

3/08

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# RAOUL VIDAS

## COMPOSITIONS FOR VIOLIN AND PIANO

|       |                                      |     |
|-------|--------------------------------------|-----|
| B1278 | MELODIE ORIENTALE .....              | .60 |
| B1279 | AIR FOR THE G STRING (Fiorillo)..... | .50 |
| B1280 | LE SOURIRE (THE SMILE).....          | .75 |
|       | Scherzando      (Alard)              |     |
| B1281 | CHANT D'AMOUR—CANZONETTA.....        | .75 |
|       | (Love Song)      (Silvestri)         |     |



**CARL FISCHER** COOPER SQUARE NEW YORK  
 BOSTON CHICAGO

# Le Sourire

(The Smile)  
SCHERZANDO

ALARD-VIDAS \*)

**Scherzando**

Violin

Piano

*p leggiero*

*pp*

*p*

*cresc.*

*cresc.*

\*) When playing this number in public the name of its composer and arranger should be jointly mentioned on the program.... THE PUBLISHERS

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ff *rit.* *dim.*

ff

This system contains the first two staves of music. The top staff is a single melodic line starting with a forte (*ff*) dynamic and ending with a *rit.* and *dim.* marking. The bottom staff is a piano accompaniment with chords and a bass line, featuring a *ff* dynamic marking.

*mf* *mf*

This system contains the third and fourth staves. The top staff continues the melodic line with a *mf* dynamic. The bottom staff continues the piano accompaniment with a *mf* dynamic.

This system contains the fifth and sixth staves. The top staff continues the melodic line. The bottom staff continues the piano accompaniment.

This system contains the seventh and eighth staves. The top staff continues the melodic line. The bottom staff continues the piano accompaniment.

## Meno mosso

*mf*

*p*

*pp*

*tr*

*acc*

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key. The top staff features a melodic line with eighth and sixteenth notes, marked with *cresc.*. The grand staff provides harmonic accompaniment with chords and moving lines in both hands, also marked with *cresc.*.

Second system of musical notation. It consists of three staves. The top staff has a melodic line with a *rit.* marking and a *Tempo I* marking above it. The grand staff below has *rit.* markings in both the treble and bass staves. The system concludes with a *pp* (pianissimo) dynamic marking.

Third system of musical notation, consisting of three staves. The top staff features a melodic line with a *v* (accents) marking. The grand staff continues the accompaniment with chords and moving lines in both hands.

Fourth system of musical notation, consisting of three staves. The top staff features a melodic line with a *v* (accents) marking. The grand staff continues the accompaniment with chords and moving lines in both hands.

First system of musical notation, consisting of a single treble clef staff and a grand staff (treble and bass clefs). The music features a melodic line in the treble staff with slurs and a dynamic marking *v* (vibrato) at the end. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic structures to the first system, with slurs and dynamic markings.

Third system of musical notation. The treble staff contains a complex melodic passage with slurs and fingerings (1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3). The grand staff includes a dynamic marking *mf* (mezzo-forte) in the bass line.

Fourth system of musical notation. The treble staff has a melodic line with slurs and a dynamic marking *p* (piano). The grand staff includes a dynamic marking *p* and a *cresc.* (crescendo) marking in the bass line.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper staff with slurs and accents, and a piano accompaniment in the grand staff with chords and moving lines. A dynamic marking *f* is present.

Second system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with similar melodic and harmonic textures. Dynamic markings *p* and *pp* are visible.

Third system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The upper staff begins with the instruction *Sul A* above the first few notes. The piano accompaniment continues with chords and moving lines.

Fourth system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The upper staff includes the instruction *poco ritardando* and *pizz.* (pizzicato). The piano accompaniment features a series of chords with dynamic markings *p*, *pp*, and *ppp* indicating a gradual decrease in volume.



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