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RAOUL VIDAS

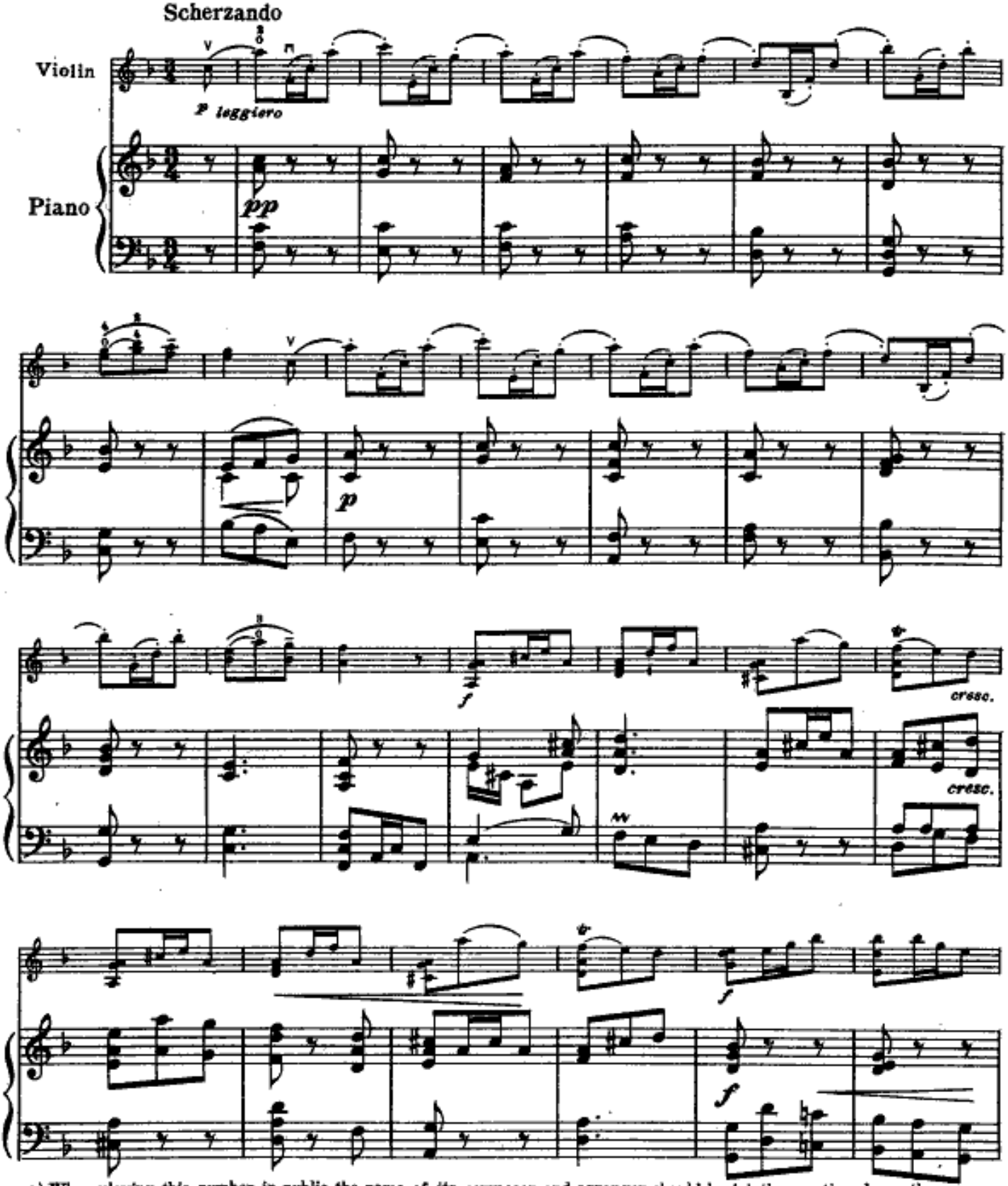
COMPOSITIONS FOR VIOLIN AND PIANO

B1278	MELODIE ORIENTALE	.60
B1279	AIR FOR THE G STRING (Fiorillo)	.50
B1280	LE SOURIRE (THE SMILE)	.75
	Scherzando (Alard)	
B1281	CHANT D'AMOUR—CANZONETTA	.75
	(Love Song) (Silvestri)	

CARL FISCHER COOPER SQUARE NEW YORK
BOSTON CHICAGO

Le Sourire
(The Smile)
SCHERZANDO

ALARD - VIDAS *)



*) When playing this number in public the name of its composer and arranger should be jointly mentioned on the program.... THE PUBLISHERS

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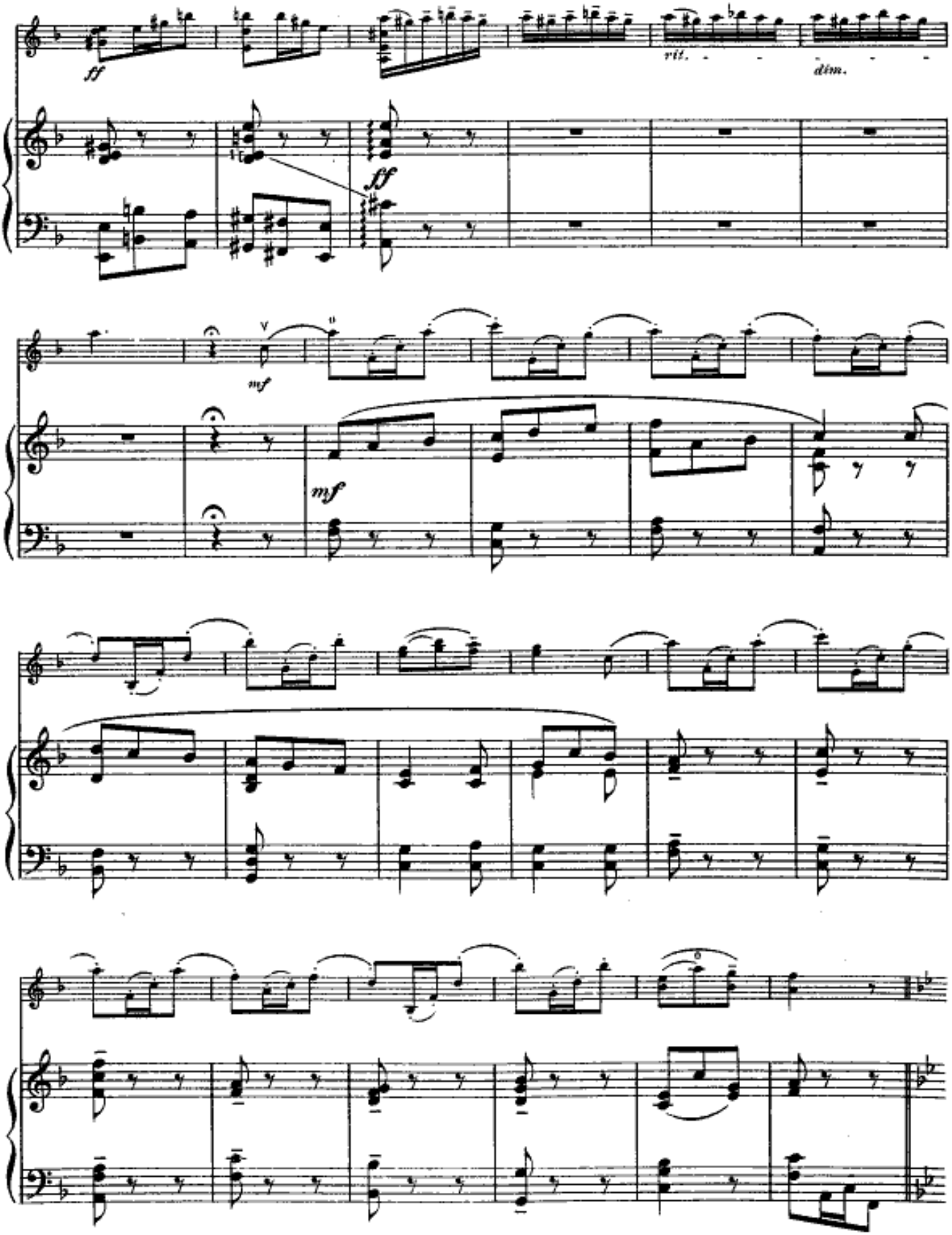
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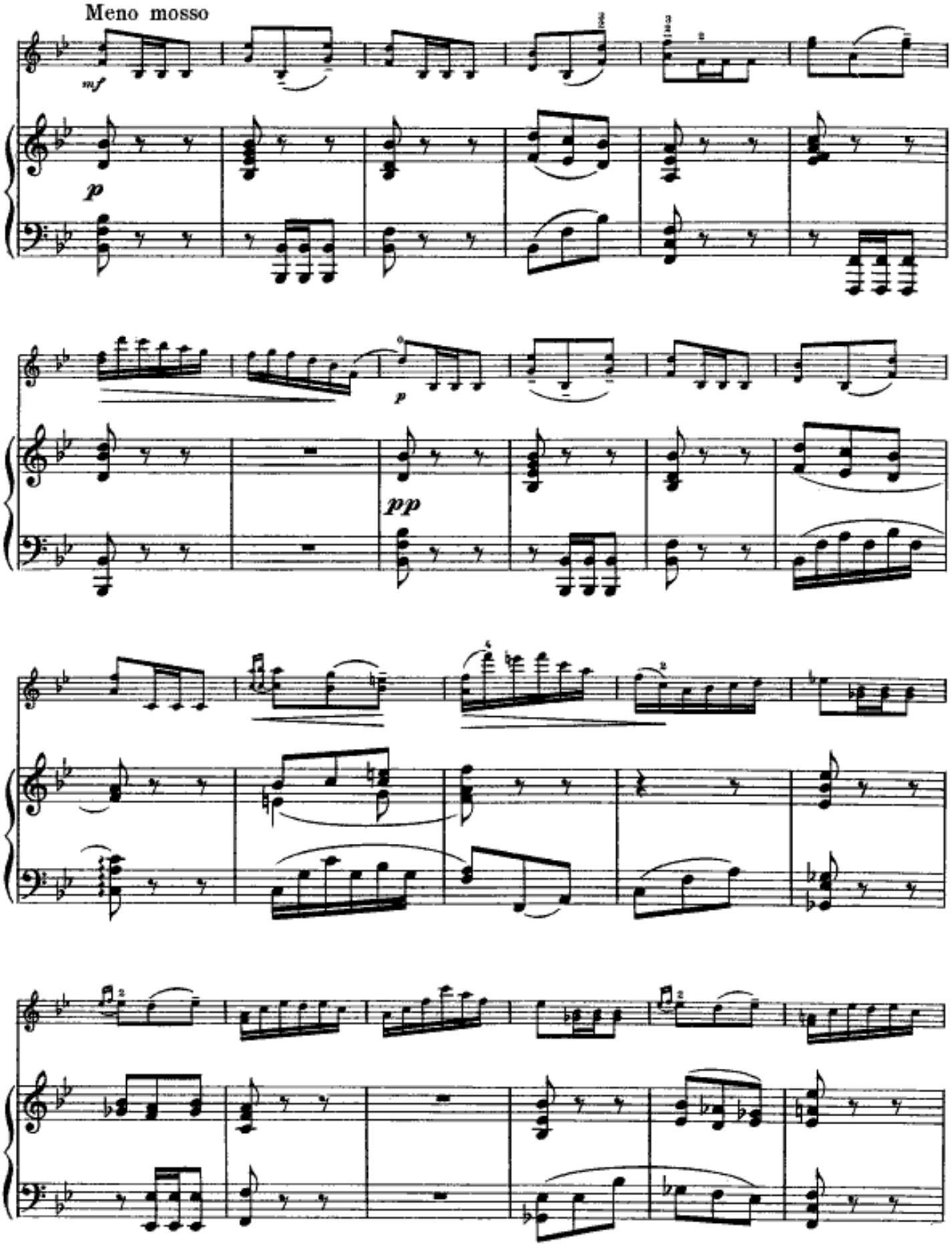
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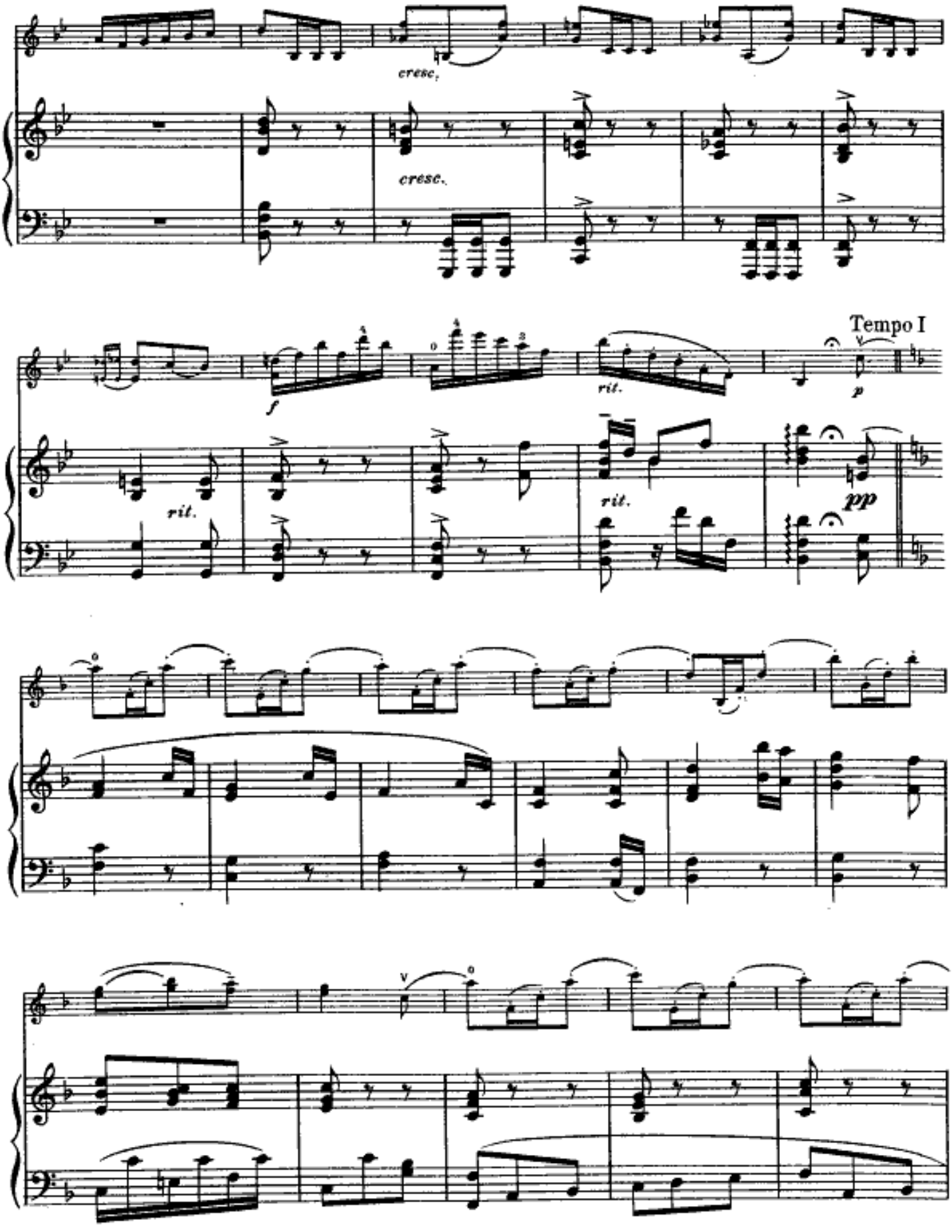
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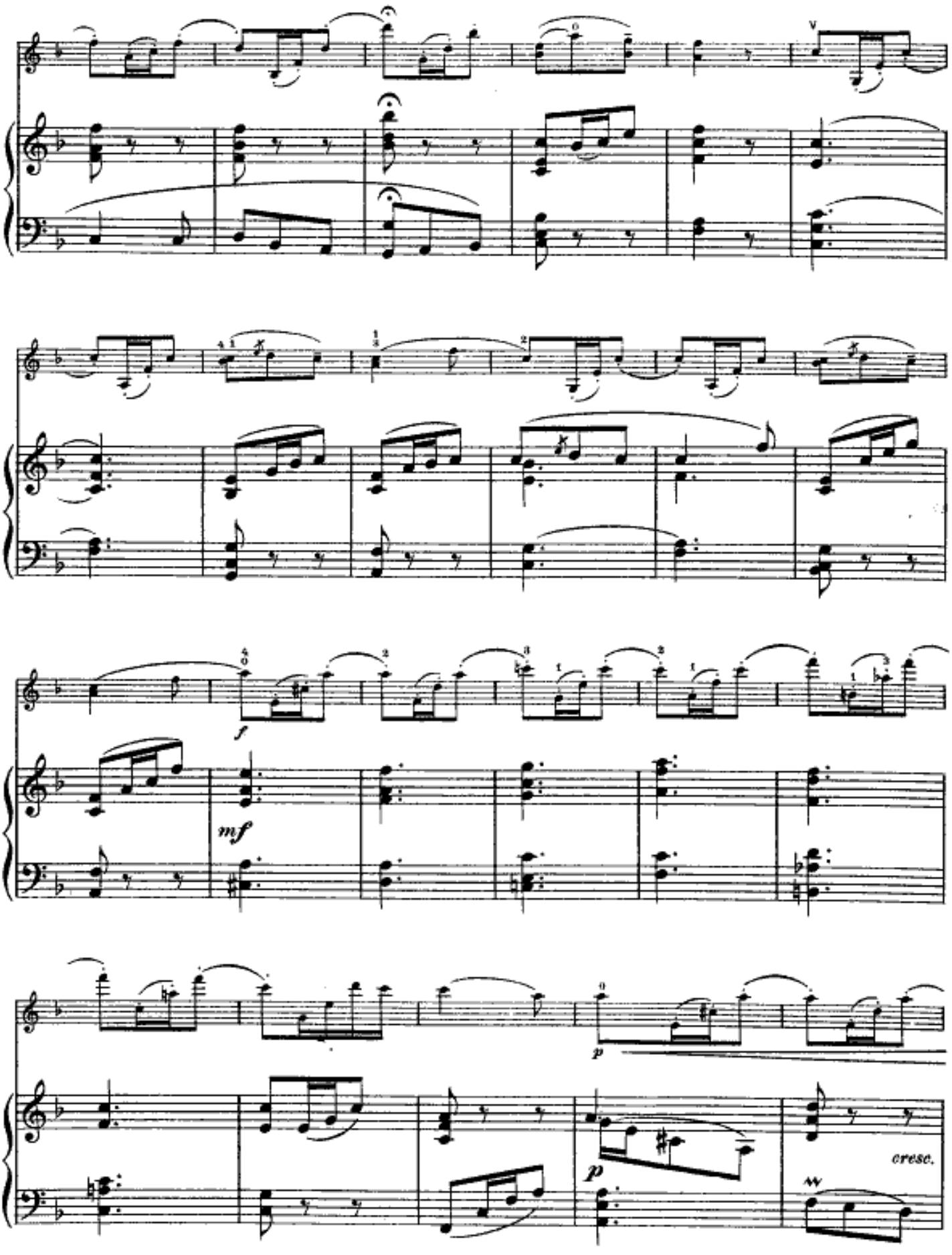
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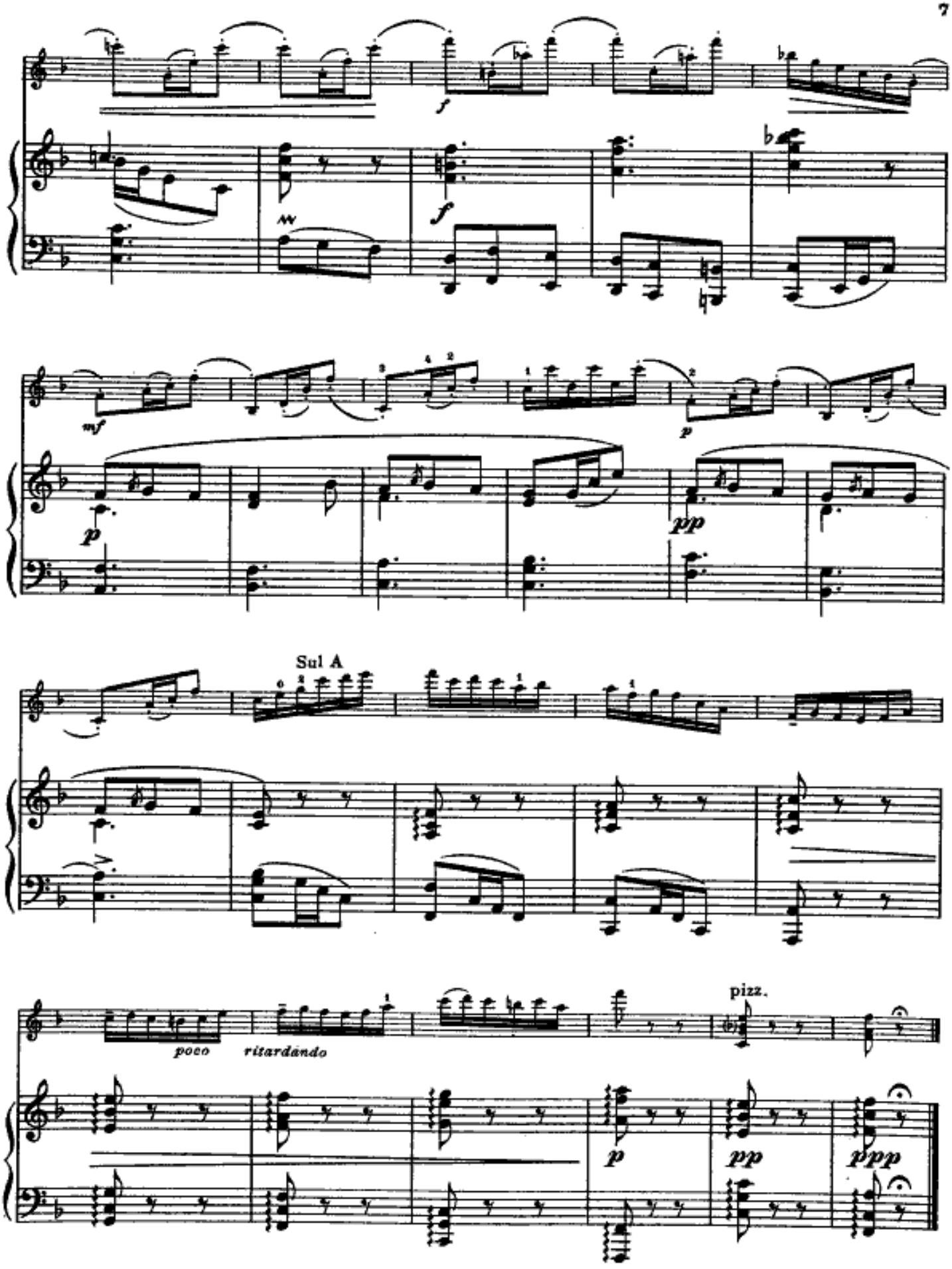
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pp
ppp

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NEW VIOLIN PUBLICATIONS FOR THE CONCERT STAGE

BY REPESENTATIVE AMERICAN AND EUROPEAN COMPOSERS

SERIES I

D'AGOSTINO, A. "Villanelle (Shepherdmaiden's Song) ..... .75

The Flower of Italy ..... .75

Souvenir de Venice (Barcarola) .65

The Echo ..... .75

Three Characteristic Dances

Op. 38. **Campagnola Italian Dance** ..... .75

Op. 41. **Sivigliana, Spanish Dance** ..... .65

Op. 42. **Saltarells, Andante e Scherzo** $1.00

The above listed violin compositions provide a large amount of melodious and brilliant solo material. Proper execution and interpretation of these solos call for advanced technical ability and competent mastery of double-stops, harmonics and skill in all varieties of bowing.

BACHMANN, ALBERTO. Slavonic Dance ..... .75

Characteristic and genuinely effective violin solo music.

First Meditation of Joh. Seb. Bach's First Prelude ..... .50

Second Meditation of Joh. Seb. Bach's Fifth Prelude ..... .50

Two inspired melodies written on two of the best-known Preludes of this great master.

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Brilliant and particularly well-suited for advanced solo players

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Alla Zingara ..... .90

Two well-contrasted solos for advanced concert players demanding considerable interpretative ability also technical skill of a high order.

BORNSCHEIN, FRANZ. Reflection. .65

Serenade-Caprice ..... .75

Advanced modern violin music demanding players of very advanced technical ability.

Amourette ..... .50

A charming concert number of unusual spirit and grace. Demands very advanced players.

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Impromptu and Scherzo ..... .90

Advanced concert material for skilled violinists.

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Op. 30, No. 2. **Rocks** ..... .40

Op. 30, No. 3. **Ripples** ..... .50

Op. 30, No. 4. **Hills** ..... .50

Op. 30, No. 5. **A Mirage** ..... .50

Op. 30, No. 6. **Murmurings** ..... .65

Extremely interesting modern solos, the principal appeal of which is to be sought in the virility and descriptive forces of the composer's themes. The numbers are concise and entirely unconventional in treatment and development. They present manifold and unusual technical difficulties and demand players of very advanced abilities.

DELLERS, WALTER. Serenade-Espagnole ..... .60

A characteristic solo excellently suited for the demands of advanced players.

DONNER, MAX. Op. 41. **Poeme** $1.00

Op. 42. **Humoreske** ..... .75

Op. 43. **Reverie** ..... .60

Op. 53. **Danse Fantastique** ..... .60

Op. 56. **Chanson au Rouet** ..... .65

Op. 57. **La Chasse** ..... .75

Op. 58. **Gavotte Scintillante** ..... .75

Artistic violin solo music especially designed for the concert stage and providing material of attractive and original design.

ELSENHEIMER, N. J. Menuet a la Mozart ..... .50

Dainty and very melodious.

FIBICH, ZDENKO. Poem ..... .40

(Transcribed by Roland de Berton)

A fine, emotional composition in an admirable new solo arrangement.

GRASSE, E. Song Without Words. (G Major) ..... .50

A short solo of intense feeling and unusual harmonies; conception not difficult in a technical sense but demanding advanced interpretative ability.

In a Row Boat. (Im Ruderboot) $1.00

A distinctive and brilliant modern violin solo calling for exceptional technical surety in double-stops, intricate passage-work in harmonics, as well as for more than original interpretative abilities.

KRIENS, CHRISTIAAN. Sons du Soir (Evening Sounds from Suite "In Holland") ..... .50

A dainty solo of unusual originality and artistic merit. Very melodious and effective.

Villanelle. (Shepherd Song) ..... .65

A catchy solo number demanding considerable technical ability and artistic taste.

Op. 77, No. 1. **Rêverie Dans Les Montagues** ..... .75

For very advanced players with good command of the finger-board and advanced bowing ability.

Romance ..... .90

A modern concert solo demanding the advanced technical and interpretative abilities of finished players.

Souvenir de San Sebastian (a L'Espagnole) ..... .75

A brilliant and effective concert solo in Spanish style.

Mazourka Hollandaise $1.00

For very advanced players with brilliant technical ability.

Op. 82, No. 3. **Serenade Basque** .75

A sparkling, vivacious concert number especially designed for advanced soloists.

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A brilliant concert solo very showy and particularly suitable for the concert stage.

Op. 87, No. 1. **Chanson Marie Antoinette** ..... .50

Charming melody demanding expressive and artistic interpretation of a high order.

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Brilliant and particularly suitable for advanced concert players.

KUNITZ, LUIGI VON. Scotch Lullaby ..... .40

A delightful lullaby in which all the originality and characteristics of the Scotch musical idiom seem to have been incorporated.

Romance ..... .40

A fine concert solo demanding considerable expressive ability.

PILZER, MAXIMILIAN. Love Song. (Liebeslied) ..... .65

Caprice Valse $1.00

Two modern concert solos of exceptionally musicianly and artistic worth; demand very accomplished players.

PIRANI, MAX. Andantino. (After Leonardo Leo) ..... .50

A dignified solo of sustained character and expressive nobility. Demands poetic interpretation and emotional warmth.

PRUTTING, R. H. Legende ..... .60

Pastel ..... .75

Two effective modern solos particularly suitable for advanced concert players in search of new and unconventional material.

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