

MOTHER TAKE ME HOME AGAIN.

BALLAD.

C. A. WHITE.

Andante.

PIANO.

VOICE.

*f*

1. Moth - - er, all a-lone to-
2. Years have pass'd, dear moth-er,
3. Can I for-get when gathered

night I have sat and thought of thee; At  
 now, Since you kiss'd me sweet good-bye, With  
 round The bright hearth of home for prayer, How

*accel e cresc.*

times I thought I heard thy voice, But, a - las! that can - not  
 quiver - - ing lips a bless - ing asked Of Him who dwells on  
 moth - - er rocked me in her arms, And sooth'd my ev - 'ry

*accel e cresc.*

*a tempo.*

be. *p* And when I think of child - hood's days The  
 high. Dear moth - er, I am still thy child, Thy  
 care? I lit - tle know, per - haps 'twas well, The

*ad lib.* *p a tempo.*

bit - - ter tears they fall like rain; My heart then calls for home and  
 im - - age on my heart re - mains; Though years my once fair brow have  
 world was fill'd with care and pain; No home on earth to me like

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mother, wrinkled, mother's, Take me back a child a - gain. Then my  
 Oh take me home a - gain. Though  
 Oh take me home a - gain. No

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 3/4. The vocal line begins with a fermata over the first measure, followed by a dynamic marking of *p*. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

heart calls for thee, mother, Oh take me home a - gain.  
 years my brow have wrinkled, Oh take me home a - gain.  
 home on earth like mother's, Oh take me home a - gain.

*rit.*

*colla voce.*

The second system continues the musical score. The vocal line starts with a dynamic marking of *f*. The piano accompaniment includes a dynamic marking of *f* and a section marked *colla voce.* The tempo marking *rit.* (ritardando) is placed above the vocal line.

1st and 2d time, last time.

The third system shows the piano accompaniment for the final section of the piece. It features a dynamic marking of *f* and concludes with a double bar line. The notation includes chords and melodic lines in both hands.