

To PAUL CORDER  
**FOURTH SYMPHONY**

**I.**

ARNOLD BAX.

**Allegro moderato**

Flutes I. II.

Flute III.  
& Piccolo

2 Oboes.

Cor Ang.

Clar. I. II.  
in B $\flat$

Clar. III.  
in B $\flat$

Bass Clar.  
in B $\flat$

Fagotti I. II.

C. Fagotto.

6 Horns  
in F

Trumpets I. II.  
in C

Trumpet III.  
in C.

3 Trombones

T. Tuba  
in B $\flat$

B. Tuba.

Timpani

Bass Drum

Organ.

Violin I.

Violin II.

Viola

Cello

Bass.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes I, II, and III & Piccolo; Oboes; Cor Anglais; Clarinets I, II, and III in B-flat; Bass Clarinet in B-flat; and Bassoons I, II, and Contrabassoon. The brass section consists of 6 Horns in F, Trumpets I, II, and III in C, 3 Trombones, Tuba in B-flat, and Euphonium. The percussion section includes Timpani and Bass Drum. The string section includes Violin I, Violin II, Viola, Cello, and Bass. The Organ part is also present. The score is written in 2/4 time and features various dynamics such as *f*, *mp*, *tr*, and *marcato*. The tempo is marked **Allegro moderato**. The score is divided into measures, with some measures containing rests for certain instruments.





Fl. I. II.  
Fl. Picc.  
Ob. I. II.  
Cor Ang.  
Cl. I. II.  
Cl. III.  
B. Cl.  
Fag. I. II.  
C. Fag.  
Hns.  
Tr. I. II.  
Tr. III.  
3 Trombs.  
T. Tuba.  
B. Tuba.  
Timp.  
S. Dr.  
Glock.  
Organ.  
V. I.  
V. II.  
Viola.  
Cello.  
Bass.

3

Fl. I. II.

Fl. Picc. Ch. to Fl.

Ob. I. II.

Cor Ang.

Cl. I. II.

Cl. III.

B. Cl.

Fag. I. II.

C. Fag.

Hns.

Tr. I. II.

Tr. III.

3 Trombs.

T. Tuba.

B. Tuba.

Timp.

S. Dr.

Glock.

Organ.

V. I.

V. II.

Viola.

Cello.

Bass.

pizz.

poco f

poco cresc.

quasi pizz.

f

cantabile

div. a. 4. I 7 IV 3 3 3

This page of a musical score contains the following parts and staves from top to bottom:

- Fl. I. II.
- Fl. III.
- Ob. I. II.
- Cor Ang.
- Cl. I. II.
- Cl. III.
- B. Cl.
- Fag. I. II.
- C. Fag.
- Hns. (Horns)
- Tr. I. II.
- Tr. III.
- 3 Trombe. (3 Trumpets)
- T. Tuba.
- B. Tuba.
- Timp.
- S. Dr.
- Organ.
- V. I.
- V. II.
- Viola.
- Cello.
- Bass.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A box containing the number '4' is present in the upper right section of the score, and another '4' is located in the lower right section. The bottom of the page features the publisher's information: M. M. & Co. 568.

FL I II

FL III

Ob. I II

Cor Ang.

Cl. I II

Cl. III

B. Cl.

Fag. I II

C. Fag.

Hrn.

Tr. I II

Tr. III

3 Tromba

T. Tuba

B. Tuba

Timp.

S. Dr.

Organ

16 ft.

V. I

V. II

Viola

Cello

Bass

**5 Poco tenuto**

Fl. I. II.  
Fl. III.  
Ob. I. II.  
Cor A. g.  
Cl. I. II.  
Cl. III.  
B. Cl.  
Fag. I. II.  
C. Fag.  
Hns.  
Tr. I. II.  
Tr. III.  
3 Trombs.  
T. Tuba.  
B. Tuba.  
Timp.  
B. D. & Cym.  
S. Dr.  
Organ.  
V. I.  
V. II.  
Viola.  
Cello.  
Bass.

**5 Poco tenuto**

Trumpets  
Soli

B. D. Cym. with stick B. D.

**6**



**Poco meno mosso** **accel.** **6**

Fl. I. II. *p*

Fl. III. *p*

Ob. I. II. *f*

Cor Ang.

Cl. I. II. *f*

Cl. III. *f*

B. Cl. *f*

Fag. I. II. *f*

C. Fag. *f*

Hrn. *p*

Tr. I. II. *p*

Tr. III. *p*

3 Trombs.

T. Tuba. *p*

B. Tuba. *p*

Timp. *f*

S. Dr. *mf*

**Poco meno mosso** **accel.** **6**

V. I. *f*

V. II. *f*

Viola. *f*

Cello. *f*

Bass. *f*



Fl. I II. *poco meno f*

Fl. III. *poco meno f*

Ob. I II. *poco meno f*

Cor Ang. *poco meno f*

Cl. I II. *poco meno f*

Cl. III. *poco meno f*

B. Cl. *poco meno f*

Fag. I II. *f*

C. Fag. *f*

Hns. *Vigorouso f sfz*

Tr. I II. *f marcato p*

Tr. III. *f marcato p*

3 Trombs. *1st. f marcato p*

T. Tuba. *f marcato p*

B. Tuba. *f marcato p*

Timp. *f*

Tamb. *f*

Glock. *f*

V. I. *f Vigorouso sfz sfz*

V. II. *f Vigorouso sfz sfz*

Viola. *f Vigorouso sfz sfz*

Cello. *f Vigorouso sfz sfz*

Bass. *f arco. unis sfz div. sfz*

Poco meno mosso

accel.

A tempo

8

FL. I. II.  
 FL. III.  
 Ob. I. II.  
 Cor Ang.  
 Cl. I. II.  
 Cl. III.  
 B. Cl.  
 Fag. I. II.  
 C. Fag.

Hns.  
 Tr. I. II.  
 3 Trombs.  
 T. Tuba.  
 B. Tuba.  
 Timp.  
 Xylo.

poco *f* Balance with Wood Wind.

V. I.  
 V. II.  
 Viola.  
 Cello.  
 Bass.

div. Poco meno mosso accel. A tempo cantabile

*f* *p* *sf* *p* *sf* *p* *sf* *p*

umis V

**Vivo**

Fl. I. II. Fl. III. Ob. I. II. Cor Ang. Cl. I. II. Cl. III. B. Cl. Fag. I. II. C. Fag. Hns. Tr. I. II. Tr. III. 3 Trombs. T. Tuba B. Tuba Timp. Xylo.

**Vivo**

V. I. V. II. Viola. Cello. Bass.

The score is for a woodwind and string ensemble. The woodwind section includes Flutes I & II, Flute III, Oboes I & II, Cor Anglais, Clarinets I & II, Clarinet III, Bass Clarinet, Bassoons I & II, and Contrabassoon. The string section includes Horns, Trumpets I & II, Trumpet III, 3 Trombones, Tuba, Bass Tuba, Timpani, and Xylophone. The string section also includes Violins I & II, Viola, Cello, and Bass. The score is in 3/4 time and features dynamic markings such as *p*, *mf*, *f*, *sf*, and *cresc.*. A first ending bracket labeled 'a. 2.' is present in the woodwind parts.

Fl. I. II. **9**

Fl. III. *p*

Ob. I. II. *p*

Cor Ang. *p*

Cl. III. *mf* *cresc.* *f* *poco f*

Cl. I. II. *mf* *cresc.* *f* *poco f*

B. Cl. *mf* *cresc.* *f* *p*

Fag. I. II. *mf* *cresc.* *f* *p* *a. 2.*

C. Fag. *mf* *cresc.* *f* *p*

Hns. *p*

Tr. I. II.

Tr. III.

3 Trombs.

T. Tuba.

B. Tuba.

Timp.

Xylo.

V. I. **9** *mf* *cresc.* *f* *p*

V. II. *mf* *cresc.* *f* *p*

Viola. *mf* *cresc.* *f* *p* *pizz.*

Celio. *mf* *cresc.* *f* *p*

Bass. *mf* *cresc.* *f* *p*

*accel.* *a tempo giusto* 10 *poco ritenuto*

Fl. I. II. *p cresc.* *f*  
 Fl. III. *p cresc.* *f*  
 Ob. I. II. *p cresc.* *f*  
 Cor Ang. *p cresc.* *f*  
 Cl. I. II. *p cresc.* *f*  
 Cl. III. *mp cresc.* *f*  
 B. Cl. *mf cresc.* *f*  
 Fag. I. II. *p cresc.* *f*  
 C. Fag. *p cresc.* *f*  
 Hns. *p cresc.* *mp cresc.* *f*  
 Tr. I. II. *mf* *f* *dim.* *pp*  
 Tr. III. *p* *poco cresc.* *p* *f* *dim.* *pp*  
 3 Trombs. *f* *dim.* *pp*  
 T. Tuba. *f* *dim.* *pp*  
 B. Tuba. *f* *dim.* *pp*  
 Timp. *mf* *f* *pp*  
 Xylo. *mf* *f* *pp*  
*accel.* *a tempo giusto* 10 *poco ritenuto*  
 V. I. *p* *dim.*  
 V. II. *p* *dim.*  
 Viola. *p* *dim.*  
 Cello. *p cresc.* *arco* *p* *dim.*  
 Bass. *p* *dim.*

**Moderato**

Fl. I. II.  
Fl. III.  
Ob. I. II.  
Cor Ang.  
Cl. I. II. *a. 2.*  
Cl. III.  
B. Cl.  
Fag. I. II. *a. 2.*  
C. Fag.  
Hns.  
Tr. I. II.  
Tr. III.  
3 Trombs.  
T. Tuba.  
B. Tuba.  
Timp.  
Xylo.

**Moderato**

V. I. *pp*  
V. II. *pp*  
Viola. *pp*  
Cello. *pp*  
Bass. *pp*

*div. saltato*





**Vivace poco a poco**

**Poco Lento** 12

Fl. I. II. *a. 2.*

Fl. III. *p*

Ob. I. II. *p*

Cor Ang. *Solo*  
*fp espressivo*

Cl. I. II. *p*

Cl. III. *p*

B. Cl. *p*

Fag. I. II. *p*

C. Fag. *p*

Hrs.

Tr. I. II. *p*

Tr. III.

3 Trombs.

T. Tuba.

B. Tuba.

Timp.

V. I. **Poco Lento** 12 **Vivace poco a poco**

V. II.

Viola.

Cello. *pizz.*

Bass. *p*  
*pizz.*

FL. I. II.  
FL. III.  
Ob. I. II.  
Cor Ang.  
Cl. I. II.  
Cl. III.  
B. Cl.  
Fag. I. II.  
C. Fag.  
Hns.  
Tr. I. II.  
Tr. III.  
3 Trombs.  
T. Tuba.  
B. Tuba.  
Xylo.  
Glock.  
V. I.  
V. II.  
Viola.  
Cello.  
Bass.

*f marcato*  
*f marcato*  
*f marcato*  
*f marcato*  
*f marcato*  
*pizz.*  
*arco.*  
*arco.*  
*arco.*  
*div.*  
*div.*  
*marcato*  
*f marcato*

13

poco rit.

Fl. I II.

Fl. III

Ob. I II.

Cor Ang.

Cl. I II.

Cl. III.

B. Cl.

Fag. I II.

C. Fag.

*molto marcato*

**Tempo giusto**

Hns.

*molto marcato*

Tr. I II.

Tr. III.

*con sord.*

*con sord.*

3 Trombs.

*con sord.*

T. Tuba.

B. Tuba.

Timp.

**Tamb.**

Xylo.

Glock.

13

poco rit.

**Tempo giusto**

V. I.

V. II.

Viola.

Cello.

Bass.

div. a 3.

arco

arco

**Tempo giusto**

div.

*f*

pizz.

unis.

*ff*

Fl. I II  
Fl. III  
Ob. I II  
Cor Ang.  
Cl. I II  
Cl. III  
B. Cl.  
Fag. I II  
C. Fag.  
Hns.  
Tr. I II  
Tr. III  
3 Trombs.  
T. Tuba  
B. Tuba  
Timp.  
Glock.  
Xylo.  
V. I  
V. II  
Viola  
Cello  
Bass.

14 **Poco più vivo**

Fl. I. II.  
Fl. III Picc.  
Ob. I. II.  
Cor Ang.  
Cl. I. II.  
Cl. III.  
B. Cl.  
Fag. I. II.  
C. Fag.  
Hns.  
Tr. I. II.  
Tr. III.  
3 Trombs.  
T. Tuba.  
B. Tuba.  
Glock.  
Xylo.

14 **Poco più vivo**

V. I.  
V. II.  
Viola.  
Cello.  
Bass.

FL. I. II. *f* **Con vivacita** **accel.** 15

Fl. III *f*

Ob. I. II. *f*

Cor Ang. *f*

Cl. I. II. *f*

Cl. III. *f*

B. Cl. *f*

Fag. I. II. *f*

C. Fag. *f*

Hns. *f*

Tr. I. II. *mf*

Tr. III. *mf*

Tromb. I. *mf*

T. Tuba. *poco leggiero* *leggiero*

B. Tuba. *mf*

Timp. *p*

S. Dr. *tr* *tr*

V. I. *P* *arco.* *poco f* *p* **Con vivacita** **accel.** 15

V. II. *f* *arco.* *f*

Viola. *f* *arco.* *f*

Cello. *f* *f* *arco.*

Bass. *f* *f* *arco.*

**Tempo Imo. (Moderato)**  
**Pesante e ritmico**

Fl. I. II.  
Fl. III.  
Ob. I. II.  
Cor Ang.  
Cl. I. II.  
Cl. III.  
B. Cl.  
Fag. I. II.  
C. Fag.  
Hns.  
Tr. I. II.  
Tr. III.  
3 Trombe  
T. Tuba.  
B. Tuba.  
Timp.  
S. Dr.

*con sord. esp.*  
*con sord. esp.*

*P* *P*

Detailed description: This section of the score covers woodwinds and brass. The woodwinds (Flutes, Oboes, Cor Anglais, Clarinets, Bass Clarinet, Bassoons, and Horns) play a rhythmic pattern of eighth notes. The brass section (Trumpets, Trombones, and Tubas) is mostly silent, with some notes appearing later in the section. The Timpani and Snare Drum parts play a steady, rhythmic pattern. Dynamics include *f* and *P*.

**Tempo Imo. (Moderato)**  
**Pesante e ritmico**

V. I.  
V. II.  
Viola.  
Cello.  
Bass.

*div.* *div.*  
*f arco.*

Detailed description: This section of the score covers the string instruments. The Violins I and II play a rhythmic pattern of eighth notes. The Viola, Cello, and Bass parts play a similar rhythmic pattern, with the Cello and Bass parts marked *div.* and *f arco.* Dynamics include *f*.



**16**

Fl. I. II.

Fl. III. *Ch. to Picc.*

Ob. I. II.

Cor Ang.

Cl. I. II.

Cl. III.

B. Cl.

Fag. I. II.

C. Fag.

Hns. *cant. sonore*

Tr. I. II. *senza sord.*

Tr. III.

3 Trombs.

T. Tuba. *mp*

B. Tuba. *mp*

Timp.

S. Dr.

**16**

V. I.

V. II.

Viola. *f cant.*

Cello. *pizz.*

Bass. *pizz.*

This page of a musical score contains 17 measures of music for a full orchestra and string ensemble. The instruments are arranged in the following order from top to bottom: Fl. I. II., Fl. Picc., Ob. I. II., Cor Ang., Cl. I. II., Cl. III., B. Cl., Fag. I. II., C. Fag., Hns., Tr. I. II., Tr. III., 3 Trombs., T. Tuba, B. Tuba, Timp., V. I., V. II., Viola, Cello, and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte) and *ff* (fortissimo). Performance instructions such as *arco.* (arco) and *Tr. II* are present. A box containing the number 17 is located at the top right of the page, above the Fl. I. II. staff, and another box with the number 17 is located above the V. I. staff in the lower section of the page.

Tempo giusto

2nd. Flt. ch. to Picc.

Fl. I II

Fl. Picc. II *ff* III *ff*

Ob. I II *ff* *ff*

Cor Ang. *ff*

Cl. I II *ff* *ff*

Cl. III *ff* *ff*

B. Cl. *ff*

Fag. I II *ff* *ff*

C. Fag. *ff*

Hns. *ff* *leggiero* *p leggiero*

Tr. I II *ff* *p leggiero*

Tr. III *ff* *p leggiero*

3 Trombs. *ff* *p leggiero*

T. Tuba. *ff* *p leggiero*

B. Tuba. *ff* *p leggiero*

Timp. *ff* *mf*

Glock. *f* *f*

Xylo. *f* *f* *f*

V. I. *p* *f* *p*

V. II. *p* *f* *p*

Viola. *pizz* *f* *p*

Cello. *f* *f* *f*

Bass. *f* *f* *f*

*sf* Tempo giusto

This page of a musical score contains the following instruments and parts:

- Fl. I. II.
- Picc. a. 2.
- Ob. I. II.
- Cor Ang.
- Cl. I. II.
- Cl. III.
- B. Cl.
- Fag. I. II.
- C. Fag.
- Hns.
- Tr. I. II.
- Tr. III.
- 3 Trombs.
- T. Tuba.
- B. Tuba.
- Timp.
- Xylo.
- Tamb.
- V. I.
- V. II.
- Viola.
- Cello.
- Bass.

Key markings and annotations include:

- Rehearsal mark **18** at the top right.
- Rehearsal mark **18** in the lower woodwind section.
- Dynamic markings: *ff*, *f*, *molto energico*, *div.*, *ff col legno*.
- Performance instructions: *Fl. 2 Ch. to Fl.*, *3* (triplets).

Fl. I & II a. 2

Ch. to Flt.

Ob. I. II.

Cor. Ang.

Cl. I. II.

Cl. III.

B. Cl.

Fag. I. II.

C. Fag.

Hns.

Tr. I. II.

Tr. III.

3 Trombs.

T. Tuba.

B. Tuba.

Tamb.

V. I.

V. II.

Viola.

Cello.

Bass.

*very rough*



*poco rit.*

Fl. I. II.  
Fl. III.  
Ob. I. II.  
Cor Ang.  
Cl. I. II.  
Cl. III.  
B. Cl.  
Fag. I. II.  
C. Fag.  
Hns.  
Tr. I. II.  
Tr. III.  
3 Trombs.  
T. Tuba.  
B. Tuba.  
Timp.  
Xylo.  
V. I.  
V. II.  
Viola.  
Cello.  
Bass.

*dim.* *p* *pp cresc.* *cant.* *p* *p* *dim.* *p* *mf dim.* *pp* *poco rit.* *con sord.* *senza sord.* *dim.* *p* *senza sord.* *senza sord.* *mf dim.* *pp* *poco rit.*

20 Solo

Ob. I. *p cantabile espressivo*

Cl. I. II. *p*

Cl. III. *p*

B. Cl. *p*

Fag. I. *p*

21 *poco f cresc.*

Fl. I. II. *poco f cresc.*

Fl. Picc. *Picc. f* *f* Change to Flute

Ob. *p* *poco f cresc.*

Cor Ang. *poco f cresc.*

Cl. I. II. *p* *cantabile* *cresc.*

Cl. III. *p* *cresc.*

B. Cl. *p* *cresc.*

Fag. I. II. *p* *poco f cresc.*

C. Fag. *poco f cresc.*

Hns. *poco f cantabile* *cresc.*

V. I. *mf cresc.* *div. V* *poco f cresc.* *f*

V. II. *div. V* *poco f cantabile* *cresc.* *non div. non div. f*

Viola. *p* *cantabile* *cresc.*

Cello. *cresc.*

Bass. *poco f* *cresc.* *f*



22 **Poco meno mosso**

Fl. I. II. *cant.* *p*

Fl. III *cant.* *p*

Cor Ang. *p*

Cl. I. II. *p*

Cl. III. *p*

Hns. *p*

V. I. *p* *p dim.* *pp*

V. II. *p dim.* *pp*

Viola. *p*

Cello. *p* *p dim.* *pp*

Bass. *p*

Detailed description: This system contains measures 22, 23, and 24. It features staves for Flutes I, II, and III; Cor Anglais; Clarinets I, II, and III; Horns; Violins I and II; Viola; Cello; and Bass. The tempo is 'Poco meno mosso'. Dynamics include piano (p), piano dimesso (p dim.), and pianissimo (pp). The flute parts have 'cant.' markings. The woodwinds and strings play sustained notes with some melodic movement.

**Poco più mosso a. 2.**

Fl. I. II. *p cantabile*

Ob. *f* *p*

Cor Ang. *mf* *p*

B. Cl. *pp* *poco cresc.* *p*

Hn. I. *mf* *p*

V. I. *mf* *p* **Poco più mosso** *pp*

V. II. *pp* *pp*

Viola. *p* *pp*

4 Solo Cellos. *pp* *poco cresc.* *p*

Cellos. *pp* *pizz.* *p*

Bass. *p* *pp*

Detailed description: This system contains measures 25, 26, 27, and 28. The tempo changes to 'Poco più mosso a. 2.'. It features staves for Flutes I and II; Oboe; Cor Anglais; Bass Clarinet; Horn I; Violins I and II; Viola; 4 Solo Cellos; Cellos; and Bass. Dynamics include mezzo-forte (mf), piano (p), piano cantabile (p cantabile), piano fortissimo (pp), and piano crescendando (poco cresc.). The flute parts are marked 'cantabile'. The strings play sustained notes, with the cellos and basses having 'pizz.' (pizzicato) markings.

23

Fl. I. II. *p* *f* *dim.* *p*

Fl. III. *mf* *f*

Ob. I. II. *mf* *f*

Cor Ang. *p* *f*

Cl. I. II. *mf* *f* *dim.* *p*

Cl. III. *mf* *f* *dim.* *p*

B. Cl. *p* *f* *dim.* *p*

Fag. I. II.

C. Fag.

Hns.

Harp.

Timp.

23

V. I.

V. II.

Viola. *div.* *V.*

4 Solo Cellos. *p* *f* *p cant.* *V.*

Cellos. *mf cant.* *V.*

Bass. *mf cant.* *div.* *V.*

24

Fl. I II *p* *p* *f*

Fl. III

Ob. I II *mf* *p* *f*

Cor Ang.

Cl. I II *p cant.* *cresc.* *f*

Cl. III *p cant.* *cresc.* *f*

B. Cl.

Fag. I II *p* *cresc.* *f*

C. Fag.

Hrn.

Harp.

Timp.

V. I *p* *cresc.* *f*

V. II *p* *cresc.* *f*

Viola *p* *p* *cant. cresc.* *f*

Cello *p* *p* *cant. cresc.* *f*

Bass *p* *p* *cresc.* *f*

24 *div.* *p* *cresc.* *f*

*div.* *p* *cresc.* *f*

*tr* *unis.*

Fl. I. II. *f* *mf* *f* *cant.*

Fl. III. *f* *mf* *f* *f*

Ob. I. II. *f* *mf* *f* *f cant.*

Cor Ang. *f* *mf* *f* *f*

Cl. I. II. *f* *mf* *f* *f cant.*

Cl. III. *f* *mf* *f* *f*

B. Cl. *f* *mf* *f* *f*

Fag. I. II. *f* *mf* *f* *f*

C. Fag. *f* *mf* *f* *f*

Hrn. *f* *f* *p* *f cant.*

Tr. I. II. *mf* *f* *p* *f cant.*

Tr. III. *f* *p* *f* *poco f*

3 Trombs. *f* *p* *f* *poco f*

T. Tuba. *f* *p* *f* *poco f*

B. Tuba. *f* *p* *f* *poco f*

V. I. *f* *mf* *f* *f cant.*

V. II. *f* *mf* *f* *f cant.*

Viola. *f* *mf* *f* *f cant.*

Cello. *f* *mf* *f* *f cant.*

Bass. *f* *mf* *f* *f cant.*

*Ch. to Picc.*

*unis.*

25

Fl. I. II. *cresc.* *sf dim.* *p*

Fl. Picc. *sf dim.* *p*

Ob. I. II. *cresc.* *sf dim.* *p* *mf*

Cor Ang. *cresc.* *sf dim.* *p* *cant.*

Cl. I. II. *cresc.* *sf dim.* *p* *cant.*

Cl. III. *cresc.* *sf dim.* *p*

B. Cl. *sf dim.* *p*

Fag. I. II. *Fag. II. cresc.* *sf dim.* *p*

C. Fag. *cresc.* *sf dim.* *p*

Hns. *cresc.* *sf dim.* *p*

Tr. I. II. *sf dim.* *p*

Tr. III. *mf* *poco marc.* *dim.* *p*

3 Trombs. *f* *tr* *mf dim.* *p*

Timp. *mf* *p* *mf dim.* *p*

25

V. I. *cresc.* *sf dim.* *p* *div.*

V. II. *cresc.* *sf dim.* *p*

Viola. *cresc.* *sf dim.* *p*

Cello. *sf dim.* *p*

Bass. *mf* *f* *sf dim.*

Più mosso

accl. 26

Fl. I. II.  
Fl. Picc.  
Ob. I. II.  
Cor Ang.  
Cl. I. II.  
Cl. III.  
B. Cl.  
Fag. I. II.  
C. Fag.  
Hns.  
Tr. I. II.  
Tr. III.  
3 Trombs.  
T. Tuba.  
B. Tuba.  
V. I.  
V. II.  
Viola.  
Cello.  
Bass.

accl. 26 Più mosso

ff

27 Poco meno mosso accel. molto

Fl. I. II.

Picc. Ch. to Flt.

Ob. I. II.

Cor Ang.

Cl. I. II.

Cl. III.

B. Cl.

Fag. I. II.

C. Fag.

Hrs.

Tr. I. II.

Tr. III.

3 Trombs.

T. Tuba.

B. Tuba.

Timp.

*cant.*

*p*

*dim.*

*con sord.*

*mf*

*p*

*dim.*

27 Poco meno mosso accel. molto

V. I.

V. II.

Viola.

Cello.

Bass.

*mf*

*p*

*cresc.*

*mf*

*p*

*cresc.*

*mf*

*p*

**Tempo moderato**

Fl. I. II. *f*

Fl. III. Ch. to Picc. *f*

Ob. I. II. II. *mf* *f*

Cor Ang. *mf* *f*

Cl. I. II. II. *p* I. *p*

Cl. III. *p*

B. Cl. *f*

Fag. I. II. *f*

C. Fag. *f*

Hns.

Tr. I. II.

3 Trombs. con sord. *pp* *p* con sord. *pp* *p*

Timp. *pp* *p* *pp* *p*

S. Dr. Snares slackened *tr* *pp* *p* *pp* *p*

Harp. *p* *p*

**Tempo moderato**

V. I. div. *f*

V. II. *f*

Viola. *f*

Cello. *f*

Bass. *f*



28

Fl. I. II. *poco f*

Fl. III  
Picc.

Ob. I. II. *poco f*

Cor Ang. *poco f*

Cl. I. II. *p* *cresc.* *f* *poco f*

Cl. III. *f*

B. Cl.

Fag. I. II.

C. Fag.

Hns.

Tr. I. II. *pp* *poco cresc.* *p* *mp*

3 Trombs. *pp* *poco cresc.* *p* *mp*

Timp.

S. Dr. *tr* *pp* *p* *mf*

Harp. *p* *mf* *f*

28

V. I.

V. II.

Viola.

Cello. *3 Solo Cellos* *p*

Bass.

Fl. I. II. **29**

Ob. I. *mf*

Cl. I. *p*

Fag. I. *pp*

Tr.

Trombs. *pp*

Harp.

V. I. **29**

V. II. *con sord.*

Viola. *con sord.*

Cello. *pp* *con sord.*

Tr. **30** *con sord >* *p*

Harp.

V. I. a. 3. **30** *senza espressione* *div. a. 3.* *sempre **pp** e senza espressione* *ppp* *div. a. 3.*

V. II. a. 3. *ppp* *div. a. 3.*

Viola. a. 3. *ppp* *Tutti div. a. 3.*

Cello. a. 3. *ppp*

Bass. *pizz.* *pp*

31

Fl. I. II.  
 Fl. III.  
 Picc.  
 Ob. I. II.  
 Cor Ang.  
 Cl. I. II.  
 Cl. III.  
 B. Cl.  
 Fag. I. II.  
 C. Fag.  
 Hns.  
 Tr. I. II.  
 Tr. III.  
 T. Tuba.  
 B. Tuba.  
 Timp.  
 Harp.  
 V. I.  
 V. II.  
 Viola.  
 Celio.  
 Bass.

31

gliss.  
 A $\sharp$  B $\sharp$  f

31

cresc.  
 f  
 unis. pizz.  
 arco.  
 cresc.  
 arco.  
 cresc.  
 pizz.  
 arco.

Poco largamente

32

Poco meno mosso

Flt. Solo

Fl. I II

Fl. Picc.

Ob. I II

Cor Ang.

Cl. I II

Cl. III

B. Cl.

Fag. I II

C. Fag.

Hns.

Tr. I II

Tr. III

Trom. I II

Trom. III

T. Tuba.

B. Tuba.

Timp.

Harp.

Poco largamente

32

Poco meno mosso

V. I

V. II

Viola.

Cello.

Bass.

ad lib.

ad lib.

tr

f

cant.

p

f

p

f

f

f

f

f

f

f

f

f

f

f

f

tr

f

p

f

f

f

f

f

f

f

f

f

f

f

f

f

gliss.

pizz.

div.

pizz.

pizz.

pizz.

pizz.

33

C.I. Solo *p* *f* *dim.*

Fag. I Solo *p*

**poco rit. Allegretto semplice**

C.I. *pp*

Harp. *mf*

V. I. **poco rit. Calm and idyllic** arco *p* *p* *mf* *mf* *dim.* *dim.*

V. II. *p* *p* *mf* *mf* *p dim.*

Viola. *p* *p* *mf* *mf* *p dim.*

Cello. arco half only *p* *p* *mf* *mf* *p dim.*

Bass. *p* *p* *mf* *mf* *p dim.*

34

Ob. I *p* *f*

Hrn. I *p* *dolcissimo*

Harp. *mf* *f*

Celesta *p* *p*

V. I. *pp* *pp* *Solo* *p* *mf*

V. II. *pp* *pp* *div. a. 4.* *pp* *Tutti* *mf*

Viola. *pp* *pp* *Solo* *p* *mf*

Cello. *pp* *pp* *pp* *pp* *mf*

Bass. *pp* *pp* *pp* *pp* *mf*

**pp HALF ONLY** *pp* *p* *mf*



a tempo

37

Fl. I II  
 Fl. III  
 Ob. I  
 Cl. I II  
 Cl. III  
 Harp.  
 Tamb.

a tempo

Grasioso

37

V. I  
 V. II  
 Viola  
 Cello.

Fl. I II  
 Fl. III  
 Picc.  
 Cor Ang.  
 Cl. I II  
 Cl. III  
 B. Cl.  
 Fag.  
 3 Hns.  
 Harp.  
 V. I  
 V. II  
 Viola  
 Cello.

This page of a musical score contains the following parts and markings:

- Fl. I II:** *mp*
- Fl. Picc.:** *mp*
- Ob. I II:** *mf*, *cresc.*, *f*
- Cor Ang.:** (No notation)
- Cl. I II:** *p*, *cresc.*, *f*
- Cl. III:** *cresc.*, *f*
- B. Cl.:** *mf*, *cresc.*
- Fag. I II:** *p*, *cresc.*
- C. Fag.:** (No notation)
- Hns.:** *p*, *cresc.*, *f*
- Tr. I II III:** (No notation)
- Timp.:** (No notation)
- Harp.:** (No notation)
- V. I:** *f*, *pizz.*, *arco.*
- V. II:** *f*
- Viola:** *f*, *pizz.*, *div.*, *arco.*
- Cello:** *f*
- Bass:** *f*

Rehearsal marks **38** are present at the beginning of the woodwind and string sections.



Tempo comodo

rit.

Fl. I. II. *ff* *tr* *#* *dim.*

Fl. Picc. *ff* *tr* *#*

Ob. I. II. *ff* *marcato*

Cor Ang. *f*

Cl. I. II. *f* *tr* *#*

Cl. III. *f* *tr* *#*

B. Cl. *f*

Fag. I. II. *ff* *dim.* *mf* *Solo* *tr*

C. Fag. *ff* *dim.*

Hns. *ff* *dim.* *p*

Tr. I. *f* *ff* *marcato* *dim.*

Timp. *f* *ff* *tr* *tr* *mf dim.*

Harp. *Gb Scale* *f* *dis.*

Tempo comodo

rit.

V. I. *dim.* *p molto dim.* *pp*

V. II. *f* *dim.* *p molto dim.* *pp*

Viola. *div.* *unis.* *marcato* *p molto dim.* *pp*

Cello. *ff* *dim.* *div.* *p molto dim.* *pp*

Bass. *ff* *dim.* *p molto dim.* *pp*



*poco accel.*

Fl. I. II. *p* *mf* *cresc.* *f* *ff*

Fl. III *mf* *cresc.* *f* *ff*

Ob. I. II. *f* *ff*

Cor Ang. *mf* *f* *ff*

Cl. I. II. *p* *mf* *f* *ff*

Cl. III. *mf* *f* *ff*

B. Cl. *f* *ff*

Fag. I. II. *p* *cresc.* *f*

C. Fag. *f*

Hns. *p* *cresc.* *poco a poco* *f*

Tr. I. II. *f*

Trom. *f*

Timp. *f*

Glock. *f*

Celesta. *f*

Harp. *f*

*poco accel.*

V. I. *f*

V. II. *f*

Viola. *f*

Cello. *f*

Bass. *f*



Più mosso

42

Fl. I. II. *p* *mf* *f*

Fl. III *mf* *f*

Ob. I. II. *p* *mf*

Cor Ang.

Cl. I. II. *p* *f*

Cl. III. *f*

B. Cl.

Fag. I. II. *mf*

C. Fag.

Hrn.

Tr. I. II. *pp*

3 Trombs. *pp*

T. Tuba. *pp*

B. Tuba. *pp*

Timp.

Più mosso

42

V. I. *div.* *p* *cresc.* *div.*

V. II. *p* *cresc.*

Viola. *div.* *p* *cresc.*

Cello. *p* *cresc.*

Bass. *p* *cresc.*

Fl. I II  
Fl. III Ch. to Picc.  
Ob. I II  
Cor Ang.  
Cl. I II  
Cl. III  
B. Cl.  
Fag. I II  
C. Fag.  
Hns.  
Tr. I  
Tr. II III  
Tromb. I II  
T. Tuba  
B. Tuba  
Timp.  
Cym.  
S. Dr.  
V. I  
V. II  
Viola  
Cello  
Bass

43

Fl. I II

Fl. Picc. Ch. to Flt.

Ob. I II

Cor Ang.

Cl. I II

Cl. III

B. Cl.

Sax. I II

C. Fag.

Hns.

Tr. I II

Tr. III

Trombs. I II

T. Tuba.

B. Tuba.

Timp.

B. Dr.

Cym. poco f

S. Dr. Cym. with stick

43

Soa. **Molto moderato**

*molto vigoroso*

V. I.

V. II.

Viola. div.

Cello.

Bass.

Fl. I. II.

Fl. III.

Ob. I. II.

Cor Ang.

Cl. I. II.

Cl. III.

B. Cl.

Fag. I. II.

C. Fag.

Hns.

Tr. I. II.

Tr. III.

3 Trombs.

T. Tuba.

B. Tuba.

Timp.

Organ.

B. Dr.

S. Dr.

V. I.

V. II.

Viola.

Cello.

Bass.

44

44

*sf* *p* *f* *mf* *pp* *cresc.* *tr* *div.* *unis.* *f* *p*





FL. I. II.  
Fl. III.  
Ob. I. II.  
Cor Ang.  
Cl. I. II.  
Cl. III.  
B. Cl.  
Fag. I. II.  
C. Fag.  
Hns.  
Tr. I. II.  
Tr. III.  
Tromb. I. II.  
Tromb. III.  
T. Tuba.  
B. Tuba.  
Timp.  
Organ.  
Glock.  
V. I.  
V. II.  
Viola.  
Cello.  
Bass.

Tempo giusto

46

Musical score for woodwinds and strings, measures 46-55. The instruments listed on the left are: Fl. I. II., Fl. III., Ob. I. II., Cor Ang., Cl. I. II., Cl. III., B. Cl., Fag. I. II., C. Fag., Hns., Tr. I. II., Tr. III., Tromb. I. II., Tromb. III., T. Tuba., B. Tuba., Timp., Glock., Cym., and Organ. The score includes various musical notations such as notes, rests, dynamics (ff, sfz, p, dim. p), and articulation marks (accents, marc.).

Tempo giusto

46

Musical score for strings, measures 46-55. The instruments listed on the left are: V. I., V. II., Viola., Cello., and Bass. The score includes various musical notations such as notes, rests, dynamics (ff, sfz, marc.), and articulation marks (accents, marc.).





Andante con moto

Fl. I II. *pp* *p* *pp*

Fl. III

Ob. I II. *mf* *p*

Cor Ang.

Cl. I II. *pp*

Cl. III. *pp*

B. Cl.

Fag. I II.

C. Fag.

Hrn.

Tr. I II. *mf* *p*

Tr. III.

3 Tromba. senza sord.

T. Tuba.

B. Tuba. senza sord.

Timp.

Harp.

V. I. *mf* *pp* *pp*

V. II. *mf* *pp* *pp*

Viola. *mf* *pp* *pp*

Cello. *f*

Bass. *f*

div. a. 4. Nat. *pp*

Sul pont. Nat. *pp*

Sul pont. *pp*

Sul pont. *pp*

Sul pont. *pp*

Andante con moto

49

Fl. I. II. *pp*

Cl. I. II. *pp*

Cl. III. *pp*

Fag. I. II. *pp*

Hn. I. *pp*

Harp. *pp*

V. I. *pp* *unis dolce* *espressivo*

V. II. *pp* *div.* *tr. triv.* *poco f*

Viola. *pp* *div.* *poco f*

Cello. *pp* *div.* *poco f*

Bass. *pp* *div.* *poco f*

**50** *cant.* *poco accel.*

Fl. I. II. *p* *f* *cant.*

Fl. III. *p* *f* *cant.*

Ob. I. II. *f* *p* *f*

Cor Ang. *f* *p* *f*

Cl. I. II. *f* *p* *f* *cresc.*

Cl. III. *f* *p* *f* *cresc.*

B. Cl. *f* *p* *f* *cresc.*

Fag. I. II. *f* *p* *f* *cresc.*

Hn. I. *con sord.* *dim.* *pp* *mf* *senza sord.* *p* *cresc.* *f*

3 Tromb. *pp* *mf* *senza sord.* *p* *cresc.* *f*

Harp. *f*

**50** *poco accel.*

V. I. *p* *dim.*

V. II. *p* *dim.*

Viola. *p* *dim.*

Cello. *p* *dim.* *4 Solo Cellos* *Sul pont.* *mf*

Bass. *p* *dim.* *ppizz.* *f*

*cant.* **51** **Poco animato**

Fl. I. II. *p* *mf* *ff*

Fl. III. *p* *mf*

Ob. I. II. *p cant.* *mf* *p*

Cor Ang. *p* *mf* *ff*

Cl. I. II. *p* *mf* *ff* *p* *poco marcato*

Cl. III. *mf*

B. Cl. *mf*

Fag. I. II. *p* *mf* *ff* *ff*

C. Fag. *mf*

Hns.

Tr.

Trombs.

Timp. *tr* *tr* *tr* *ff*

Harp. *p*

Celesta.

**51** **Poco animato**  
*Cantabile*

V. I. *p*

V. II. *div.* *p*

Viola. *p* *poco marcato*

Cello. *f*

Bass. *ff*



FL. I. II. *p* *cresc.*

FL. III *p* *cresc.*

Ob. I. II. *f* *dim.* *cresc.*

Cor Ang.

Cl. I. II. *f* *tr* *dim.* *pp*

Cl. III. *f* *tr* *dim.*

B. Cl.

Fag. I. II. *pp* *dim.*

C. Fag.

Hns. *dim.* *p cant.* *pp* *cresc.* *mf* *dim.*

Tr. I. II. *pp* *pp* *cresc.* *mf* *dim.*

Tr. III. *pp* *pp* *cresc.* *mf* *dim.*

3 Trombs. *cresc.* *mf* *dim.*

T. Tuba. *pp* *cresc.* *mf* *dim.*

B. Tuba.

Timp. *tr* *tr* *dim.* *pp*

V. I. *f* *dim.* *pp* **52**

V. II. *f* *dim.* *pp*

Viola. *f* *tr* *dim.* *pp cant.*

Cello. *f* *dim.* *p* *cresc.* *dim.*

Bass. *f* *dim.* *pp*

Fl. I. II. *a 2*  
Fl. Picc.  
Ob. I. II.  
Cor. Ang.  
Cl. I. II.  
Cl. III.  
B. Cl.  
Fag. I. II.  
C. Fag.  
Hns.  
Tr. I. II. Solo  
Tr. III. *pizz.*  
Tromb. I. II.  
Tromb. III.  
T. Tuba.  
B. Tuba. *senza sord. mf*  
Timp.  
Cym. *with stick*  
V. I. *Pizz.*  
V. II. *Pizz.*  
Viola.  
Cello. *div.*  
Bass. *pizz.*

FL I II  
 FL Picc.  
 Ob. I II  
 Cor Ang.  
 Cl. I II  
 Cl. III  
 B. Cl.  
 Fag. I II  
 C. Fag.  
 Hns.  
 Tr. I II  
 Tr. III  
 Tromb I II  
 Tromb III  
 T. Tuba.  
 B. Tuba.  
 Glock.  
 Cym.  
 V. I.  
 V. II.  
 Viola.  
 Cello.  
 Bass.

*f* *ff* *mf* *f marcato* *f cant.* *cresc.* *f*

**Più mosso**

54

Fl. I. II.

Fl. Picc. Ch. to Fl.

Ob. I. II.

Cor Ang.

Cl. I. II.

Cl. III.

B. Cl.

Fag. I. II.

C. Fag.

Hns.

Tr. I. II.

Tr. III.

Tromb. I. II.

Tromb. III.

T. Tuba.

B. Tuba.

Glock.

**Più mosso**

54

V. I.

V. II.

Viola.

Cello.

Bass.

*f* arco

Fl. I. II.

Fl. III. ch. to Picc.

Ob. I. II.

Cor Ang.

Cl. I. II.

Cl. III.

B. Cl.

Fag. I. II.

C. Fag.

Hns.

Tr. I. II.

Tr. III.

Fromb. I. II.

Fromb. III.

T. Tuba.

B. Tuba.

Timp.

Glock.

V. I.

V. II.

Viola.

Cello.

Bass.

55

Fl. I II

Fl. Picc.

Ob. I II

Cor Ang.

Cl. I II

Cl. III

B. Cl.

Fag. I II

C. Fag.

Hrn.

Tr. I II

Tr. III

Tromb. I II

Tromb. III

T. Tuba.

B. Tuba.

Timp.

Glock.

55

V. I

V. II

Viola

Cello

Bass

Fl. I II. *tr*

Fl. Picc. *tr*

Ob. I II. *tr*

Cor Ang. *tr*

Cl. I II. *tr*

Cl. III. *tr*

B. Cl. *tr*

Fag. I II. *tr*

C. Fag. *tr*

Hns. *ff*

Tr. I II. *ff*

Tr. III. *ff*

Tromb. II. *ff*

Tromb. III. *molto marcato*

T. Tuba. *molto marcato*

B. Tuba. *molto marcato*

Timp. *56*

Tri. *f*

V. I. *f*

V. II. *f*

Viola. *f*

Cello. *f*

Bass. *f*

*56*

Molto largamente

57

Fl. I. II.

Fl. Picc.

Ob. I. II.

Cor Ang.

Cl. I. II.

Cl. III.

B. Cl.

Fag. I. II.

C. Fag.

Hns.

Tr. I. II.

Tr. III.

Tromb. I. II.

Tromb. III.

T. Tuba.

B. Tuba.

Tamp.

B. Dr.

S. Dr.

Tri.

Organ.

16 ft.

*ff*

*ff marcato*

*molto marcato*

Molto largamente

57

V. I.

V. II.

Viola.

Cello.

Bass.

*ff marc.*

*ff marc.*

*ff marc.*

*ff marc.*

*ff*



Fl. I II

Fl. Picc.

Ob. I II

Cor Ang.

Cl. I II

Cl. III

B. Cl.

Fag. I II

C. Fag.

Hns.

Tr. I II

Tr. III

Tromb I II

Tromb III

T. Tuba.

B. Tuba.

Timp.

B. Dr.

Cym.

S. Dr.

Organ.

V. I.

V. II.

Viola.

Cello.

Bass.

*molto marc.*

*f*

*ff*

*div.*