

Symphony #2 (2) in e

2nd Movement

Michel Rondeau

Adagio (♩ = circa 52)

Andante (♩ = circa 74)

Flute 1 *mp* *p*

Flute 2 *mp* *p*

Oboe 1 *mp* *p*

Oboe 2 *mp* *p*

Clarinet in A 1 *mp* *p*

Clarinet in A 2 *mp* *p*

Bassoon 1 *mp* *p*

Bassoon 2 *mp* *p*

Horn in F *mp* *p*

Trumpet in C 1 *mp* *p*

Trumpet in C 2 *mp* *p*

Trombone *mp* *p*

Timpani *mp* *p*

Violin I *mp* *p*

Violin II *mp* *p*

Viola *mp* *p*

Cello *mp* *p*

Double Bass *mp* *p*

1996

Symphony #2 (2) in e

2

10

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

10

Timp.

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #2 (2) in e

20

Adagio (♩ = circa 52)

Andante (♩ = circa 74)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hr.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #2 (2) in e

33

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

33

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #2 (2) in e

6

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

36

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Symphony #2 (2) in e

39

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

39

Timp.

39

Vln. I

Vln. II

Vla.

Vc.

D.B.

51 *Andante* (♩ = circa 74)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
A Cl. 1
A Cl. 2
Bsn. 1
Bsn. 2
Hn.
C Tpt. 1
C Tpt. 2
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

59

Fl. 1 *pp* *p*

Fl. 2 *pp* *p*

Ob. 1 *pp* *p*

Ob. 2 *pp* *p*

A Cl. 1 *pp* *p*

A Cl. 2 *pp* *p*

Bsn. 1 *pp* *p*

Bsn. 2 *pp* *p*

Hn. *pp* *p*

C Tpt. 1 *pp* *p*

C Tpt. 2 *pp* *p*

Tbn. *pp* *p*

Timp. *pp* *p*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *pp* *p*

64

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

64

Timp.

64

Vln. I

Vln. II

Vla.

Vc.

D.B.

75 Fl. 1 *mp*

75 Fl. 2 *mp*

75 Ob. 1 *mp*

75 Ob. 2 *mp*

75 A Cl. 1 *mp*

75 A Cl. 2 *mp*

75 Bsn. 1 *mp*

75 Bsn. 2 *mp*

75 Hn. *mp*

75 C Tpt. 1 *mp*

75 C Tpt. 2 *mp*

75 Tbn. *mp*

75 Timp. *mp*

75 Vln. I *mp*

75 Vln. II *mp*

75 Vla. *mp*

75 Vc. *mp*

75 D.B. *mp*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

A Cl. 1 *f* *mf*

A Cl. 2 *f* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Hn. *f* *mf*

C Tpt. 1 *f* *mf*

C Tpt. 2 *f* *mf*

Tbn. *f* *mf*

Timp. *f* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

D.B. *f* *mf*

Symphony #2 (2) in e

16

100

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

100

Timp.

100

Vln. I

Vln. II

Vla.

Vc.

D.B.

109

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

109

Vln. I

Vln. II

Vla.

Vc.

D.B.

118

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

126

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

126

Timp.

126

Vln. I

Vln. II

Vla.

Vc.

D.B.

Adagio (♩ = circa 52)

135

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

p

accel.

f

142

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

142

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

142

Timp.

142

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for Symphony #2 (2) in e, page 22, measures 148-155. The score is for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- A Cl. 1
- A Cl. 2
- Bsn. 1
- Bsn. 2
- Hn.
- C Tpt. 1
- C Tpt. 2
- Tbn.
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score begins at measure 148. The key signature is one sharp (F#), and the time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs in the woodwinds and strings. A *rit.* (ritardando) marking is present at the end of measures 154 and 155. The score concludes with a final cadence in measure 155.

