

Ave Maria.

Franz Liszt.

(Komponiert Rom, Februar 1862.)

Adagio sostenuto.

dolce, sempre legato e cantabile

p una corda

un poco rall.

Rea * Rea *

a tempo

dolcissimo

Rea * Rea * Rea * Rea * Rea *

dolce

smorz. *p*

Rea * Rea *

3 5 1 2 3 4 5

smorz. 2

Rea *

The musical score consists of six systems of staves. The first system shows a treble and bass clef with notes and rests, with 'Rea' written below the bass line. The second system includes the instruction 'poco riten.' followed by 'a tempo' and 'sempre dolcissimo pp'. The third system has 'un poco marcato' and 'Rea sempre una corda *'. The fourth system features 'poco a poco riten.' and 'perdendo'. The fifth system is marked 'm. s.' and 'ppp'. The sixth system is marked 'Più Adagio.' and 'ppp Rea'. Fingerings are indicated with numbers 1-5. The key signature has three sharps (F#, C#, G#).

* Die mit o bezeichneten Noten, 8^{va} bassa, eine Oktave tiefer (nicht mit Oktaven,) und wie ferne Glocken leise ertönend.
 Les notes désignées par o sont à prendre à l'octave grave (et pas en octaves); elles doivent résonner doucement comme des cloches au loin.
 The notes marked o, 8^{va} bassa, an octave lower (not "in octaves") and like distant bells, ringing softly.
 A o jelzésű hangok 8^{va} bassa, egy oktávával mélyebben (nem oktávákban) játszanak, halkán, mint távoli harangok csengése.

riten. *sempre riten. il tempo*

dolce espressivo

ppp *Rea* *Rea* *Rea simile* *Rea*

smorz. *smorz.* *smorz.*

Rea *Rea* *Rea* *Rea* *Rea* *Rea* *Rea* *Rea*

smorz.

Rea *Rea* *Rea* *Rea* *Rea* *Rea* *Rea* *Rea*

1 3 2 4 3

poco a poco animando il Tempo, ma poco

sempre dolce ed arpeggiando *cre - - scen - - do*

Rea *Rea* *Rea* *Rea* *Rea* *Rea* *Rea* *Rea*

più appassionato e rinforzando

pesante

m. s.

Rea *Rea* *Rea* *Rea* *Rea* *Rea*

non troppo *f* molto -

marcato

Rea Rea Rea Rea Rea Rea

cresc. 8.....

rinforz. assai *ff poco rit.*

Rea Rea Rea Rea Rea Rea Rea Rea

8 *trionfante*

fff m. s. *fff* poco a poco dimin.

marcatissimo il basso poco a poco dimin.

Rea Rea Rea Rea Rea Rea Rea Rea Rea Rea Rea Rea

8 piu lento

piu dimin. ed un poco rall. - - - *smorz.* *ppp*

piu dimin. ed un poco rall. - - - *smorz.*

ppp

3 2 1 4

Rea Rea Rea Rea Rea Rea *marcato*

F.L.67. *