

# CONCERTI GROSSI

*Con due Violini e Violoncello obbligati*

*di Concertino*

*e con due altri Violini. Viola. e Basso*

*di Concerto grosso*

*da raddoppiarsi ad arbitrio*

*Dedicati*

All' Ill<sup>mo</sup> Sig<sup>re</sup> il Signor

**GUGLIELMO GAGE**

Baronetto. e Cavaliero del Bagno  
e

Senatore in Parlamento.

Da

**PIETRO CASTRUCCI**

*Opera Terza.*

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VIOLA

PRELUDIO  
Andante Moderato

CONCERTO I.

Allegro

Adagio  
Stacc<sup>to</sup>

VIOLA

Allegro Spiritoso

tr 4 tr 3 tr 3 w

tr

4 4

p° p° 3

4 tr 4 tr

3 4

p° for.

Adagio

CONCERTO II.

Allegro

p°

10

VIOLA

3

First staff of music, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The notation includes eighth and sixteenth notes with stems, and a triplet of eighth notes marked with a '3' above the notes.

Second staff of music, continuing the melodic line with eighth and sixteenth notes and stems.

Third staff of music, featuring a dense texture of sixteenth notes and stems.

Fourth staff of music, continuing the sixteenth-note texture. A dynamic marking of *p<sup>o</sup>* (piano) is placed below the staff.

Fifth staff of music, featuring a complex texture with many sixteenth notes and stems. A dynamic marking of *p<sup>o</sup>* is placed below the staff.

Sixth staff of music, featuring a melodic line with eighth notes and stems. A double bar line with repeat dots is present. A dynamic marking of *ff* (fortissimo) is placed above the staff.

Seventh staff of music, featuring a melodic line with eighth notes and stems. Triplet markings of '3' are placed above the notes.

Eighth staff of music, featuring a dense texture of sixteenth notes and stems.

Ninth staff of music, featuring a melodic line with eighth notes and stems.

Tenth staff of music, featuring a dense texture of sixteenth notes and stems. A dynamic marking of *p<sup>o</sup>* is placed below the staff.

Eleventh staff of music, featuring a melodic line with eighth notes and stems. A dynamic marking of *p<sup>o</sup>* is placed below the staff, followed by the word *for.* (forte).

Twelfth staff of music, featuring a melodic line with eighth notes and stems. A dynamic marking of *p<sup>o</sup>* is placed below the staff.

Thirteenth staff of music, featuring a melodic line with eighth notes and stems. A dynamic marking of *p<sup>o</sup>* is placed below the staff.

Fourteenth staff of music, featuring a melodic line with eighth notes and stems. A dynamic marking of *p<sup>o</sup>* is placed below the staff.

Adagio

VIOLA

Allegro

This page contains a handwritten musical score for the Viola part, consisting of 12 staves. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The tempo is marked 'Allegro'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 21 and 14 are indicated above specific staves. The piece concludes with a double bar line and repeat dots at the end of the final staff.

VIOLA

ADAGIO  
CONCERTO III.

un poco Andante

un poco And<sup>te</sup>

*p<sup>o</sup>* *p<sup>o</sup>* for Adagio *p<sup>o</sup>* *p<sup>o</sup>* *p<sup>o</sup>*

*p<sup>o</sup>* for. for. for. *p<sup>o</sup>*

Spiritoso

*f<sup>o</sup>* *p<sup>o</sup>*

*p<sup>o</sup>*

6

9

2

VIOLA

Adagio  
Un poco  
Andante

Musical notation for the first section, marked Adagio, Un poco, and Andante. It consists of four staves of music. The first staff has a 3/4 time signature and a 4-measure rest. Dynamics include p°, for., and P°. There are trills and slurs throughout.

Allegro  
Affai.

Musical notation for the second section, marked Allegro Affai. It consists of ten staves of music. The first staff has a 3/8 time signature and a 4-measure rest. Dynamics include p°, f., and P°. There are trills, slurs, and various rhythmic markings like 7, 2, 3, 4, 7, 8, 12, 17, 18.



VIOLA

The first section consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a melodic line with slurs and accents. The second staff features a triplet of eighth notes marked with a '3' and a 'P<sup>o</sup>' dynamic. The third staff continues the melodic line with slurs and accents. The fourth staff has a 'P<sup>o</sup>' dynamic and a 'for' marking. The fifth and sixth staves conclude the section with a double bar line.

Adagio Andantino

CONCERTO IV.

The second section begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first staff has a 'P<sup>o</sup>' dynamic. The second staff has a 'for.' marking. The third staff has a 'P<sup>o</sup>' dynamic. The fourth staff has a 'for.' marking. The fifth staff concludes the section with a 'P<sup>o</sup> Largo' marking and a double bar line.

Allegro Ardito

The third section begins with a treble clef, a key signature of one flat, and a common time signature. The first staff has a 'P<sup>o</sup>' dynamic. The second staff has a 'for.' marking. The third staff has a 'P<sup>o</sup>' dynamic. The fourth staff has a 'for.' marking. The fifth staff concludes the section with a 'P<sup>o</sup> Largo' marking and a double bar line.

VIOLA

The first section consists of four staves of musical notation. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, with some slurs and accents. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the section with a double bar line.

Adagio  
Un poco Andantino

The second section is marked "Adagio" and "Un poco Andantino". It consists of two staves. The first staff begins with a treble clef and a key signature of one flat. It features a 3/4 time signature and includes a first ending bracket labeled "3" and a second ending bracket labeled "10". The music is characterized by a slower tempo and includes some rests and slurs.

Allegro  
Spiritoso

The third section is marked "Allegro Spiritoso". It consists of four staves. The first staff begins with a treble clef and a key signature of one flat. It features a 6/8 time signature and includes a first ending bracket labeled "6" and a second ending bracket labeled "8". The music is more rhythmic and includes slurs and accents. The second and third staves continue the melodic line. The fourth staff concludes the section with a double bar line.

Andante Moderato

CONCERTO V.

The fourth section is marked "Andante Moderato" and is titled "CONCERTO V.". It consists of two staves. The first staff begins with a treble clef and a key signature of one flat. It features a 3/4 time signature and includes a first ending bracket labeled "3" and a second ending bracket labeled "3". The music is slower and includes slurs and accents. The second staff concludes the section with a double bar line.

VIOLA

Allegro

The Allegro section consists of 14 measures across ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. Fingerings (1-4) and breath marks (vertical lines) are indicated throughout. Measure numbers 3, 14, and 2 are placed above the staves. The section concludes with a double bar line.

Adagio  
Unpoco Andante

The Adagio section consists of 4 measures across two staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Adagio Unpoco Andante'. The music features a slower, more melodic line with some triplets and slurs. Fingerings (1-5) and breath marks are present. The section concludes with a double bar line and the word 'Segue' written below the staff.

for P<sup>o</sup>

VIOLA

This page contains a musical score for the Viola part, consisting of 12 staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several staves contain trills, indicated by 'tr 3' and a wavy line above the notes. Dynamic markings such as 'P°' (piano) and 'm.' (mezzo) are placed throughout the score. Fingerings are indicated by numbers 1, 2, and 5 above notes. There are also some performance instructions like 'for.' at the end of the final staff. The notation includes various ornaments and articulation marks, such as accents and slurs.

VIOLA

Adagio

for. P<sup>o</sup>

Govotta  
Allegro

Andante piano

Allegro

P<sup>o</sup> P<sup>o</sup>

Allegro

CONCERTO VI

P<sup>o</sup> P<sup>o</sup>

VIOLA

This page contains a musical score for the Viola part, consisting of 12 staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Key annotations include the word "for." appearing on the first, fifth, seventh, eighth, and eleventh staves, indicating specific performance techniques or phrasing. Dynamic markings such as "P°" (pianissimo) are present on the sixth, eighth, and tenth staves. Fingerings are indicated by numbers 1, 2, and 3 above notes. The score concludes with a double bar line on the twelfth staff.

# VIOLA

Adagio

for P°

Giga  
Allegro

for. for. P° Piu' P°

Piano Sempre

Piano Sempre

Piano Sempre

VIOLA

*Allegro*

CONCERTO VII

*Adagio*

*Andante  
Amoroso*



VIOLA

The first four staves of music show a melodic line in a key with one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and accidentals. A measure rest is marked with the number '10'. A fermata is placed over a note in the fourth staff.

*Adagio*

The Adagio section begins with a C-clef on the first line and a common time signature (C). The tempo is indicated by the word 'Adagio' in a cursive hand. The notation features a slower melodic line with a trill and a 'pda' (pizzicato) marking.

*Gavotta*  
*Allegro*

The Gavotta section is in 2/4 time, marked 'Allegro'. The notation is more rhythmic, featuring eighth and sixteenth notes. A measure rest is marked with the number '4'.

Continuation of the Gavotta section, showing a repeat sign and further rhythmic development.

Final staff of the Gavotta section, ending with a repeat sign and a fermata.

*Andante*  
*Moderato*  
**CONCERTO VIII**

The Concerto VIII section begins with a 3/4 time signature. The tempo is marked 'Andante' and 'Moderato'. The notation features a melodic line with a fermata.

Continuation of the Concerto VIII section, featuring a sixteenth-note pattern. A 'pda for' (pizzicato for) marking is present.

Continuation of the Concerto VIII section, featuring a sixteenth-note pattern. A 'pda for' (pizzicato for) marking is present.

Continuation of the Concerto VIII section, featuring a sixteenth-note pattern. A 'pda piu pda pianiss' (pizzicato piu pizzicato pianissimo) marking is present.

VIOLA

*Allegro  
Spiritoso*

The musical score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood are indicated as *Allegro Spiritoso*. The score contains various musical notations including eighth and sixteenth notes, rests, slurs, and dynamic markings such as *p* and *pda*. Measure numbers 2, 3, 10, and 5 are clearly visible above the staves. The notation is handwritten and shows signs of age, with some ink bleed-through and paper discoloration.

VIOLA

*Adagio*

*Staccato*

3/4

26

for

pda

piu pda

dd?

*Spiritoso*

3/8

8

2

2

11

11

5

5

8

7

*Allegro*

*Moderato*

CONCERTO IX

Violin part, 2/4 time signature, starting with a treble clef and a key signature of one flat. The music is in a 2/4 time signature and features a melodic line with various ornaments and dynamics.

Continuation of the violin part, transitioning to a slower tempo.

Violoncello part, 2/4 time signature, starting with a bass clef and a key signature of one flat. The music is in a 2/4 time signature and features a melodic line with various ornaments and dynamics.

Continuation of the violoncello part, featuring a melodic line with various ornaments and dynamics.

Continuation of the violoncello part, featuring a melodic line with various ornaments and dynamics.

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Continuation of the violoncello part, featuring a melodic line with various ornaments and dynamics.

VIOLA

Musical staff 1: Treble clef, key signature of one flat (B-flat), common time signature. The staff contains a series of eighth and sixteenth notes with various articulations including slurs and trills (tr). A measure number '12' is written above the staff.

Musical staff 2: Treble clef, key signature of one flat. Continuation of the musical line with slurs and trills.

*Allegro  
Spiritoso*  
CONCERTO X

Musical staff 3: Treble clef, key signature of one flat, common time signature. The staff begins with a key signature change to two flats (B-flat and E-flat). It contains a series of eighth notes with slurs and dynamic markings 'for' and 'pda for'.

Musical staff 4: Treble clef, key signature of two flats. Continuation of the musical line with slurs and dynamic markings 'for' and 'pda'.

Musical staff 5: Treble clef, key signature of two flats. Continuation of the musical line with slurs and dynamic markings 'pda', 'for', and 'pda'.

Musical staff 6: Treble clef, key signature of two flats. Continuation of the musical line with slurs, trills (tr), and dynamic markings 'pda', 'for', and 'pda'.

Musical staff 7: Treble clef, key signature of two flats. Continuation of the musical line with slurs, trills (tr), and dynamic markings 'for' and 'pda'.

Musical staff 8: Treble clef, key signature of two flats. Continuation of the musical line with slurs, trills (tr), and dynamic markings 'pda'.

Musical staff 9: Treble clef, key signature of two flats. Continuation of the musical line with slurs and dynamic markings 'for'.

Musical staff 10: Treble clef, key signature of two flats. Continuation of the musical line with slurs and dynamic markings 'for', 'pda', and 'for'.

Musical staff 11: Treble clef, key signature of two flats. Continuation of the musical line with slurs, trills (tr), and dynamic markings 'for'.

Musical staff 12: Treble clef, key signature of two flats. Continuation of the musical line with slurs and dynamic markings 'pda' and 'Largo'.

Musical staff 13: Treble clef, key signature of two flats, common time signature. The staff begins with a key signature change to one flat (B-flat). It contains a series of eighth notes with slurs and dynamic markings 'pda' and 'Largo'.

VIOLA

*Allegro*

*Adg.<sup>o</sup>*

*Gavotta*

*Allegro*

*Preludio*  
*Un poco And<sup>te</sup>*  
CONCERTO XI

VIOLA

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation features various note values and rests. Performance markings include *m:* above the first measure, *for* below the first measure, *pid* above the second measure, and *Largo* below the final measure. A double bar line is present at the end of the system.

*Allegro*

Handwritten musical notation for the second system, starting with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation is more rhythmic and includes various note values, rests, and slurs. Performance markings include *pid* below the first and second measures, *for* below the fifth measure, and *Volti Subito* at the bottom right. A double bar line is present at the end of the system.

*Volti Subito*

VIOLA

A single musical staff containing a sequence of notes and rests, including a trill (tr) and a fermata.

*Sarabanda*  
*And.<sup>no</sup>*  
*Piano Sempre*

A musical staff for the Sarabanda section, starting with a 3/4 time signature and a key signature of one flat.

A musical staff featuring repeat signs and various note values, including a fermata at the end.

*Adagio*  
*Stac.<sup>to</sup>*

A musical staff for the Adagio section, marked with dynamics like *for*, *pid*, and *Largo*.

*Allegro*

A musical staff for the Allegro section, featuring a key signature change to two sharps.

*Alla Franc.<sup>se</sup>*

A musical staff for the Alla Francese section, marked with dynamics like *pid* and *for*.

A musical staff featuring several whole rests followed by notes, with a key signature change to one flat.

A musical staff with dynamics like *pid* and *for*, and a key signature change to two sharps.

A musical staff featuring a sixteenth-note run and other rhythmic patterns, ending with a fermata.

*Allegro*  
**CONCERTO XII**

A musical staff for Concerto XII, marked *Allegro* and featuring a key signature of two sharps.

A musical staff featuring a five-note run and other rhythmic patterns.

A musical staff with dynamics like *for*, *pid*, and *for*, and a triplet of eighth notes.



VIOLA

Musical score for Viola, measures 1-12. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *for* (forte) and *pid* (piano). There are also asterisks (\*) above certain notes. A triplet of eighth notes is marked with a '3' above it. The piece concludes with a double bar line.

*Adagio*  
*Andant<sup>no</sup>*

Musical score for Viola, measures 13-15. The score is written on three staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is slower and more melodic than the previous section. Dynamic markings include *pid* (piano) and *pianif.<sup>o</sup>* (pianissimo). The piece concludes with a double bar line.

*Allegro*

Musical score for Viola, measures 16-18. The score is written on two staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is faster and more rhythmic. Dynamic markings include *pid* (piano) and *Volta Subito*. The piece concludes with a double bar line.

VIOLA

*Garvotto*  
*Andante*

*Sempre*

*Finale con L'eco*  
*Andant no*

*Fine*

# VIOLETTA

Parte del Eco

Andantino

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The tempo is marked 'Andantino'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above notes. A first ending bracket is present in the second measure of the first staff. The second staff includes a dynamic marking 'P°' (piano) and a repeat sign. The third staff has a 'tutti' marking. The fourth staff includes a fermata over a note. The fifth staff has another 'tutti' marking. The sixth staff concludes with a double bar line and a final cadence. The score is written on aged, slightly yellowed paper.

BSB  
MÜNCHEN

