

24

HE

Le 66

2^{em} Violon

LOCATION
Propriété de la Maison du Vénestre
Cette musique ne peut être ni vendue
ni prêtée, ni copiée

9e Violon 15

HE 1^{er} puppe

N° 13 *Reine*
 Location Saison 1898-1899
 P^r HEUGEL & C^o
 N° 13 *châtel*
 Location Saison 1900-1901
 P^r HEUGEL & C^o

N° 13 *leer*
 Location Saison 1901
 P^r HEUGEL & C^o

N° 13 *Gaut*
 Location Saison 1902
 P^r HEUGEL & C^o

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N° 13 *Gemma*
 Location Saison 1903
 P^r HEUGEL & C^o

N° 13 *Bill*
 Location Saison 1905-1906
 P^r HEUGEL & C^o

Le 66.

N° 13 *Lainy*
 Location Saison 1907
 P^r HEUGEL & C^o

N° 13 *Majic City*
 Location Saison 1908
 P^r HEUGEL & C^o

N° 13 *clair*
 Location Saison 1909
 P^r HEUGEL & C^o

N° 13 *Blumen*
 Location Saison 1910
 P^r HEUGEL & C^o

N° 13 *Revue*
 Location Saison 1913-1914
 P^r HEUGEL & C^o

N° 13 *Gaut*
 Location Saison 1915
 P^r HEUGEL & C^o

N° 13 *Blumen*
 Location Saison 1907-1908
 P^r HEUGEL & C^o

N° 13 *Revue*
 Location Saison 1916
 P^r HEUGEL & C^o

N° 13 *Dove*
 Location Saison 1910-1911
 P^r HEUGEL & C^o

N° 13 *Revue*
 Location Saison 1909-1910
 P^r HEUGEL & C^o

№ 66.

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2^e Violon

rythme

First staff of music, starting with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The music consists of a series of eighth-note chords.

Second staff of music, featuring a section that has been heavily crossed out with diagonal lines, followed by more musical notation.

Third staff of music, continuing the melodic and harmonic lines with various note values and rests.

Fourth staff of music, including a measure with a fermata and a 'trm' (trill) marking above it.

Fifth staff of music, showing a section with a double bar line and a fermata, indicating a structural break or end of a phrase.

Sixth staff of music, marked 'And^{no}' and 'pizz' (pizzicato). It features a sequence of chords with fingerings 1, 2, 3, 4, 5, 3, 1 written above.

Seventh staff of music, continuing the pizzicato section with fingerings 2, 3, 4, 5 and a '4/5' marking above.

Eighth staff of music, showing further development of the pizzicato texture with various chordal patterns.

Ninth staff of music, marked 'Rit^o' (ritardando) and ending with a 12/8 time signature.

Tenth staff of music, marked 'Moderato' and 'Cres' (crescendo). It features a melodic line with a wavy line underneath, suggesting a dynamic or expressive contour.

Cresc. 8

Cresc. *biggio* 1

9 4 A 5 6 7 1 2

4 5 B

D

2 3 4 1

2

[Handwritten signature]

No 2

Andante

Handwritten musical notation on a staff with treble clef, key signature of two flats, and 4/4 time signature. It includes a circled 'S' and a circled 'AG'.

Handwritten musical notation on a staff with treble clef, key signature of two flats, and 4/4 time signature. It includes a circled 'AG'.

Handwritten musical notation on a staff with treble clef, key signature of two flats, and 4/4 time signature. It includes letters 'B' and 'H' above the staff.

Handwritten musical notation on a staff with treble clef, key signature of two flats, and 4/4 time signature. It includes a circled 'Forte' and letters 'I' and 'C' above the staff.

Handwritten musical notation on a staff with treble clef, key signature of two flats, and 4/4 time signature.

Handwritten musical notation on a staff with treble clef, key signature of two flats, and 4/4 time signature. It includes the word 'riten' and 'div.' above the staff.

Handwritten musical notation on a staff with treble clef, key signature of two flats, and 4/4 time signature. It includes a circled 'riten' and a circled 'S'.

Handwritten musical notation on a staff with treble clef, key signature of two flats, and 4/4 time signature.

Handwritten musical notation on a staff with treble clef, key signature of two flats, and 4/4 time signature. It includes letters 'M' and 'N' above the staff.

Handwritten musical notation on a staff with treble clef, key signature of two flats, and 4/4 time signature. It includes a circled 'riten' and a circled 'S'.

Handwritten musical notation on a staff with treble clef, key signature of two flats, and 4/4 time signature.

Handwritten musical notation on a staff with treble clef, key signature of two flats, and 4/4 time signature. It includes a circled 'riten' and a circled 'S'.

Allegro

A

pizz

B

e

crepe:

E coupe

crepe:

S.S.

pizz

Orco

Orco

Orco

mi

mi

Orco

Sol

No 3.

Allegro

A

A

B

Handwritten musical score with ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Section marker **B** at the top left.
- Section marker **C** above the second staff.
- Section marker **D** above the third staff.
- Section marker **G** circled above the seventh staff.
- Dynamic markings: *p*, *pp*, *pizz*, *f*, and *cresc.*
- Performance instructions: *1^{ma}*, *2^{da}*, and *arco*.
- Handwritten numbers 1 through 6 above the first six staves.
- Handwritten numbers 1 through 4 above the seventh staff.
- Handwritten numbers 1 through 3 above the eighth staff.
- A pair of glasses is drawn on the right side of the fourth staff.
- The piece concludes with a double bar line and a $2/4$ time signature.

J.S.

Animé

Orco

2/4

Lallo.

M

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include **N**, **P**, **fz**, **ma**, **da**, **R**, **bigio**, **Cartoon**, **ff**, and **arrivo**. The score is written in a key with two sharps (F# and C#) and a common time signature (C). The notation includes chords, single notes, and rests, with some notes marked with numbers 1 through 6. The score concludes with a double bar line.

Handwritten signature or initials.

No. 1

Allegro

A

B

C

D

E

H

H.S.

Handwritten musical score consisting of ten staves. The notation includes chords, notes, and rests. Handwritten annotations include:

- pp* (pianissimo) at the beginning of the first staff.
- Ritard.* (ritardando) written above the second staff.
- pp* and *Ritard.* written above the sixth staff.
- plus vite* (faster) written above the seventh staff.
- ritard.* (ritardando) written above the eighth staff.

The score concludes with a double bar line on the tenth staff. Below the main score, there are three empty staves.

Nº 5

Violon a Septant

Sento $\text{C} \flat \flat \flat \flat$ $\frac{3}{8}$ I

clarinetto

Violon a Septant

Arco Pizz

pizz

Arco C

rit.

ppppp

No. 6

Allegro per Violon

Vivace

Ad

B

Andez Tempo B

rit

D

E

2

PIANO SOLO

Nº 7

Handwritten signature

Handwritten musical notation

Allegro vivo

Musical staff with notes and a circled 'S' with a sunburst.

Musical staff with notes and a circled 'A'.

Musical staff with notes and a circled 'B.I'.

Musical staff with notes and a circled 'C.I'.

Musical staff with notes and a circled 'D' with 'cresc.' written above.

Musical staff with notes and a circled 'E'.

Musical staff with notes and a circled 'F'.

Musical staff with notes and a circled 'G'.

Musical staff with notes and a circled 'H'.

Handwritten signature

la 2ª espansa a la *al Coda.*

C

cresc:

it solo

S

Coda

K

2

3

1

4

4

4

N^o 8 Final

Allegro

dim:

Ballegro

C

diminuer un peu.

Allegro

Allegro

fat

Allegro

1

J

K

L

28

1 2 3 4 *Ritén.* 5

Art.º **M** *Non Divise*

2 3 4 5 6 *arco*

Coupe *ritto* *Qrt*

arco *R*

arco *pp*

pp

pp

pp

pp

Fin.