

SIX

SONNETS

EN TRIO

Pour deux Violons avec
La Basse Continüe

COMPOSSEÉ

PAR M.^R

D'AUVERGNE

CEUVRE I.^{ER}

Prix 6.^{tt}

Gravé par M.^{ll} Vandôme

À PARIS

Chez } L'auteur chez M.^r D'augny rue S.^{te} Anne près les nouvelles Cath.
Madame Boivin M.^d rue S.^{te} Honoré à la Regle d'Or.
Le S.^r le Clerc M.^d rue du Roule à la Croix d'Or.

AVEC PRIVILEGE DU ROY.

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SONATA *Andante* $\frac{5}{4}$ *Basso*

I.

unisoni

Allegro

unisoni

Tasto Solo

Forte unisoni

unisoni * *Basso* *Tasto Solo* 3

This section consists of five staves of music. The first staff is marked *unisoni* and *Tasto Solo*. The second staff includes a trill ornament and fingerings 5, 7, 5, 4, 7. The third staff has fingerings 9, 5, 9, 5, 9, 5, 9, 5, 9, 5. The fourth staff has fingerings 9, 8, 5, b4, 3, 5, 9, 8 and is also marked *Tasto Solo*. The fifth staff features a *Forte* dynamic marking and a series of sixteenth-note chords.

unisoni
Minuetto

This section consists of five staves of music. The first staff is marked *unisoni* and *Minuetto*. The second staff has fingerings 4, 7, 7, b, F. The third staff has a trill ornament and fingerings b7, 7, 5. The fourth staff has fingerings 7, b7, b7, 7. The fifth staff has fingerings 5, 4, 7, 7. The section concludes with a *F.* dynamic marking and a double bar line.

Two empty musical staves at the bottom of the page.

SONATA II.

Basso
Andante

This section of the score is marked "Andante" and consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is primarily composed of eighth and sixteenth notes, with some triplet markings. The first staff includes a dynamic marking of "P" (piano) and a fingering of "5". The second staff has a dynamic marking of "F" (forte) and a fingering of "7". The third staff has a dynamic marking of "P" and a fingering of "7". The fourth and fifth staves continue the melodic and harmonic development with various fingering and dynamic markings.

Allegro

This section of the score is marked "Allegro" and consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music is characterized by a more rhythmic and active feel, featuring eighth and sixteenth notes. The first staff includes a dynamic marking of "F" (forte) and a fingering of "7". The second staff has a dynamic marking of "P" (piano) and a fingering of "7". The third staff has a dynamic marking of "F" and a fingering of "7". The fourth staff has a dynamic marking of "F" and a fingering of "7". The fifth staff has a dynamic marking of "F" and a fingering of "7". The section concludes with a double bar line and repeat signs.

Basso

Musical score for 'Basso' in bass clef. The piece consists of seven staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a single line. The score includes various fingering numbers (1-7), slurs, and articulation marks such as asterisks (*). A 'b7' marking is present above the second staff. The sixth staff contains the instruction 'unisoni' above the notes. The piece concludes with a double bar line and repeat signs on the seventh staff.

f. Minuetto

Musical score for 'Minuetto' in bass clef. The piece begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The music is written in a single line. The score includes various fingering numbers (1-7), slurs, and articulation marks such as asterisks (*). The piece concludes with a double bar line and repeat signs on the fourth staff.

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Basso $\text{h}^{\star} \text{ } \sigma \text{ } \times 4 \text{ } \sigma \text{ } \text{h}^{\star} \text{ } \sigma \text{ } \text{h}^{\star} \text{ } \times 4 \text{ } \sigma \text{ } \text{h}^{\star} \text{ } \sigma \text{ } \times 4 \text{ } \sigma \text{ } \text{h}^{\star}$

SONATA

III.

Allegro ma non troppo

Tasto Solo epiano

Tasto Solo

Basso $\frac{6}{4}$ $\frac{3}{4}$

Adagio

Tasto Solo epiano

-simo

Tasto Solo epianissimo

Minuetto

Altro un poco all.

Da Capo al minore

SONATA IV.

Basso

Larghetto

5 4 3 2 5 x4 5 7

8 5 8 5 8 5 8

Tasto Solo

x4 3 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7

x4 5 4 3 7

Forte

5 7 5 7 5 7 5 7

5 4 3 x4 5 5 7 5

7 7 7 7 7 7 7 7

7 5 7 5 7 5 7 5

unisoni

7 7 5 7 7 7 7 7 7 7

x4 5 7 5 7 7

10 *Allegro*

Basso

Musical score for the first piece, 'Allegro Basso'. It consists of ten staves of music in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *F.* (Forte). There are repeat signs and a double bar line at the end of the piece.

Minuetto

Musical score for the second piece, 'Minuetto'. It consists of three staves of music in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by a steady eighth-note accompaniment. Fingerings are indicated by numbers 1-5. Dynamics include *Tasto Solo* and *Forte unissoni*. There are repeat signs and a double bar line at the end of the piece.

SONATA VI.

Basso

Andante

Piano

Tasto Solo

Forte

Tasto Solo epiano

Volti Subito

The musical score is written for Bassoon in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score is divided into several sections with different dynamics and articulations: 'Forte' (marked with an asterisk), 'Piano', 'Tasto Solo', and 'Tasto Solo epiano'. The piece concludes with a double bar line and the instruction 'Volti Subito'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings and articulation marks are also present throughout the piece.

Basso

Allegro ma non troppo

The musical score consists of 12 staves of music in bass clef, 2/4 time signature, and one flat key signature. The notation includes various rhythmic values, slurs, and fingerings. Annotations such as asterisks (*), circled numbers (5, 7), and other symbols are placed above or below notes. The piece concludes with a double bar line and repeat dots on the 11th staff.

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Basso

Tasto Solo

Minuetto

Piano

Altro un poco all. 5

Da Capo al minore

Fine .