

Fl.  
Ob.  
Cl.  
Bs.  
Hrs.  
Tp.  
Tb.  
B.Tb. Tuba.  
Bells.  
S.Dr. Trgl.  
Timp.  
B.Dr.  
Vl.  
Vla.  
Vc.  
Bass

*mf*, *f*, *sf*, *ff*, *p*, *cresc.*, *div.*, **D**

The musical score for page 51 is arranged in a standard orchestral format. It features 16 staves, each representing a different instrument or section. The top staff is for the Flute (Fl.), followed by Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horns (Hrs.), Trumpets (Tp.), Trombone (Tb.), Tuba (B.Tb. Tuba.), Bells, Snare Drum and Gong (S.Dr. Trgl.), Timpani (Timp.), Bass Drum (B.Dr.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Bass. The score is in 2/4 time and the key signature has one sharp (F#). The piece begins with a dynamic marking of *mf*. The Flute part starts with a melodic line that includes a dynamic marking of *f* and a fermata. The Oboe part has a melodic line with a dynamic marking of *f*. The Clarinet part has a melodic line with a dynamic marking of *f*. The Bassoon part has a melodic line with a dynamic marking of *f*. The Horns part has a melodic line with a dynamic marking of *f*. The Trumpets part has a melodic line with a dynamic marking of *f*. The Trombone part has a melodic line with a dynamic marking of *p* and a *cresc.* marking. The Tuba part has a melodic line with a dynamic marking of *f*. The Bells part has a melodic line with a dynamic marking of *f*. The Snare Drum and Gong part has a melodic line with a dynamic marking of *f*. The Timpani part has a melodic line with a dynamic marking of *p* and a *cresc.* marking. The Bass Drum part has a melodic line with a dynamic marking of *f*. The Violin part has a melodic line with a dynamic marking of *f* and a *div.* marking. The Viola part has a melodic line with a dynamic marking of *f*. The Violoncello part has a melodic line with a dynamic marking of *f* and a *div.* marking. The Bass part has a melodic line with a dynamic marking of *f*. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. There are also some performance instructions like *mf*, *f*, *sf*, *ff*, *p*, *cresc.*, and *div.*. A large letter **D** is written above the staff in the fourth measure, indicating a key change or a specific performance instruction. The page number 51 is in the top right corner.

Fl. *f* *sf cresc.* *ff*  
 Ob. *f* *sf cresc.* *ff*  
 Cl. *f* *f* *f* *ff*  
 Bs. *f* *f* *f* *ff*  
 Hrs. *f* *f* *f* *ff*  
 Tp. *f* *f* *f* *ff*  
 Tb. *f* *f* *f* *ff*  
 B. Tb. *f* *f* *f* *ff*  
 Tuba. *f* *f* *f* *ff*  
 Bells. *f* *f* *f* *ff*  
 S. Dr. *f* *f* *f* *ff*  
 Trgl. *f* *f* *f* *ff*  
 Timp. *f* *f* *f* *ff*  
 B. Dr. *f* *f* *f* *ff*  
 Vl. *f* *f* *f* *ff*  
 Vla. *f* *f* *f* *ff*  
 Vc. *f* *f* *f* *ff*  
 Bass. *f* *f* *f* *ff*

Fl.

Ob.

Cl.

Bs.

Hrs.

Tp.

Tb.

B.Tb.  
Tuba.

Bells.

S.Dr.  
Trgl.

Timp.

B.Dr.

Vl.

Vla.

Vc.

Bass.

*a 2*

*p*

*ff*

8

Fl. (Change to Flute.) Flute.

Ob.

Cl.

Bs.

Hrs.

Tp.

Tb.

B.Tb. Tuba.

Bells.

S. Dr. Trgl.

Timp.

B. Dr.

Vi.

Via.

Ve.

Bass.

**E**

*sf*

*p*

*allarg.*

*dim.*

*div.*

Fl. *p*

Ob. *Soli.* *mf*

Cl. *p*

Bs. *p*

Hrs. *sf > p*

Tp. *p sost.*

Tb. *p*

B.Tb. Tuba. *p sost.*

Bells.

S.Dr. Trgl.

Timp.

B.Dr.

Vl. *div.* *sf > p* *pizz.*

Vla. *sf > p*

Vc. *f* *p* *pizz.*

Bass. *f* *p* *pizz.*

Fl. *f* *p* *mf*

Ob. *p* *f* *p* *mf*

Cl. *f* *p* *p*

Bs. *f* *p*

Hrs. *f* *p*

Tp. *p*

Tb. *a 2.* *p* *p*

B.Tb. Tuba. *p*

Bells.

S.Dr. Trgl.

Cimp.

B.Dr.

Vl. *arco* *f* *p* *div.* *p*

Vla. *f* *p*

Vc. *f* *p*

Bass. *arco* *f* *p*

Fl.

Ob.

Cl.

Bs.

Hrs.

Tp.

Tb.

B.Tb.  
Tuba.

Bells.

S.Dr.  
Trgl.

Timp.

B.Dr.

VI.

Vla.

Vc.

Bass.

*p*

*sf*

*f*

*div.*

*pizz.*

**F**

Fl.

Ob.

Cl.

Bs.

Hrs.

Tp.

Tb.

B. Tb. Tuba.

Bells.

S. Dr. Trgl.

Timp.

B. Dr.

VI. *arco*

Vla.

Ve.

Bass

*f* *p* *sf* *sfz* *pizz.*

*div.*



Fl.

Ob.

Cl.

Bs.

Hrs.

Trp.

Tb.

B.Tb.  
Tuba.

Bells.

S.Dr.  
Trgl.

Timp.

B.Dr.

VI.

Vla.

Ve.

Bass.

*p*

*f*

*p*

*f*

*p*

*sf*

*p*

*sf*

*p*

*arco*

*sf*

*p*

*div.*

*sf*

*p*

*arco*

*sf*

*p*

Fl.  
Ob.  
Cl.  
Bs.  
Hrs.  
Tp.  
Tb.  
B.Tb.  
Tuba.  
Bells.  
S.Dr.  
Trgl.  
Timp.  
B.Dr.  
VI.  
Vla.  
Ve.  
Bass.

*mf*, *f*, *sf*, *p*, *pizz.*

**G**

Fl. (Change to Picc.)

Ob.

Cl.

Bs. *dim.* *p* *a 2* *marcato* *cresc.* *cresc.*

Hrs. *p* *a 2* *cresc.*

Tp. *p marcato*

Tb. *a 2* *p* *cresc.*

B.Tb. Tuba.

Bells.

S.Dr. Trgl.

Timp.

B.Dr.

**G arco**

Vl. *p* *cresc.*

Vla. *p* *cresc.*

Vc. *marcato* *cresc.*

Bass. *marcato* *cresc.*

Fl. *f*

Ob. *mf* *f*

Cl. *p* *f*

Bs. *molto*

Hrs. *molto*

Tp. *mf*

Tb. *molto* *f*

B.Tb. Tuba.

Bells.

S.Dr. Trgl.

Timp. *mf cresc.*

B.Dr.

VI. *molto* *f*

Vla. *molto* *f*

Vc. *molto* *f*

Bass. *molto* *f*

Fl. *ff* Picc. *ff*

Ob. *ff*

Cl. *ff*

Bs. *ff*

Hrs. *ff* *simile* *f* *ff*

Tp. *ff* *ff* *ff*

Tb. *ff* *ff* *ff*

B.Tb. Tuba. *ff* *ff* *ff*

Bells.

S. Dr. Trgl. *ff*

Timp. *ff*

B. Dr.

VI. *ff* *ff* *ff* *ff* *ff* *ff*

Vla. *ff* *ff* *ff* *ff* *ff* *ff* *div.*

Vc. *ff* *ff* *ff* *ff* *ff* *ff*

Bass. *ff* *ff* *ff* *ff* *ff* *ff*

Fl.

Ob.

Cl.

Bs.

Hrs.

Tp.

Tb.

B.Tb. Tuba.

Bells.

S.Dr. Trgl.

Timp.

B.Dr.

VI.

Vla.

Ve.

Bass.

*f* *f* *f* *f* *f* *ffz*

*mf* *mf* *mf* *ffz*

*pizz.* *arco*

Fl.

Ob.

Cl.

Bs.

Hrs.

Tp.

Tb.

B.Tb.  
Tuba.

Bells.

S.Dr.  
Trgl.

Timp.

B.Dr.

Vl.

Vla.

Vc.

Bass.

Score for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horns (Hrs.), Trumpet (Tp.), Trombone (Tb.), Bass Trombone/Tuba (B.Tb. Tuba.), Bells, Snare Drum/Triple Gong (S Dr. Trgl.), Tympani (Timp.), Bass Drum (B.Dr.), Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Bass.

Key signature: Two sharps (F# and C#).  
Tempo: Allegro (implied by the number of notes).  
Dynamics: *ff* (fortissimo) and *f* (forte) are indicated throughout.

Specific markings include:

- Flute (Fl.): *ff*, *v* (accents), *K* (crescendo).
- Oboe (Ob.): *ff*, *v* (accents), *unis.* (unison).
- Clarinet (Cl.): *ff*, *v* (accents).
- Bassoon (Bs.): *ff*, *v* (accents).
- Horns (Hrs.): *f*, *ff*, *v* (accents).
- Trumpet (Tp.): *ff*, *a 2* (second ending).
- Trombone (Tb.): *f*, *a 2* (second ending).
- Bass Trombone/Tuba (B.Tb. Tuba.): *ff*, *v* (accents).
- Violins (VI.): *ff*, *v* (accents), *K* (crescendo).
- Viola (Vla.): *ff*, *v* (accents).
- Violoncello (Vc.): *ff*, *v* (accents).
- Bass: *ff*, *v* (accents).



Fl. *dim.* *p* (Change to Flute.)

Ob. *dim.* *p*

Cl. *dim.* *p*

Bs. *dim.* *p*

Hrs. *dim.* *p*

Tp. *p*

Tb. *p* *pp*

B.Tb. Tuba. *dim.* *pp*

Bells. (Glockenspiel.) *pp*

S.Dr. Trgl.

Timp. *dim.*

B.Dr.

VI. *dim.* *p*

Vla. *dim.* *p*

Ve. *dim.* *pizz.* *p* *pp*

Bass. *dim.* *p* *pp*

**L**

Fl. Flute.

Ob.

Cl.

Bs.

Hrs.

Tp.

Tb.

B.Tb. Tuba.

Bells.

S.Dr. Trgl.

Timp.

B. Dr.

Vl.

Vla.

Ve.

Bass.

*p*

*mf*

*pp*

*cresc.*

*arco*

Fl.

Ob.

Cl.

Bs.

Hrs.

Tp.

Tb.

B.Tb.  
Tuba.

Bells.

S.Dr.  
Trgl.

Timp.

B.Dr.

VI.

Vla.

Vc.

Bass.

*p*

*pp*

*pizz.*

*arco*

*dim.*

*pizz.*

**M**

(Change D to C.)

This page of a musical score, numbered 70, contains measures 1 through 8. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horns (Hrs.), Trumpet (Tp.), Trombone (Tb.), Bass Trombone/Tuba (B.Tb. Tuba.), Bells, Snare Drum/Triple Gong (S.Dr. Trgl.), Timpani (Timp.), Bass Drum (B.Dr.), Violin I (Vl.), Violin II (Vla.), Viola (Ve.), and Bass. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score features a variety of musical notations, including melodic lines with slurs and ties, harmonic textures, and rhythmic patterns. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo) are used throughout. Performance instructions like *arco* are also present. The woodwinds and strings play sustained notes, while the percussion instruments provide rhythmic accompaniment.

N

Fl. (Change to Picc.)

Ob. *p*

Cl. *p*

Bs. *p marcato*  
*a 2*

Hrs. *p*  
*pp*  
*a 2*

Tp.

Tb.

B.Tb. Tuba.

Bells. *p*

S.Dr. Trgl.

Timp.

B.Dr.

VI. *p*  
*pizz.*

Vla. *mf marcato*  
*pizz.*

Vc. *p*

Bass. *pizz.*  
*p*

Fl.

Ob.

Cl.

Bs.

Hrs.

Tp.

Tb.

B.Tb.  
Tuba.

Bells.

S.Dr.  
Trgl.

Timp.

B.Dr.

Vi.

Vla.

Ve.

Bass.

*p*

*pp*

*ppp*

*a 2*

*arco*

*pizz.*

*p*

Fl. *p*

Ob. *p*

Cl. *p*

Bs. *a 2* *p*

Hrs. *a 2* *p* *f*

Tp. *a 2* *p*

Tb. *a 2* *mf*

B.Tb. *p*

Tuba. *p*

Bells. *p*

S.Dr. *tr*

Trgl. *pp*

Timp. *pp*

B.Dr. *pp*

Vl. *div.* *p*

Vla. *div.* *p* *f*

Vc. *f*

Bass. *p*

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. *a 2* *cresc.* *f*

Bs. *cresc.*

Hrs.

Tp. *f*

Tb. *f*

B.Tb. Tuba. *f*

Bells. *cresc.*

S.Dr. Trgl.

Cimp. *cresc.*

B.Dr.

VI. *cresc.* *cresc.* *unis.* *f*

Vla. *cresc.*

Ve. *cresc.*

Bass. *cresc.*



Fl. Picc. *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bs. *f* *ff*

Hrs. *f*

Tp. *f* *ff*

Tb. *f* *ff*

B.Tb. Tuba *f* *ff*

Bells.

S. Dr. Trgl. *f* (Change C to D.)

Timp. *f*

B. Dr.

Vl. *f* *ff* **P**

Vla. *f* *ff*

Vc. *f* *ff*

Bass. *f* *ff*

The image shows a page of a musical score for a symphony, numbered 76. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bs. (Bassoon), Hrs. (Horns), Tp. (Trumpet), Tb. (Trombone), B.Tb. (Basset Trombone), Tuba. (Tuba), Bells. (Bells), S. Dr. (Snare Drum), Trgl. (Tom-tom), Timp. (Tympani), B. Dr. (Bass Drum), Vl. (Violin), Vla. (Viola), Ve. (Violoncello), and Bass. The score includes various musical notations such as notes, rests, and dynamic markings. A section marked 'Q' is indicated by a large 'Q' above the staff. Dynamic markings include *pp*, *ff*, *sf*, and *fpp*. There are also markings for *a 2 Soli.* and *sf*. The score is written in a key signature of one flat and a time signature of 2/4.

Fl. *f* (Change to Flute.)

Ob. *p*

Cl. *p* *cresc.*

Bs. *p* *cresc.*

Hrs. *p* *cresc.*

Tp. *cresc.*

Tb.

B. Tb. Tuba.

Bells. *p* *cresc.*

S. Dr. Trgl.

Timp.

B. Dr.

VI. *pizz.* *p* *arco* *cresc. molto*

Vla. *pp* *cresc. molto*

Ve. *cresc. molto*

Bass. *p*

R

Fl. *cresc.* (Flute.)

Ob.

Cl.

Bs.

Hrs.

Tp.

Tb.

B.Tb. Tuba.

Bells.

S.Dr. Trgl.

Timp.

B.Dr.

Vi.

Vla.

Vc.

Bass.

*p*

*pp*

*f*

*sf*

*pizz.*

*a 2*

*tr.*

*R*

*R div.*

Fl.

Ob.

Cl.

Bs.

Hrs.

Trp.

Tb.

B.Tb.  
Tuba.

Bells.

S.Dr.  
Trgl.

Timp.

B.Dr.

VI.

Vla.

Vc.

Bass.

*sf*

*f*

*cresc.*

*a 2*

*p*

*f*

*f*

*f*

*cresc.*

*fp*

*f*

*f*

*f*

*f*

This page of a musical score, numbered 80, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horns (Hrs.), Trumpet (Tp.), Trombone (Tb.), Baritone Trombone (B.Tb./Tuba), and Bells. The percussion section consists of Snare Drum (S.Dr./Trgl.), Timpani (Timp.), and Bass Drum (B.Dr.). The string section includes Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Bass. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion instruments play a steady, rhythmic pattern. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents (^) and slurs. The string section is marked with *unis.* (unison) and *arco.* (arco). The overall texture is rich and complex, typical of a full orchestral score.

*poco rit.*  $\hat{p}$   $\hat{p}$   $\hat{p}$   $\hat{p}$

Fl. (Change to Picc.) (Picc.)  $\hat{p}$   $\hat{p}$   $\hat{p}$   $\hat{p}$

Ob.  $\hat{p}$   $\hat{p}$   $\hat{p}$   $\hat{p}$

Cl.  $\hat{p}$   $\hat{p}$   $\hat{p}$   $\hat{p}$

Bs.  $\hat{p}$   $\hat{p}$   $\hat{p}$   $\hat{p}$

Hrs. stopped open  $\hat{p}$   $\hat{p}$   $\hat{p}$   $\hat{p}$

Tp.  $\hat{p}$   $\hat{p}$   $\hat{p}$   $\hat{p}$

Tb.  $\hat{p}$   $\hat{p}$   $\hat{p}$   $\hat{p}$

B.Tb. *mf molto cresc.*  $\hat{p}$   $\hat{p}$   $\hat{p}$   $\hat{p}$

Tuba.  $\hat{p}$   $\hat{p}$   $\hat{p}$   $\hat{p}$

Bells.  $\hat{p}$   $\hat{p}$   $\hat{p}$   $\hat{p}$

S.Dr.  $\hat{p}$   $\hat{p}$   $\hat{p}$   $\hat{p}$

Trgl.  $\hat{p}$   $\hat{p}$   $\hat{p}$   $\hat{p}$

Timp.  $\hat{p}$   $\hat{p}$   $\hat{p}$   $\hat{p}$

B.Dr.  $\hat{p}$   $\hat{p}$   $\hat{p}$   $\hat{p}$

8 *poco rit.*  $\hat{p}$   $\hat{p}$   $\hat{p}$   $\hat{p}$

VI.  $\hat{p}$   $\hat{p}$   $\hat{p}$   $\hat{p}$

Vla.  $\hat{p}$   $\hat{p}$   $\hat{p}$   $\hat{p}$

Vc.  $\hat{p}$   $\hat{p}$   $\hat{p}$   $\hat{p}$

Bass.  $\hat{p}$   $\hat{p}$   $\hat{p}$   $\hat{p}$

**S Grandioso.**

*ff* *a tempo*

Fl.

Ob.

Cl.

Bs.

Hrs.

Tp.

Tb.

B.Tb.  
Tuba.

Bells.

S. Dr.  
Trgl.

Timp.

B. Dr.

**S Grandioso.**

*ff* *a tempo*

Vl.

Vla.

Vc.

Bass.



Fl. *tr.*

Ob. *tr.*

Cl. *a 2*

Bs. *tr.*

Hrs.

Tp. *dim.* *p*

Tb.

B.Tb./Tuba

Bells.

S.Dr./Trgl.

Timp. *tr.*

B.Dr.

VI. *sul G*

Vla. *sul G*

Vc. *sul G*

Bass.

This page of a musical score, numbered 84, features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horns (Hrs.), Trumpets (Tp.), Tubas (Tb.), Bass Tubas (B.Tb. Tuba), Bells, Snare Drum (S.Dr. Trgl.), Tom-tom (Timp.), Bass Drum (B.Dr.), Violins (VI.), Viola (Vla.), Cello (Vc.), and Bass. The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *mf*), articulation (accents, slurs), and performance instructions like *tr* (trill) and *rit* (ritardando). A large 'T' with an accent mark is placed above the first staff (Flute) at the beginning of the piece. The music is dense and complex, with many overlapping lines and intricate rhythmic patterns.



Fl. Solo.

Ob. *p* Solo.

Cl. *pp* *p cresc.*

Bs. *pp* *cresc.*

Hrs. *pp* *cresc.*

Tp. *pp* *cresc.*

Tb. *pp* *cresc.*

B.Tb. Tuba. *p*

Belfs.

S. Dr. S. Dr. Tr.

Trgl.

Timp. *tr.*

B. Dr.

VI. *mf cresc. molto*

Vla.

Ve. *pp* *cresc.*

Bass. *pp* *cresc.*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bs. *ff*

Hrs. *ff*

Tp. *f*

Tb. *f*

B.Tb. Tub. *f*

Bells.

S.Dr. Trgl. *f*

Timp. *f*

B Dr.

VI. *ff* *fff*

Vla. *fff*

Ve. *fff*

Bass. *fff*

**V**

Fl.

Ob.

Cl.

Bs.

Hrs.

Tp.

Tb.

B.Tb.  
Tuba.

Bells.

S.Dr.  
Trgl.

Timp.

B.Dr.

**V**

Vl.

Vla.

Vc.

Bass.

*ff*

*ff*

*Soli.*

*ff*

*ff*

*ff*

*ff*

*ff*

8

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Fl.

Ob.

Cl.

Bs.

Hrs.

Tp.

Tb.

B.Tb.  
Tuba.

Bells.

S.Dr.  
Trgl.

Timp.

B.Dr.

VI.

Vla.

Vc.

Bass.

*ff* S.Dr.

**W**

Fl.

Ob.

Cl. *a 2*

Bs.

Hrs.

Tr.

Tb.

B.Tb. Tuba.

Bells.

S.Dr. Trgl.

Timp.

B.Dr.

VI.

Vla.

Vc.

Bass.

*Tr.*  
*f s.d.*