

ARIA

Con voce festiva

for Soprano, Trumpet & Organ

Alessandro Scarlatti (1660 - 1725)

Arr. Michel Rondeau

Allegro con Brio (♩. = circa 111)

Trumpet in C

Organ

Soprano

This system contains the first three staves of the score. The Trumpet in C staff (top) begins with a treble clef, a key signature of two sharps (F# and C#), and a 12/8 time signature. It starts with a quarter rest followed by a series of eighth and sixteenth notes. The Organ part consists of two staves: the upper staff has a treble clef and plays chords and moving lines, while the lower staff has a bass clef and plays a bass line. The Soprano staff (bottom) is currently empty, showing only the treble clef, key signature, and time signature.

C Tpt.

Org.

S

This system contains the next three staves. The C Trumpet staff (top) continues the melody with a triplet of eighth notes marked with a '3' above the staff and a trill 'tr' above a note. The Organ part continues with two staves, showing more complex chordal textures and bass line movement. The Soprano staff (bottom) remains empty, with a triplet '3' marked above the staff.

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2

6

C Tpt.

Org.

S

Con vo-ce fes-ti-va in mu-si-ci

9

C Tpt.

Org.

S

mo-di, l'e-sal-ti lo lo-di, l'e-sal-ti lo lo-di del Te-bro, del Te-bro la ri -

11

C Tpt.

Org.

S

va. l'e-sai-ti lo lo-di, l'e-sal-ti lo

14

C Tpt.

Org.

S

lo - di del Te - bro, del Te - bro la ri - va.

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4

16 *tr*

C Tpt.

Org.

S

E l'on- da gio-con- da

18

C Tpt.

Org.

S

con e - co d'a-mo-re, con e - co d'a- mo- re ri- spon- da la

20

C Tpt.

Org.

S

trom - ba, la - trom - ba, ri - spon-da la trom - - -

23

C Tpt.

Org.

S

- ba, Gio-is - ca, gio - is - ca, gio-is-ca! mio eo - re.

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6

26 *tr*

C Tpt.

Org.

S

Ri - spon-da la trom - - - ba,




29

C Tpt.

Org.

S

ri - spon-da la trom - - - - - ba. Gio - is - ca, gio-is - ca, gio-



32

C Tpt.

Org.

S

is-cail mio co - re.

Detailed description: This system covers measures 32 to 34. The C Tpt. part begins with a 7-measure rest, then plays a melodic line of eighth and sixteenth notes. The Organ part consists of two staves: the right staff has chords and some melodic movement, while the left staff has a simple bass line. The Soprano part has a vocal line starting with a trill on the second measure, followed by rests for the remainder of the phrase.

35

C Tpt.

Org.

S

Detailed description: This system covers measures 35 to 36. The C Tpt. part has a melodic line with a trill on the second measure. The Organ part continues with harmonic support. The Soprano part has rests for both measures.