

OLD DOG TRAY

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Andante, con Espressione

The piano introduction consists of three measures. The right hand plays a simple melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3. The key signature is one sharp (F#) and the time signature is common time (C).

G D7 D7 G

4
(First Verse) The morn of life is past, And ev - 'ning comes at last; It

4
(Second Verse) The forms I called by own Have van - ished one by one, The

4
(Third Verse) When thoughts re - call the past, His eyes are on me cast; I

The vocal part features three verses of lyrics. The melody is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is written in a grand staff (treble and bass clefs). The piano part consists of chords and simple bass lines. The first verse is: "The morn of life is past, And ev - 'ning comes at last; It". The second verse is: "The forms I called by own Have van - ished one by one, The". The third verse is: "When thoughts re - call the past, His eyes are on me cast; I".

Old Dog Tray

7 G Am/C G/D D7 G D7

brings me a dream of a once hap-py day, Of mer - ry forms I've seen Up -
 loved ones, the dear ones have all passed a - way, Their hap - py smiles have flown, Their
 know that he feels what my break-ing heart would say: Al - though he can - not speak, I'll

10 D7 G Am/C G/D D7 G


on the vil - lage green, Sport - ing with my old dog Tray
 gen - tle voi - ces gone; I've noth - ing left but old dog Tray
 vain - ly, vain - ly seek A bet - ter friend than old dog Tray.

Old Dog Tray

13 Chorus

D7 G D7 G

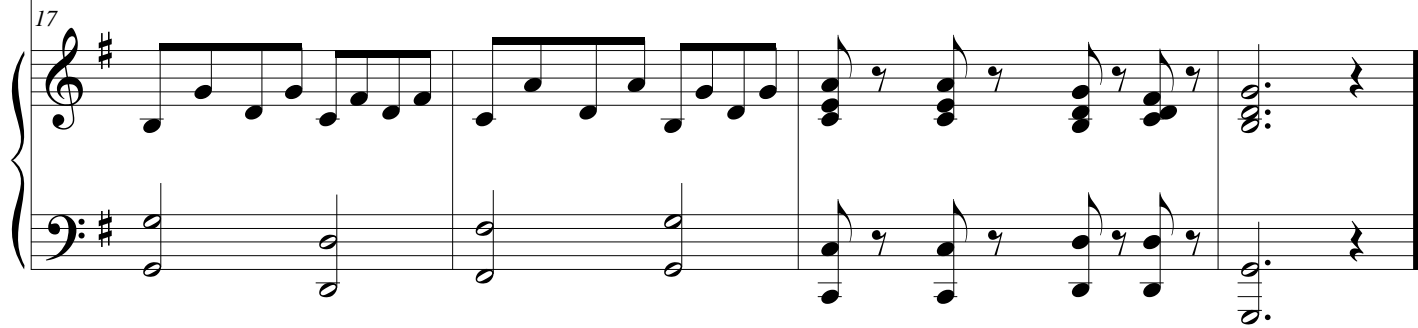
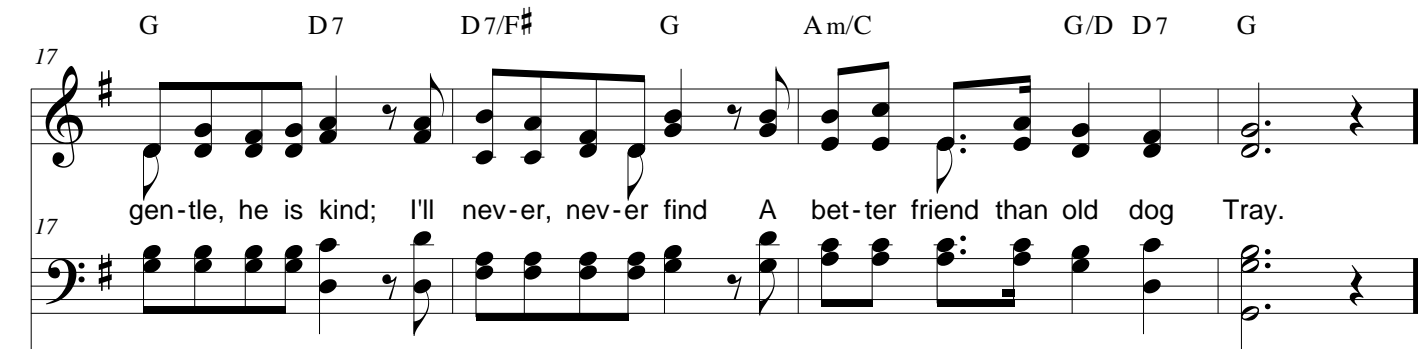
Old dog Tray's ev-er faith - ful, Grief can-not drive him a - way. He's



17

G D7 D7/F# G Am/C G/D D7 G

gen-tle, he is kind; I'll nev-er, nev-er find A bet-ter friend than old dog Tray.



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