one flat (Bb) and a common time signature. It features a fermata and a circled number 3.

S. P.

41

Faites avec les fleurs de ses champs

Faites avec les fleurs de ses

42

molto rit

Pist: *Largamente*

ff

43

cresc: molto

f

ff

44

Animato.

(45)

Agitato

All^o (46) *Sento*

(47) *And^{te} mod^{to}* (48)

(49) (50) (51)



(S. P.)

Et nous chantons sa gloire Nous, ses an-ges vic-to-ri-

Pist: **8** **53** Cèdes

ff *p*

Tempo **54** *Larghetto*

2 5 4

55 **56** *Cor angl:*

4 4 3

57 *Pistons* *Maestoso*

f *ff*

Du roi des

58

poco a poco più animato

59

p cresc: molto

ff

p cresc: sub^o

ff

And

60

Stretto

(61) *And^{te}*

(62) *allarg^{do}* *a t^o*

Eu vi-vas près de ton è- pour

Pistons.

(63) (64)

Poco più lento.

(65) (66)

67

Tranquillamente

68

69

Musical notation for measures 67-69. Measure 67 has a 6. Measure 68 has a 13. Measure 69 has a 9. Measure 70 has a 12.

70

Sarghetto

71

Musical notation for measures 70-71. Measure 70 has a 4. Measure 71 has a 3. Measure 72 has a 7.

72

73

74

Musical notation for measures 72-74. Measure 72 has an 8. Measure 73 has a 7. Measure 74 has a 7.

75

76

Musical notation for measures 75-76. Measure 75 has a 9. Measure 76 has a 4. Measure 77 has a C.



Fin

Four empty musical staves at the bottom of the page.