

# TRIO.

## Viola.

### I.

Th. Akimenko, Op. 7.

Andante. ♩ = 76.

*p*

*p*

*p*

*p*

*espress.*

*cresc.*

*p*

*mf*

*f*

*p*

# Viola.

5 Allegro non troppo.  $\text{♩} = 76.$

Staff 5: *p* *press.*

Staff 6: *press.* *press.*

Staff 7: *press.* *p*

Staff 8: *cresc.* *f* *p* *cresc.* *f*

Staff 9: *poco cresc.*

Staff 10: *ff*

Staff 11: *p* *pp*

Staff 12: *p*

Staff 13: *cresc.* *dim.* *riten.* *a tempo* *p*

Staff 14: *cresc.* *rit. poco a poco e dim.* *f* *a tempo*

Staff 15: *poco cresc.* *ff*

Viola.

Musical staff 1: Treble clef, key signature of two flats, 3/4 time. Starts with a triplet of eighth notes, followed by a series of chords and eighth notes. Dynamics: *f* *p*.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time. Starts with a triplet of eighth notes, followed by a series of chords and eighth notes. Dynamics: *f*.

Musical staff 3: Bass clef, key signature of two flats, 3/4 time. Starts with a first ending bracket labeled '1.' containing a triplet of eighth notes, followed by a second ending bracket labeled '2.' containing a triplet of eighth notes. Dynamics: *dim.* *ff*.

Musical staff 4: Bass clef, key signature of two flats, 3/4 time. Starts with a triplet of eighth notes, followed by a series of chords and eighth notes. Dynamics: *dim. poco a poco*.

Musical staff 5: Bass clef, key signature of two flats, 3/4 time. Starts with a triplet of eighth notes, followed by a series of chords and eighth notes. Dynamics: *p*.

Musical staff 6: Bass clef, key signature of two flats, 3/4 time. Starts with a triplet of eighth notes, followed by a series of chords and eighth notes. Dynamics: *espress.*

Musical staff 7: Bass clef, key signature of two flats, 3/4 time. Starts with a triplet of eighth notes, followed by a series of chords and eighth notes. Dynamics: *p* *espress.*

Musical staff 8: Bass clef, key signature of two flats, 3/4 time. Starts with a triplet of eighth notes, followed by a series of chords and eighth notes. Dynamics: *cresc.* *f*.

Musical staff 9: Treble clef, key signature of two flats, 3/4 time. Starts with a triplet of eighth notes, followed by a series of chords and eighth notes. Dynamics: *f*.

Musical staff 10: Bass clef, key signature of two flats, 3/4 time. Starts with a triplet of eighth notes, followed by a series of chords and eighth notes. Dynamics: *dim.* *p*.

Musical staff 11: Bass clef, key signature of two flats, 3/4 time. Starts with a triplet of eighth notes, followed by a series of chords and eighth notes. Dynamics: *f* *mf*.

# Viola.

Measures 18-20. Dynamics: *p*

Measures 21-22. Dynamics: *p*

Measures 22-23. Dynamics: *cresc.*, *f*

Measures 23-24. Dynamics: *p*

Measures 24-25. Dynamics: *cresc.*, *f*

Measures 25-26. Dynamics: *p*, *espress.*

Measures 26-27. Dynamics: *poco riten.*, *a tempo*, *p*, *p espress.*

Measures 27-28. Dynamics: *espress.*

Measures 28-29. Dynamics: *espress.*

Measures 29-30. Dynamics: *p*, *cresc.*, *f*, *p*, *cresc.*

Measures 30-31. Dynamics: *f*

Viola.

3 *poco cresc.*

*ff*

28 *p*

29 *pp* *p*

*cresc.* *dim.* *riten.*

30 *a tempo* *rit. poco a poco e dim.* *p* *cresc.*

31 *a tempo* *f*

32 *poco cresc.* *ff*

*f* *p* *f*

33 *ff*

Viola.

II.

Adagio molto. ♩ = 60.

Solo.

*p molto espressivo*

*espress. p*

*espress. espress.*

**1**

**2**

*f p f f*

**3** *a tempo p*

*riten.*

*p*

**4** Un poco più mosso. ♩ = 80.

*mf*

**5**

*pp espress. p f dim.*

*p pp p mf*

Viola.

6

*p* *f* *f*

*dim.* *p*

Tempo I. tranquillo.

*pp* *rit.* 7 *p*

*mf* *espress.*

8 *p* *p*

*mf* *dim.*

*pp*

Viola.

III.

Allegretto tranquillo. (Tempo di Menuetto.) ♩ = 132.

The musical score is written for Viola in G major, 3/4 time, with a tempo of 132 beats per minute. It consists of 17 measures. The score is divided into two systems of staves. The first system contains measures 1 through 7, and the second system contains measures 8 through 17. The music features a variety of dynamics including piano (p), forte (f), mezzo-forte (mf), and piano-piano (pp), along with crescendos and decrescendos. There are also first and second endings marked with numbers in boxes. A 'Trio' section begins at measure 8, marked 'espress.' and 'mf'. The score concludes with a final cadence in measure 17.



Viola.

First line of music in 3/8 time, key of D major. It features a continuous eighth-note pattern with various accidentals and slurs.

Second line of music, starting with a first ending bracket (1) and a dynamic marking of *p*.

Third line of music, featuring a first ending bracket (1), a dynamic marking of *p*, a *cresc.* marking, and another *p* marking.

Fourth line of music, featuring a dynamic marking of *f*.

Fifth line of music, featuring a first ending bracket (1), a dynamic marking of *p*, and a *f* marking.

Sixth line of music, featuring a dynamic marking of *f* and a *p* marking.

Seventh line of music, featuring a *cresc.* marking and a *f* marking.

Eighth line of music, featuring a first ending bracket (1), a *dimin.* marking, and a *p* marking.

Ninth line of music, featuring a first ending bracket (1) and a *p* marking.

Tenth line of music, featuring a *cresc.* marking and a *p* marking.

Coda.

Eleventh line of music, the start of the Coda section, featuring a first ending bracket (1) and a dynamic marking of *mf espress.*

Twelfth line of music, the end of the Coda section, featuring dynamic markings of *pp*, *pp*, *p*, and *pizz.*

Viola.

IV.

Andante semplice. ♩ = 72.

*p* *mf*

1 *p* *espressivo* *riten.* *a tempo* *p* 2 *a tempo*

*riten.* *a tempo* *mf* *p*

Var. I.

Pochissimo più mosso. ♩ = 88.

*p* *espressivo*

3 *p*

4 *espress.* *mf* *p*

*riten.* 5 *a tempo* *p* *espress.*

6 *a tempo* *mf* *p*

*rit.* 1. *dim.* *riten.* 2. *dim.* *riten.*

Var. II.

Allegro moderato e risoluto. ♩ = 112.

*f* *p*

1. 2.

Viola.

7 *espress.*  
*mf* *p*



8 *cresc.*



*f* *poco riten.* *dim.*



9 *a tempo* *f*



*p* *f* *pizz.*



Var. III.  
Andante sostenuto.  $\text{♩} = 72$   
*arco* *p* *cresc.* 10



*cresc.* 11 *p* *espress.*



*riten.*



12 *a tempo* *p* *cresc.*



1 13 *a tempo* *f* *rit.* *pp* *p*



*p* 1



Viola.

Var. IV.  
Allegro.  $\text{♩} = 108.$

*mf* *p* *cresc.* *cresc.* *f* *p* *poco cresc.* *f* *p dolce* *p* *p* *cresc.* *f* *f* *p* *cresc.* *f* *p*

14 15 16 17 18 19 20

Viola.

*cresc.* **21** *f*

*dimin.* **22** *p* *cresc. poco a*

*poco* **23** *ff* **24**

*Allegro molto. ♩ = 132.*

**25** *p* *cresc.*

**26** *Presto. ♩ = 160.* *ff*

**27** *fin*

*Fine.*