

Little Suite 1/Prelude - Alba Rosa Vietor, 1952 - page 1

Molto lento

Piano
f *p* *f* *p* *f* *p*

Violin I
Molto lento

Violin II
Molto lento

Viola
Molto lento

Violoncello
Molto lento

Double Bass
Molto lento
f 2 3

Pno.
p *f* *p* *ff* *p*

Vln. I
p *f*

Vln. II
mf *f*

Vla.
mf *f*

Vcl.
mf pizz. *f* arco

D.B.
mf pizz. *f* arco

4 *mf* 5 *f* 6

Musical score for measures 7-9. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

- Piano (Pno.):** Measures 7-8 are silent. Measure 9 features a chord marked *f* and a dynamic shift to *p* in the next measure.
- Violin I (Vln. I):** Starts with *p*, includes a triplet marked *cresc.*, and ends with a triplet marked *f* and *divisi*.
- Violin II (Vln. II):** Starts with *p*, includes a triplet marked *cresc.*, and ends with a triplet marked *f* and *divisi*.
- Viola (Vla.):** Starts with *p*, includes a triplet marked *cresc.*, and ends with a triplet marked *f* and *divisi*.
- Violoncello (Vcl.):** Starts with *p*, includes a triplet marked *cresc.*, and ends with a triplet marked *f* and *divisi*.
- Double Bass (D.B.):** Starts with *p*, includes a triplet marked *cresc.*, and ends with a triplet marked *f*.

Measure numbers 7, 8, and 9 are indicated at the bottom of the staves.

Musical score for measures 10-12. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

- Piano (Pno.):** Measure 10 has *f* and *p*. Measure 11 has *ff*. Measure 12 has *mp* and *p*.
- Violin I (Vln. I):** Measure 10 has *ff* and triplets. Measure 11 has *ff* and triplets. Measure 12 has *p*.
- Violin II (Vln. II):** Measure 10 has *ff* and triplets. Measure 11 has *ff* and triplets. Measure 12 has *p*.
- Viola (Vla.):** Measure 10 has *ff*. Measure 11 has *ff*. Measure 12 has *mp* and *p*.
- Violoncello (Vcl.):** Measure 10 has *ff*. Measure 11 has *ff*. Measure 12 has *mp* and *p*.
- Double Bass (D.B.):** Measure 10 has *ff*. Measure 11 has *ff*. Measure 12 has *mp* and *p*.

Measure numbers 10, 11, and 12 are indicated at the bottom of the staves.

Musical score for measures 13-15. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is one flat (B-flat). The piano part is silent. The strings play a rhythmic pattern of eighth notes with accents. The Violin I part features a melodic line with accents and a crescendo. The Violin II, Viola, and Violoncello parts also feature a crescendo. The Double Bass part is silent.

13 14 15

Musical score for measures 16-18. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is one flat (B-flat). The piano part plays a melodic line with accents and a piano (*pp*) dynamic. The Violin I part plays a melodic line with accents and a forte (*f*) dynamic. The Violin II, Viola, and Violoncello parts play a rhythmic pattern of eighth notes with accents and a forte (*f*) dynamic. The Double Bass part is silent.

16 17 18

Musical score for measures 19-21. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

- Piano (Pno.):** Measures 19-21. Dynamics: *p* (measures 19-20), *ff* (measure 21), *p* (end of measure 21). Includes an 8va marking above measure 21.
- Violin I (Vln. I):** Measures 19-21. Dynamics: *p* (measures 19-20), *ff* (measure 21). Includes an 8va marking above measure 21.
- Violin II (Vln. II):** Measures 19-21. Dynamics: *p* (measures 19-20), *ff* (measure 21). Includes a *v* marking above measure 21.
- Viola (Vla.):** Measures 19-21. Dynamics: *p* (measures 19-20), *ff* (measure 21). Includes a *v* marking above measure 21.
- Violoncello (Vcl.):** Measures 19-21. Dynamics: *p* (measures 19-20), *ff* (measure 21). Includes a *v* marking above measure 21.
- Double Bass (D.B.):** Measures 19-21. Dynamics: *p* (measures 19-20), *ff* (measure 21). Includes a *v* marking above measure 21.

Measure numbers 19, 20, and 21 are indicated at the bottom of the staves.

Musical score for measures 22-24. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

- Piano (Pno.):** Measures 22-24. Dynamics: *ff* (measure 22), *p* (measure 23), *mf* 3 (measure 24), *p* (end of measure 24). Includes an 8va marking above measure 24.
- Violin I (Vln. I):** Measures 22-24. Dynamics: *mf* (measure 23), *p* (measure 24). Includes a *v* marking above measure 23.
- Violin II (Vln. II):** Measures 22-24. Dynamics: *mf* (measure 23), *p* (measure 24). Includes a *v* marking above measure 23.
- Viola (Vla.):** Measures 22-24. Dynamics: *mf* (measure 23), *p* (measure 24). Includes a *v* marking above measure 23.
- Violoncello (Vcl.):** Measures 22-24. Dynamics: *mf* (measure 23), *mf* 3 (measure 24), *p* (end of measure 24). Includes a *v* marking above measure 23.
- Double Bass (D.B.):** Measures 22-24. Dynamics: *mf* 3 (measure 24), *pizz.* (end of measure 24). Includes a *v* marking above measure 23.

Measure numbers 22, 23, and 24 are indicated at the bottom of the staves.

Musical score for measures 25-27. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

- Pno.:** Measures 25-27. Measure 25 features a piano introduction with a *pp* dynamic. Measure 27 includes an *8va* marking above the right hand.
- Vln. I:** Measures 25-27. Measure 25 has a *v* marking. Measure 27 has a *v* marking.
- Vln. II:** Measures 25-27. Measure 25 has a *v* marking. Measure 27 has a *v* marking.
- Vla.:** Measures 25-27. Measure 25 has a *v* marking. Measure 27 has a *v* marking.
- Vcl.:** Measures 25-27. Measure 25 is marked *pizz.*. Measure 26 is marked *arco*. Measure 27 has a *v* marking.
- D.B.:** Measures 25-27. Measure 25 has a *v* marking. Measure 27 has a *v* marking.

Measure numbers 25, 26, and 27 are indicated at the bottom of the staves.

Musical score for measures 28-30. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

- Pno.:** Measures 28-30. Measure 28 has an *8va* marking below the left hand. Measure 29 has an *8va* marking below the left hand. Measure 30 has a *p* dynamic marking.
- Vln. I:** Measures 28-30. Measure 29 has a *v* marking and a *pp* dynamic marking. Measure 30 has a *v* marking.
- Vln. II:** Measures 28-30. Measure 29 has a *v* marking and a *pp* dynamic marking. Measure 30 has a *v* marking.
- Vla.:** Measures 28-30. Measure 29 has a *v* marking and a *pp* dynamic marking. Measure 30 has a *v* marking.
- Vcl.:** Measures 28-30. Measure 29 has a *v* marking and a *pp* dynamic marking. Measure 30 has a *v* marking.
- D.B.:** Measures 28-30. Measure 29 has a *v* marking, an *arco* marking, and a *pp* dynamic marking. Measure 30 has a *v* marking.

Measure numbers 28, 29, and 30 are indicated at the bottom of the staves.