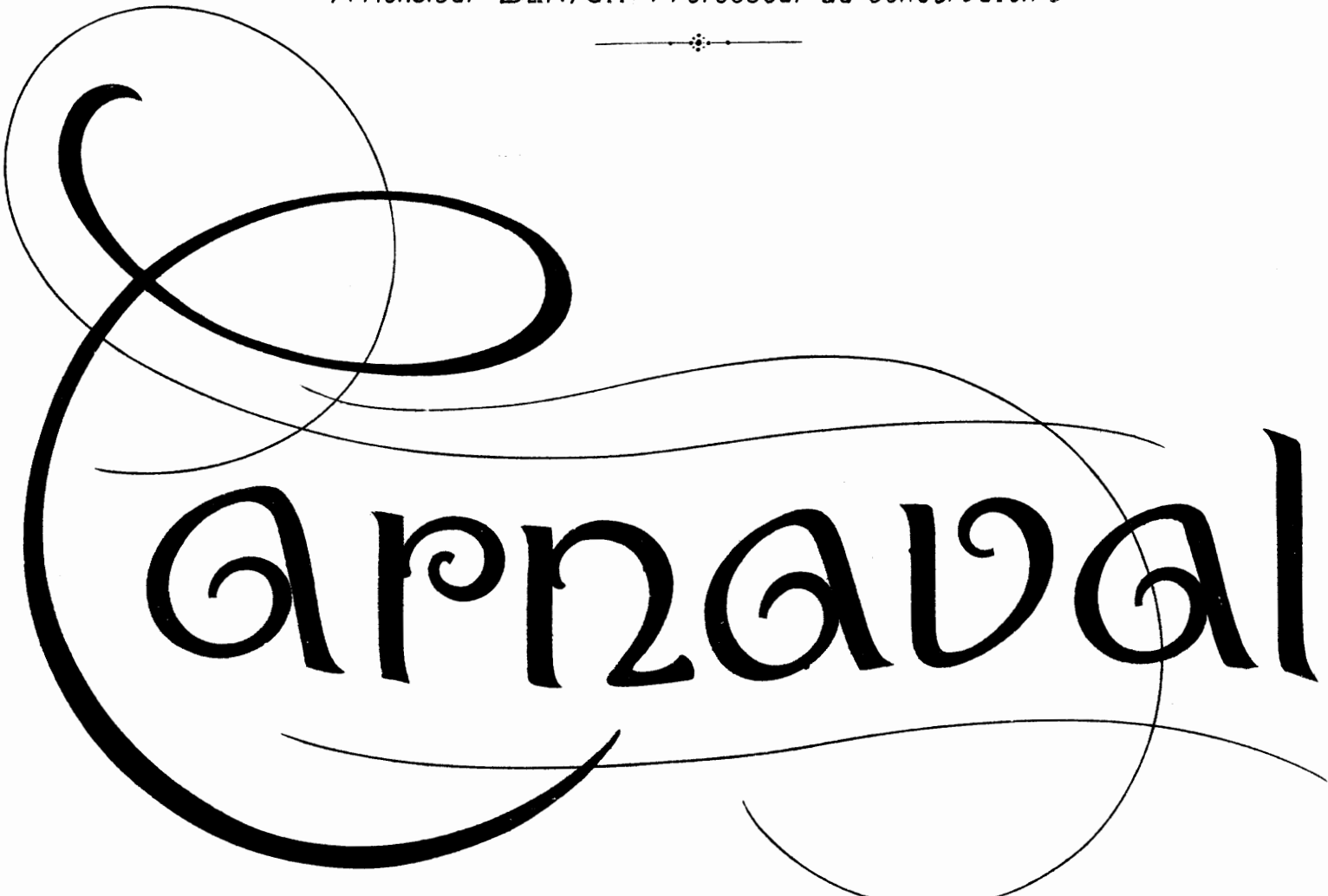


À Monsieur BERTON Professeur au Conservatoire

A large, elegant decorative flourish in black ink, consisting of several overlapping loops and curves, framing the title 'Carnaval' and extending upwards and downwards.

Carnaval

Poésie de ANDRÉ ALEXANDRE

MUSIQUE DE

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Carnaval

Poesie de
ANDRÉ ALEXANDRE

Musique de
FELIX FOURDRAIN

Très animé ♩ = 120

Voice

Car - na - val! _____

Piano

ff

Jo - yeux Car - na - val! _____

On sè - lan - ce La foule as -

siè - - ge Des hé - rauts à pied, à che - val,

The first system consists of a vocal line and piano accompaniment. The vocal line begins with a long note on 'siè' followed by a rest, then continues with 'ge Des hé - rauts à pied, à che - val,'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. A dynamic marking of *p* is present in the piano part.

Prè - cè - dant un ri - che cor - tè - ge! U - ne fan - fa - re

The second system continues the vocal line with 'Prè - cè - dant un ri - che cor - tè - ge!' and 'U - ne fan - fa - re'. The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line with some chordal textures. Dynamic markings of *f* and *V* are visible.

des cla - meurs Sè - levent stri - den - tes, so -

The third system features the vocal line with 'des cla - meurs Sè - levent stri - den - tes, so -'. The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line with some chordal textures. A dynamic marking of *p* is present.

no - res!

The fourth system concludes the vocal line with 'no - res!'. The piano accompaniment features a series of chords in the right hand and a bass line with some chordal textures. Dynamic markings of *f* and *ff* are present.

Du haut des chars il pleut des fleurs

p *f*

3

3

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major). It features a melodic line with a triplet of eighth notes and a slur over a phrase. The piano accompaniment consists of two staves: the right hand plays a rhythmic pattern of eighth notes, and the left hand plays a similar pattern. Dynamics include piano (*p*) and forte (*f*). There are two triplet markings above the vocal line.

Et des pa - piers mul - ti - co - lo - - - res

p

3

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics 'Et des pa - piers mul - ti - co - lo - - - res'. The piano accompaniment continues with the same rhythmic pattern. A piano (*p*) dynamic is marked. A triplet marking is present above the vocal line.

Sa-lu-ez! Sa-lu-ez!

f

1^o tempo

Detailed description: This system contains the fifth and sixth staves of music. The vocal line has two phrases of 'Sa-lu-ez!'. The piano accompaniment features a change in tempo to '1^o tempo' and a forte (*f*) dynamic. The piano part includes a series of chords and a melodic line in the bass.

Sa-lu-ez! Voi - ci la

p

Detailed description: This system contains the seventh and eighth staves of music. The vocal line concludes with 'Sa-lu-ez! Voi - ci la'. The piano accompaniment continues with chords and a melodic line. A piano (*p*) dynamic is marked.

p scherzando

Rei-ne te-nant sa marotte; Elle a sa trai-ne de ga-la, Et des cheveux

f

p

couleur ca-rot-te; El-le ta-qui-ne son bouffon

retenez

f

f p

rit. *a tempo*

Dont les lè-vres restent muet - - - - - tes, El - le lui

a tempo

f p

p

mon-tre comment «font» Font font les pe-ti-tes marion-net-tes...

Calmato
p

Il lui ré - pond: Mer - ci, m'a - mour; De ces

leçons - là — je me pas - se J'è-cou-te l'à-me du fau-

bourg Jusqu'à toi mon-ter — dans l'es - pa - -

-ce.

Je vois là - haut, je vois sou - dain —

Le so- leil s'ex - al - ter lui mê - - - me *poco allarg* Rei - ne,

- Rei - ne, *rit.* il bai - se ta main *rit.* Et fait flam - ber *suivez*

ton di - a - dè - - - - - me.