

Schraner No. II.
3. Fach 6. Lage.

No. 2. Solo.

co Violino e
Basso.



del Sig. Cattaneo.



Aut.

Musica

2468

R 2



(2 Bl.)

4

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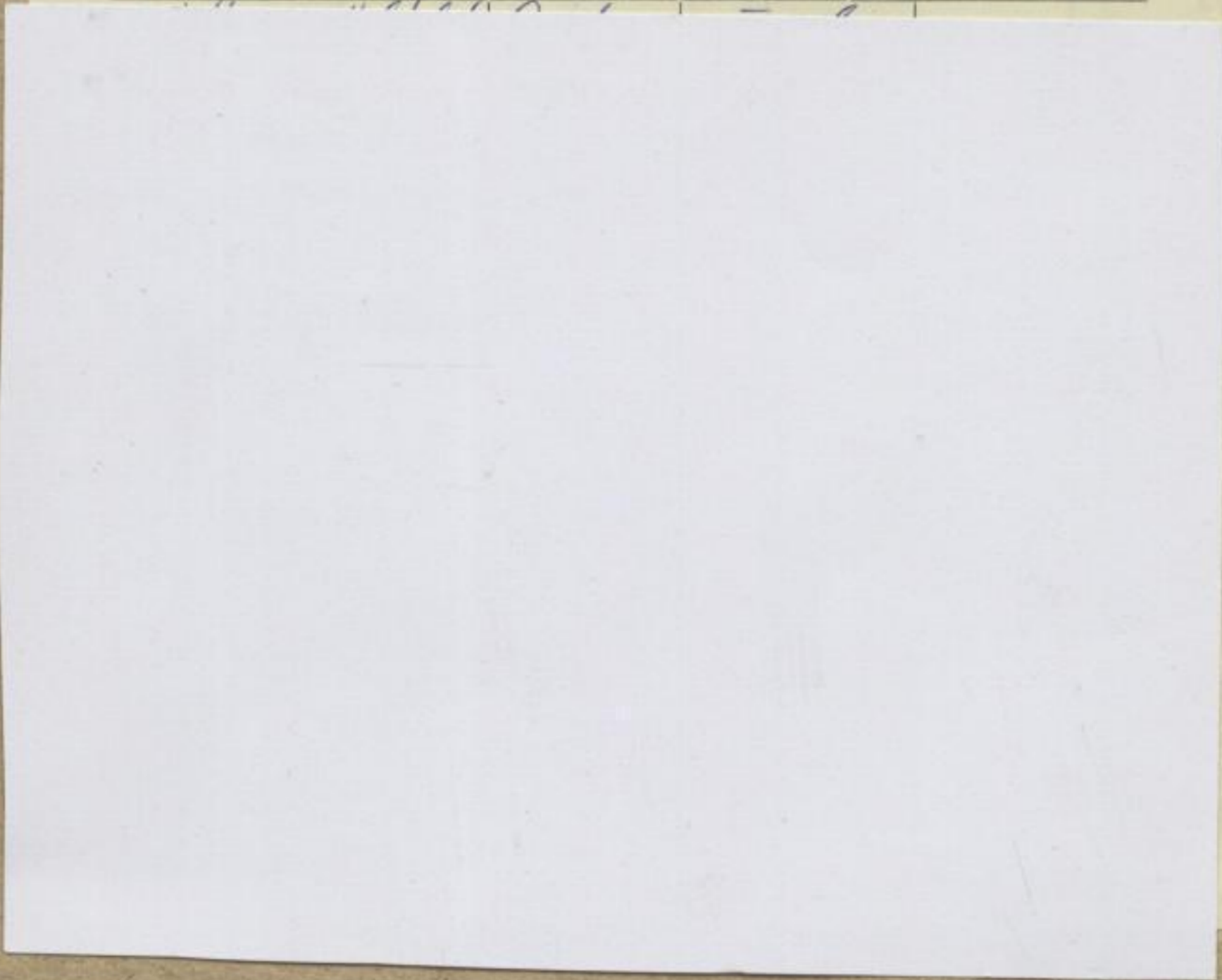
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Adagio

Cattaneo

The image shows a page of handwritten musical notation for a string quartet. It consists of four staves, each with a brace on the left side. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. There are several instances of the word "Allegro" written in the score, some of which are crossed out. The paper is aged and shows some staining and wear.

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X 2

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, written in a cursive hand. The notation includes various note values, rests, and clefs. There are several sharp signs (#) indicating key signatures. The paper shows signs of age, with some staining and wear, particularly at the bottom edge. The music appears to be a single melodic line, possibly for a violin or flute. There are some annotations and corrections throughout the piece, including some crossed-out sections and small handwritten notes.

Handwritten musical score on aged paper, consisting of ten systems of two staves each. The notation is dense and includes various musical symbols such as notes, rests, clefs, and dynamic markings. The paper shows signs of wear, including a prominent stain at the top center and some ink bleed-through from the reverse side. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century manuscript notation.

Andante

Variato

Fin

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Handwritten signature or initials

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Handwritten number 2

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Handwritten musical notation on aged, yellowed paper. The page contains approximately 25 horizontal staves. The notation is extremely faint and illegible, appearing as light grey or brownish marks on the paper. There are some dark spots and smudges throughout the page, particularly a prominent one near the center-left.

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