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MM

DEUX QUATUORS

*Pour deux Violons,*

*Alto,*

et

*Violoncello*

Composés

par

*François Weis.*

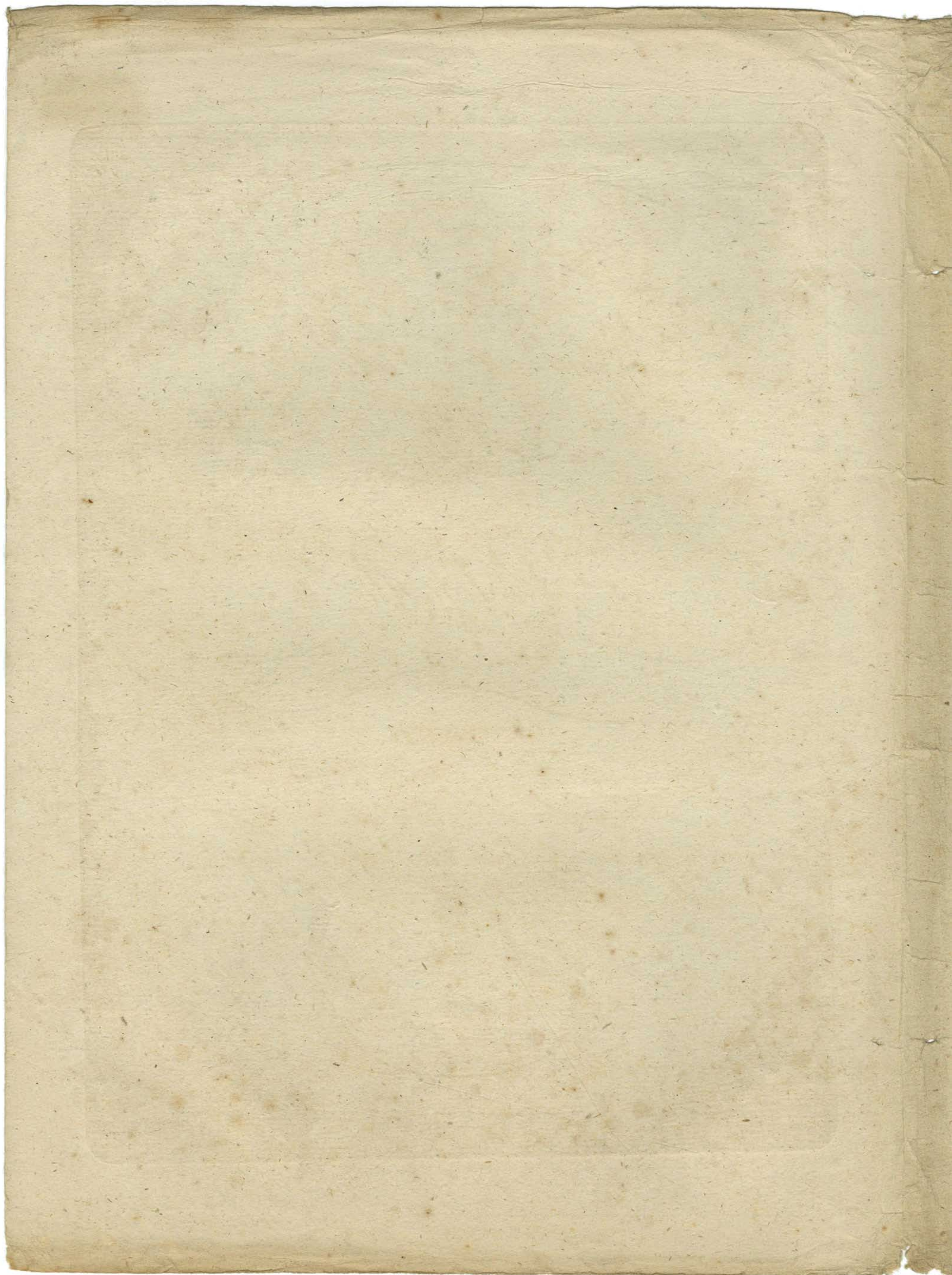
N<sup>o</sup> 2170.

Oeuvre 8.

Prix

Vienne chez S.A. Steiner.

*El Bayan*



## DEUX QUATUORS

Tres humblement  
son Excellence



Dédiés à  
Monsieur le

COMTE DE RASOUMOFFSKY

Conseiller privé actuel de

*SA MAJESTÉ*

*L'EMPEREUR DE TOUTES LES RUSSIES*

Sénateur, Chevalier des ordres  
de Saint André, de Saint Alexandre-Newsky et Grand-Croix  
de celui de Saint Wladimir de la première Classe. &c. &c.

par

*François Weis*

*Attaché au service de son Excellence.*

VIOLINO PRIMO.

ALLEGRO MA NON TROPPO.

QUARTETTO.

espressivo

*p* *sm.* *sm.* *cres..* *deces..*

*cendo* *p* *sm.* *sm.* *ff* *ff*

*ff* *pp*

*p*

*dolce*

*cres...* *cen...* *do* *p* *sm*

*decesco...* *f*

*1* *1* *3* *3* *0*

*pizz.* *arco* *calando* *a Tempo*

*ppp* *p*

*cres. fz* *fz* *cresc.*

*cres...* *f*

RBR  
Mus.  
#2785

VIOLINO PRIMO.

1<sup>mo</sup> 2<sup>do</sup>  
ff  
p  
ff  
ff  
pp. Perdendosi  
ff  
cres. --- cen. ---  
do  
f ff  
Più lento. p sm. p sm.  
3 Tempo 1<sup>mo</sup>  
p  
cres. fz fz fz fz decresc. p ff  
espressivo  
p f  
decrescendo  
mf 1  
V.S.

VIOLINO PRIMO.

*p*  
*a Tempo*  
*ff*  
*dolce*  
*calando*  
*ff*  
*a Tempo*  
*Pizzi. coll'arco*  
*Flagiol. loco sul E.*  
*pp calando*  
*fz*  
*fz cresc.*  
*fz*  
*cres. f*  
*ff*  
*pp perdendosi*

VIOLINO PRIMO.

ANDANTE.

dolce

The musical score is written for Violino Primo in 3/8 time, key of D major. It begins with the tempo marking 'ANDANTE.' and the performance instruction 'dolce'. The score consists of 14 staves of music. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *fz* (forzando), *cres...* (crescendo), *decre...* (decrescendo), and *con espressione*. The score includes first and second endings in several places. A small orange mark is visible on the left margin.

VIOLINO PRIMO.

pp cres. > decres. p cres. f

f

f

f

f

f

cres. p ff

tr tr tr tr

p ff

tr tr tr

pp calando p.cres.....cen.....do

p pp ca.....lan.....do



VIGLINO PRIMO.

Allegro.

MENUETTO.

Musical score for Violino Primo, Menuetto, measures 1-10. The music is in G major and 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure starts with a piano (*p*) dynamic. The score includes various dynamics such as *cres.*, *f*, *ff*, and *pp*. There are also accents and slurs throughout the piece.

T R

Musical score for Violino Primo, Menuetto, measures 11-20. The music continues in G major and 3/4 time. It features a trill in measure 11, marked with a *p* dynamic. The score includes dynamics such as *sf*, *p*, *pp*, and *sf*. There are also first and second endings indicated by '1' and '2' above the notes.

rallentando

Musical score for Violino Primo, Menuetto, measures 21-24. The music is marked *rallentando*. It features first and second endings, labeled '1mo' and '2do' above the notes. The first ending leads back to the beginning of the piece. The piece concludes with the instruction 'Menuetto da Capo'.

VIOLINO PRIMO.

Allegro.

FINALE.

1 3

1 1 1

1 1 1

decrease. ritard. a Tempo

3 p cres.

p dolce

ten.

1

1 1 1

pp ff ff p fz

fz f cres.

ff ff fz

2 1 1

VIOLINO PRIMO.

The musical score is written for the first violin (Violino Primo) and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics such as *p* (piano), *ff* (fortissimo), and *fz* (forzando). It also features articulation marks like accents and slurs, as well as technical markings such as fingerings (1, 2, 3, 4) and slurs. The music is highly melodic and rhythmic, with many slurs and accents. The score ends with a double bar line and a fermata.

VIOLINO PRIMO.

VIOLINO PRIMO.

1 1 2 4 4

*ff* *p* *ff*

*f* *f*

*p*

*ff*

*pp* *ritard.*

*decrecendo a Tempo.* *Pizz.*

*arco.* *1* *p*

*Prestissimo.*

*pp*



VIOLINO PRIMO.

3

res. cen. do

*p* *ff*

Flauto

*sp*

loco

Flauto

*p*

loco

*f* *ff* *f* *sp*

Pizz.

dolce

coll'arco

*f* *p*

ritar. a tempo

dolce

ritar. a tempo

*f* *ff* *f* *sp*

ritar. a tempo

*p*

pizzi.

coll'arco

*f* *p*

*ff*

2

VIOLINO PRIMO.

pizzi. arco pizzi. arco  
 2 2 5 pizz. cresc. cen- f pp  
 cresc. cendo f pp  
 4 1 1 arco Flauto  
 Loco Flauto Loco Flauto  
 cresc. Loco  
 ff fz fz  
 Flauto. Sul G. D Sul G  
 Loco 1  
 fff  
 ff  
 dolce  
 ff p Sul G  
 f  
 fp 4 dolce p



VIOLINO PRIMO.

Handwritten musical score for Violino Primo, page 17. The score consists of 14 staves of music in a single system. The notation includes various rhythmic values, slurs, and dynamic markings such as *pp*, *fz*, *ff*, and *pizz*. Fingerings are indicated by numbers 1, 2, and 3. A trill (*tr*) is also present. The music is written in a key with one flat and a 2/4 time signature.

VIOLINO PRIMO.

A D A G I O .

2 12 8 *p* *ff* *pp* *fz* *cres.* *dolce* *ff* *espress.* *calando* *pp* *ppp*

VIOLINO PRIMO.

12 8

*f* *pp* *f* *ff*

*fp* *cresc.* *p* *ff*

*f* *p* *ff* *cres.* *f* *pp* *pp*

*cres.*

*dolce ff p* *ff p*

*pp fz* *ff p*

*pp* *ff* *dolce* *f* *f*

6 *ca-lan-do*

*p* *fz* *pp* *ppp*

Allegro.

VIOLINO PRIMO.

SCHERZO.

The musical score is written for Violino Primo and consists of 14 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegro.' and the piece is titled 'SCHERZO.' The music is characterized by rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with a *cres.* (crescendo) marking. There are several slurs and accents throughout the piece. The score concludes with a final cadence on the 14th staff.

Handwritten mark resembling the number '76' in the bottom right corner.

VIOLINO PRIMO.

ff pp

TRIO. ff fz p 1 dolce p

ffp p ffp

pp fz

f fz

f

fp cresc. f

fp fz p

pp

pp

1mo Adagio Qdo Scherzo da Capo Senza replica

pp

pp

1 1 pp

mo...ren...do

pppp



VIOLINO PRIMO.

Handwritten musical score for Violino Primo, page 23. The score consists of 14 staves of music in a single system. It features various dynamic markings such as *p*, *pp*, *f*, *ff*, and crescendos, along with performance instructions like *ritard.* and *a tempo*. The notation includes treble clefs, a key signature of one flat, and a variety of rhythmic values and articulations.

VIOLINO PRIMO.

1 dolce

4 *ffp* *ffp* *fp* *ffp* *fz*

a tempo

rallentando *ff*

in *8va* *loco* *ffp* *ffp* *ff*

2 *ffp* *ffp* *ff* *fp* *ff* *p* 5

*f* *p* *f*

*fz* *3* *ff* *pizz.* *coll'arco*

*ff* *pizz.* *arco 1* *ff* *pizz.* *arco*

1 *ff* *ff*

*ff*

*ff*

*dim.* *p* *pp*



VIOLINO PRIMO.

Handwritten musical score for Violino Primo, page 25. The score consists of 14 staves of music. It features various musical notations including treble clefs, key signatures (one sharp), time signatures, and dynamic markings such as "cresc.", "ff", "f", "fp", "pp", "p", and "a tempo". There are also performance instructions like "cresc." and "rallentando". The music includes complex rhythmic patterns, slurs, and fingerings. A "cen. do" marking is present on the third staff. The score concludes with a double bar line and a final dynamic marking of "pp".

VIOLINO PRIMO.

Handwritten musical score for Violino Primo, page 26. The score consists of 14 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'calando', 'a tempo', 'pp', 'ff', 'Presto', and 'crescendo'. There are also some numerical markings like '2', '6', and '1' above the staves.

44  
M.M.

VIOLINO II.

Allegro ma non troppo.

espressivo

cres.

deces.

QUARTETTO I.

VIOLINO II.

Pizzicato  
*p. più lento*  
 decrescendo  
 cres.  
 decresc.

a Tempo 1  
*coll'arco*  
 4 1  
*ff*  
*espressivo*  
*p*  
*mf*  
 decresc.

calando 1 a Tempo  
*ff*  
 3  
*p*

Pizz. *ppp* calando.  
*coll'arco*  
 a Tempo  
*fz* cresc.

Per... den... do... si  
*ppp*

ANDANTE  
*p*  
 C.D.S. 2170. *fz* *fz* *f*

VIOLINO II.

The musical score for Violino II, page 3, is written in G major and consists of 14 staves. The dynamics range from fortissimo (ff) to pianissimo (pp). Performance markings include accents (fz), crescendos (cresc.), and decrescendos (de- cres- ce- do). There are also markings for 'tenu.' (tenuendo), 'mf cantabile', and 'dolce'. The score includes first endings marked with '1' and concludes with a repeat sign and a first ending. The page number '3' is in the top right corner.

VIOLINO II.

4

*f pp ff p*

*cres.*

*f p pp*

*dolce*

*calan.....do*

*pp*

Allegro.

MENUETTO.

*f ff*

*p pp cres. ff*

*pp*

TRIO. *1 Pizzi.*

*coll'arco*

*rallentando*

*pp pp*

*a Tempo*

*rallent.*

*1mo*

*Qdo*

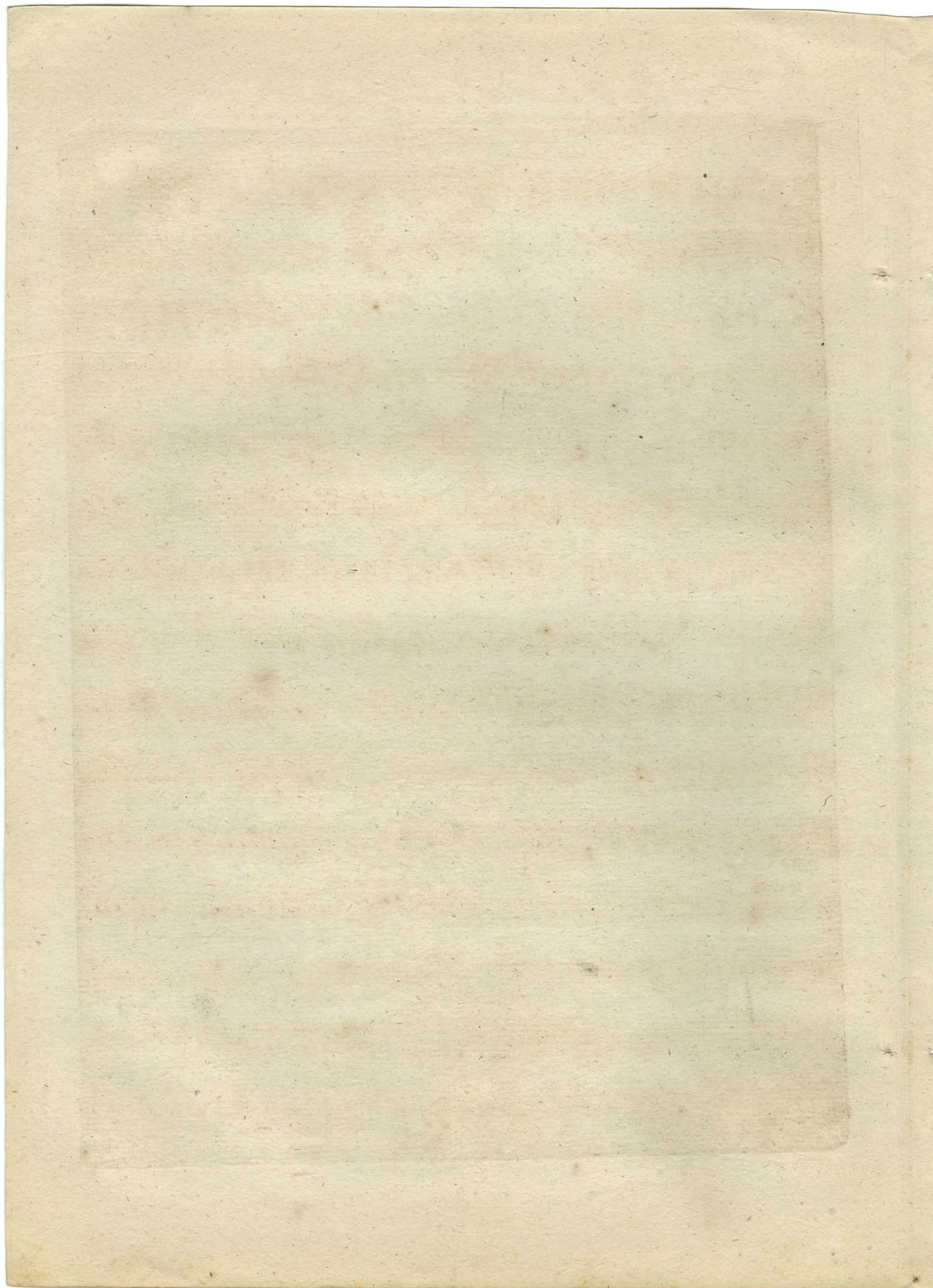






VIOLINO II.

*p* *cres.* *ff* *f* *p* *f* *fff* *p* *ff* *p* *ff* *p* *pp* *cresc.* *ff* *ff* *pp* *decres. ritardando. . . . ff* *a Tempo.* *p* *ff* *Prestissimo* *pp*



VIOLINO SECONDO.

Allegro agitato.

QUARTETTO II.

The musical score is written for the second violin of a quartet. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegro agitato'. The score contains 15 staves of music. Dynamics range from fortissimo (ff) to pianissimo (pp). Performance markings include 'dolce' (sweetly) and 'espress.' (expressive). A section is marked 'Più lento' (more slowly). The piece ends with a double bar line and the initials 'V.S.'.

VIOLINO SECONDO.

*Pizz. ritard.* *a tempo* *coll'arco* *f*

*3 Pizz. ritard.* *a tempo* *arco*

*3 Pizz. ritard.* *arco* *fp* *a tempo*

*Pizz.* *arco*

*p* *Pizz.*

*arco* *ff*

*2* *2* *Pizz.* *arco*

*Pizz.* *ff* *arco*

*ff* *p* *cresc.* *f* *pp*

*cres.* *f* *pp* *4*

*4* *1* *1* *arco* *1* *Pizz.* *1* *pp* *ff*

*arco* *Pizz.* *cres.* *arco*

*ff* *1*

*p* *pp* *ff*

Handwritten musical score for Violino Secondo, page 11. The score consists of 14 staves of music in G minor, 3/4 time. It features various dynamics (ff, f, p, pp, fz), articulations (arco, Pizz.), and performance instructions (Tempo 1mo). Fingerings and bowings are indicated throughout.



VIOLINO SECONDO

*p* *ff*

*cres.* *ff* *f* *p* *ff*

*pp calando pp*

*1*

*pp* *calando* *pp*

*ff p*

*ff p* *pp* *ff* *pp*

*f*

*pp* *calando* *pp*

*pp* *ppp*

*fz*

C.D.S. 2170.

VIOLINO SECONDO.

Allegro.

Scherzo.

Handwritten musical score for Violino Secondo, Scherzo, Allegro. The score consists of 15 staves of music in 3/4 time with a key signature of one flat. It includes various dynamics such as pp, ff, p, and cresc., along with performance markings like 'cresc.', 'c', and 'cresc.'.



Trio.

ff

fz pp

dolce

pp

ff

pp

f

fz

cresc

f

fp

pp

Majore.

dolce

p

pp

Adagio

ffp

CODA.

morendo

ppp

Soherzo da Capo.  
Senza replica

VIOLINO SECONDO.

Allegro.  
Sul G.

FINALE.

3 Pizz. 2 arco

ff p<sub>a</sub> pp<sub>a</sub> fp<sub>a</sub> fz

ritard. a tempo cres.

1 1 1

f p f p f p

cres.

3 dolce

p f ff pp

ff ff

p ff

ff p

cres.

f p f p

f p

f p

ff

pp ff

1

pp fp

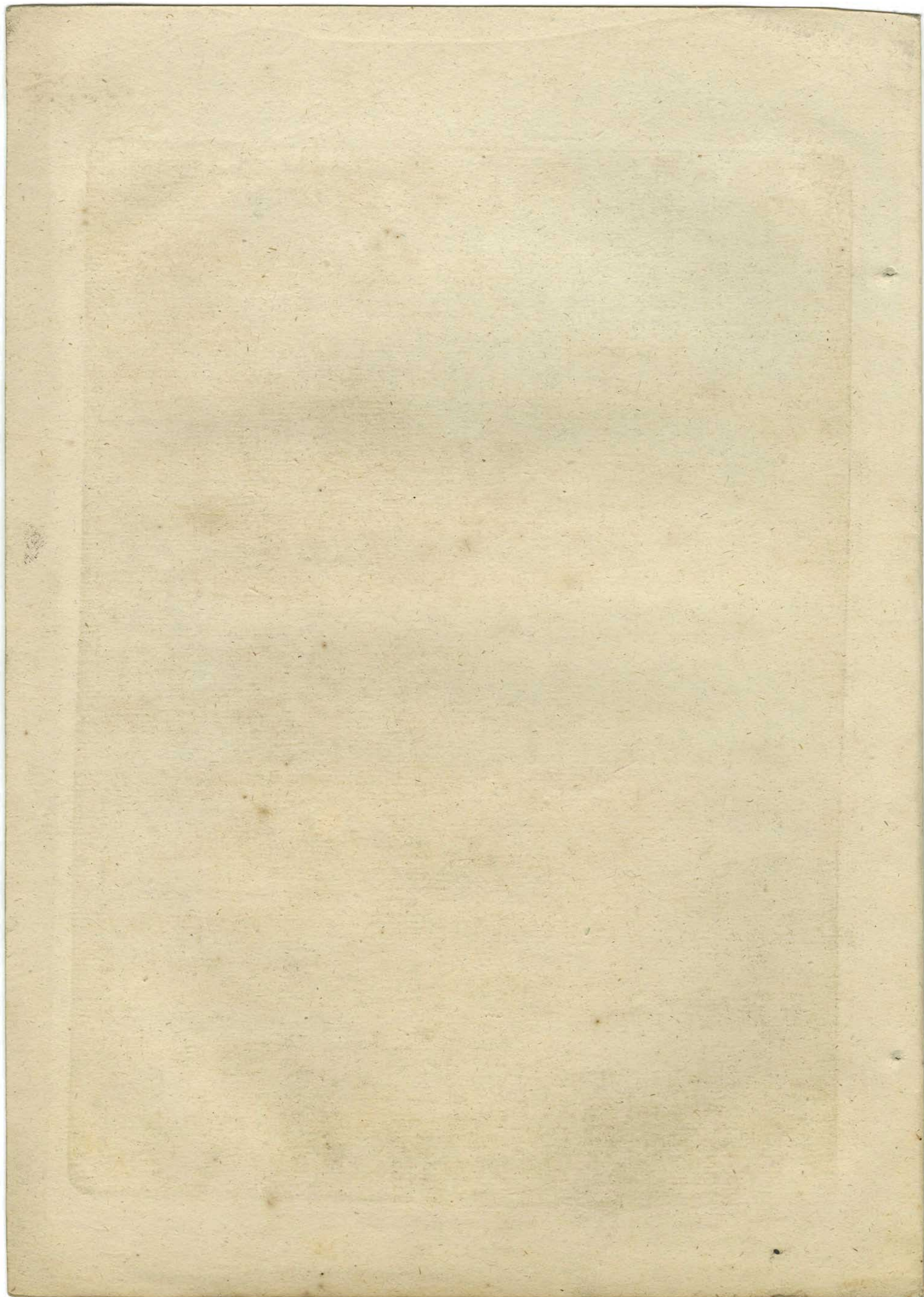
Handwritten musical score for Violino Secondo, page 17. The score consists of 14 staves of music in a single system. It features various dynamic markings such as *f*, *pp*, *ff*, *p*, and *cresc.*, along with performance instructions like *dolce*, *ritard.*, *a tempo*, *rallentando*, and *dimi.*. The music includes complex rhythmic patterns, triplets, and first endings. The bottom of the page contains the publisher's information "C.D.S. 2170." and a "V.S." marking.

VIOLINO SECONDO.

The musical score is written for the second violin. It begins with a *ffp* dynamic and a triplet of eighth notes. The piece includes several dynamic markings such as *pp*, *fp*, *ff*, *fz*, *dim.*, *p*, *f*, *ppp*, and *fp*. Performance instructions include *arco*, *pizzi.*, and *cresc.*. The score contains numerous fingerings (1-4) and accents. The key signature has one sharp (F#) and the time signature is 4/4. The music concludes with a *fp* dynamic.

VIOLINO SECONDO.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures of music with dynamics *fp* and *f*. The second staff continues with dynamics *fp* and *ff*, and includes first and third fingerings. The third staff features dynamics *f* and *fp*. The fourth staff has dynamics *pp* and *ffp*. The fifth staff is marked *rallentando* and *dolce*, with dynamics *pp* and *ppp*. The sixth staff is marked *calando, a tempo.* and includes dynamics *ppp*, *ff*, and *fp*, along with sixteenth-note patterns. The seventh staff is marked *PRESTO.* and includes dynamics *ff* and *ffp*. The eighth staff has a *cres.* marking. The ninth staff includes a *cen. do* marking. The tenth staff concludes the piece with a double bar line.



VIOLA:

Allegro ma non troppo.

QUARTETTO I

The musical score for the Viola part of a quartet is written on 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked "Allegro ma non troppo". The score includes various dynamics such as *p*, *f*, *ff*, *pp*, *espress.*, *cresc.*, *fz*, *coll'arco*, *pizz.*, *1<sup>mo</sup>*, *2<sup>do</sup>*, *ff*, *pp*, *fp*, and *ff*. Performance instructions include *espress.*, *cresc.*, *pizz.*, and *coll'arco*. The score concludes with a first ending bracket and the instruction "V.S." (Vincula Signa).

VIOLA.

*Pizzicato*  
*p* *piu lento.* *cresc.*

*deces* *fp*

*cresc.* *deces.*

*coll'arco*  
*Tempo Imo*

*espressivo*  
*sp* *ff* *p*

*cres.* *f* *mf* *deces.*

*dolce* *calando . a Tempo.*

*f* *p*

*Pizzicato* *coll'arco* *calando*

*a Tempo*

*cresc.*

*Perdendosi*



VIOLA.

ANDANTE.

The musical score is written for Viola in a 2/8 time signature with a key signature of one sharp (F#). It begins with the tempo marking 'ANDANTE.' and a dynamic of *p*. The score consists of 14 staves of music. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with frequent use of *fz* (forzando) and *cres.* (crescendo). Articulations include *tenu.* (tenuto) and *decres.* (decrescendo). The piece concludes with a first ending marked '1.' and a final dynamic of *pp*, followed by the instruction 'V. S.' (Vincendi Sine Fine).

VIOLA.

*f pp* *ff* *p*  
*1* *cres. ff* *p ff*  
*cres. cen. do pp calan. do*

MENUETTO.

Allegro.

*cres.* *ff* *p*

TRIO.

Pizz.

*1. p* *1* *1* *1*  
*p* *rallentando*

Menuetto da Capo a Tempo

VIOLA.

Allegro.

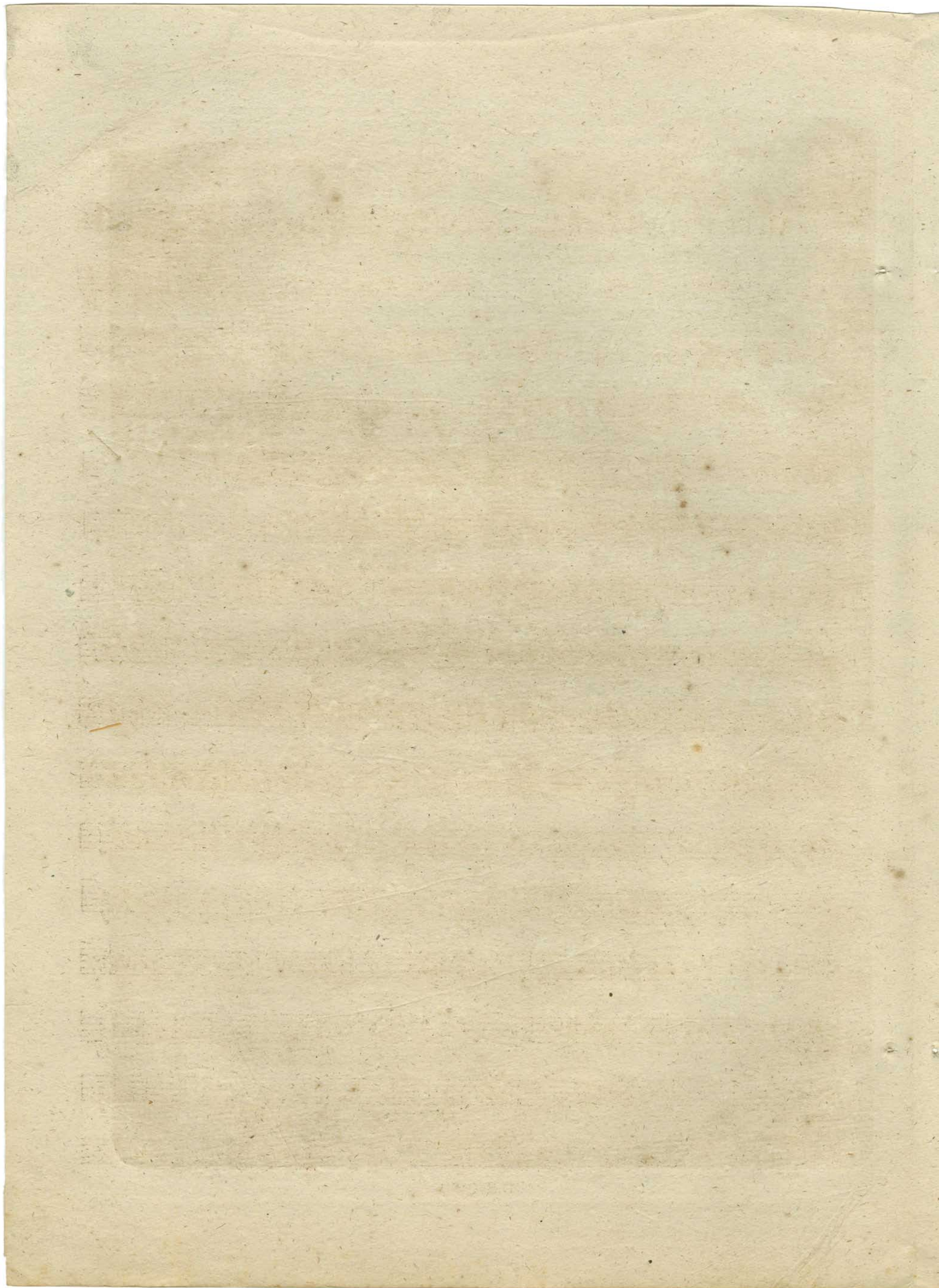
FINALE.

VIOLA.

Musical score for Viola, page 6. The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece includes various dynamics such as *ff*, *p*, *fp*, *pp*, *f*, and *ff*. Performance instructions include *Pizz.* (pizzicato), *coll'arco* (col legno), and *Adagio*. The score features numerous triplets and first endings. A tempo change to *Tempo I<sup>o</sup>. All<sup>o</sup>.* occurs in the lower half of the page. The piece concludes with a *res. cen. do* instruction.

VIOLA.

The musical score for Viola consists of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score begins with a forte (*f*) dynamic and includes markings for *legato*, *ff*, *p*, *ff*, *pp*, *f*, *ritard.*, *a Tempo*, *Pizz.*, *arco*, and *Prestissimo*. There are also first and second endings indicated by the number '1'. The piece concludes with a double bar line.



VIOLA.

Allegro agitato.

QUARTETTO

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro agitato.' The score includes various dynamic markings: *p*, *mf*, *pp*, *ff*, *ppp*, *fp*, *f*, *ten.*, *res.*, and *ff*. Performance markings include '1' and 'bis' above notes, and '3' above a triplet. The piece concludes with a double bar line and the instruction 'v.s.' (volte) followed by the number '3'. The paper shows signs of age, including some staining and foxing.

V I O L A .

The page contains a single system of musical notation for the Viola. It consists of 14 staves. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance instructions are written above and below the staves, including *ritard.*, *a tempo*, *arco*, *pizzi.*, *3*, *2*, *1*, *ff*, *cres.*, *f*, *pp*, *ppp*, and *arco*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score shows a complex interplay of melodic lines and harmonic textures, with frequent changes in articulation and dynamics.



*dolce*  
*ff* *ppp*  
*f* *ritard.* *arco*  
*pizz.* *al tempo*  
*ff*  
*p* *ff*  
*pp*  
*pp*  
*pp*  
*ff* *Pizz.* *p*  
*arco* *ff* *ff*  
*1* *pp* *Pizziato*

VIOLA.

A D A G I O .

1  
pp

12

p ff f p ff fp ff f

3  
12  
ff fp

ff p

p

fz

Pizzicato

ff p ff p

arco

ffp ff pp

f f

12  
mf cres.

f

V I O L A .

The musical score consists of 14 staves of handwritten notation. The first three staves are in treble clef with a key signature of one flat. The fourth staff changes to a bass clef and a common time signature (C). The score includes various dynamic markings such as *ff*, *p*, *pp*, *fz*, and *ppp*. Performance instructions include *calando*, *Pizzicato*, and *arco*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Scherzo. Allegro.

This page contains a violin part for a Scherzo in Allegro tempo. The notation is spread across 14 staves. Key features include:  
- **Dynamic markings:** *pp*, *ff*, *p*, and *f* are used throughout to indicate volume changes.  
- **Articulation:** Numerous accents are placed above notes to emphasize rhythmic patterns.  
- **Performance markings:** 'cres.' indicates a crescendo, and 'q. mahl' (quasi moto) appears in the lower half of the page.  
- **Technical notations:** Fingerings (1-4), slurs, and breath marks are used to guide the performer.  
- **Structure:** The music includes several distinct melodic and rhythmic motifs, some of which are repeated with variations.

VIOLA.

TRIO. *ff* *fp*

*p*

*p. dolce* *fp*

*fp* *ff*

*p*

1 *Majore* *pp* *fp*

1 *Adagio* *pp* *fp* *Solherzo da Capo Senza replica*

CODA. 1 *pp* *morendo* *ppp*

VIOLA.

Allegro.

FINALE.

3 Pizzi. 2 arco

*ff.* *p* *p* *cresc.*

*ff* *ritard.* *a tempo pp* *cresc. .... f*

*cresc. .... f* *p* *f* *p* *f*

*2 dolce* *pp* *ff* *p* *pp*

*f* *fp* *cres. .... cen. .... do* *p* *cres. .... cen. .... do*

*p* *cres.* *fp* *cres.* *f*

*p* *ff* *p* *ff*

*pp* *fp*

*cres. .... f* *p* *p* *p*

V I O L A .

The musical score for Viola on page 17 contains the following performance instructions and dynamics:

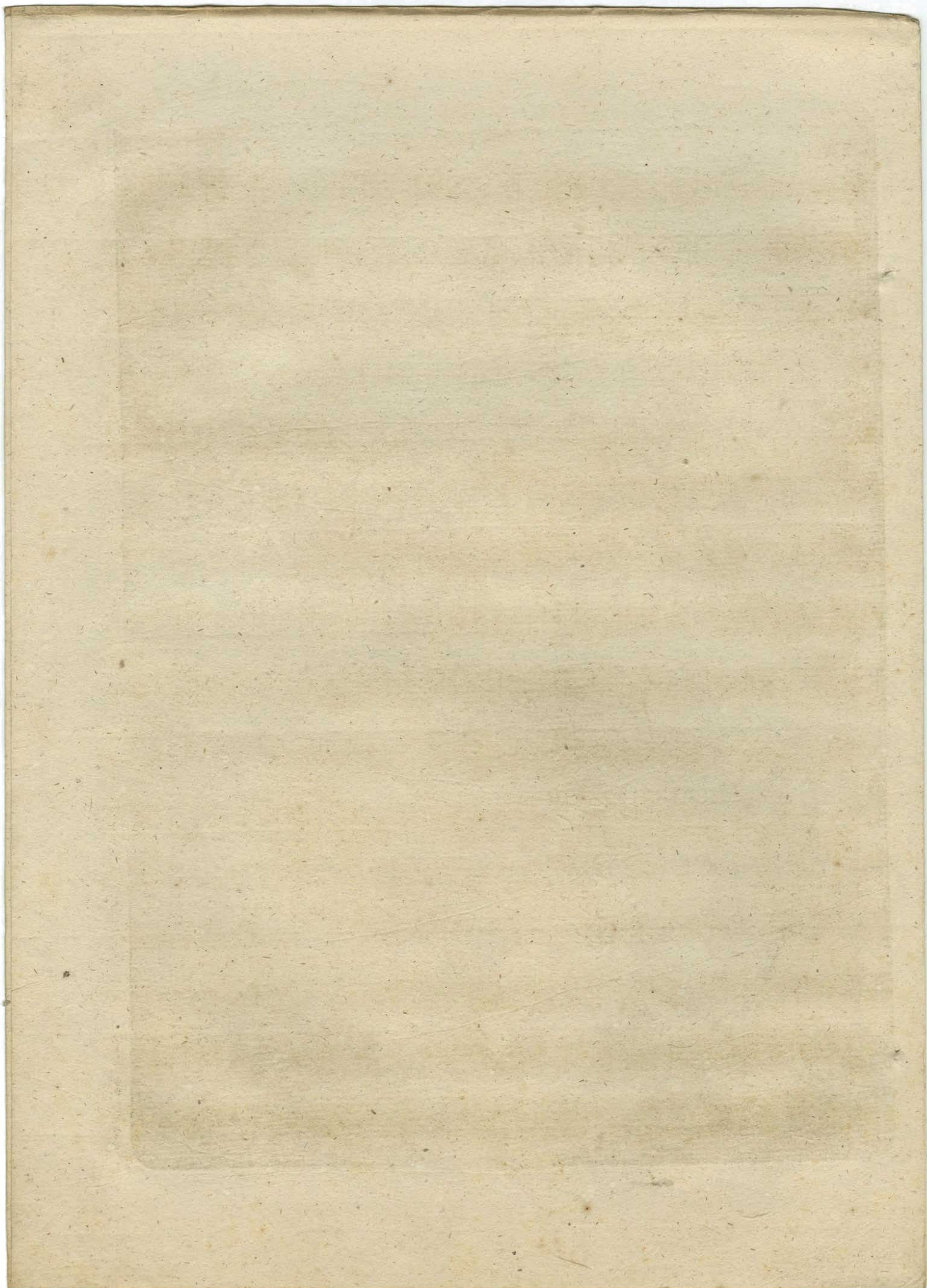
- Staff 1:** *f* (first measure), *pp* (last measure).
- Staff 2:** *f*, *p*, *p*, *f*, *p*.
- Staff 3:** *f*, *pp*, *p*.
- Staff 4:** *f*, *p*.
- Staff 5:** *p*, *ff*, *1*.
- Staff 6:** *1*, *dolce*, *pp*.
- Staff 7:** *cres--cen--do*, *f*.
- Staff 8:** *1*, *1*, *1*, *ritard.*, *a tempo*, *p*.
- Staff 9:** *ff*, *cresc.*, *ff*, *cresc.*, *f*, *p*.
- Staff 10:** *f*, *f*, *ff*, *2*, *dolce*, *p*.
- Staff 11:** *1*, *pp*, *1*.
- Staff 12:** *1*, *1*, *1*, *1*, *5*, *rallentando*.
- Staff 13:** *a tempo*, *ff*.
- Staff 14:** *p*, *1*, *ffp*.
- Staff 15:** *ff*, *p*, *ffp*, *fp*, *3*.

Handwritten musical score for Viola, page 18. The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics (ffp, ff, p, mf, f), articulations (Pizzicato, arco, Pizzi.), and performance instructions (crescendo, decrescendo). The music includes complex rhythmic patterns, triplets, and slurs.



VIOLA.

The image shows a page of handwritten musical notation for the Viola part. The score consists of 15 staves. The notation includes various note values, rests, and dynamic markings such as *ff*, *f*, *fp*, *pp*, *ppp*, *arco*, *Pizz.*, and *dolce*. There are also performance instructions like *de... cres... cen... do* and *1* (first ending). The music is written in a single system with a key signature of one sharp (F#) and a 4/4 time signature. The paper is aged and shows some staining.



M. M.

VIOLONCELLO.  
Allegro ma non troppo.

QUARTETTO I.

The musical score is written for a single cello part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegro ma non troppo". The score is divided into two systems of seven staves each.

Key performance markings include:
 

- Staff 1:** *p. espressivo*, *cresc.*, *decresc.*, *p*
- Staff 2:** *ff*, *3* (triplets), *fp*
- Staff 3:** *p*, *cres... cen... do*, *f*
- Staff 4:** *f*
- Staff 5:** *f*, *p*
- Staff 6:** *pizz. coll'arco*, *a Tempo*, *ca... lan... do*, *pppp*
- Staff 7:** *cres... cen... do*
- Staff 8:** *f*, *ff*, *ff*, *p*, *ff*, *p*
- Staff 9:** *ff*, *ff*
- Staff 10:** *fp*, *p*, *p*
- Staff 11:** *calando*, *a Tempo.*
- Staff 12:** *2*

VIOLONCELLO.

Musical score for Violoncello, page 2. The score consists of 14 staves of music. It includes various dynamics such as *cres.*, *ff*, *p*, *pp*, *f*, *fp*, *smorz.*, *mf*, *calando*, *a Tempo*, *pizz.*, and *coll'arco*. There are also performance instructions like *piu lento* and *Perdendosi*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Some measures are numbered 1 through 8.

V I O L O N C E L L O .

ANDANTE.

The musical score consists of 15 staves of music. The first staff begins with the tempo marking 'ANDANTE.' and a dynamic marking of *p*. The second staff features a *ff* dynamic and a *cres.* instruction. The third staff includes a *p* dynamic and a *cresc.* instruction. The fourth staff has a *p* dynamic and a *cres.* instruction, with a first ending bracketed and numbered 1 through 8. The fifth staff contains a *pp* dynamic. The sixth staff starts with a *f* dynamic and a *pp* dynamic. The seventh staff includes a *cres* instruction, a *f* dynamic, and a *decres* instruction. The eighth staff has a *pp* dynamic. The ninth staff features a *fz* dynamic and a *cres.* instruction. The tenth staff includes a *fp* dynamic, a *cres.* instruction, and a *ff* dynamic. The eleventh staff starts with a *f* dynamic and a *pp* dynamic. The twelfth staff has a *pp* dynamic and a *cres.* instruction. The thirteenth staff includes a *decresc.* instruction and a *cresc.* instruction. The fourteenth staff features a *decres.* instruction and a *f* dynamic. The fifteenth staff begins with a *p* dynamic and ends with a *ff* dynamic and a *p* dynamic. The page concludes with the initials 'V.S.' in the bottom right corner.

VIOLONCELLO.

ff  
p  
ff  
p  
ppp  
calando

MENUETTO.

Allegro.

3/4

p  
cresc.  
f

ff  
pp  
p  
crescendo  
f  
pp

TRIO.

Pizz.

pp

coll'arco  
1 2 3 4 5 6  
1 2  
rallentando.

M. D. C.  
a Tempo.

VIOLONCELLO.

Allegro. 2  
FINALE.

pp

mf

ff

ritar. a tempo

p

fp

f

ff

ff

ff

cres.

f

ff

pp

pp

a Tempo

f

ritar. dan do

pp

VIOLONCELLO.

fff

ff

ff

mf

f

mf

f

1

1

1

5

2

Pizzi.

coll'arco

pp

fff

p

fff

p

1

3

3

Pizzi

f

coll'arco

ff

p

Pizzi.

coll'arco

f

ff

Adagio

ff

p

pp

fff

Allro

Tempo I mo 1

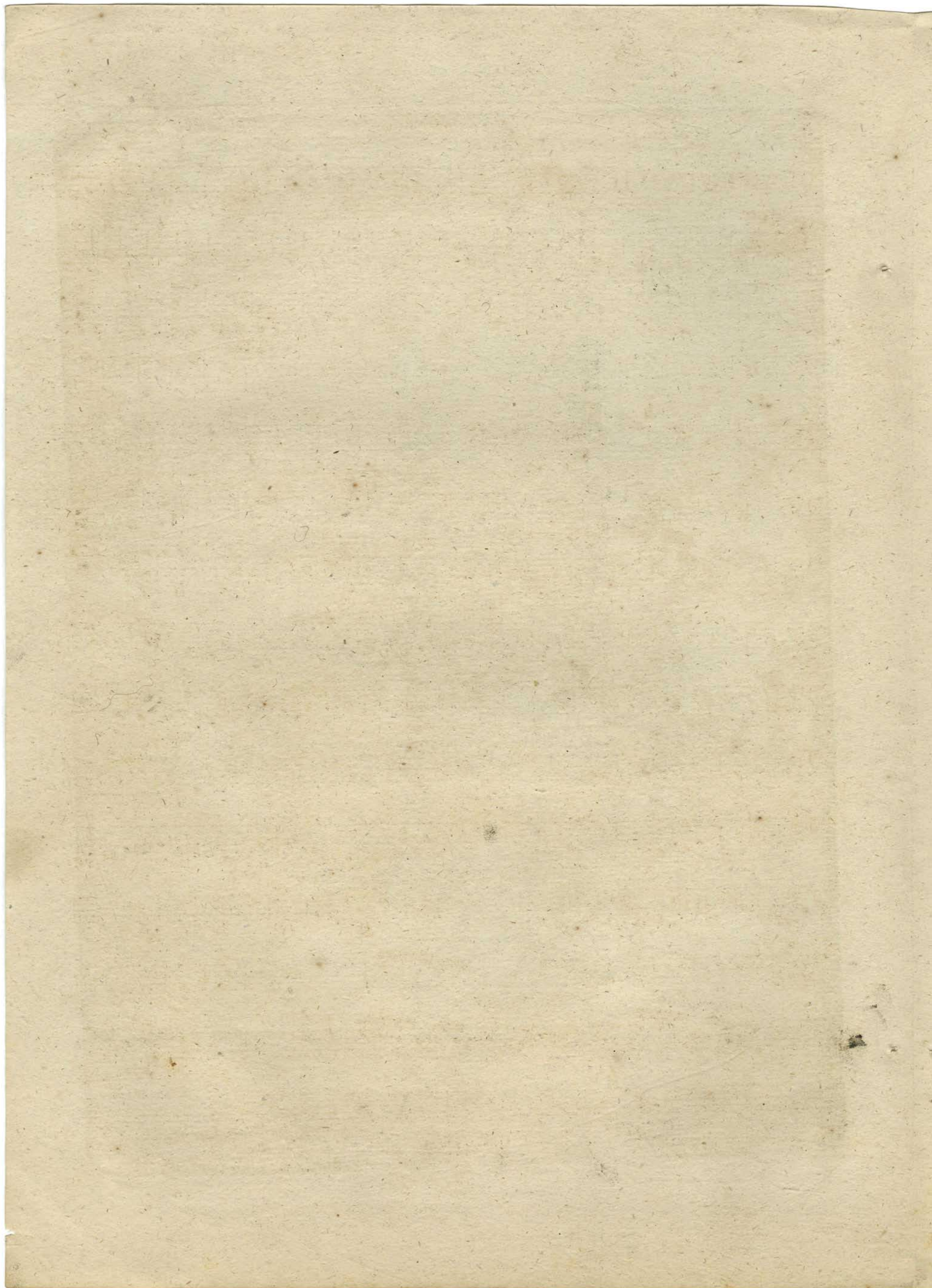
ritard. a Tempo

cresc. cen-do



V I O L O N C E L L O .

Handwritten musical score for Violoncello, page 7. The score consists of 14 staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics (pp, p, f, ff, fff), articulation (pizz., arco), and performance instructions (ritard., a temp., Presto). Fingerings and bowings are indicated throughout. A double bar line appears at the end of the 14th staff.



V I O L O N C E L L O .

Allegro agitato.

QUARTETTO II.

Pizz.  
 c. arco  
 1 2 3 4 5 6 7 8 9  
 10 11  
 ff  
 pp  
 pp  
 f  
 3  
 pp  
 ff  
 ff mf  
 p  
 fp  
 p  
 p  
 ten.  
 2  
 ff  
 fp  
 pp  
 3  
 f  
 1 pizz.  
 pp  
 coll' arco  
 3  
 ff#  
 V. S.

VIOLONCELLO.

pizzi. coll'arco  
 p ritard. p a tempo  
 3 pizzi. coll'arco  
 p ritard. a tempo  
 3 pizzi. arco.  
 p ritard. a tempo  
 pizz.  
 p  
 arco  
 ff  
 sp  
 4  
 ff  
 con molto espressione  
 p fz pfz ppz  
 1  
 cresc. f pp  
 pp ff fp ff  
 pizz. cresc. 1  
 ff  
 p pp 2 3 4 5 6 7 8 9 10 11  
 ff

VIOLONCELLO.

Handwritten musical score for Violoncello, page 11. The score consists of 15 staves of music in bass clef with a key signature of two flats. It includes various dynamics (ff, ff, ff, ff, mf, f, ff, fp, p, pp, fz), articulations (accents, slurs), and performance instructions such as "a tempo", "bis", "3 Pizzi.", "ritard.", "coll'arco", and "Pizz.". Fingerings are indicated with numbers 1-5. The piece concludes with a double bar line.

VIOLONCELLO.

A D A G I O.

The musical score consists of ten staves of music in bass clef with a common time signature (C). The tempo is marked 'A D A G I O.' The score includes various dynamics such as *pp*, *ff*, *p*, *f*, *mf*, and *ppp*. Articulations include *arco*, *pizz.*, *pizzicato*, and *coll'arco*. Performance directions include *calando* and *a tempo*. The score features several measures with repeat signs and first/second endings. The key signature has one sharp (F#).

V I O L O N C E L L O .

Musical score for Violoncello, page 13. The score consists of 14 staves of music in bass clef. It features various dynamics such as *p*, *ff*, *f*, *fpp*, *coll'arco*, *Pizzic.*, *cresc.*, and *a tempo*. The music includes complex rhythmic patterns, slurs, and articulation marks.

Allegro.

V IOLONCELLO.

SCHERZO.

1 2 3 4 5 6 7 8 9

pp crescendo ff p

ff pp ff

ff

1 1

4

1 2 3 4 5 6

1 2 3 4

ff ff p

ff ff

pp

diminuendo ff

pp ff

5 1

1 4

cresc. p

2



T R I O .

ff

f pp

pp

p

ff

fp

ff

1 1 1 2

3 4 5 6 7 8

f

fp

cres. cen. do

1

1 Majore.

pp

pp

ffp

1 2

3 4 5 6 7 8

1 2

ffp

Adagio.

Scherzo da Capo. Senza replica

CODA.

1 2 3 1 2 3

pp

ppp. morendo

VIOLONCELLO.

Allegro.

FINALE.

3 pizzi. 1 arco

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The piece is marked 'Allegro.' and 'FINALE.'. The first staff includes dynamics *ff*, *p*, and *pp*, and performance instructions '3 pizzi.' and '1 arco'. The second staff has a 'cresc.' marking. The third staff includes 'cres' and 'fp'. The fourth staff has '-cen' and '1'. The fifth staff has '1', 'ff', 'ritardando', 'a tempo', and 'pp'. The sixth staff has 'cres.', 'f', 'pp', 'cres.....', and 'f'. The seventh staff has 'ff', 'pp', and 'dolce'. The eighth staff has 'ff'. The ninth staff has 'pp'. The tenth staff has 'ff', 'p', and 'ff'. The eleventh staff has 'pizzi.', 'arco', 'Pizzi', 'arco', and 'Pizz.'. The twelfth staff has 'arco', 'Pizzi.', and 'arco'. The thirteenth staff has '1' and 'ff'. The fourteenth staff has '1'. The fifteenth staff has '1'.

VIOLONCELLO.

*p* *ff* *pp* *f* *p*  
1 2 3 4 5  
*f* *p* *f*  
*f* *p* *f* *mf* *f*  
*p* *ff* *pp* *dolce*  
*sp* *cresc.* 1 2 3 4  
5 6 1 1 1 *ritardando* *a tempo*  
*po* *p* *cresc.* *f* *p* *cresc.* *ff* *dolce* *pp* *f*  
*pp*  
*ben marcato* *mf*  
*ff* 1 *pp* *ff* 1 *p*  
*ff* *pp* *ff*  
*ff* *p* *ff*  
*f* *ff* *pp* 2 *V. S.*

VIOLONCELLO.

The musical score consists of 14 staves of handwritten notation. The notation includes various rhythmic values, slurs, and dynamic markings such as *ff*, *fp*, *pp*, *mf*, *p*, *fz*, *decrecendo*, *cresc.*, and *cen.*. Performance instructions like *Pizz.* (pizzicato) and *arco* (arco) are interspersed throughout the score. Some staves feature fingerings (1, 2, 3) and articulation marks (accents, slurs). The bottom of the page contains a sequence of six notes numbered 1 through 6, followed by the publisher's information.

VIOLONCELLO.

fp fp fp

2 3

fp ff

1 dol. pp

pp mf

pp Pizz. ff Pizz. ff

arco Pizz. arco Pizz.

arco Pizz.

Presto.

f ff ff

