

# COMPOSITIONS

FOR

## VIOLIN AND PIANO

### FOURTH SERIES.

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SHELF

M  
221  
B49e

\*Edited by Eugene Gruenberg †Edited by Franz C. Hornschim.

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# EVENING A REVERIE

ARTHUR BERGH  
Op. 15, No 1

VIOLIN *Andante tranquillo*  
*mf*

PIANO *Andante tranquillo*  
*p*

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The first staff begins with a dynamic marking of *mf* and a hairpin crescendo leading to a dynamic marking of *f*. The grand staff includes a label *L.H.* in the middle of the second measure.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature remains three sharps. The first staff begins with a dynamic marking of *f* and a hairpin crescendo leading to a dynamic marking of *mf*. The grand staff includes a label *L.H.* in the middle of the second measure.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature remains three sharps. The first staff begins with a dynamic marking of *mf*. The grand staff includes a label *mf* in the middle of the second measure.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature remains three sharps. The first staff begins with a dynamic marking of *mf* and a hairpin crescendo leading to a dynamic marking of *rit.* The grand staff includes a label *rit.* in the middle of the second measure.

*a tempo*  
*p*

*a tempo*  
*p*

*p*

*p*

*rit.* *a tempo*  
*mf*

*rit.* *mf a tempo*  
*dp*

First system of musical notation. The upper staff (treble clef) begins with a dynamic marking of *f*, followed by *p* and another *p*. The lower staff (bass clef) begins with a dynamic marking of *f* and is labeled "L.H.". The system concludes with a dynamic marking of *pp*.

Second system of musical notation. The upper staff features a dynamic marking of *mf*. The lower staff also features a dynamic marking of *mf*.

Third system of musical notation. The upper staff includes the tempo marking *rit.* followed by *p a tempo* and the mood marking *tranquillo*. The lower staff includes the dynamic marking *p rit.* followed by *pp a tempo* and the mood marking *tranquillo*.

Fourth system of musical notation. The upper staff includes the tempo markings *rit.*, *e*, and *dim.*, followed by the dynamic marking *ppp*. The lower staff includes the tempo markings *rit.*, *e*, and *dim.*, followed by the dynamic marking *ppp*.

# COMPOSITIONS FOR VIOLIN AND PIANO

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