145353

Werke von Felix Weingartner

Orchesterwerke.

		ℳ	₰
Op. 20.	**König Lear.** Symphonische Dichtung für grosses Orchester. Partitur	15	—
	Stimmen, 34 Hefte (Orch.-Bibl. Nr. 1119/20)	je —	60
	Bearbeitung für Pianoforte zu 4 Händen von *O. Singer*	4	—
	Bearbeitung für 2 Pianoforte zu 4 Händen vom Komponisten (Partitur)	6	—
	Kleiner Konzertführer vom Komponisten	—	10
Op. 21.	**Das Gefilde der Seligen.** Symphonische Dichtung für grosses Orchester. (Angeregt durch das Gemälde von *Arnold Böcklin.*) Partitur	15	—
	Stimmen, 39 Hefte (Orch.-Bibl. Nr. 1127/28)	je —	60
	Bearbeitung für 2 Pianoforte zu 4 Händen vom Komponisten (Partitur)	6	—
	Kleiner Konzertführer vom Komponisten	—	10
Op. 23.	**Symphonie** in Gdur für grosses Orchester. Partitur	15	—
	Stimmen, 25 Hefte (Orch.-Bibl. Nr. 1131/33)	je —	90
	Bearbeitung für Pianoforte zu 4 Händen von *O. Singer*	6	—
Op. 29.	**Symphonie Nr. 2** in Esdur für grosses Orchester. Partitur	15	—
	Stimmen, 32 Hefte (Orch.-Bibl. Nr. 1319/21)	je —	90

Kammermusikwerke.

Op. 24.	**Quartett** Nr. 1 in Dmoll für 2 Violinen, Bratsche und Violoncell. Partitur	3	—
	Stimmen, 4 Hefte (K. M. B. 1634/38)	je 1	50
Op. 26.	**Quartett** Nr. 2 in Fmoll für 2 Violinen, Bratsche und Violoncell. Partitur	3	—
	Stimmen, 4 Hefte (K. M. B. 1649/53)	je 1	50
Op. 33.	**Sextett** in Emoll für Klavier, 2 Violinen, Bratsche, Violoncell und Bass. Klavierstimme (Partitur)	n. 6	—
	Stimmen, 5 Hefte (K. M. B. 810/13)	je 1	20
Op. 34.	**Quartett** Nr. 3 in Fdur für 2 Violinen, Bratsche und Violoncell. Partitur	3	—
	Stimmen, 4 Hefte (K. M. B. 1656/60)	je 1	50

Eigenthum der Verleger für alle Länder

BREITKOPF & HÄRTEL

LEIPZIG-BRÜSSEL-LONDON-NEWYORK.

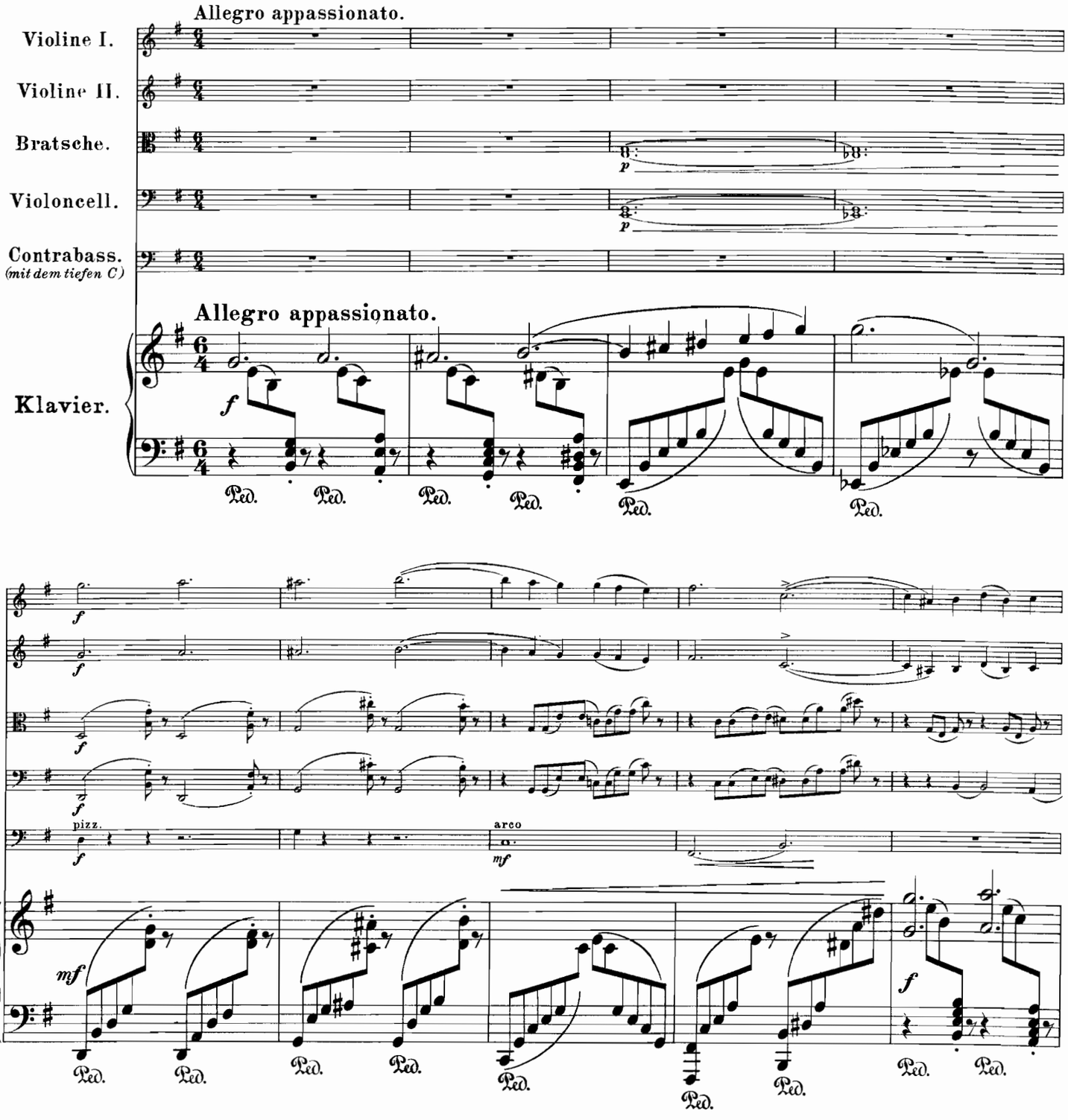
Eingetragen in das Vereinsarchiv.

Alfred Reisenauer gewidmet.

SEXTETT.

I.

Felix Weingartner, Op. 33.



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K. M. 810/813.

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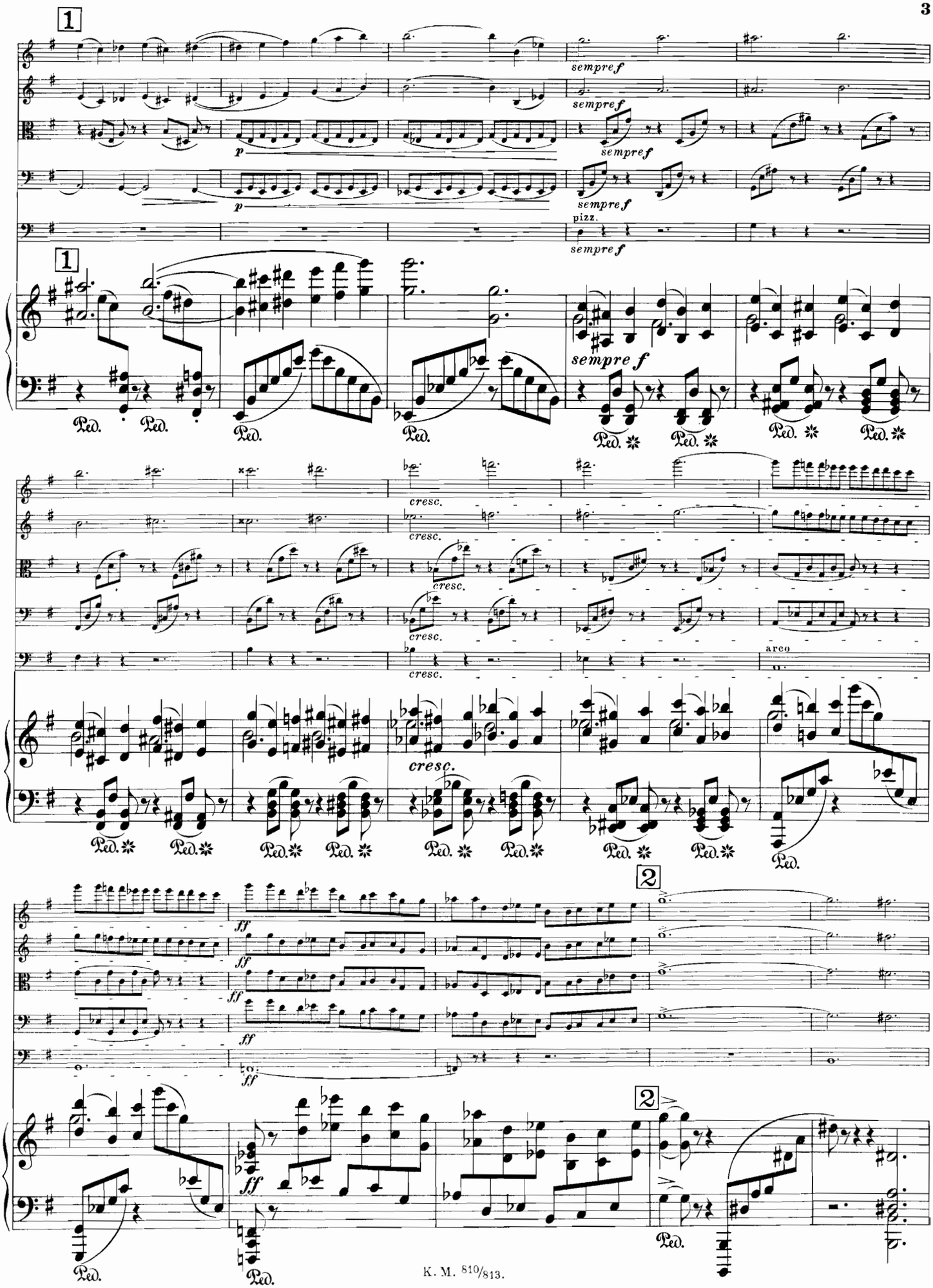
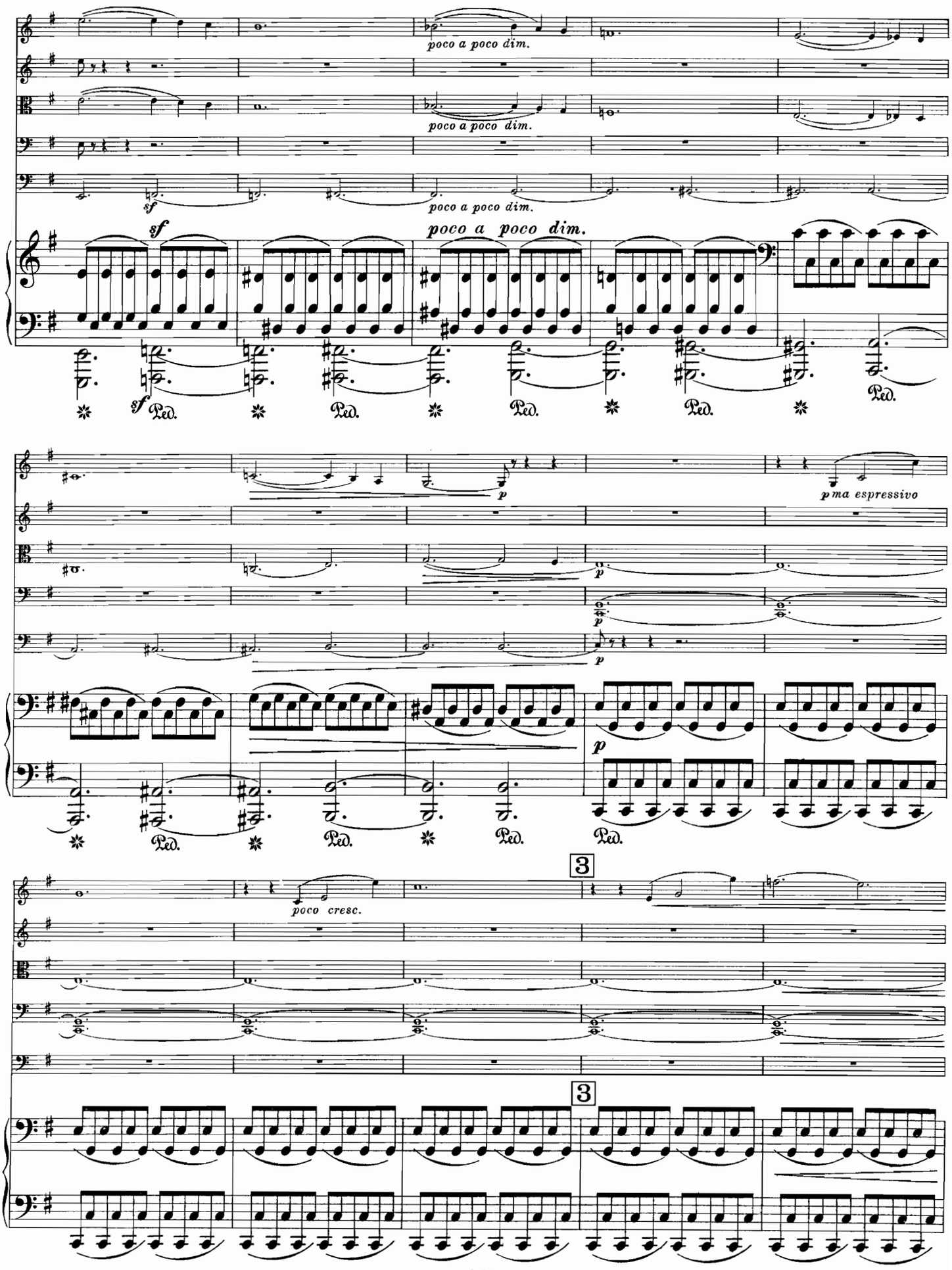
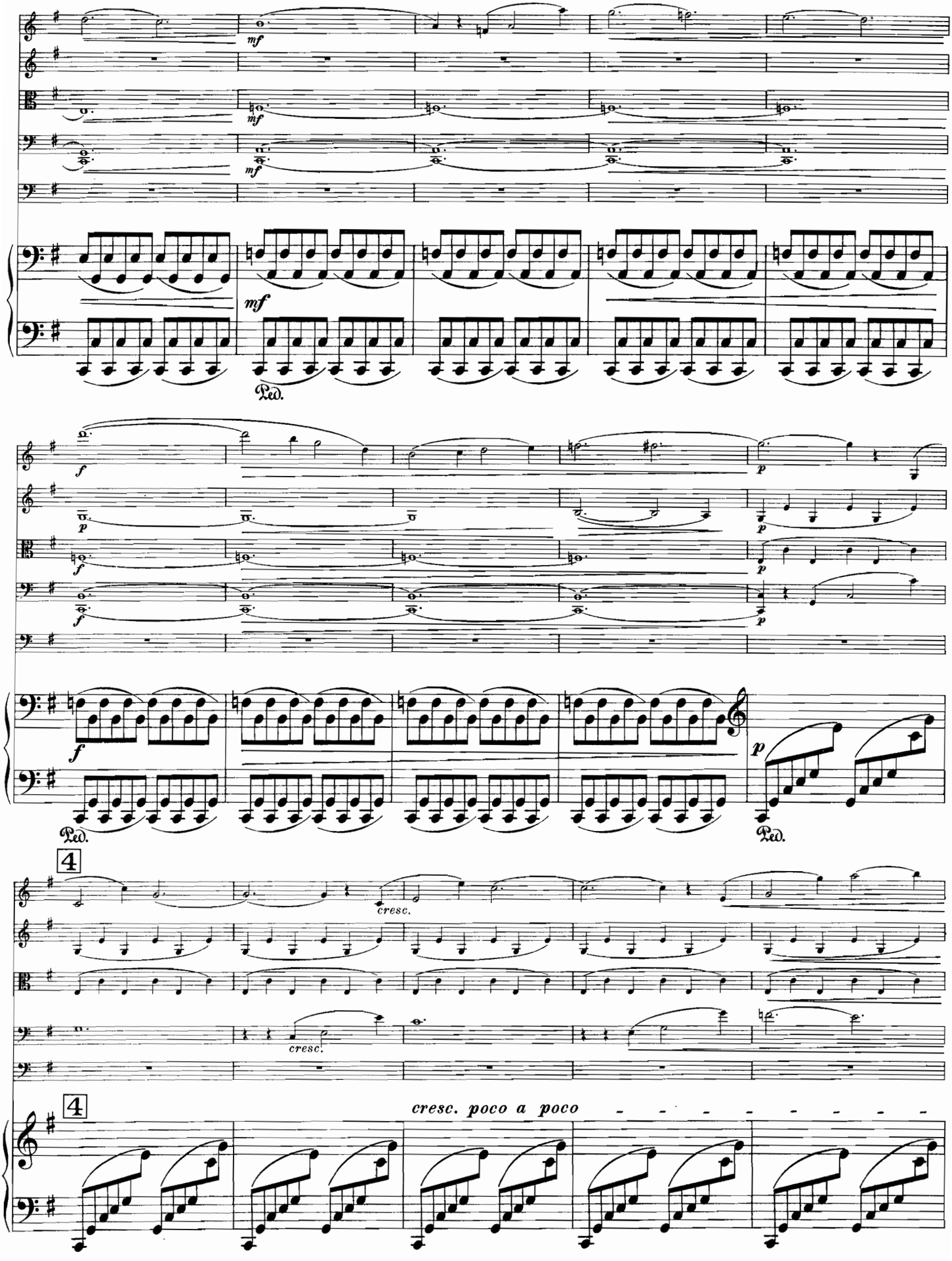
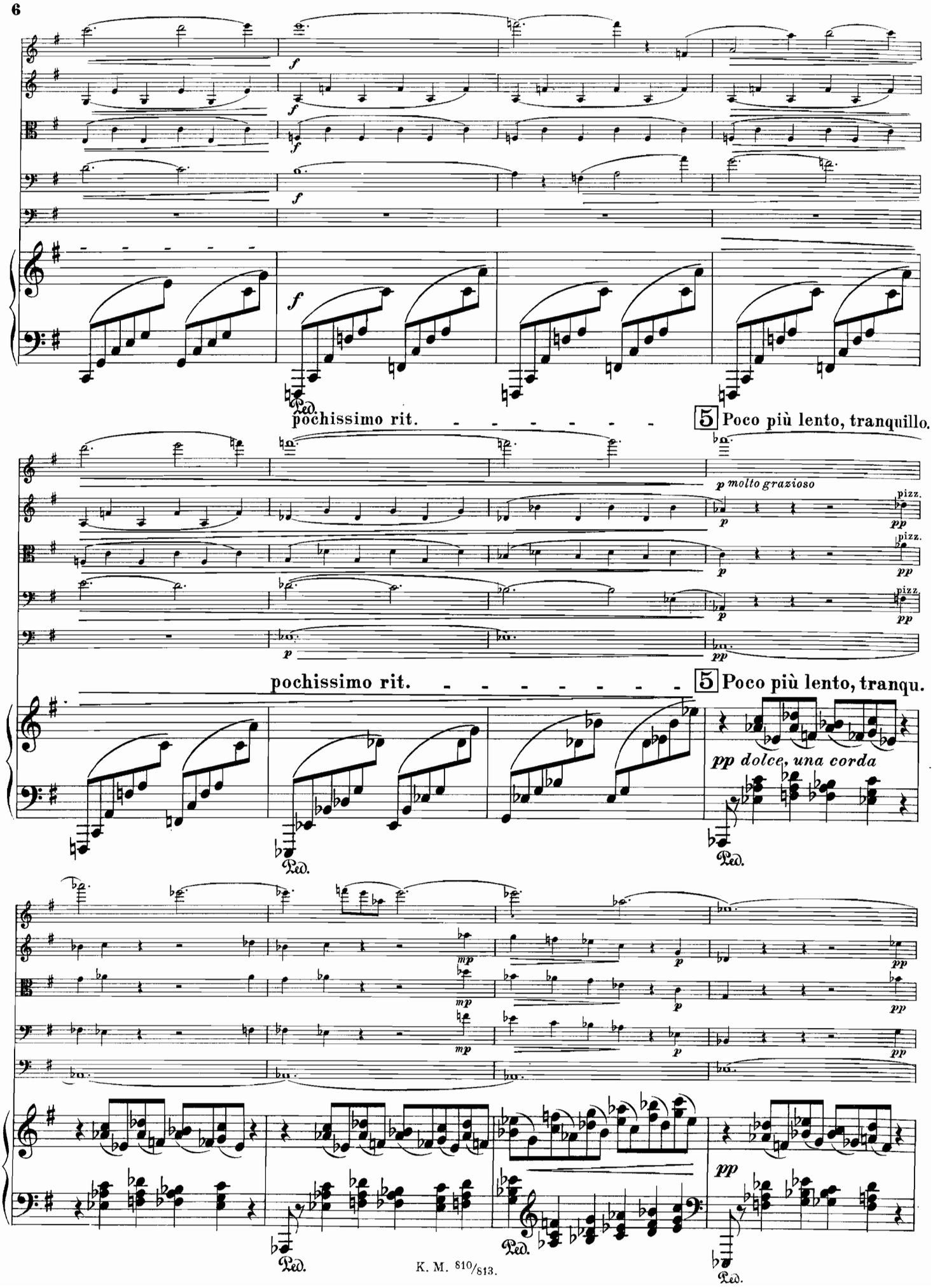
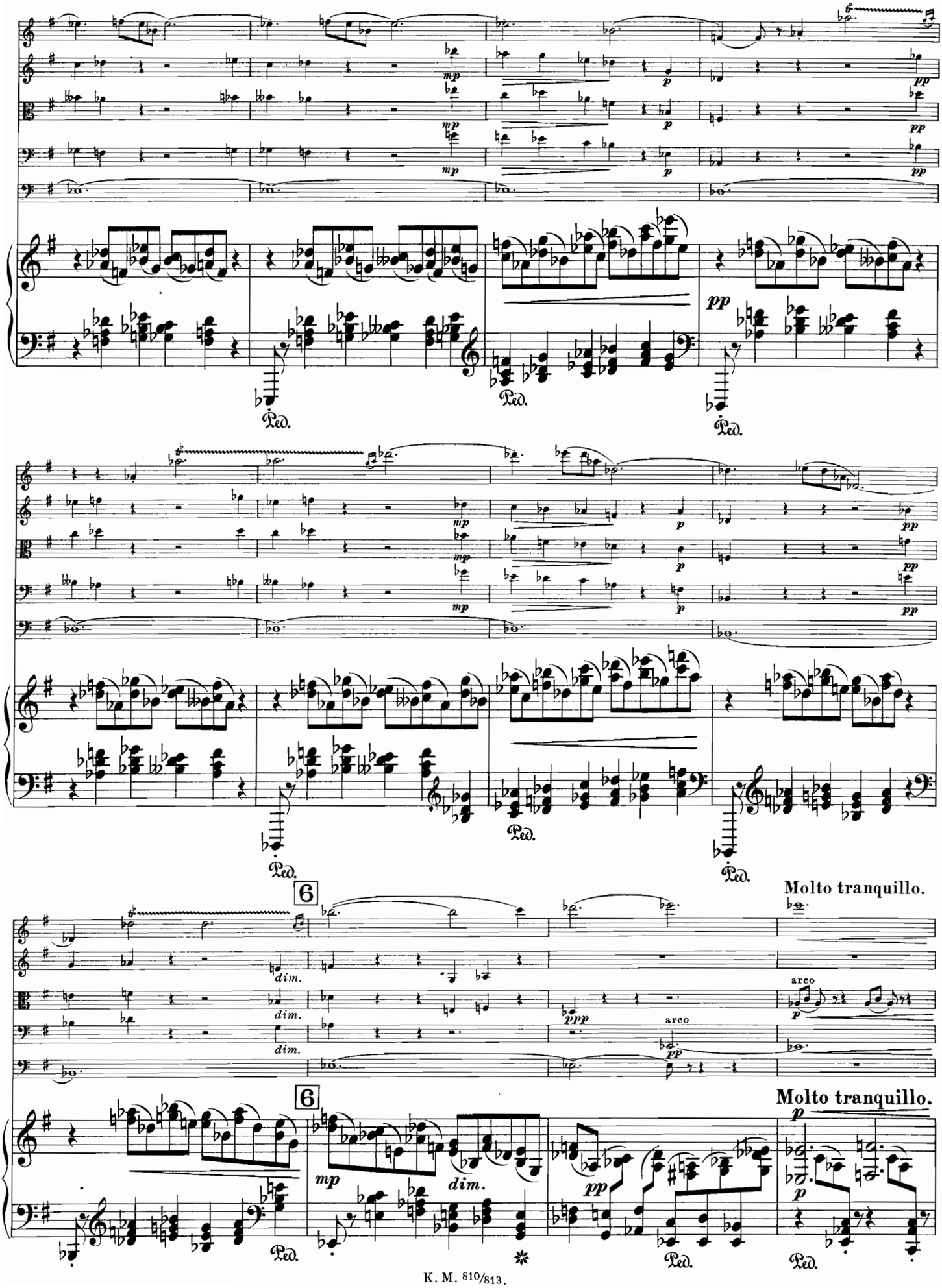
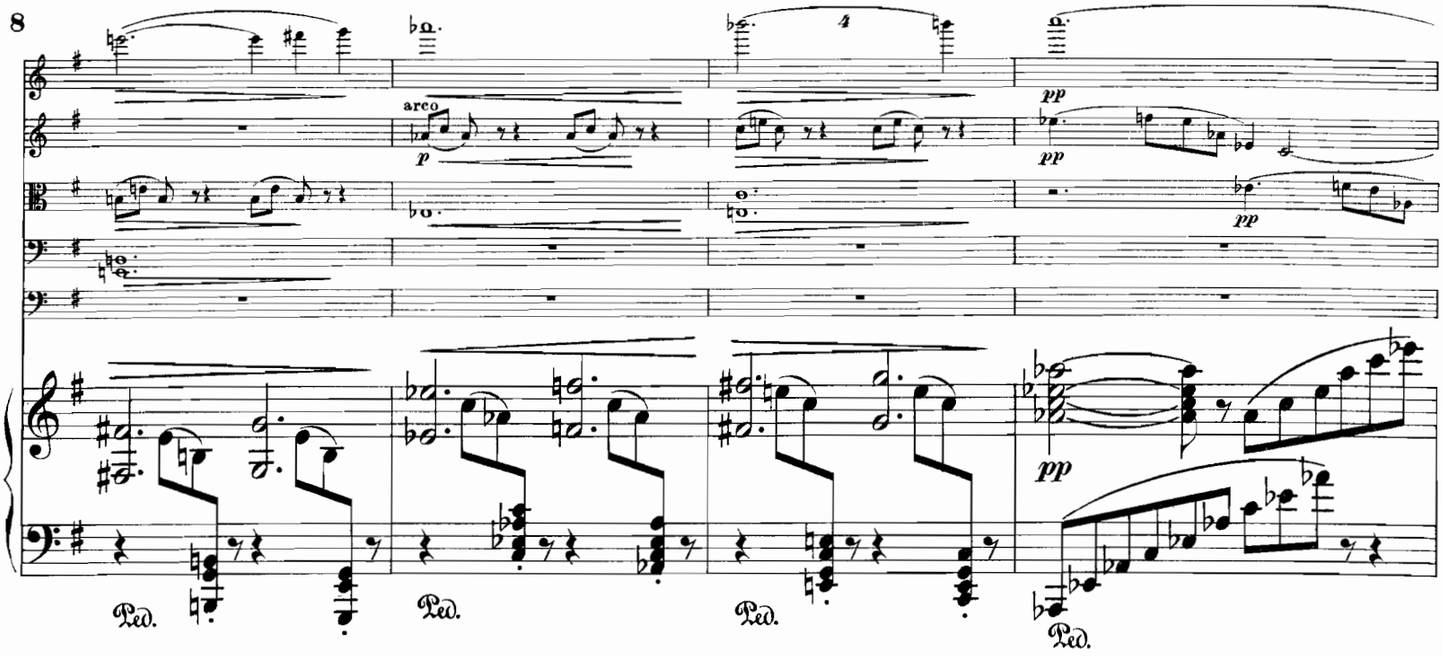

1
sempre f
p
pizz.
arco
cresc.
ff
2
Ped.

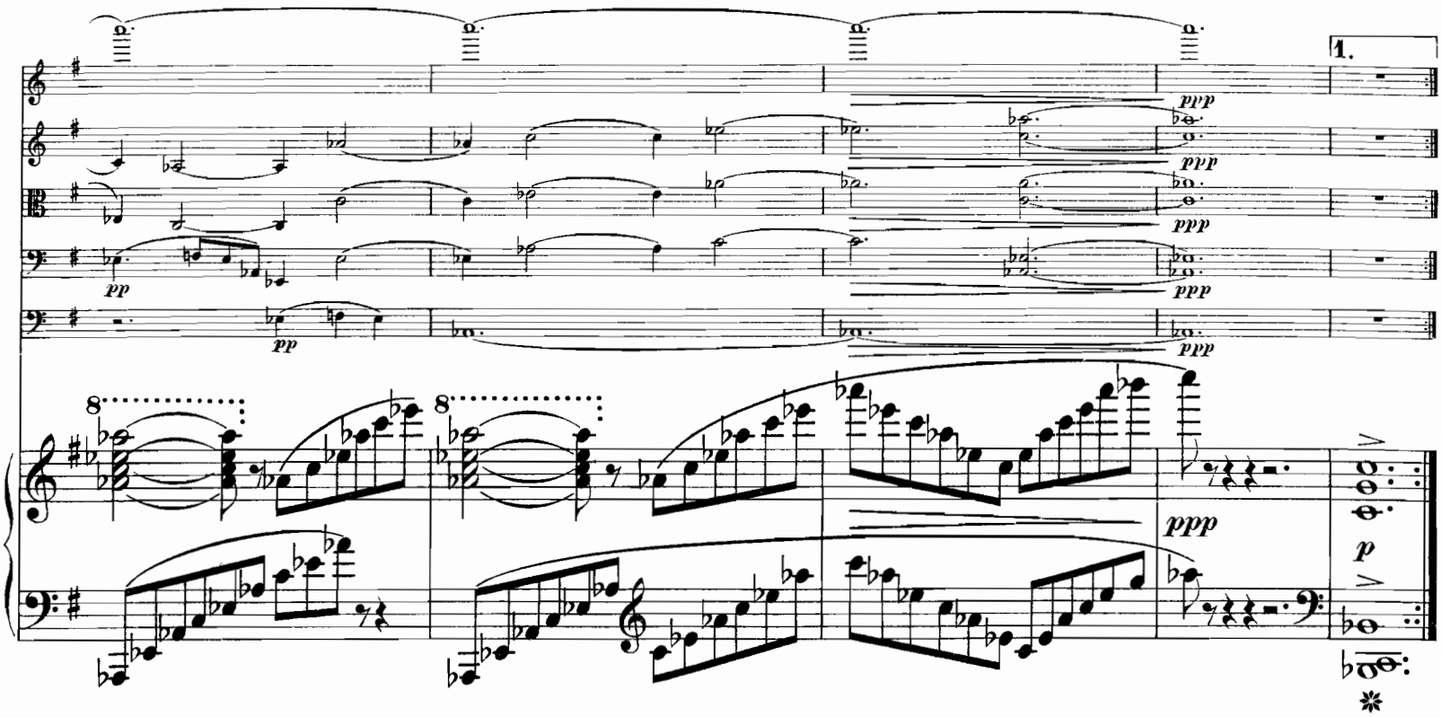

poco a poco dim.
poco a poco dim.
poco a poco dim.
sf
sf
poco a poco dim.
sf
Ped.
Ped.
Ped.
Ped.
Ped.
p
p
p
p
ma espressivo
p
Ped.
Ped.
Ped.
Ped.
poco cresc.
3
3


mf
mf
mf
Ped.
f
p
f
p
f
p
Ped.
p
Ped.
4
cresc.
cresc.
4
cresc. poco a poco

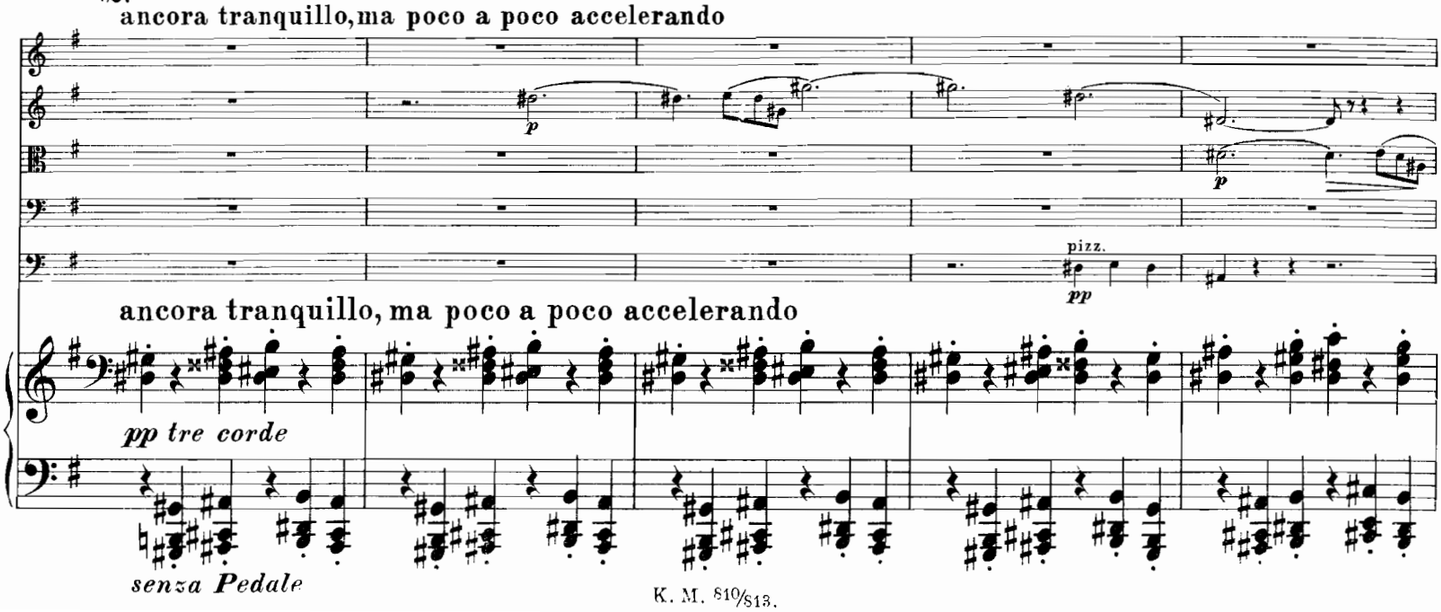

f
pochissimo rit.
5 Poco più lento, tranquillo.
p molto grazioso
pizz.
pp
pochissimo rit.
5 Poco più lento, tranqu.
pp dolce, una corda
mp
Ped.

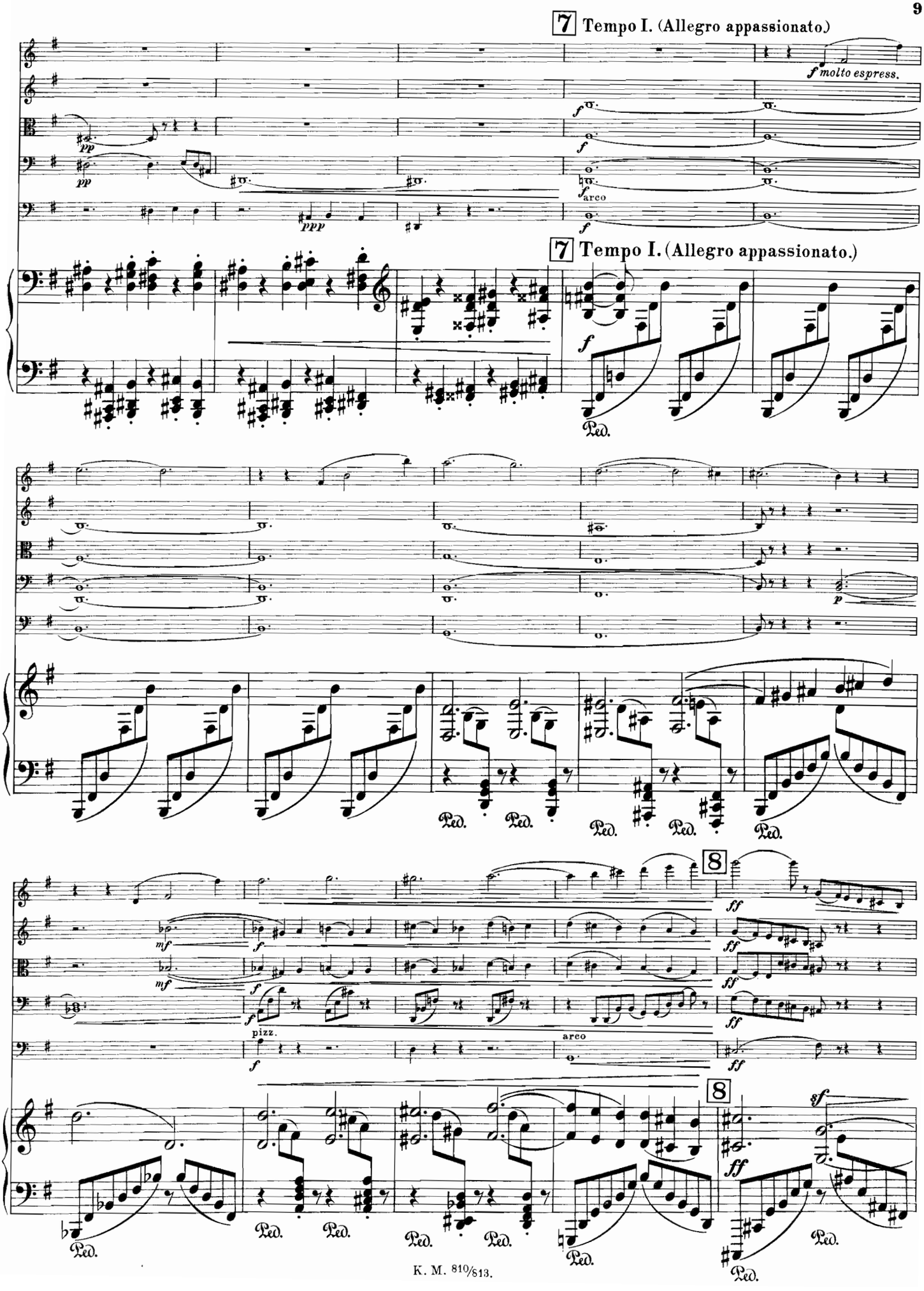

Ped.
6
dim.
arco
Molto tranquillo.

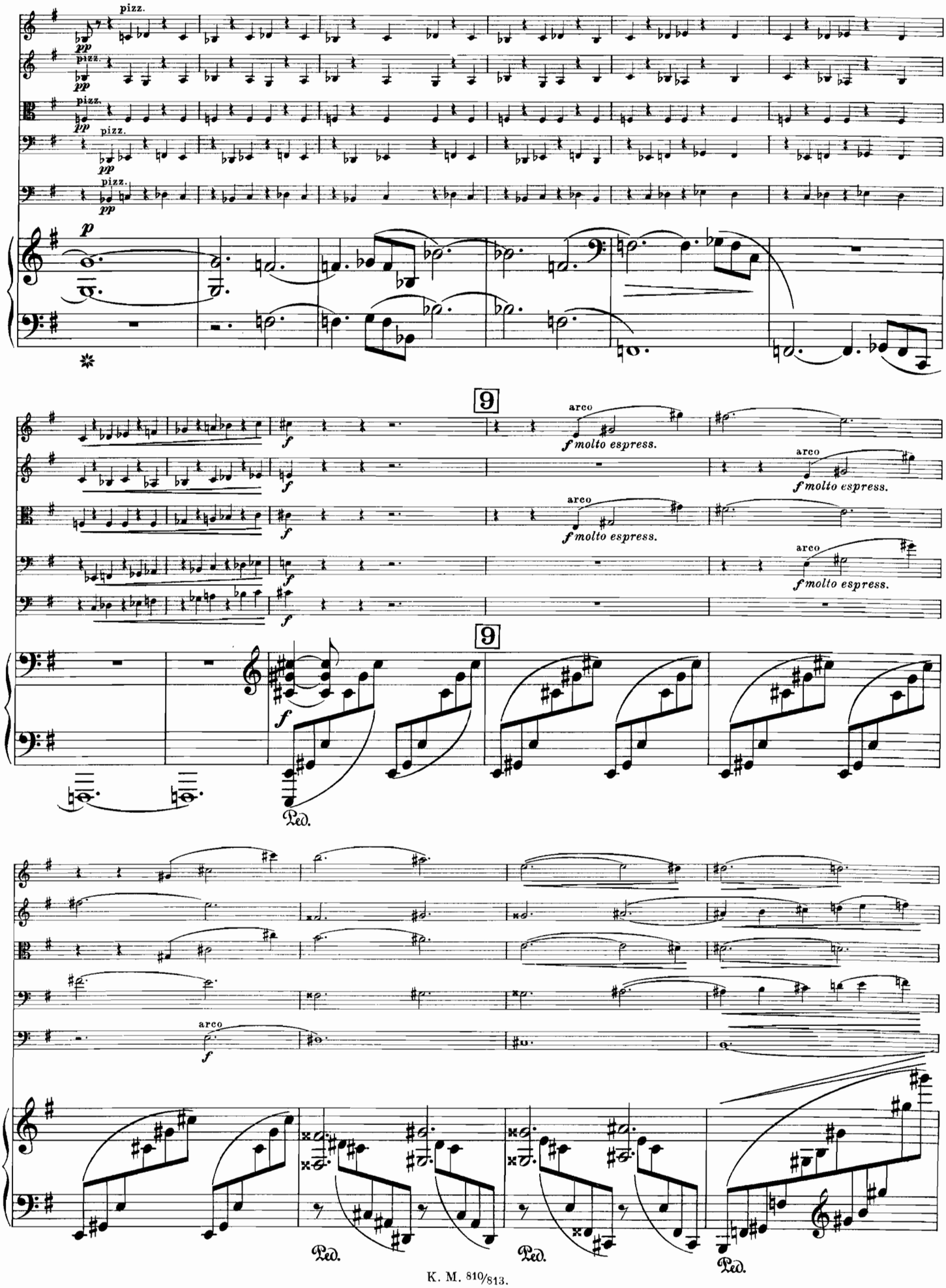


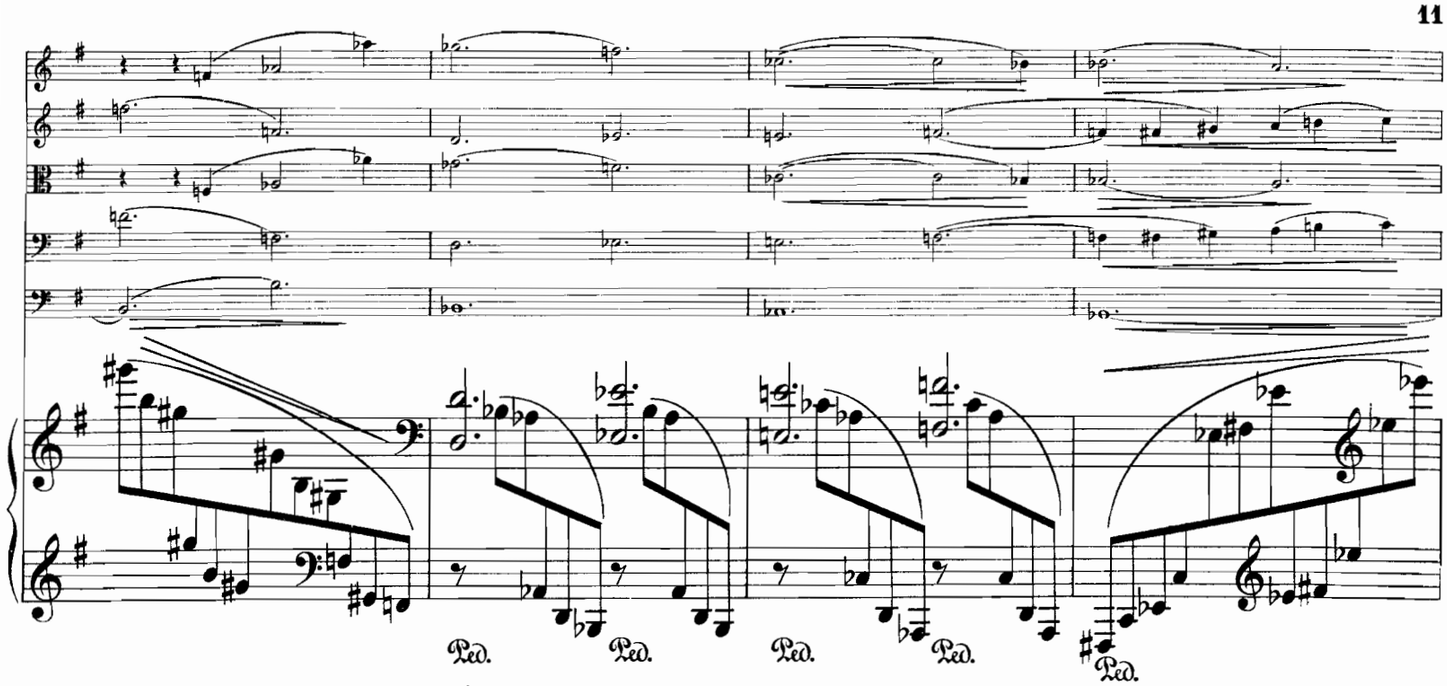


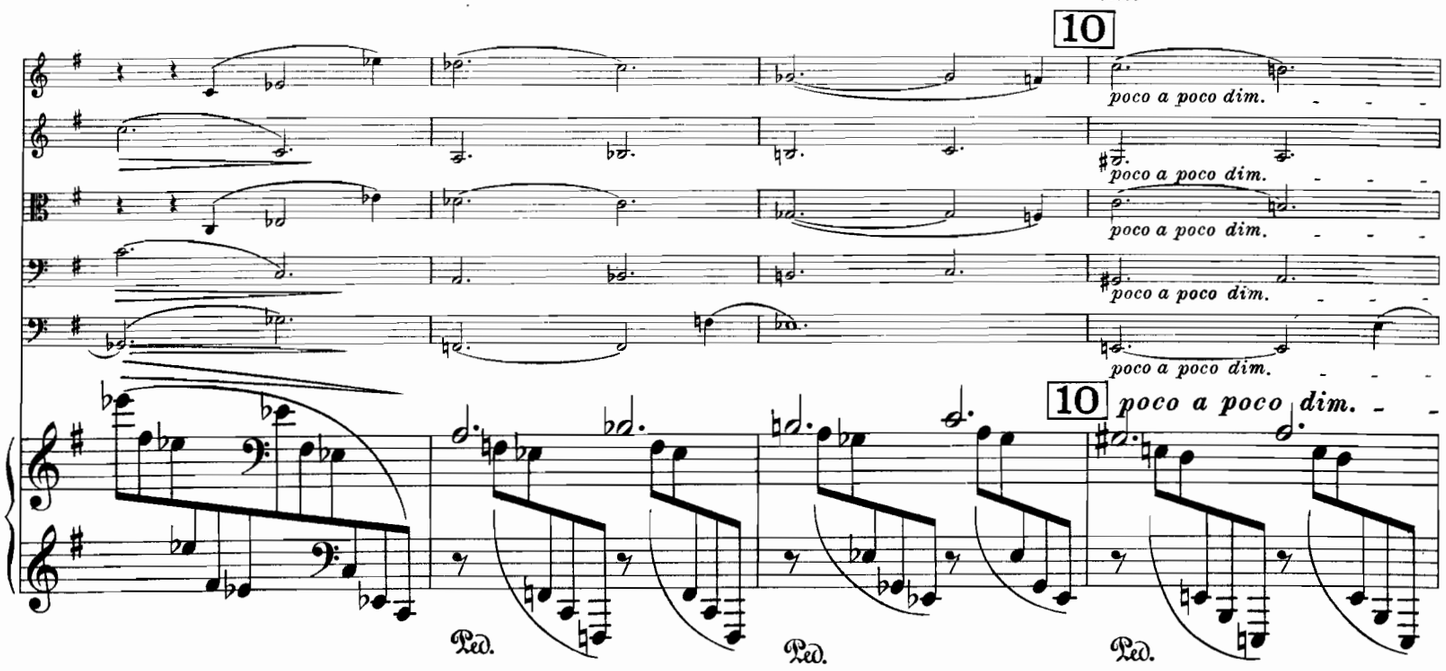
2.
ancora tranquillo, ma poco a poco accelerando

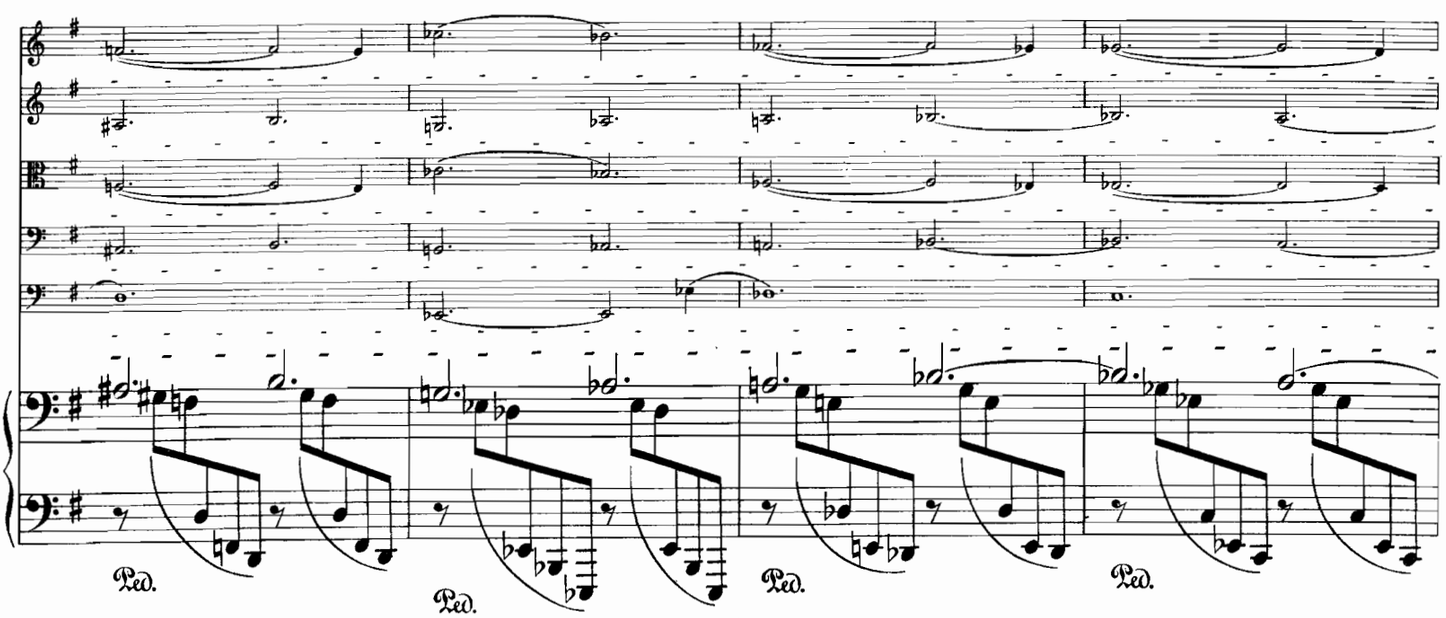


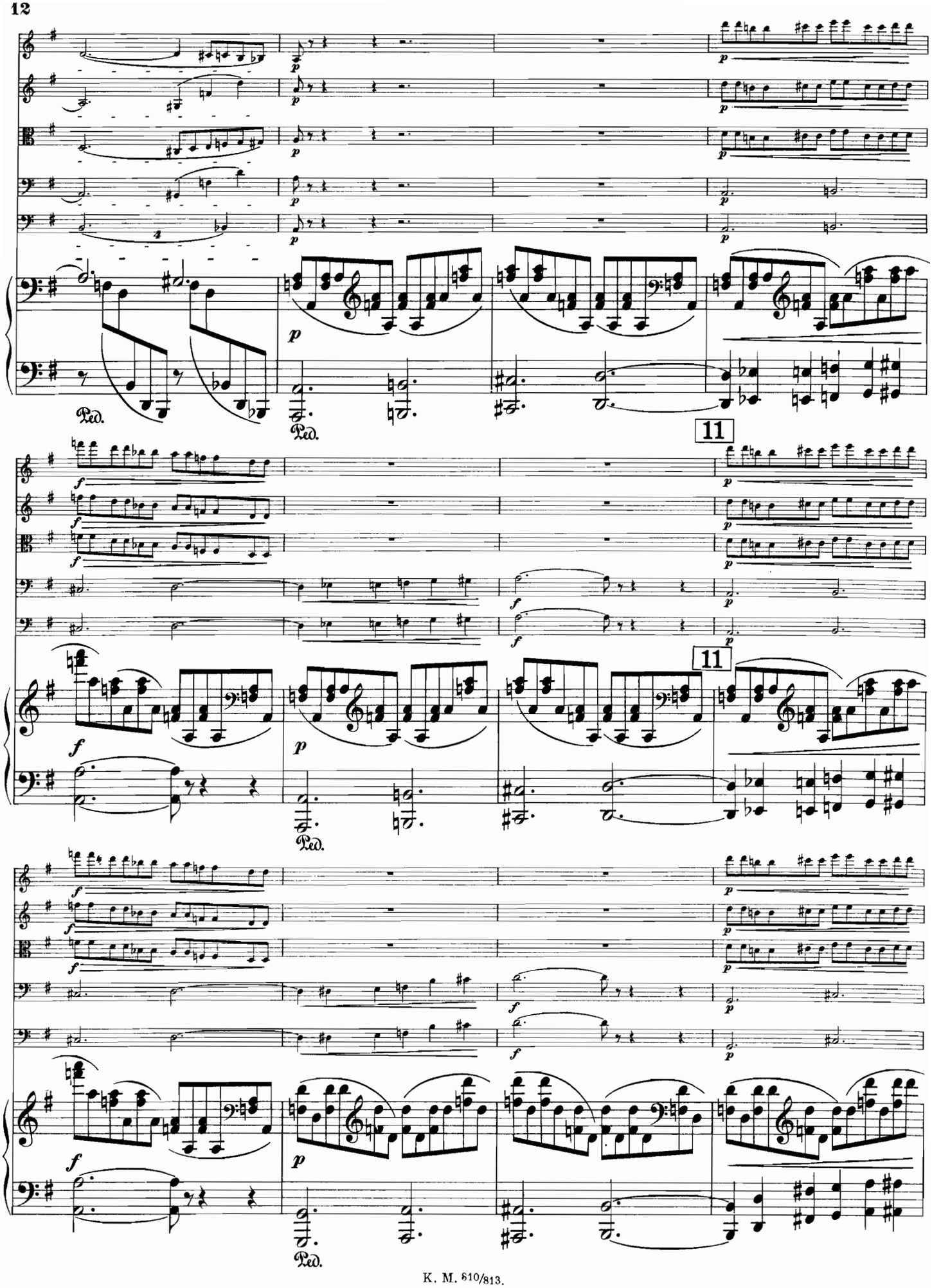

7 Tempo I. (Allegro appassionato.)
f molto espress.
pp
ppp
f
arco
7 Tempo I. (Allegro appassionato.)
Ped.
p
mf
pizz.
8
ff
sf

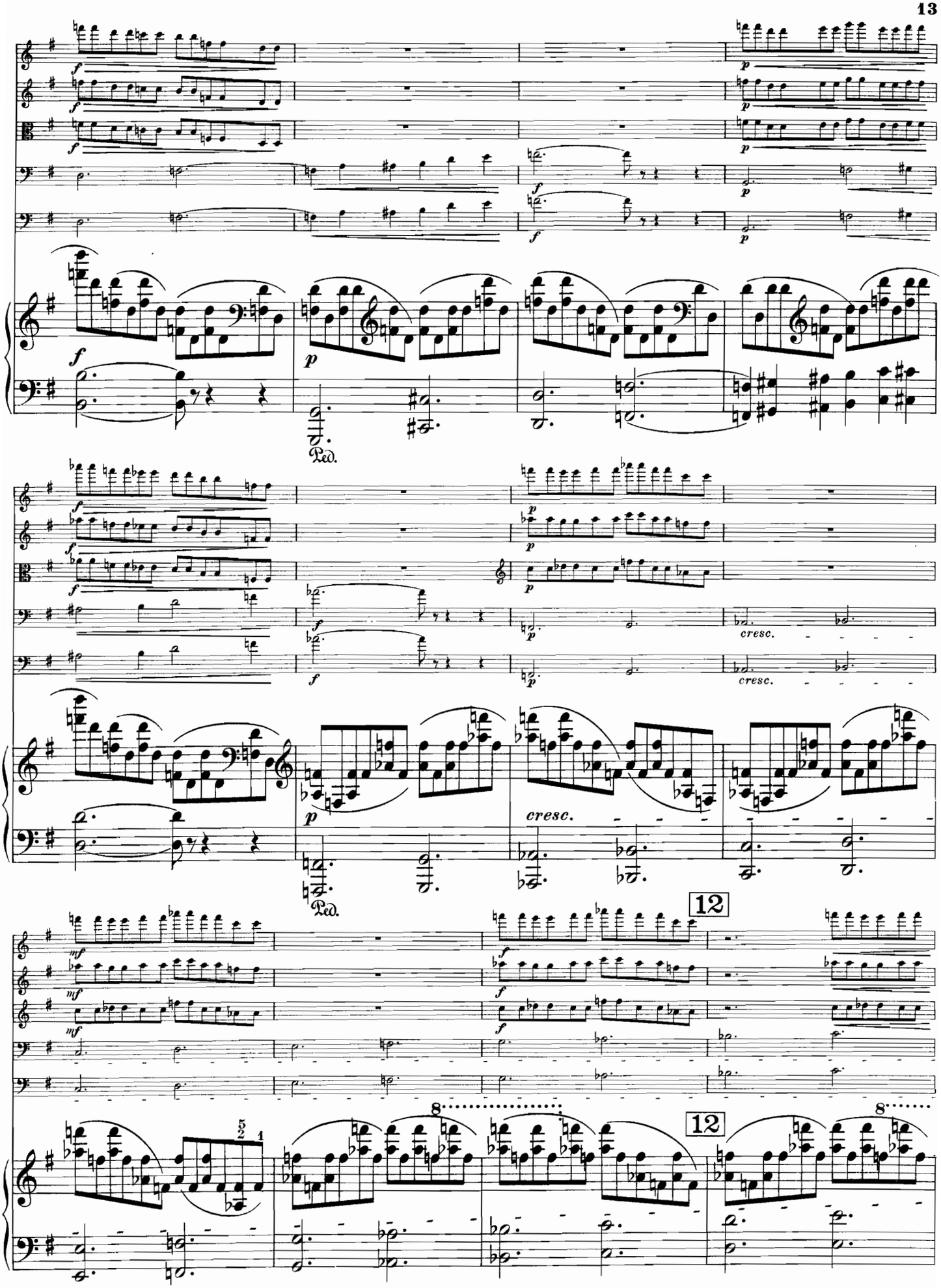

pizz.
pp
p
9
arco
f molto espress.
f
Ped.

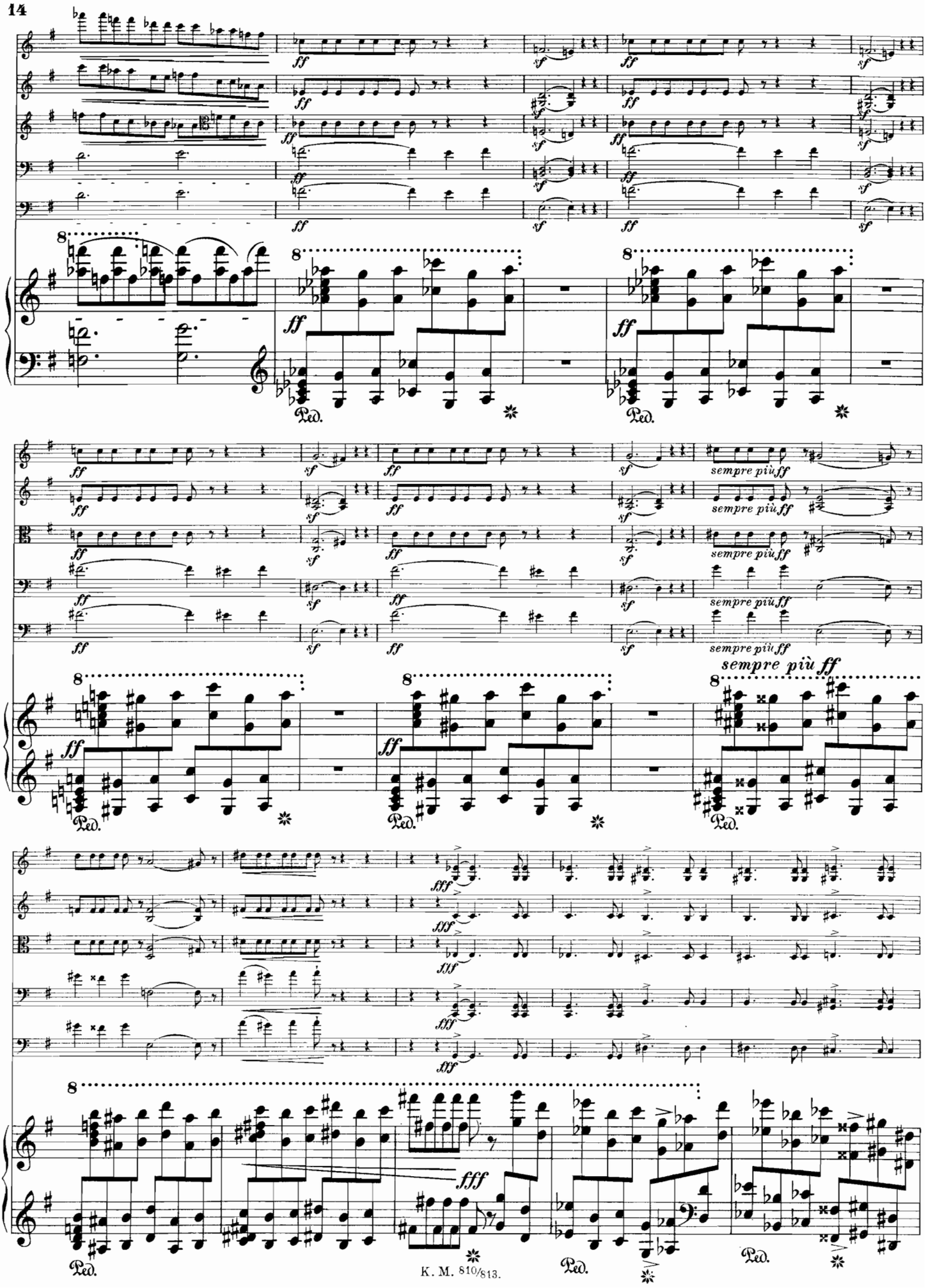

Ped.
Ped.
Ped.
Ped.
Ped.

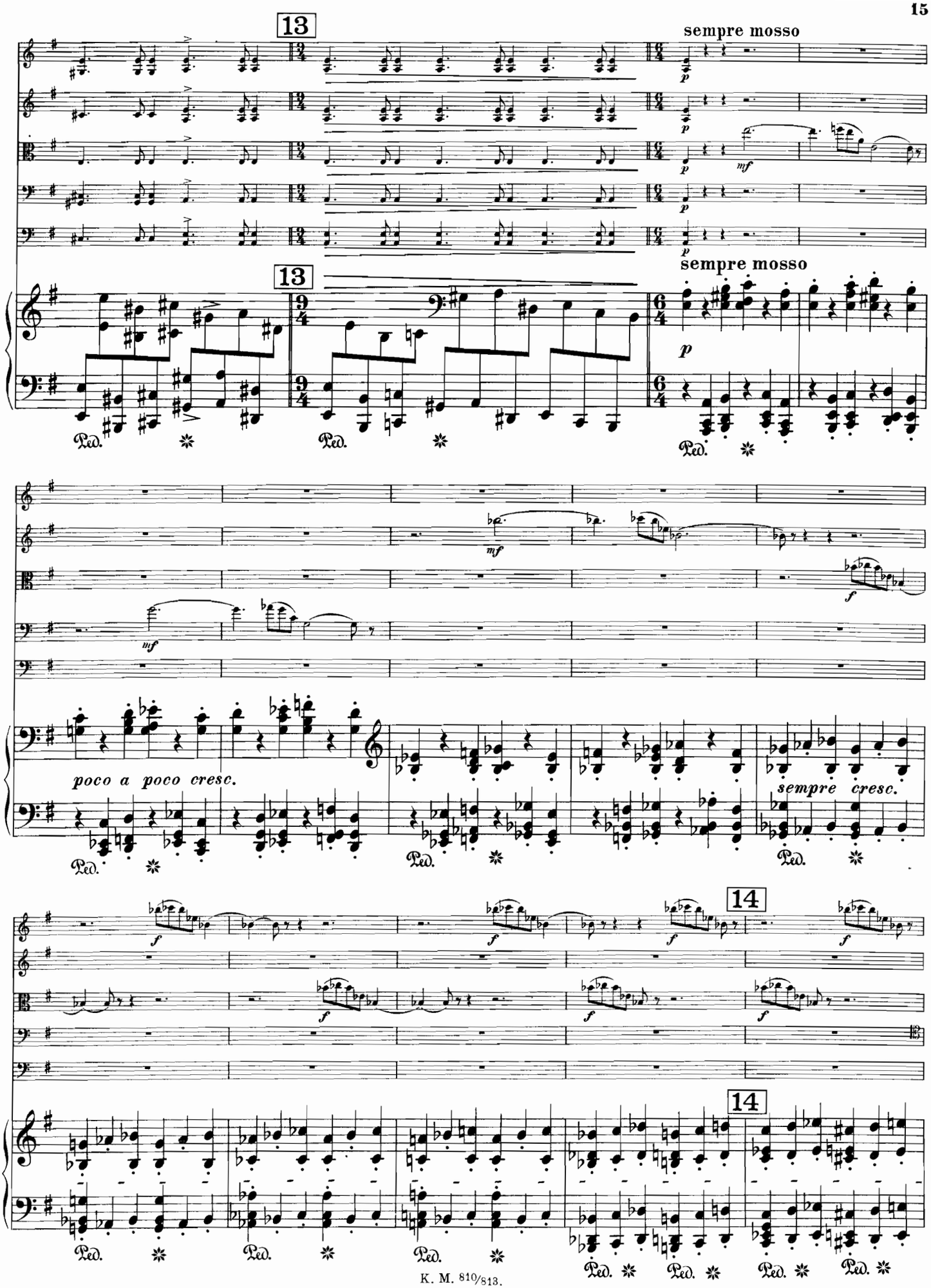

10
poco a poco dim.
poco a poco dim.
poco a poco dim.
poco a poco dim.
10
poco a poco dim.
Ped.
Ped.
Ped.


Ped.
Ped.
Ped.
Ped.


11
11


Ped.
cresc.
cresc.
Ped.
12
12


ff
sf
sempre più ff
fff
8
Ped.


13
sempre mosso
p
mf
13
sempre mosso
p
Ped.
mf
f
poco a poco cresc.
sempre cresc.
14
14

poco rit.

poco rit.

acceler.

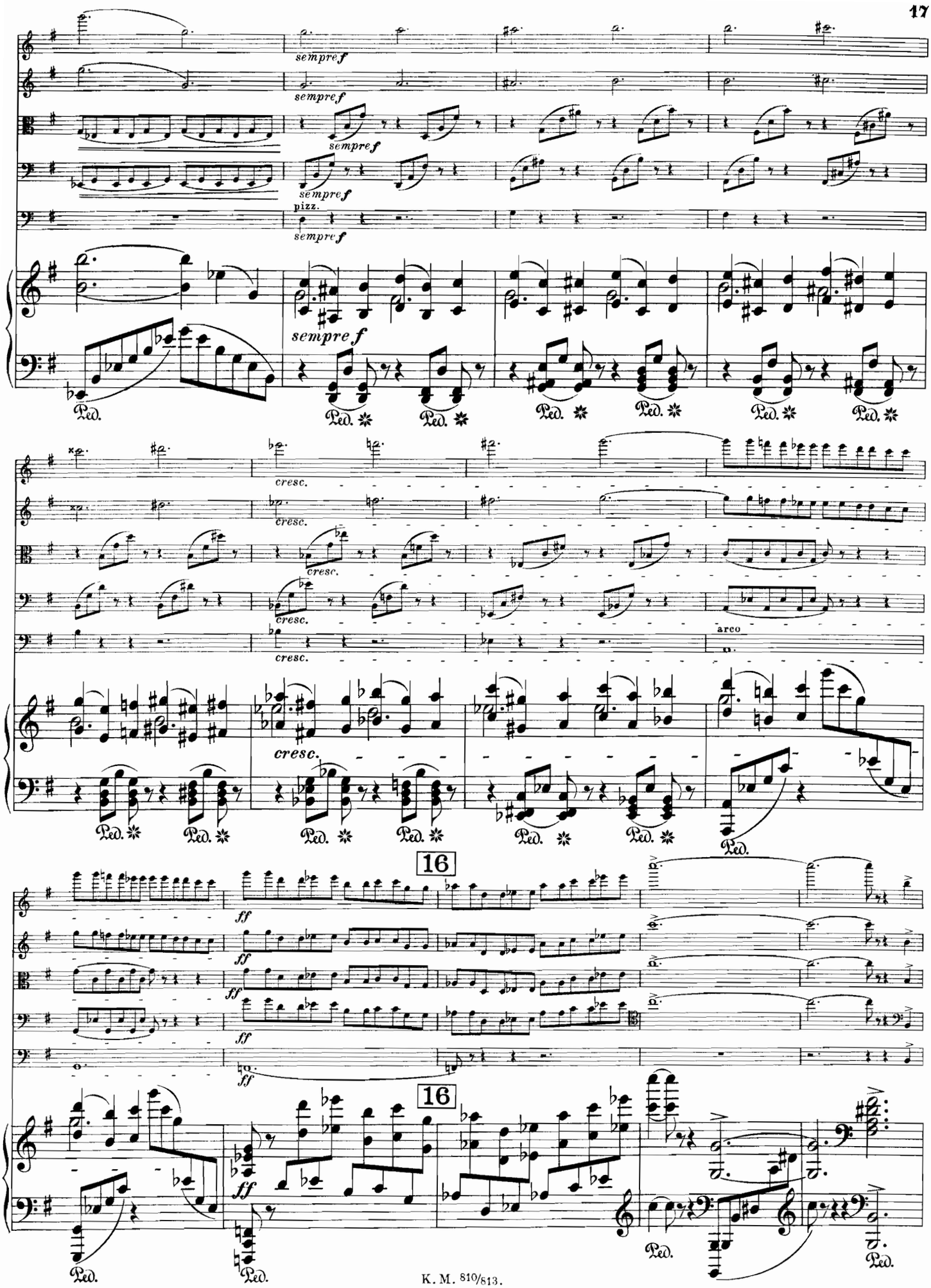
Tempo I.

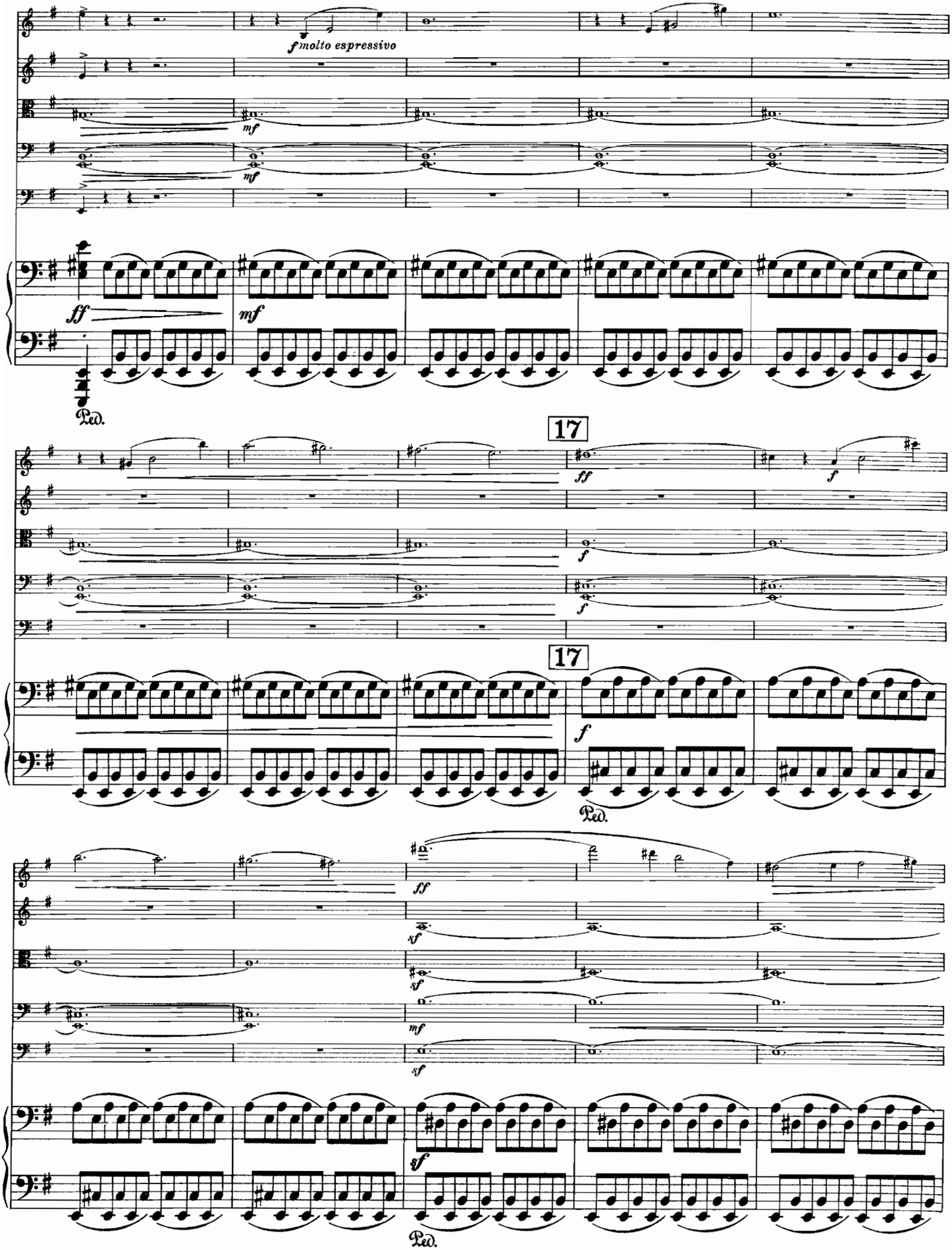
acceler.

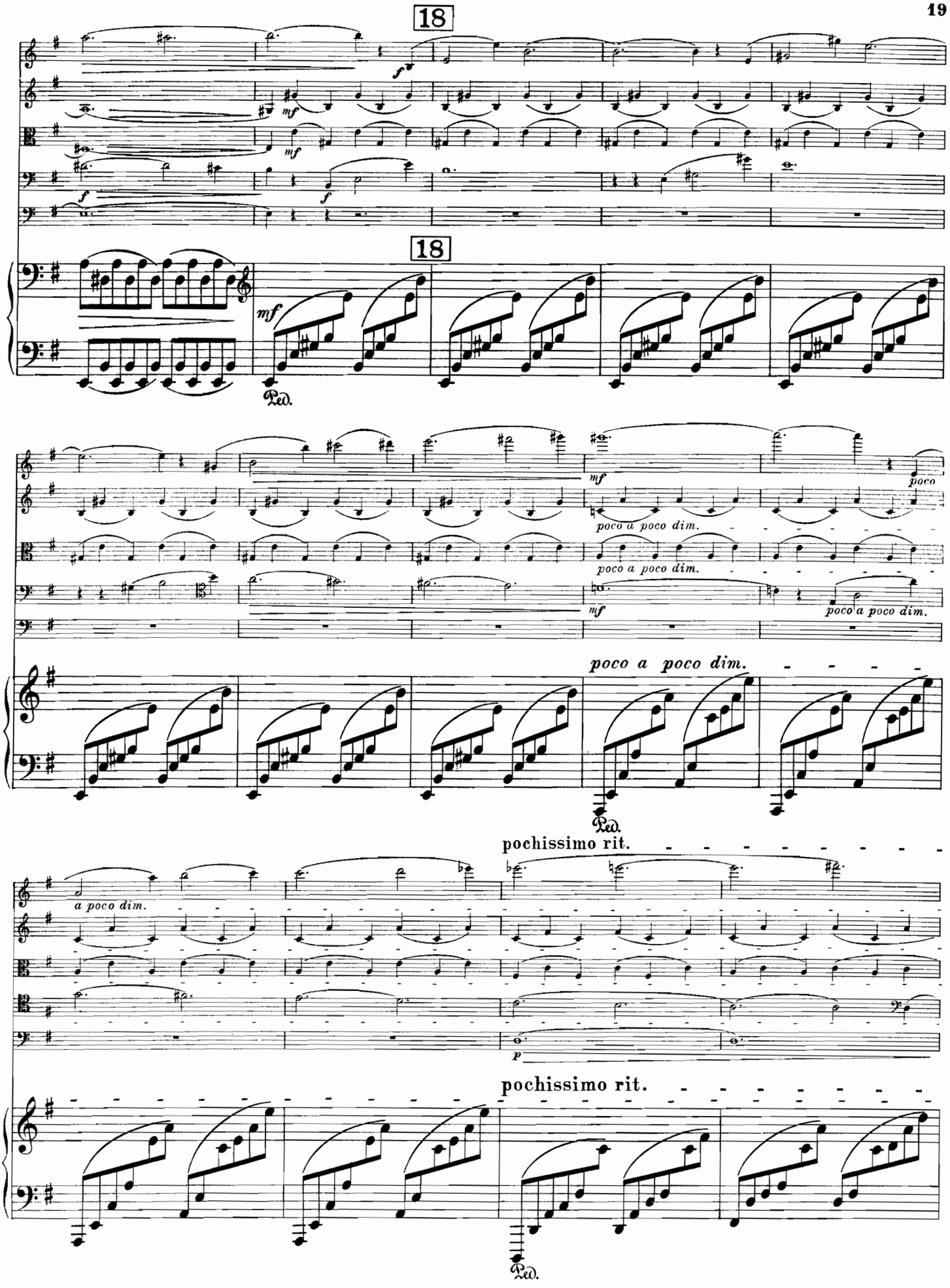
Tempo I.

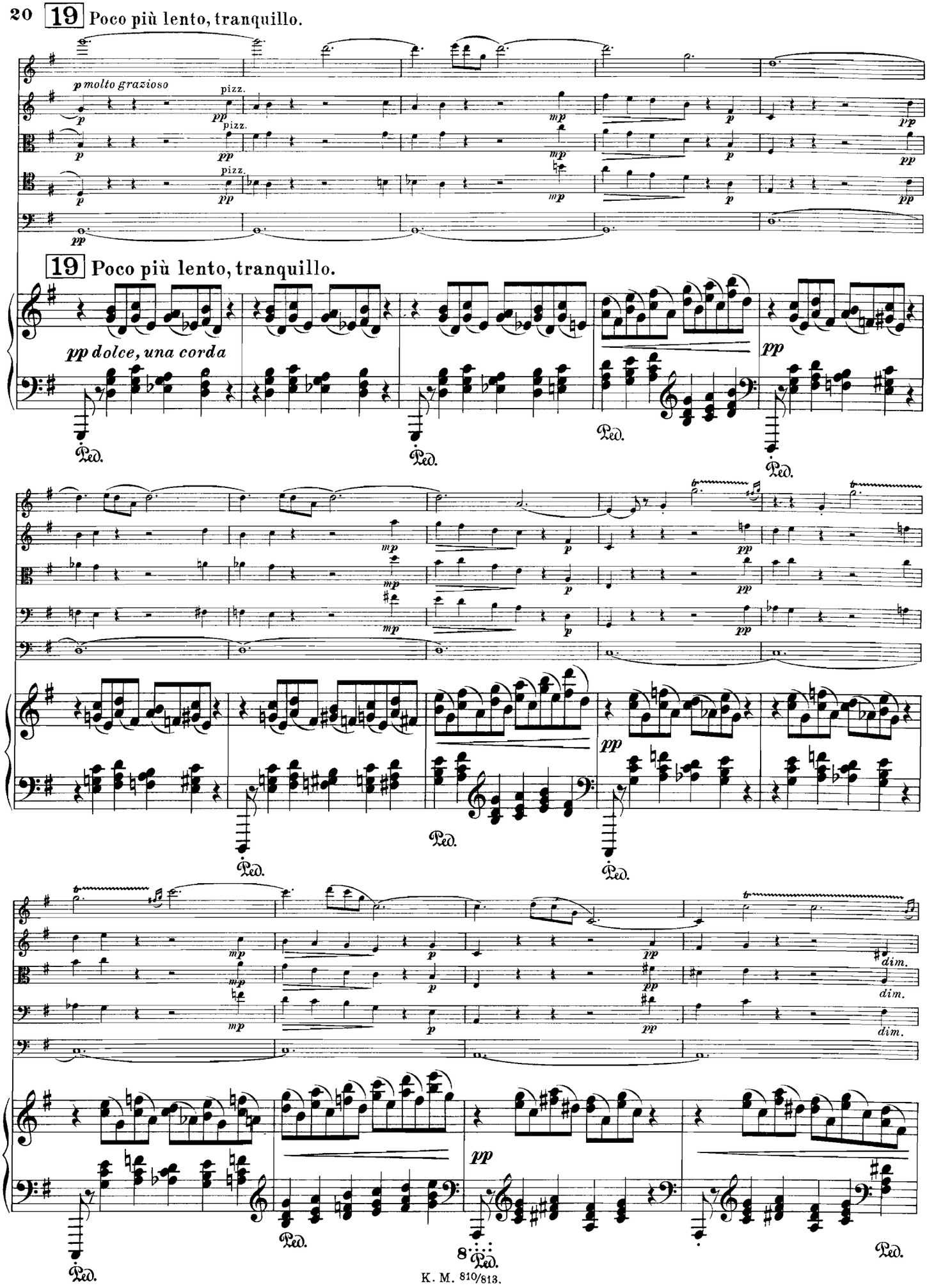
15

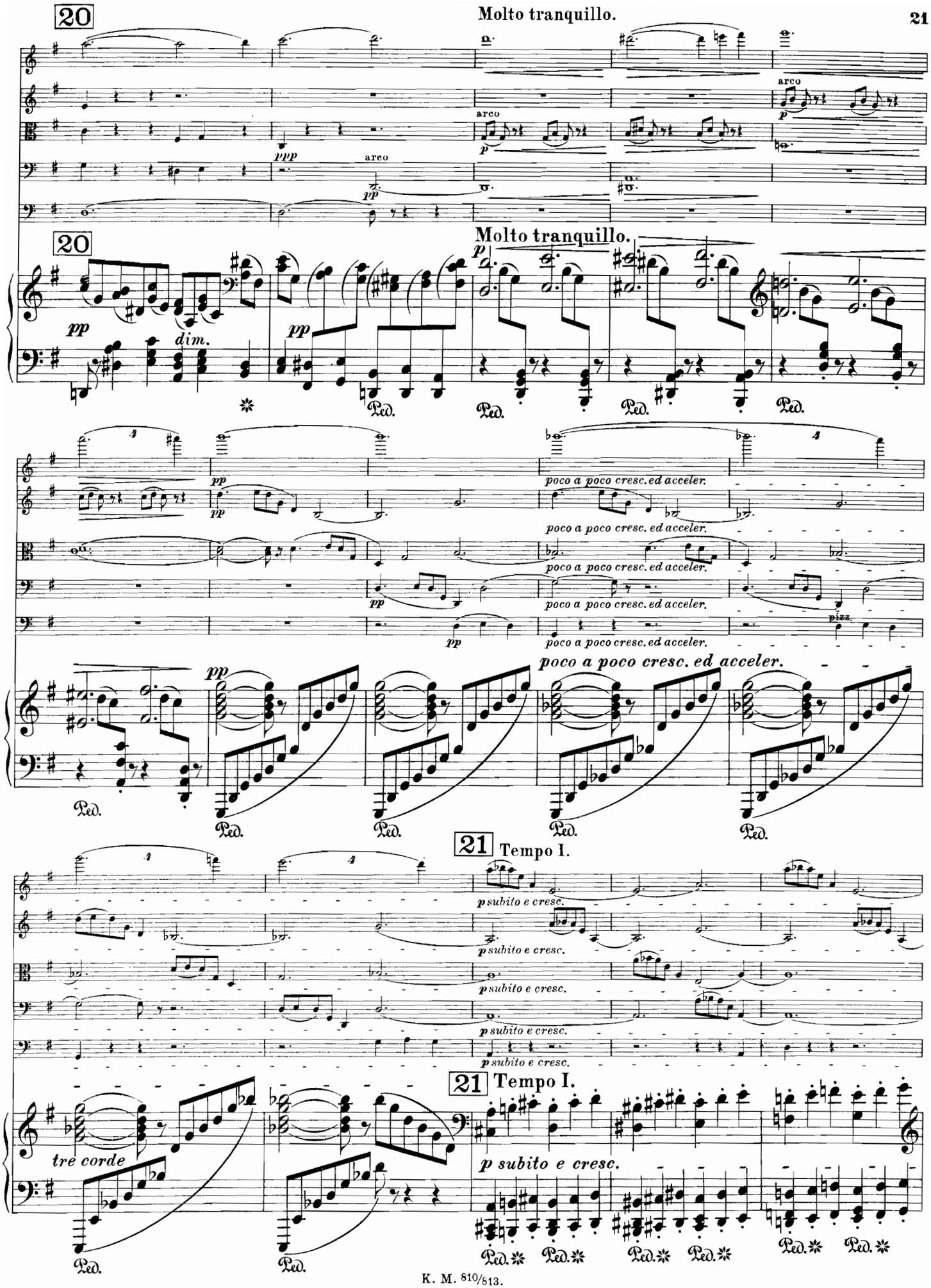
15

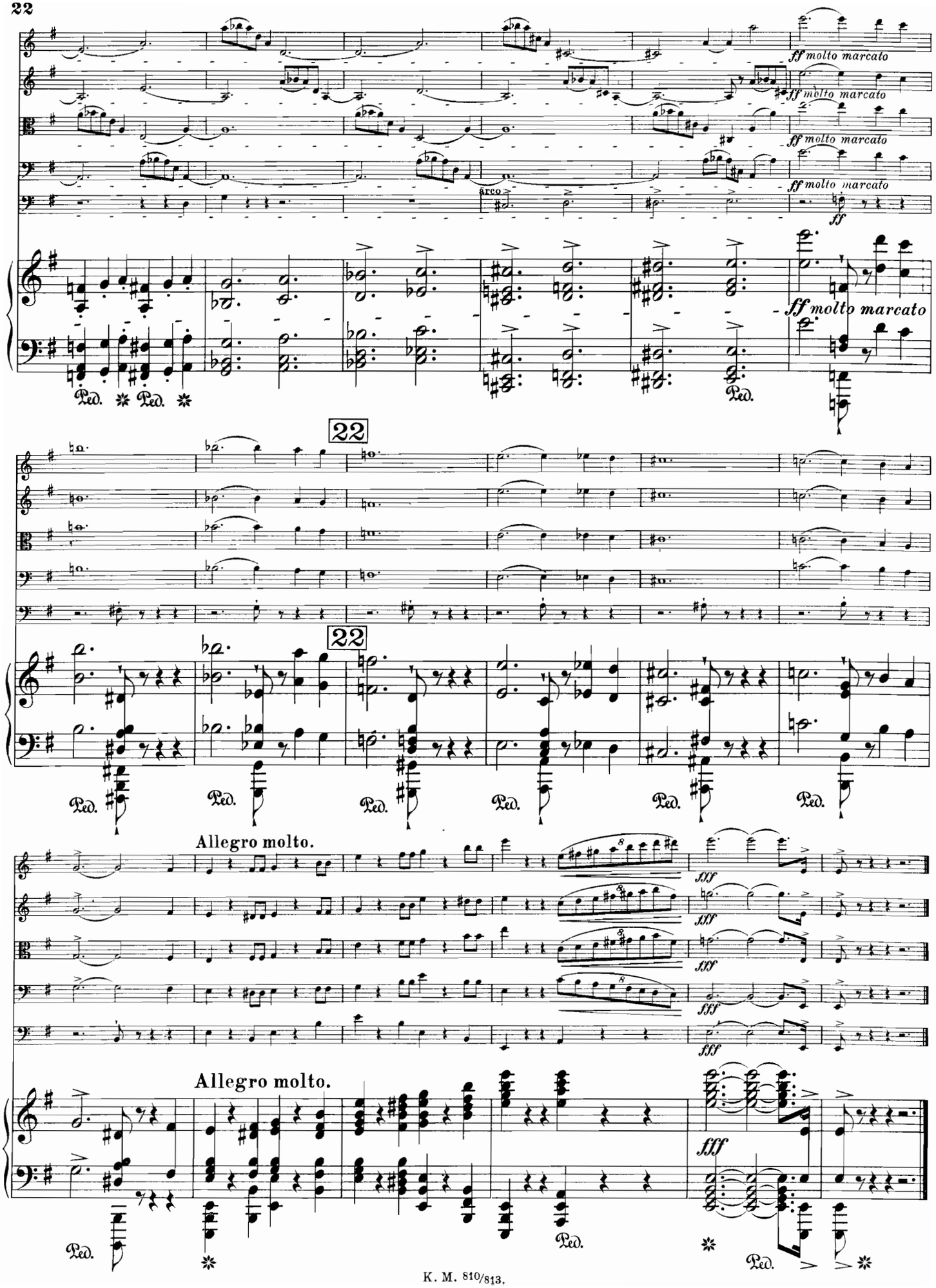

sempre f
pizz.
cresc.
arco
16
ff
Ped.


f molto espressivo
mf
mf
ff
mf
Ped.
17
ff
f
f
f
17
f
Ped.
ff
sf
mf
sf
sf
Ped.

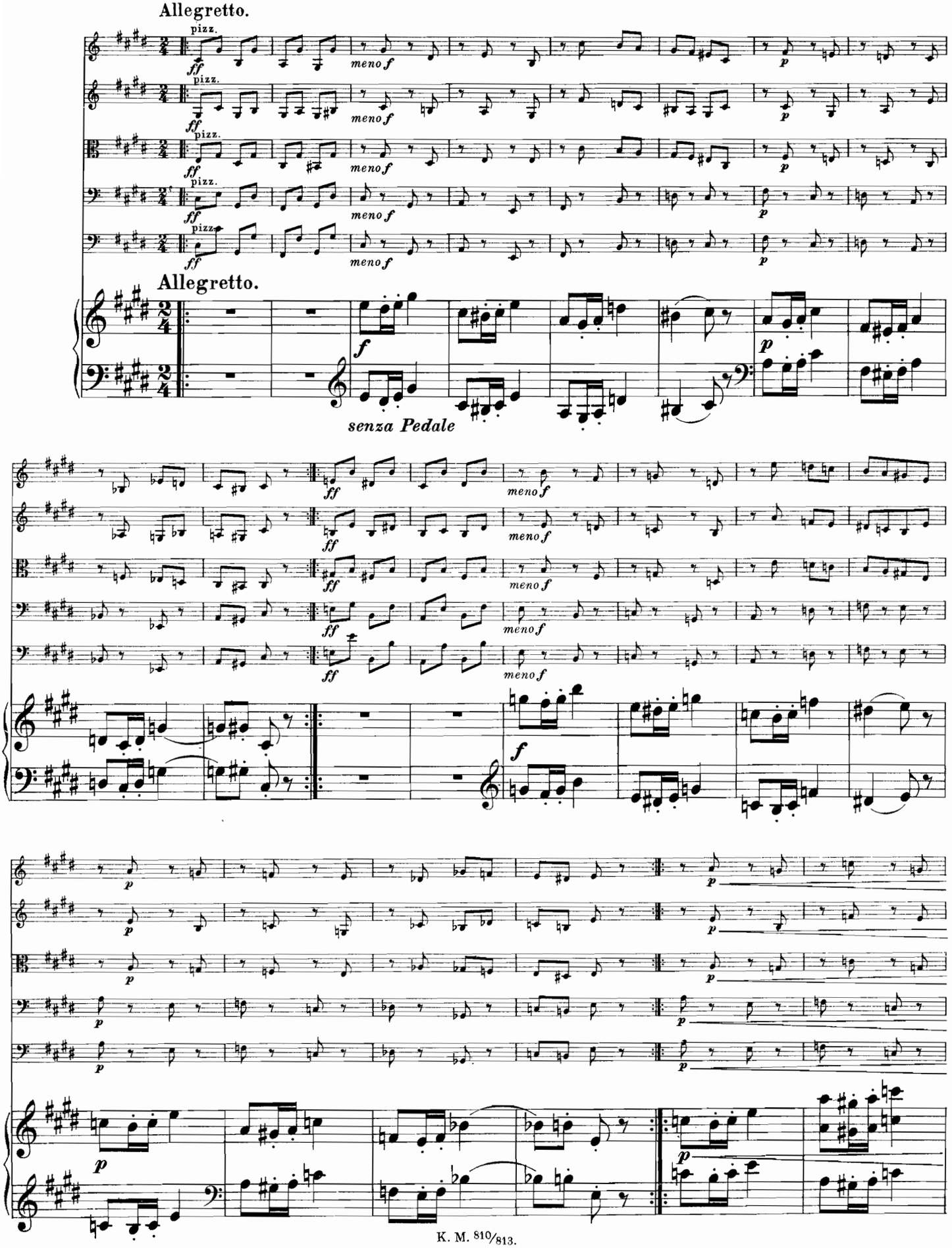

18
18
mf
f
Ped.
poco a poco dim.
poco
poco a poco dim.
pochissimo rit.
a poco dim.
p
pochissimo rit.
Ped.

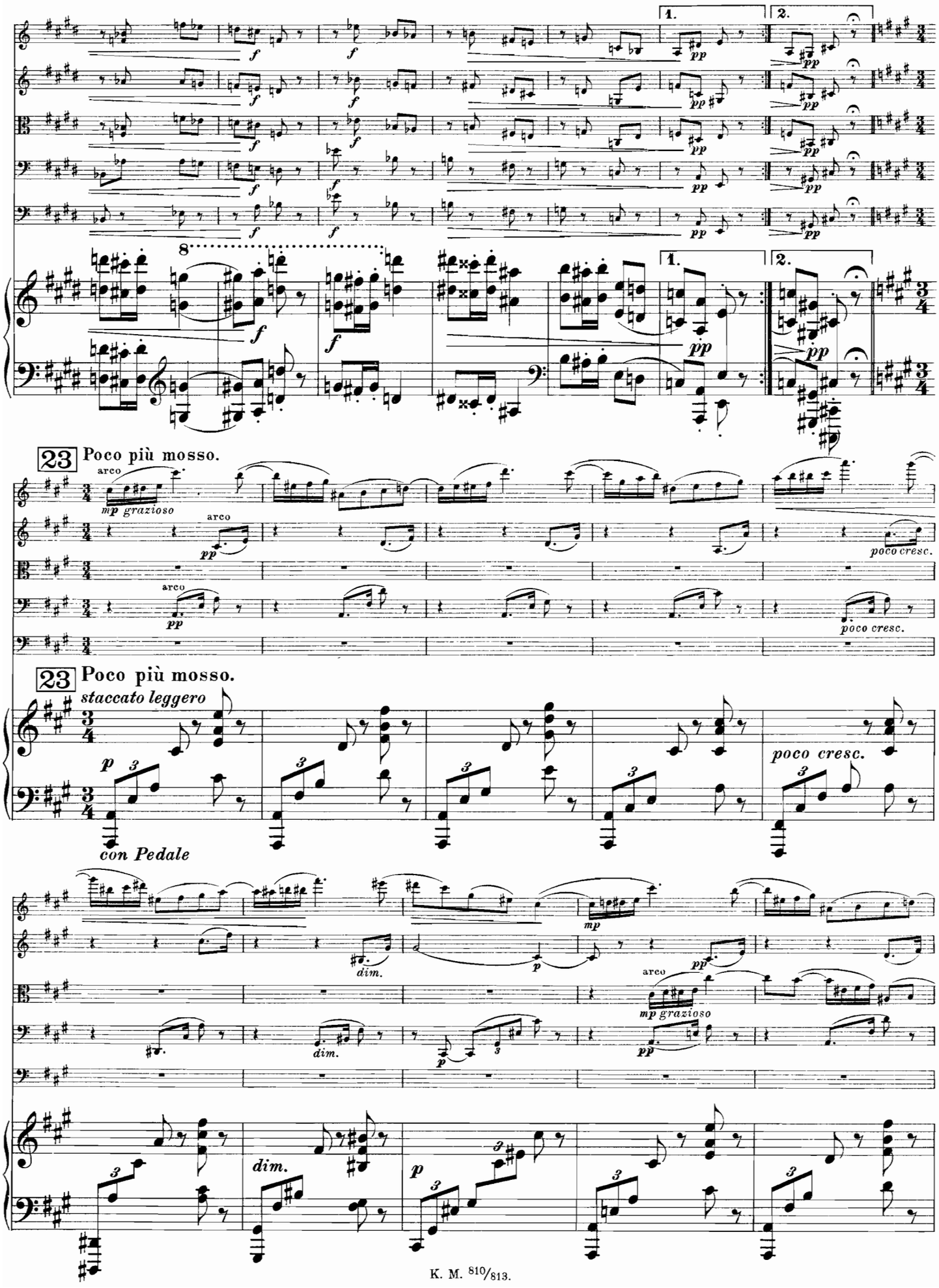

19 Poco più lento, tranquillo.
p molto grazioso
pizz.
pp
mp
p
pp dolce, una corda
Ped.
dim.
8

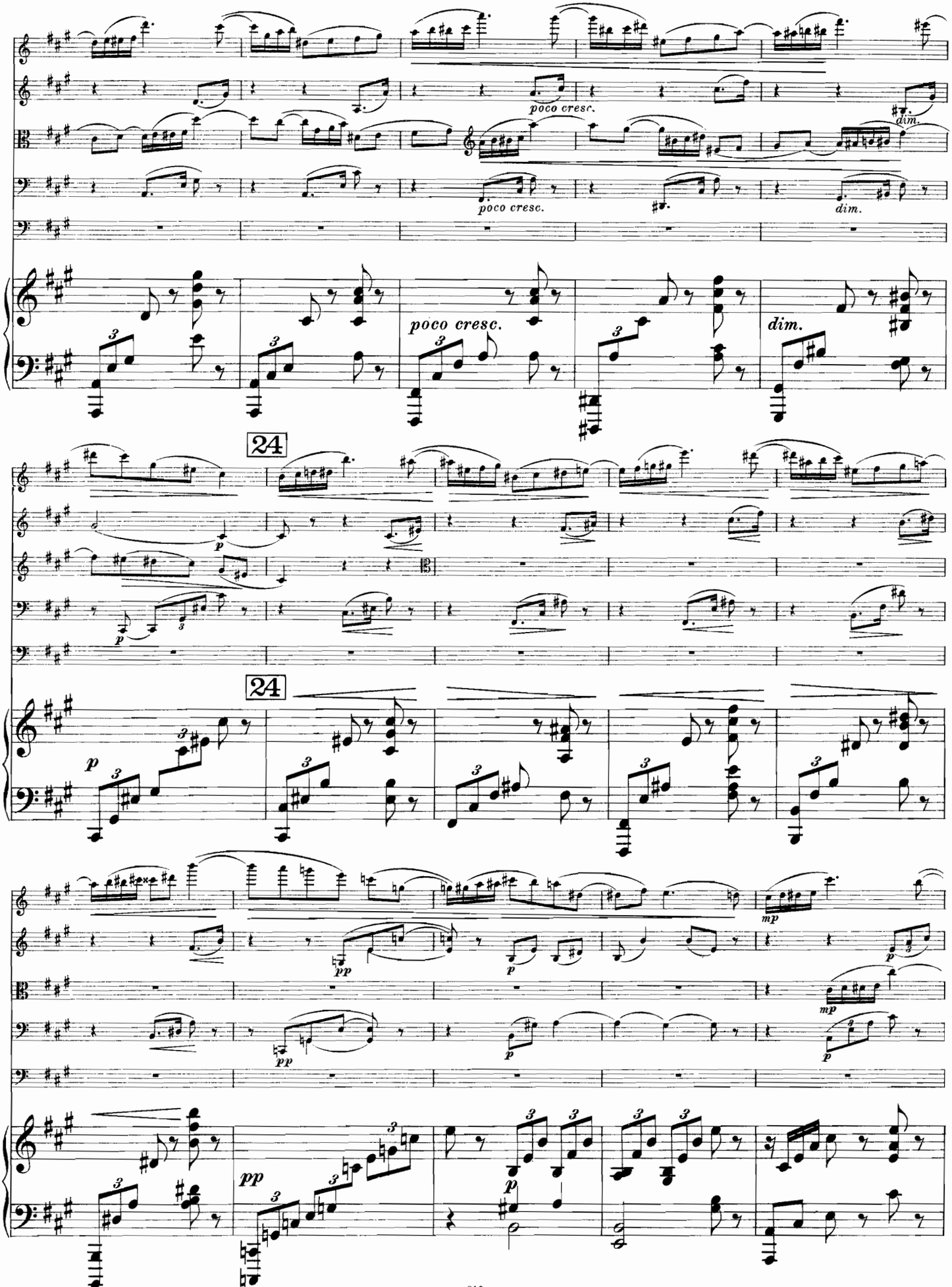

20
Molto tranquillo.
arco
ppp
pp
p
dim.
poco a poco cresc. ed acceler.
pizz.
21
Tempo I.
p subito e cresc.
tre corde

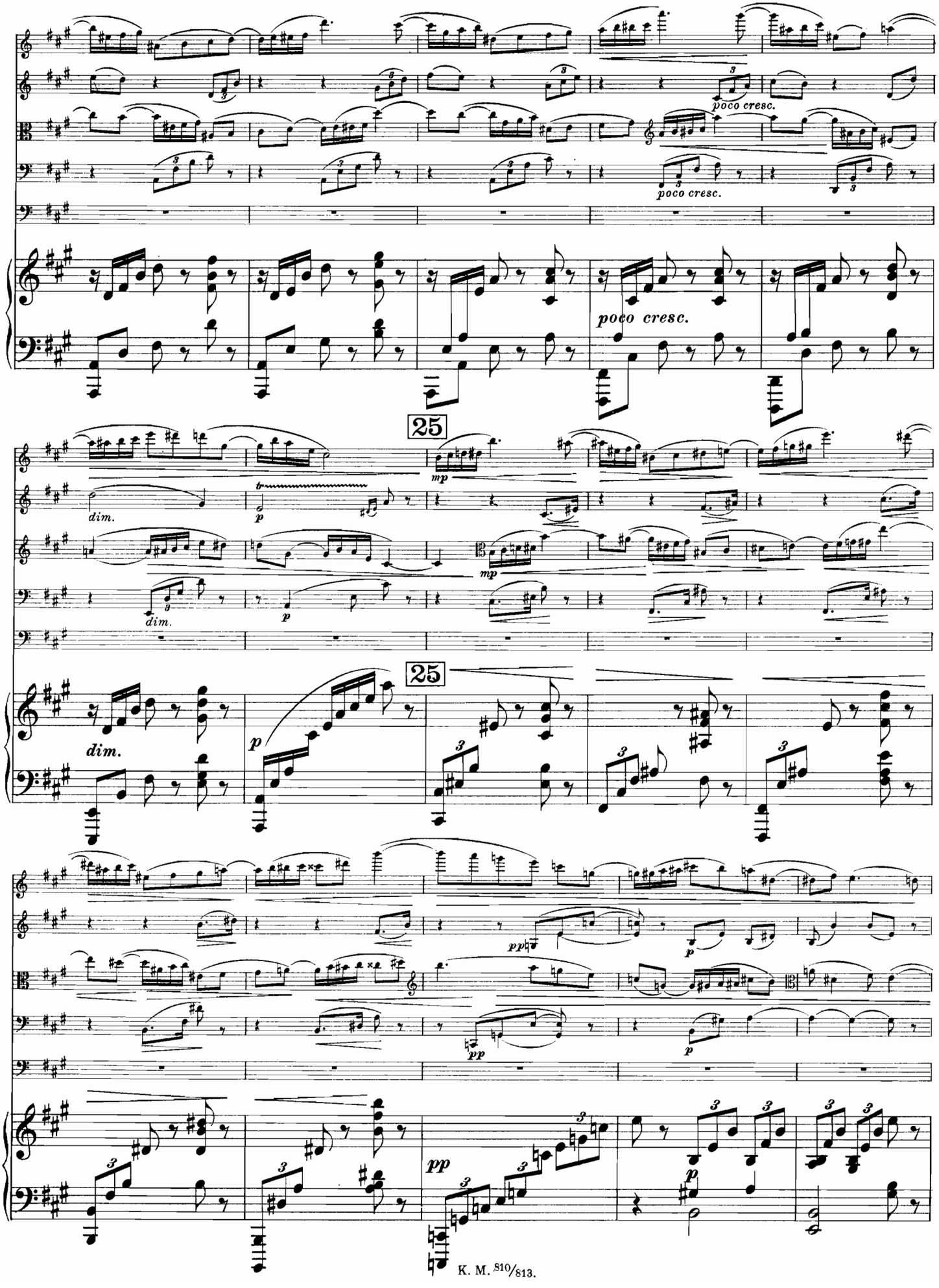

ff molto marcato
arco
ff
22
Allegro molto.
fff
Ped.

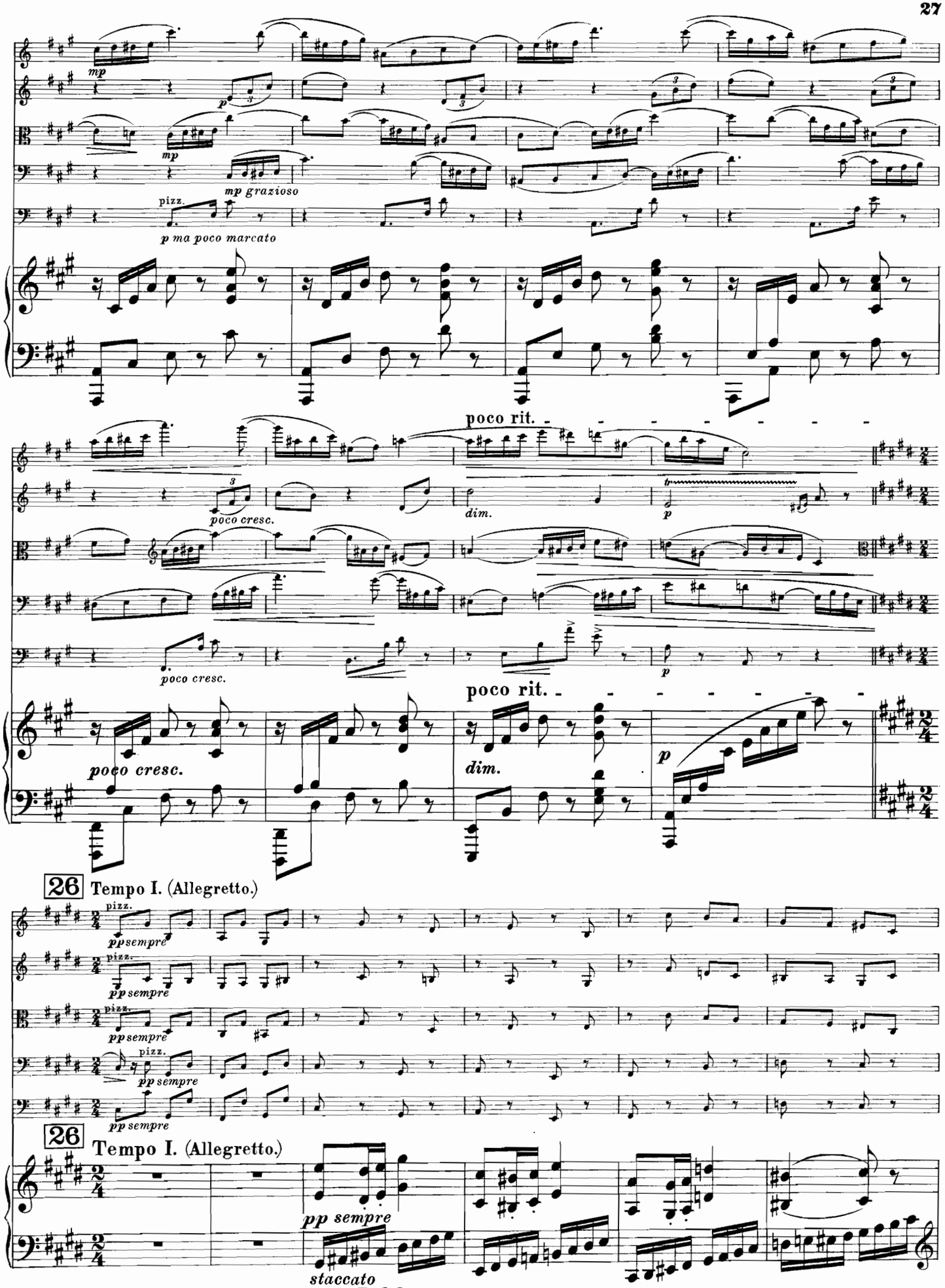
II.

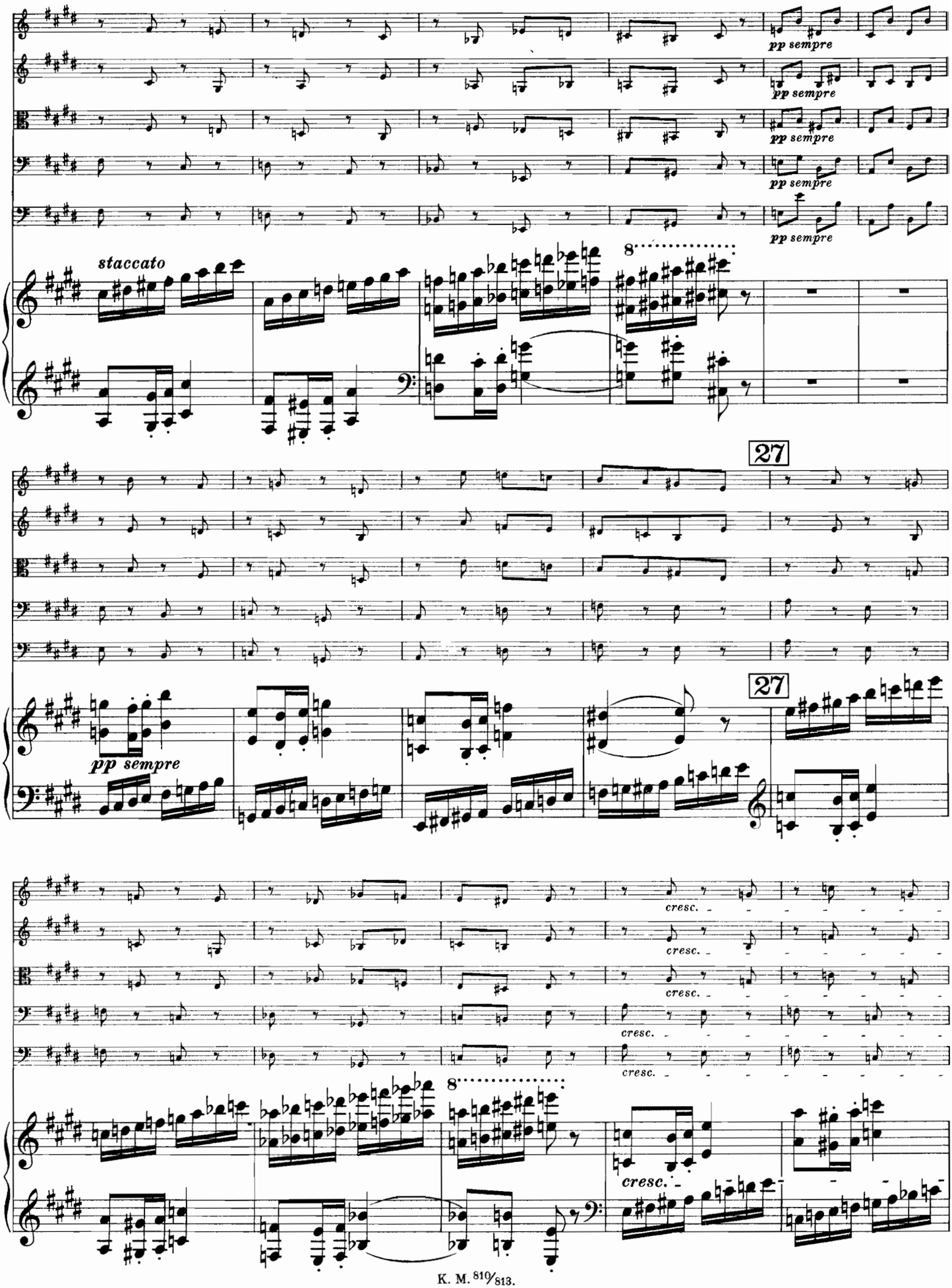


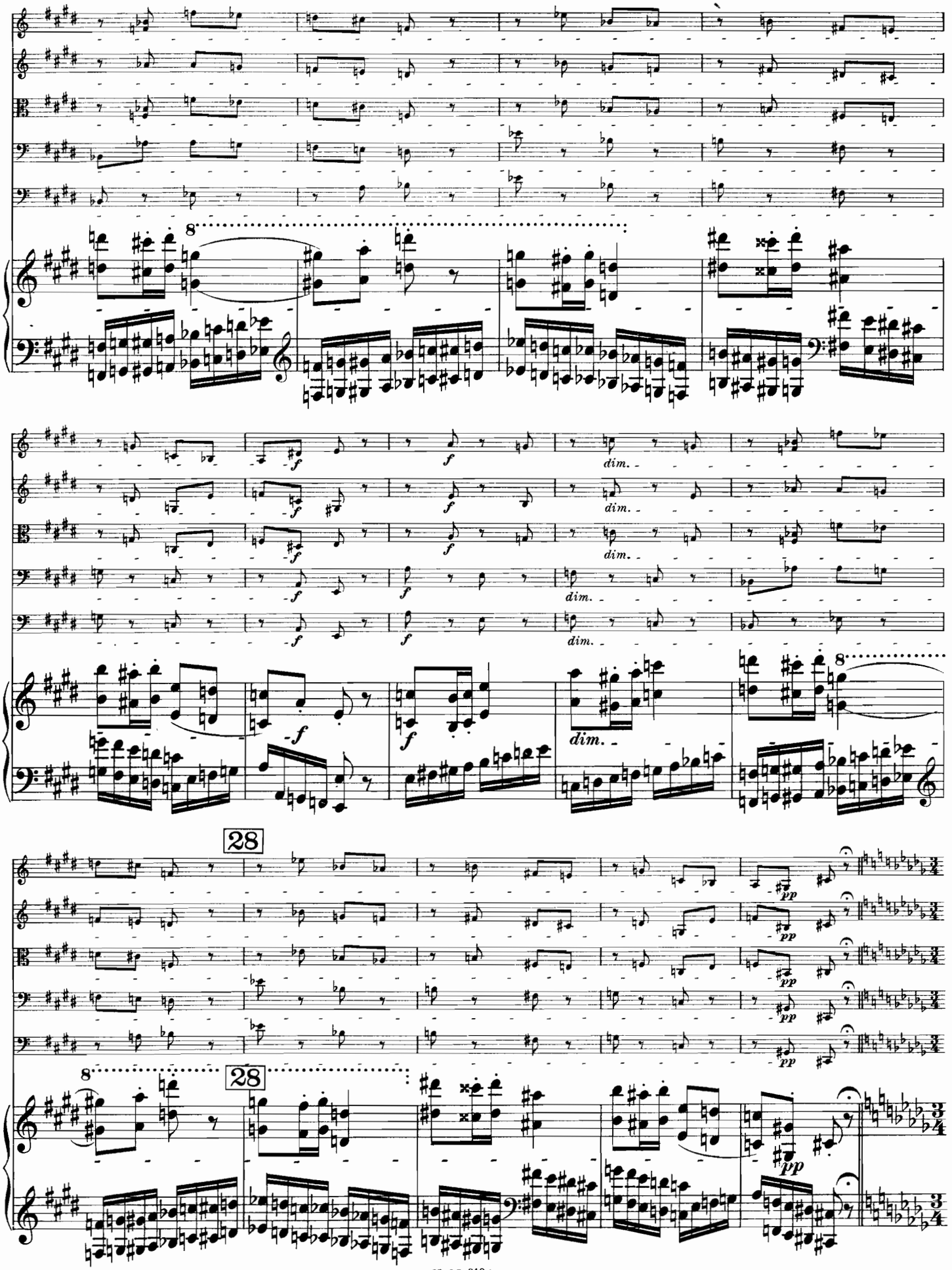

1.
2.
23 Poco più mosso.
arco
mp grazioso
pp
poco cresc.
staccato leggero
con Pedale
dim.

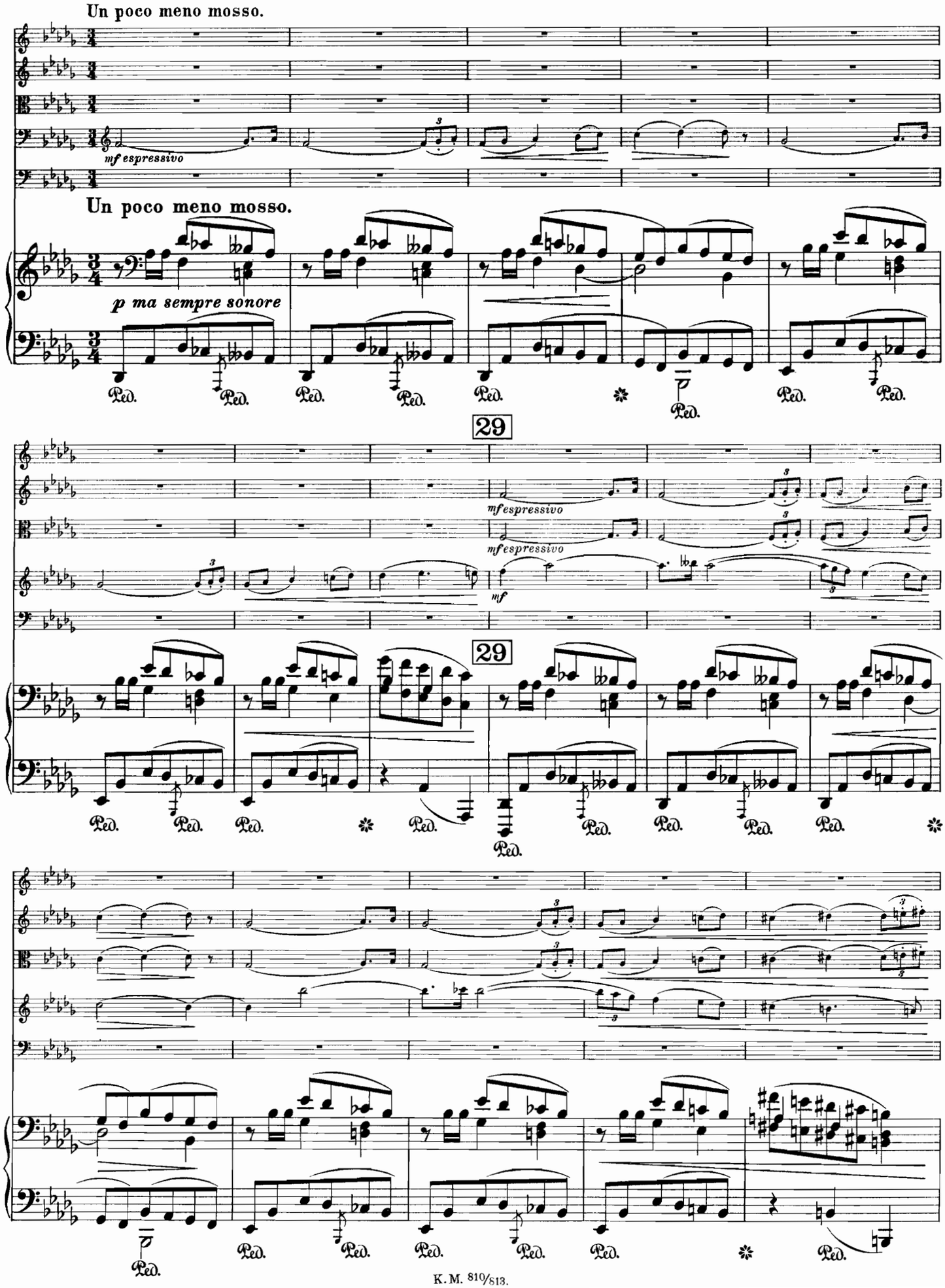

poco cresc.
dim.
poco cresc.
dim.
poco cresc.
dim.
24
p
p
24
p
pp
p
mp
p
mp
p
pp
p
p
pp
p

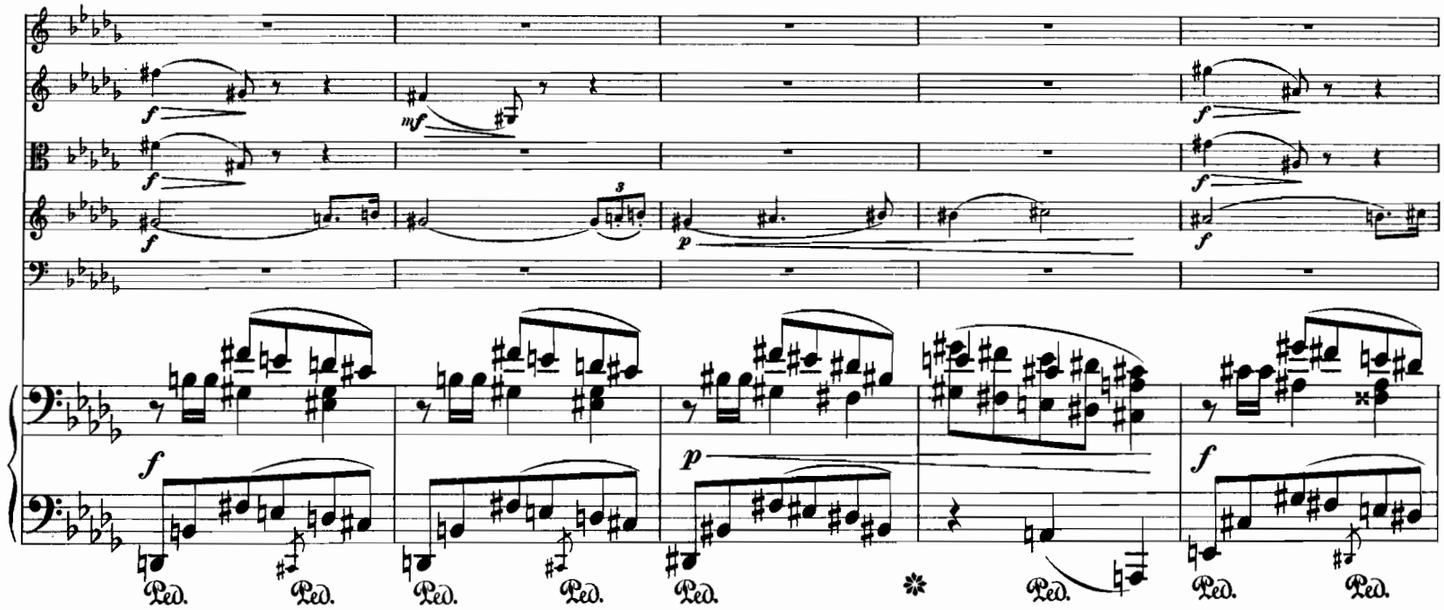

poco cresc.
poco cresc.
poco cresc.
25
mp
mp
dim.
dim.
p
p
25
dim.
p
pp
p
pp
p
pp


mp
mp
mp grazioso
pizz.
p ma poco marcato
poco rit.
poco cresc.
dim.
p
poco cresc.
poco rit.
dim.
p
26 Tempo I. (Allegretto.)
pizz.
pp sempre
26 Tempo I. (Allegretto.)
pp sempre
staccato
senza Pedale

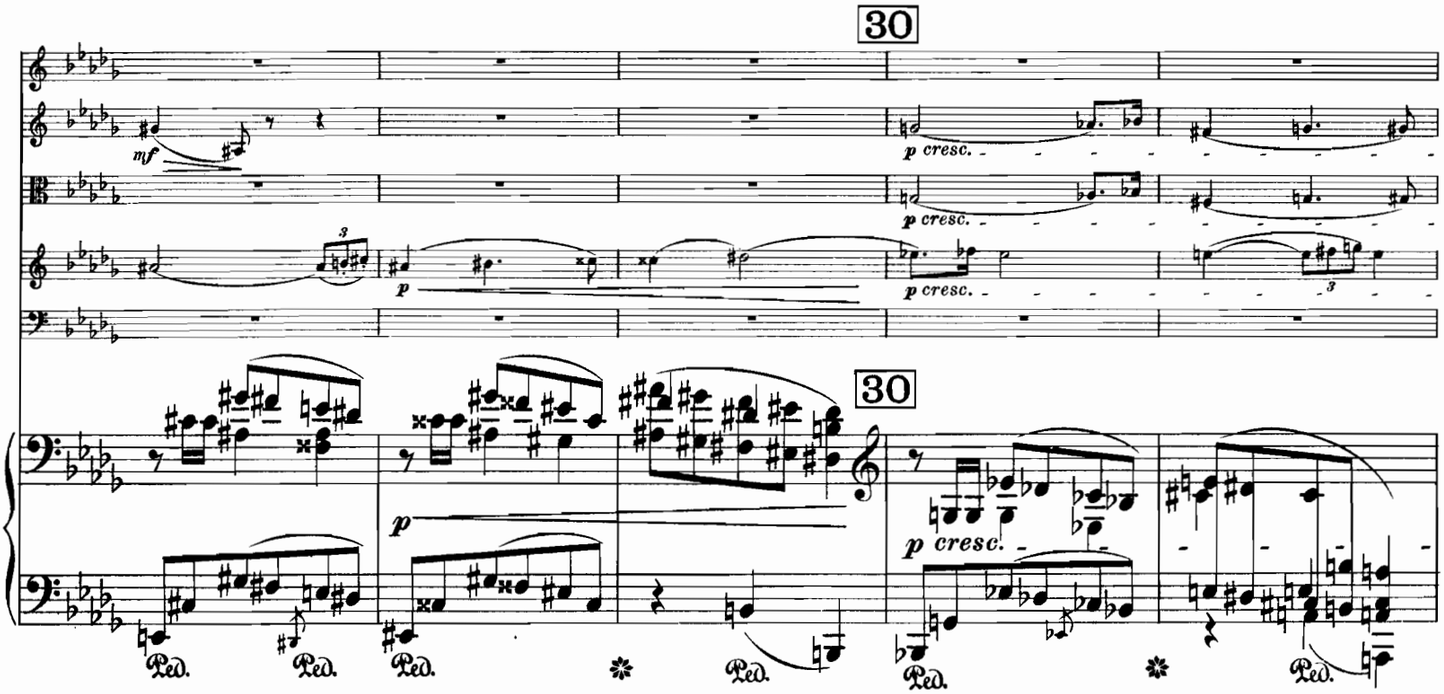

pp sempre
staccato
8
27
cresc.


8
f
dim.
28
pp

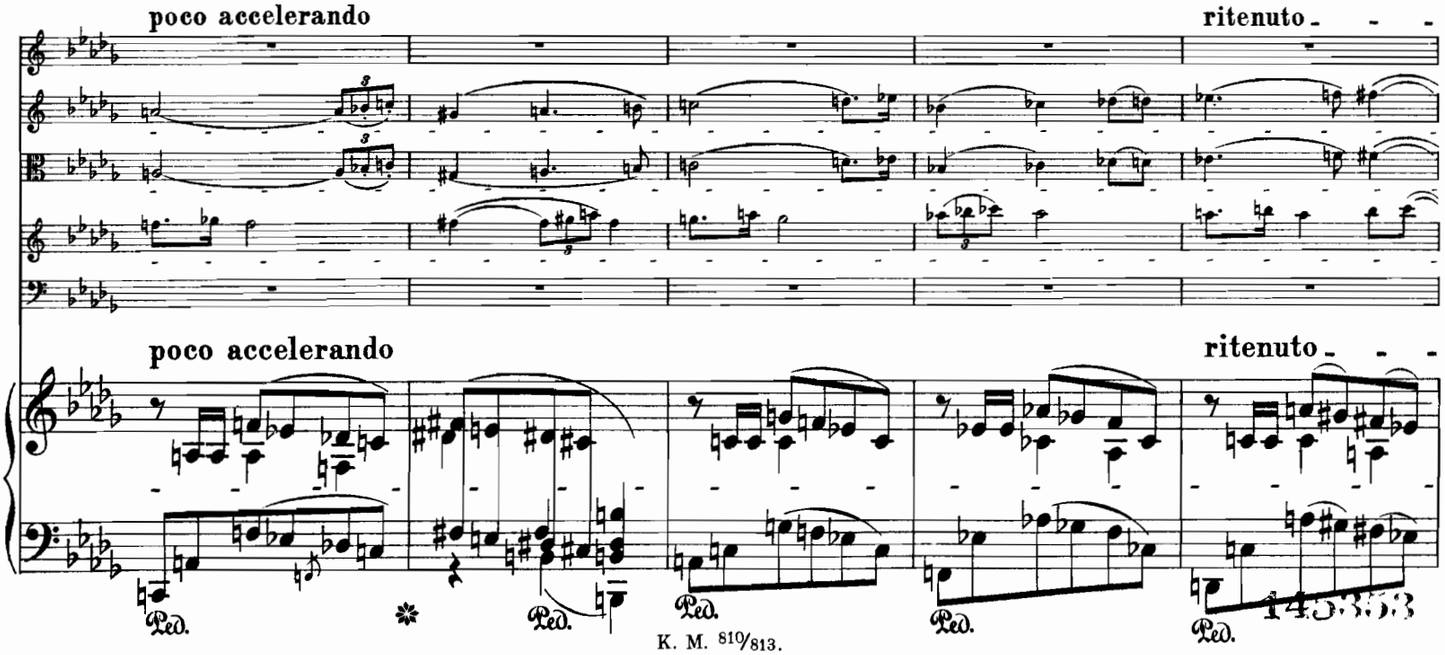

Un poco meno mosso.
mf espressivo
Un poco meno mosso.
p ma sempre sonore
Ped.
29
mf espressivo
mf espressivo
mf
29
Ped.



30



poco accelerando ritenuto



Tempo I.

arco

ff con fuoco

ff

ff pizz.

ff

Tempo I.

ff poco arpeggiato

Ped.

*) *Il pianoforte ff ma sempre accompagnando.*

più f

31 poco accelerando

mf

poco ritenuto

poco ritenuto

32 Meno mosso.

rit. vibrando

(corta)

pizz.

arco

pizz.

32 Meno mosso.

rit.

(corta)

Ped. Ped. Ped. *tenuto sin alla prima nota del Violoncello-Solo.*

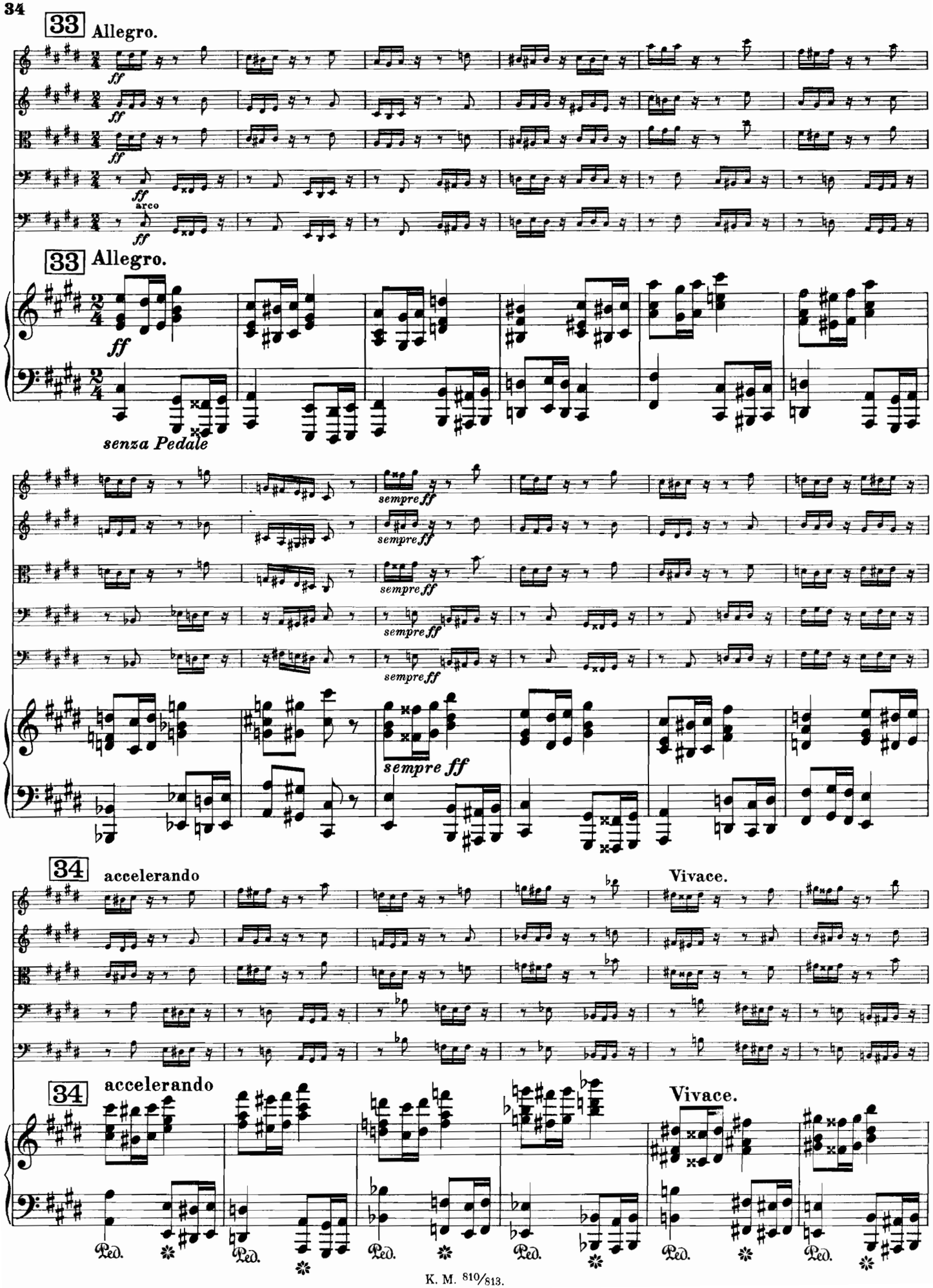
Lento.

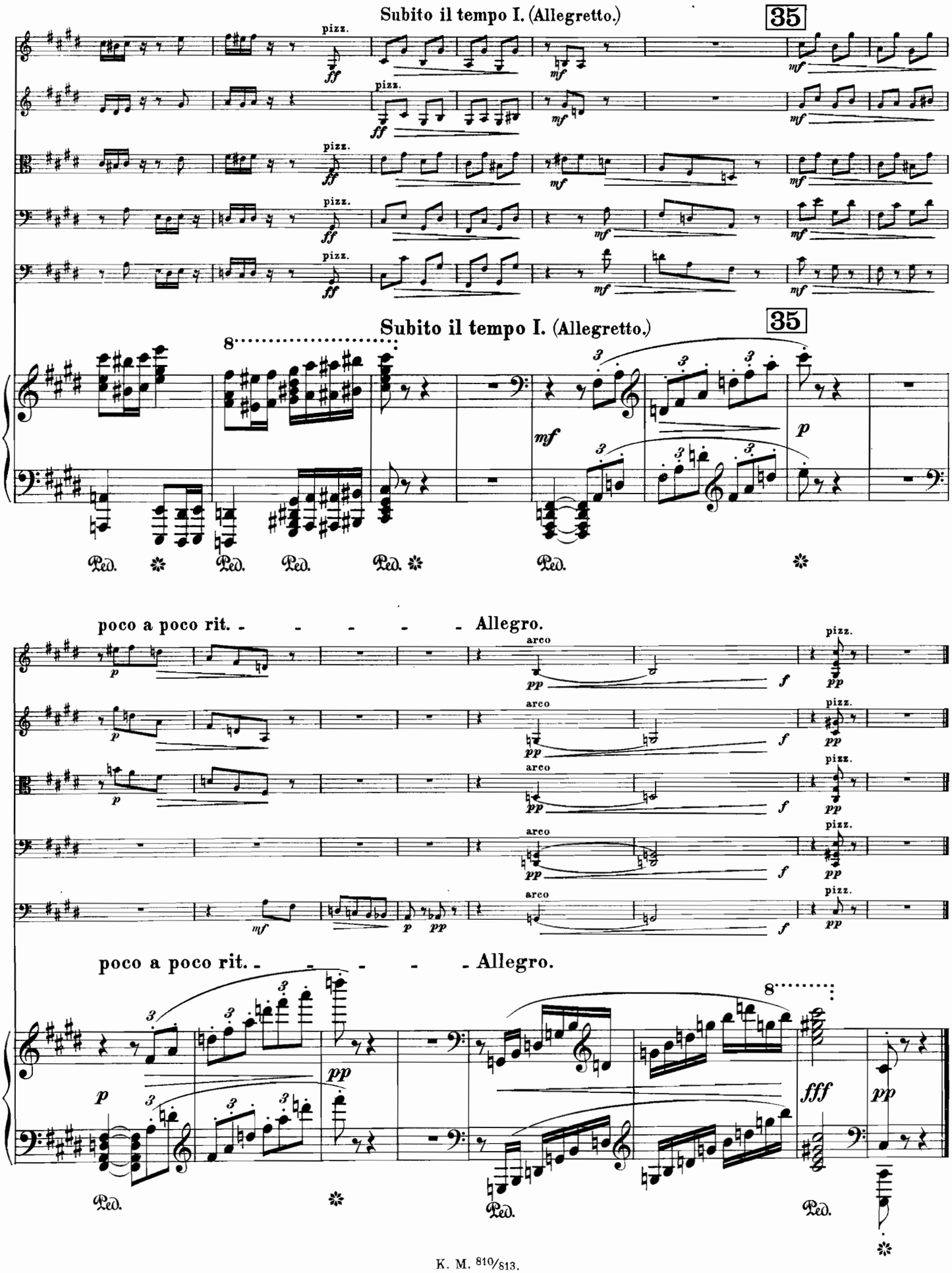
arco

Lento.

poco sf

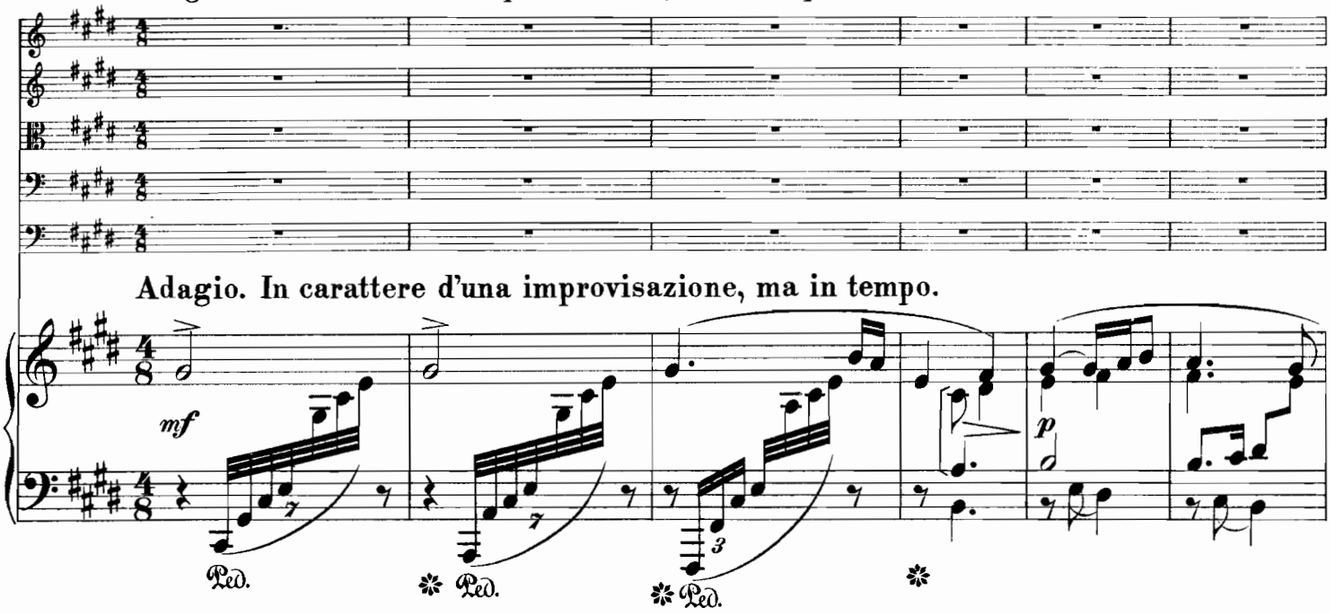
Ped.

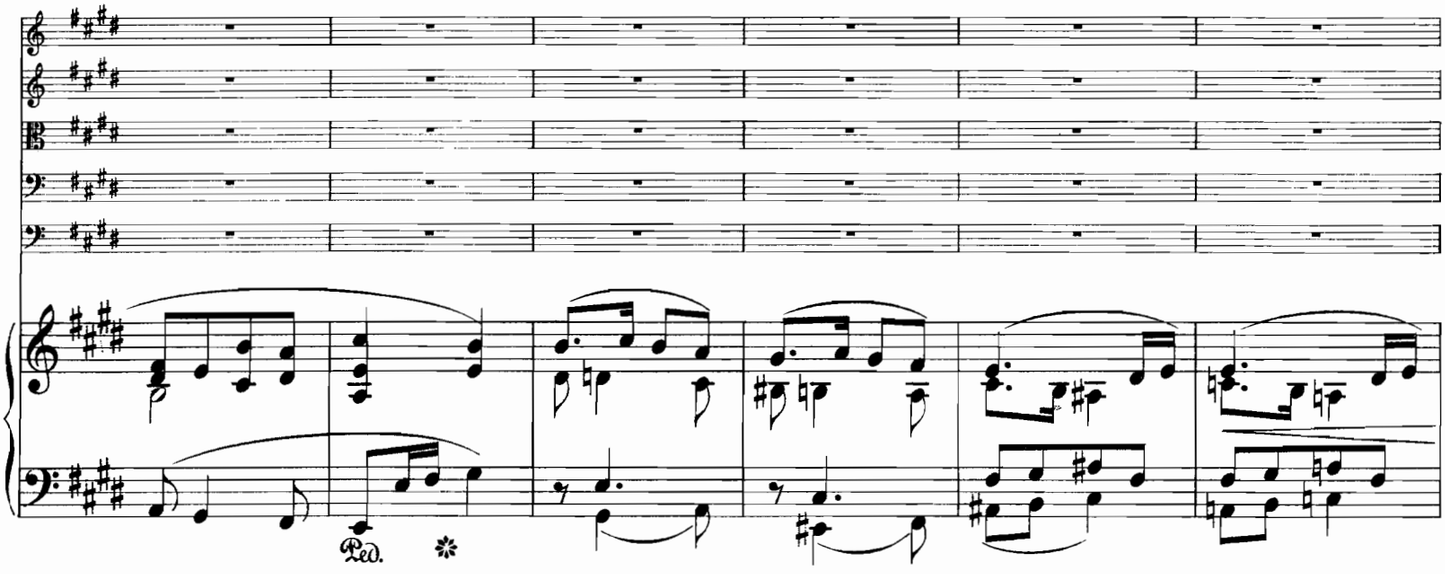

33 Allegro.
ff
arco
33 Allegro.
senza Pedale
sempre ff
34 accelerando
Vivace.
34 accelerando
Vivace.
Ped.

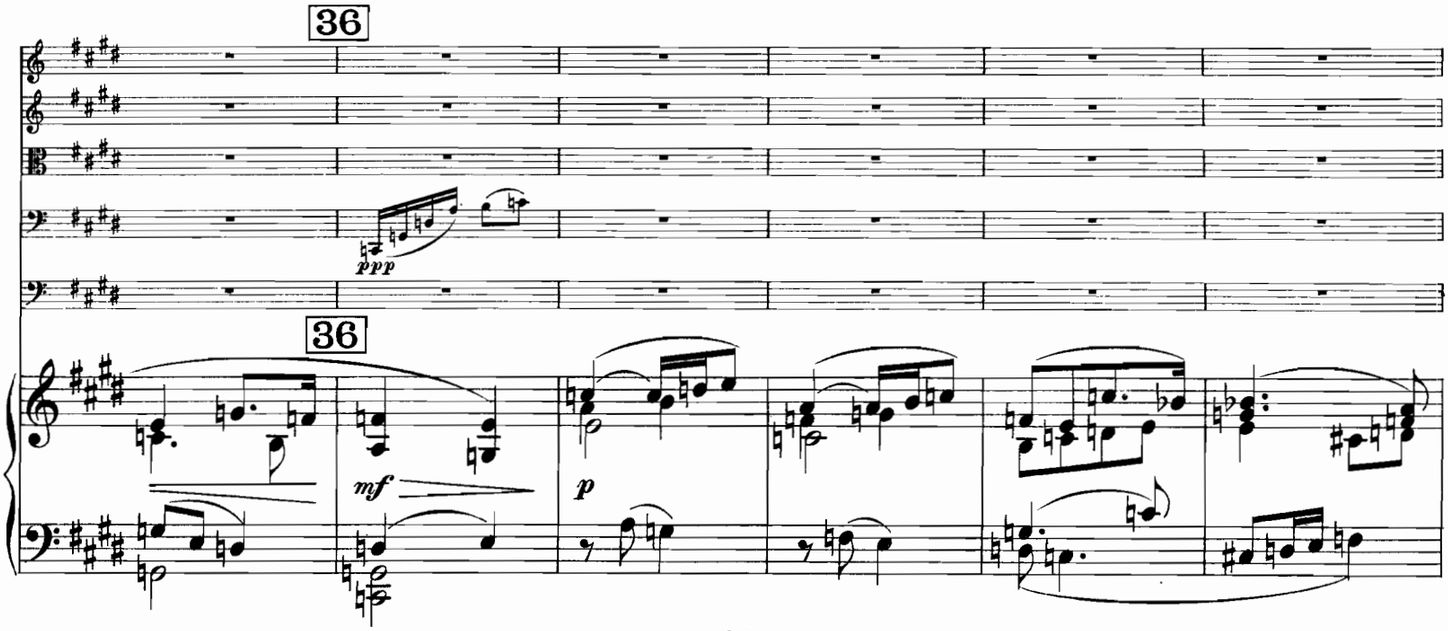

Subito il tempo I. (Allegretto.)
35
pizz.
ff
mf
Subito il tempo I. (Allegretto.)
35
8
mf
p
Ped.
poco a poco rit. - - - - - Allegro.
arco
pizz.
pp
f
poco a poco rit. - - - - - Allegro.
8
fff

III.

Adagio. In carattere d'una improvisazione, ma in tempo.







37

ppp

37

mf

poco a poco cresc.

Ped. ✻ Ped. ✻

pp

pizz.

mf

arco *pp*

pp

pp

f *dim.*

mf

pp armonioso

Ped. ✻ Ped.

Ped.

Ped.

ppp

ppp

ppp

ppp

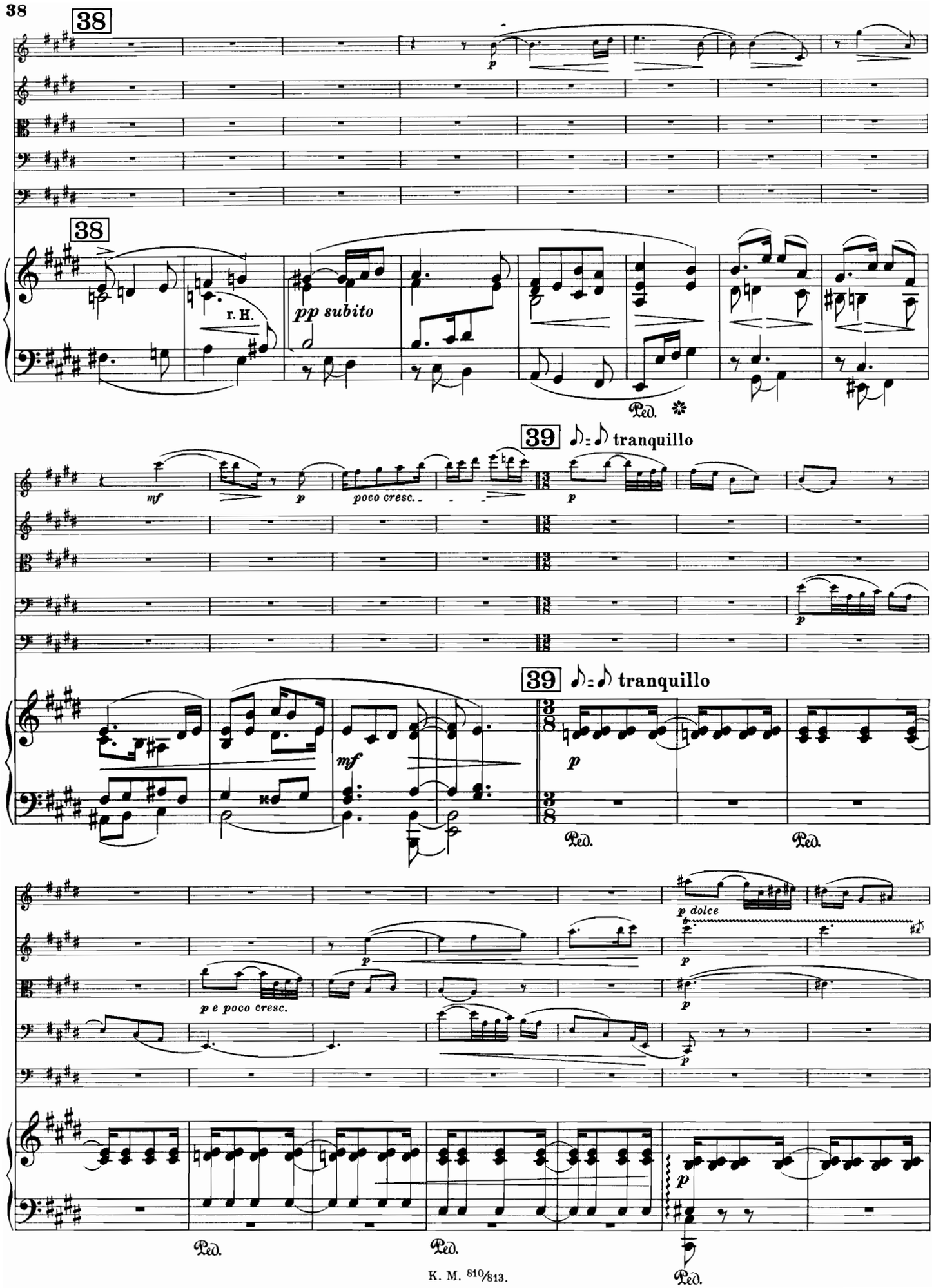
p

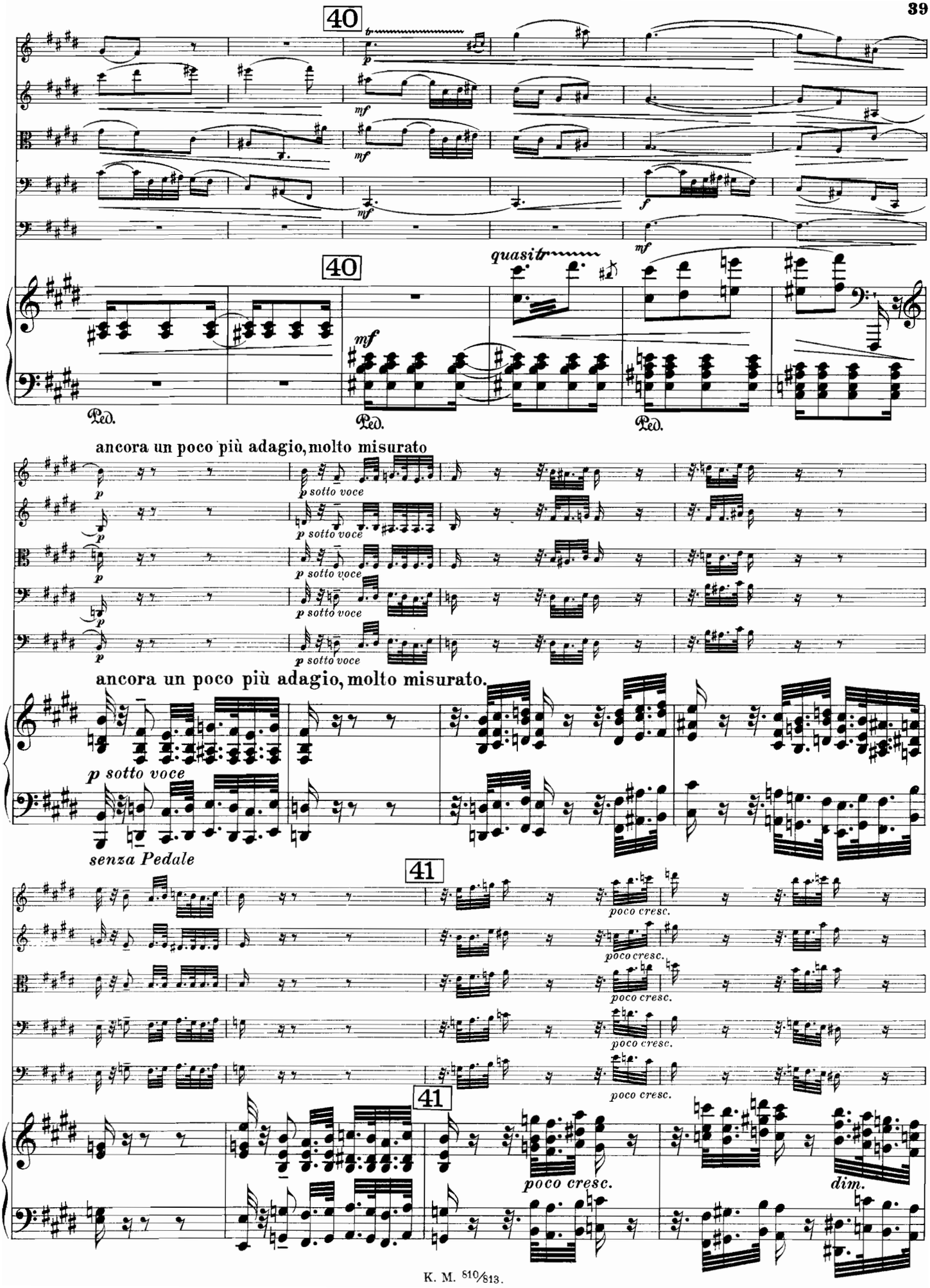
Ped.

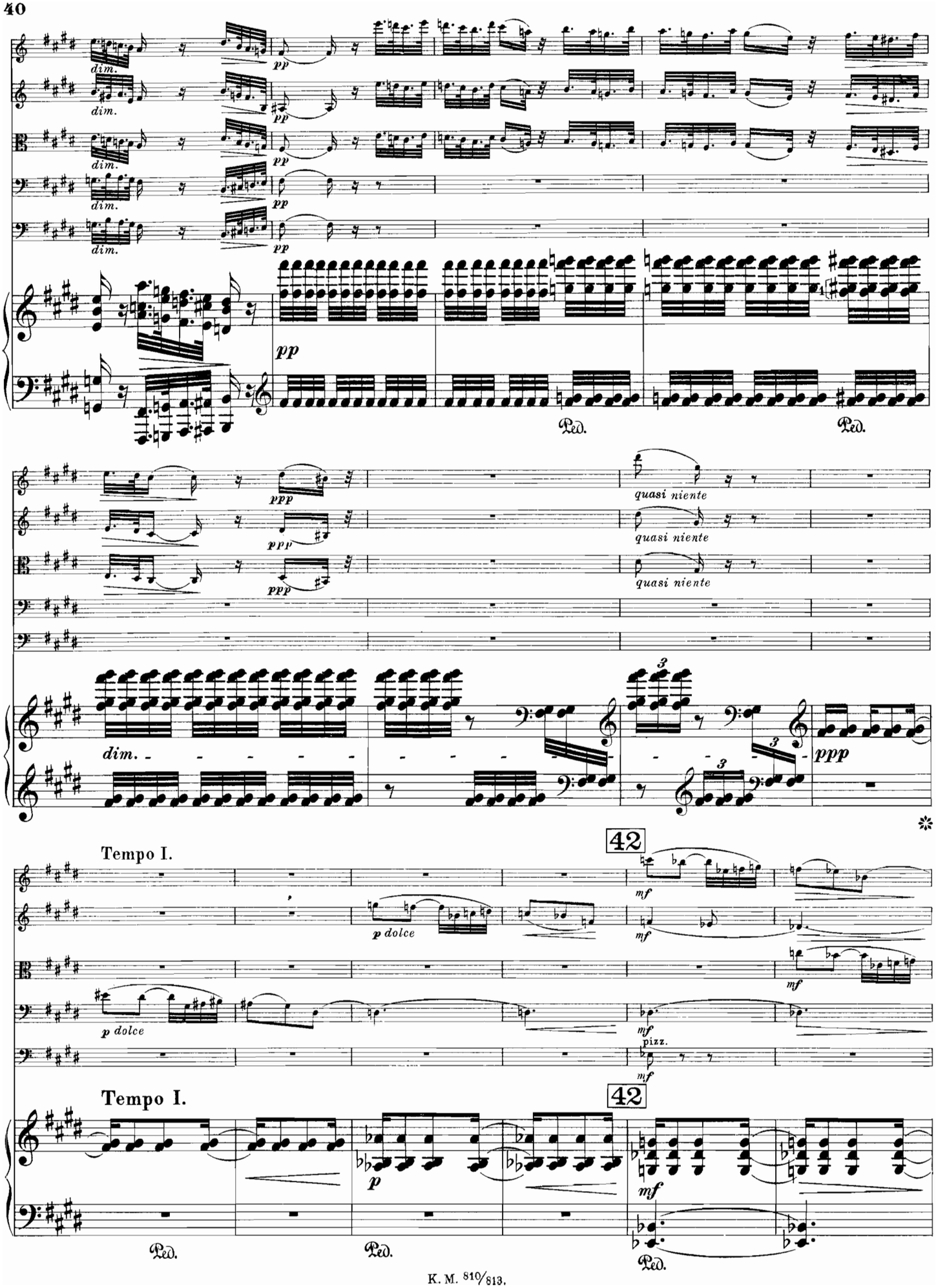
Ped.

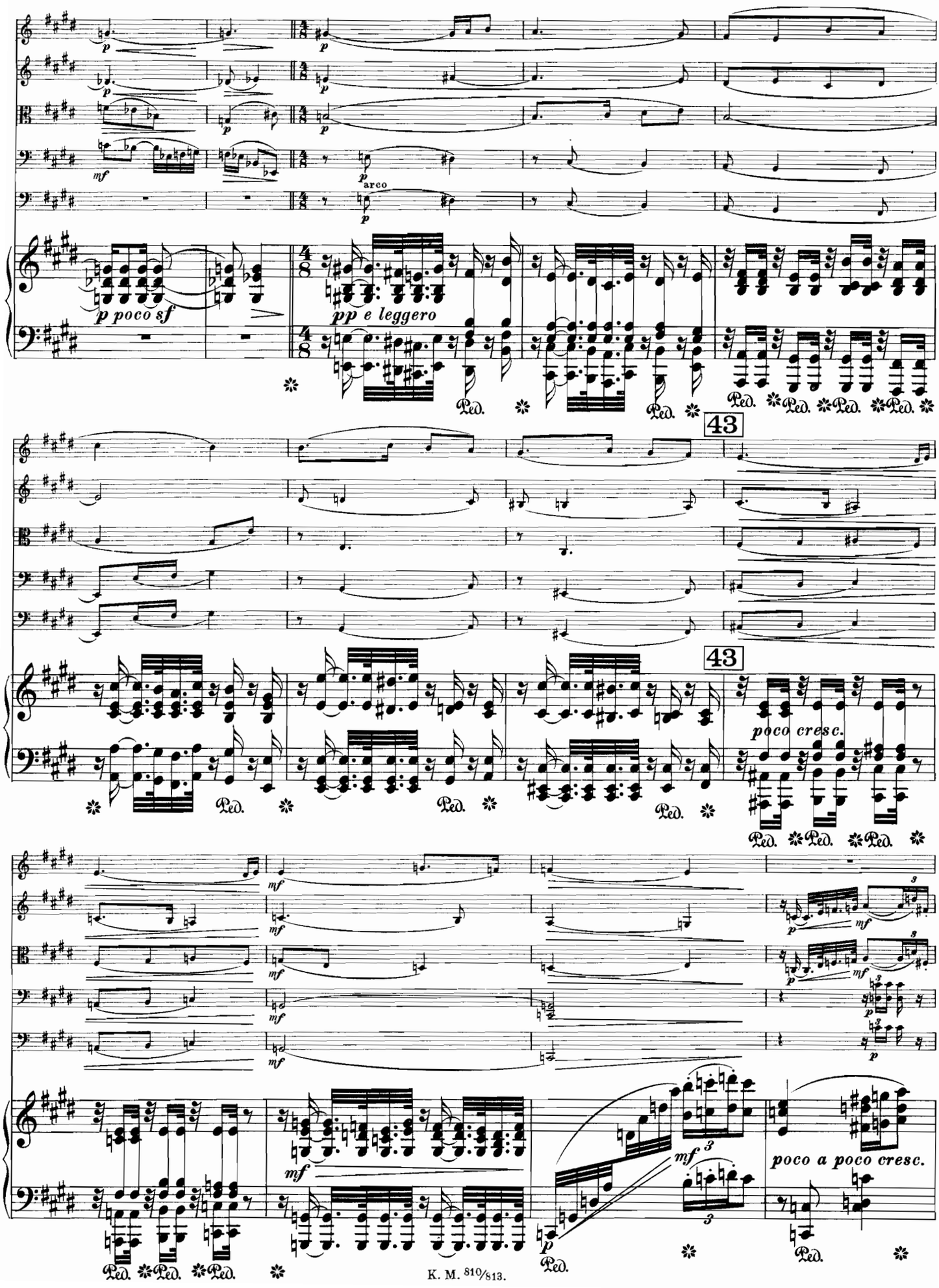
Ped.

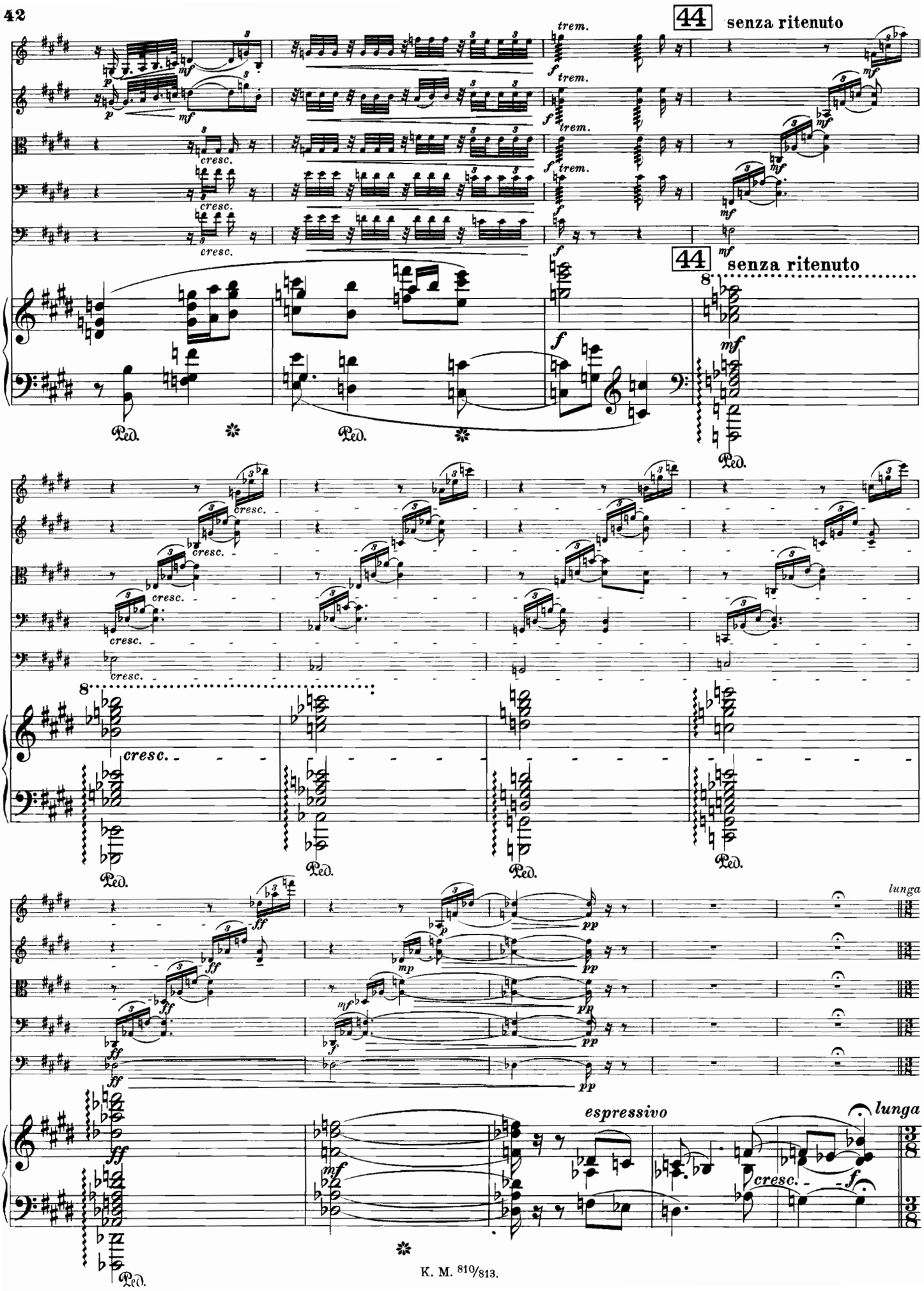
Ped. ✻

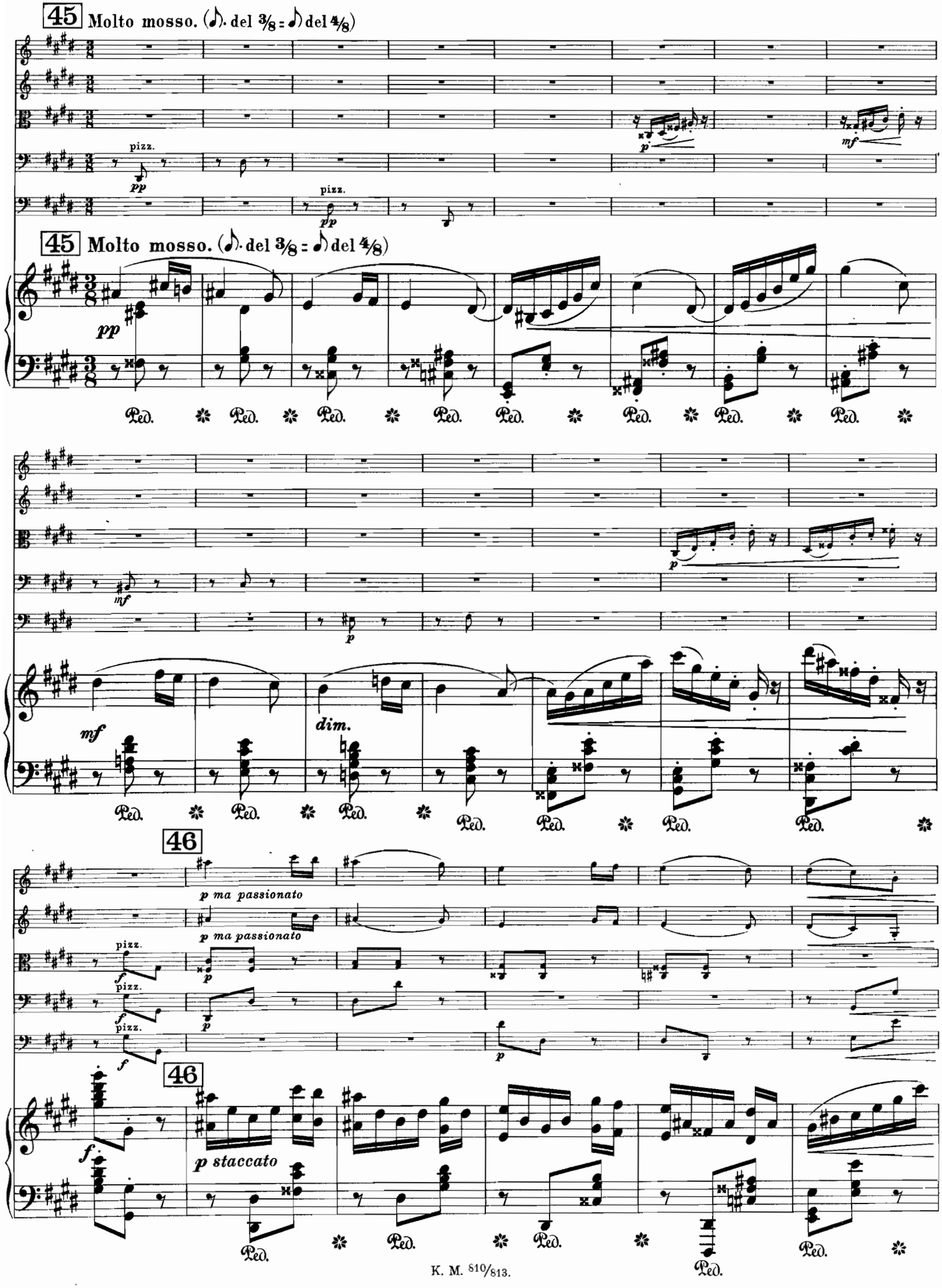

38
38
r. H.
pp subito
Ped.
39
tranquillo
mf
p
poco cresc.
p
39
tranquillo
mf
p
Ped.
Ped.
p dolce
p
p e poco cresc.
p
p
p
Ped.
Ped.
Ped.

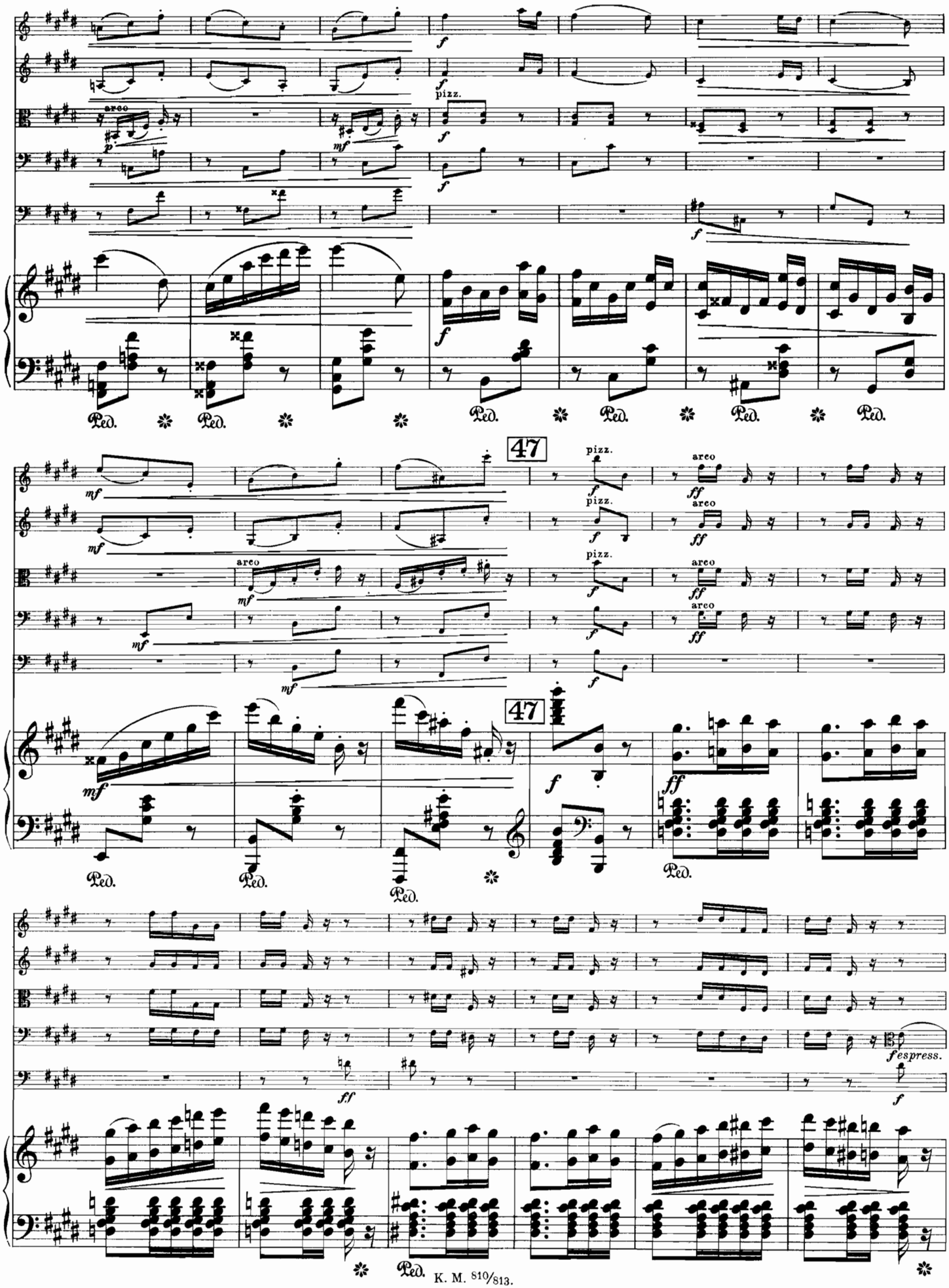

40
quasi tr
mf
Ped.
ancora un poco più adagio, molto misurato
p sotto voce
ancora un poco più adagio, molto misurato.
senza Pedale
41
poco cresc.
dim.

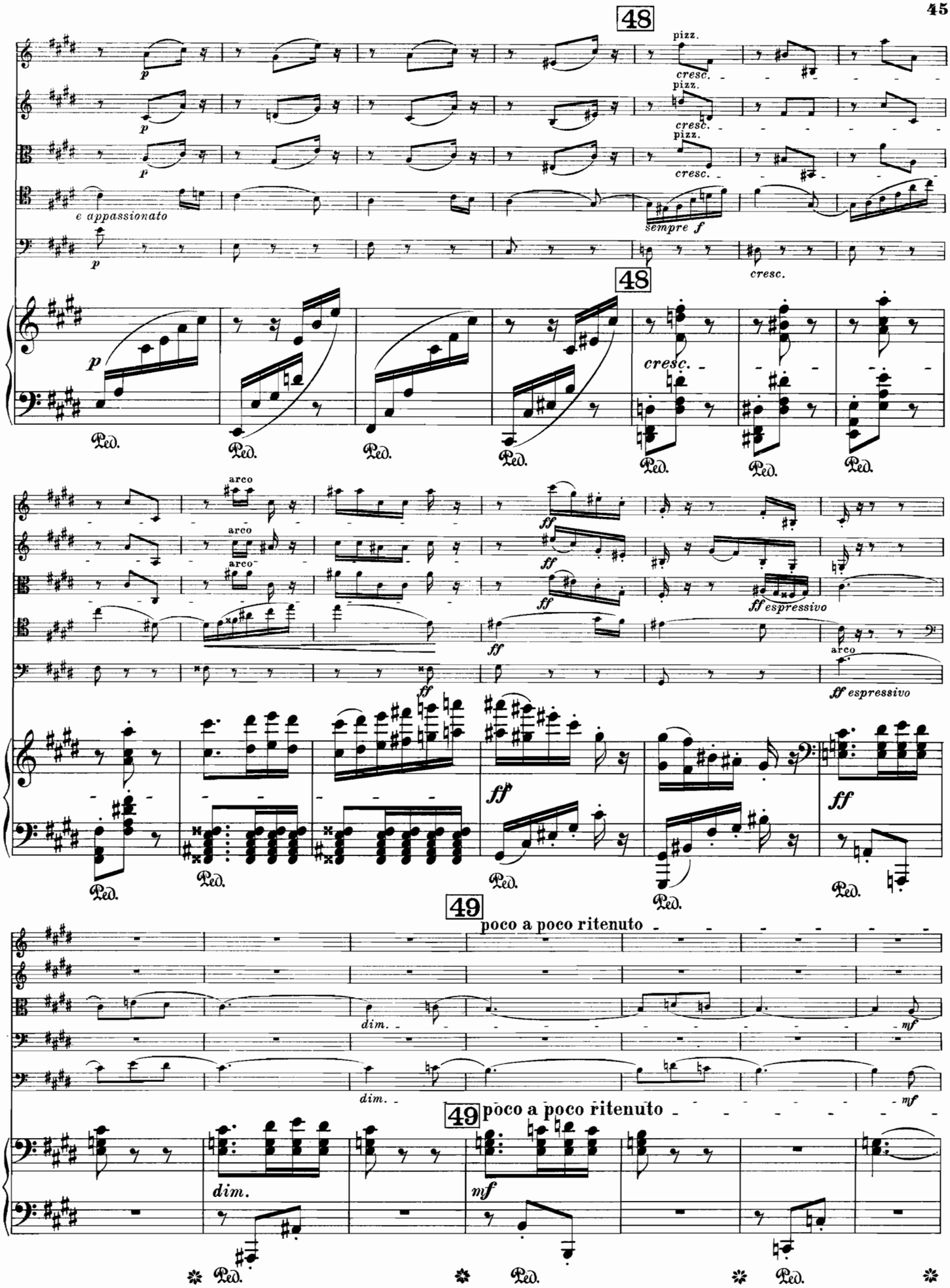

dim.
pp
ppp
quasi niente
Tempo I.
42
p dolce
mf
pizz.
p
Ped.

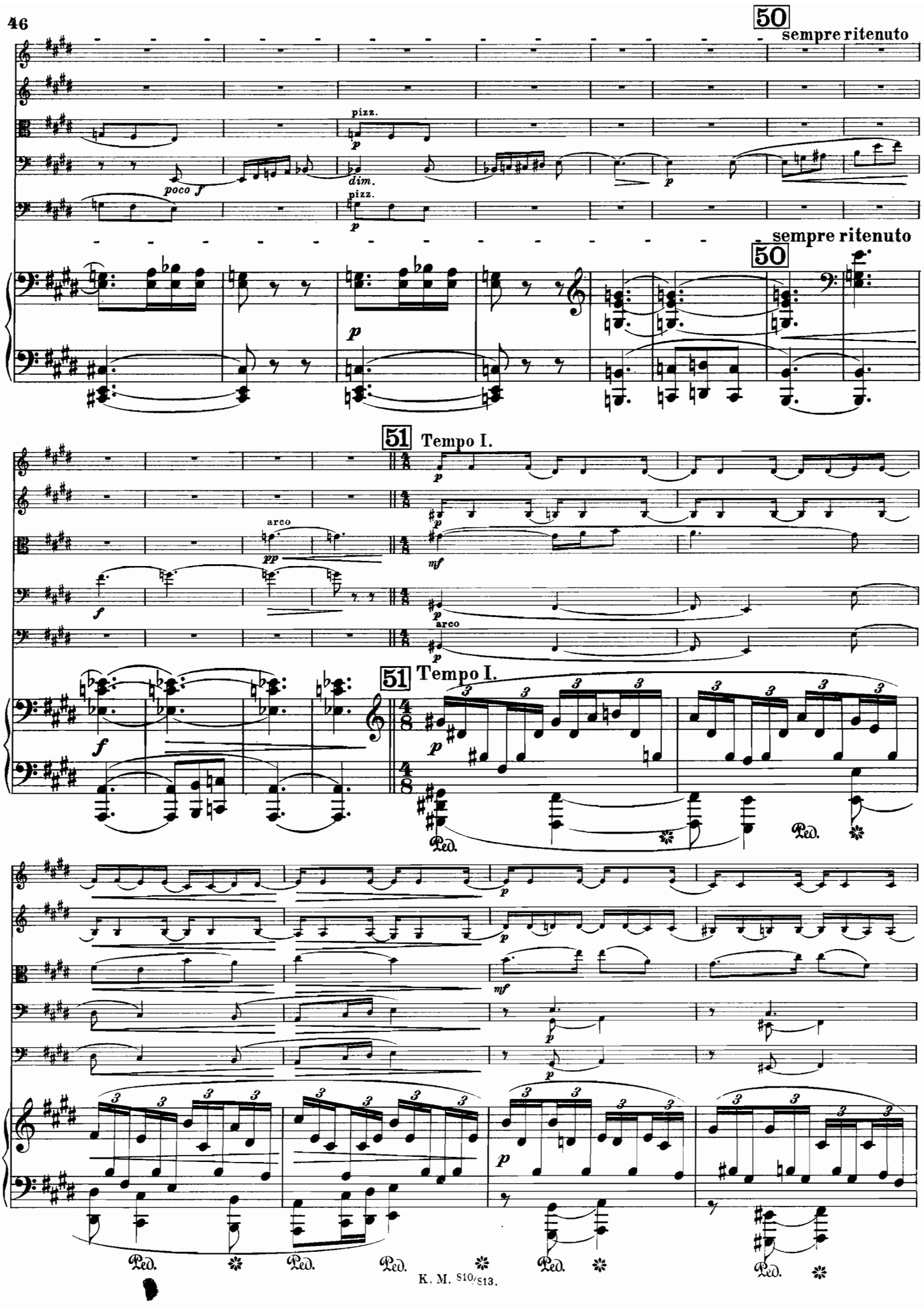

p poco sf
pp e leggero
arco
43
poco cresc.
poco a poco cresc.
Ped.

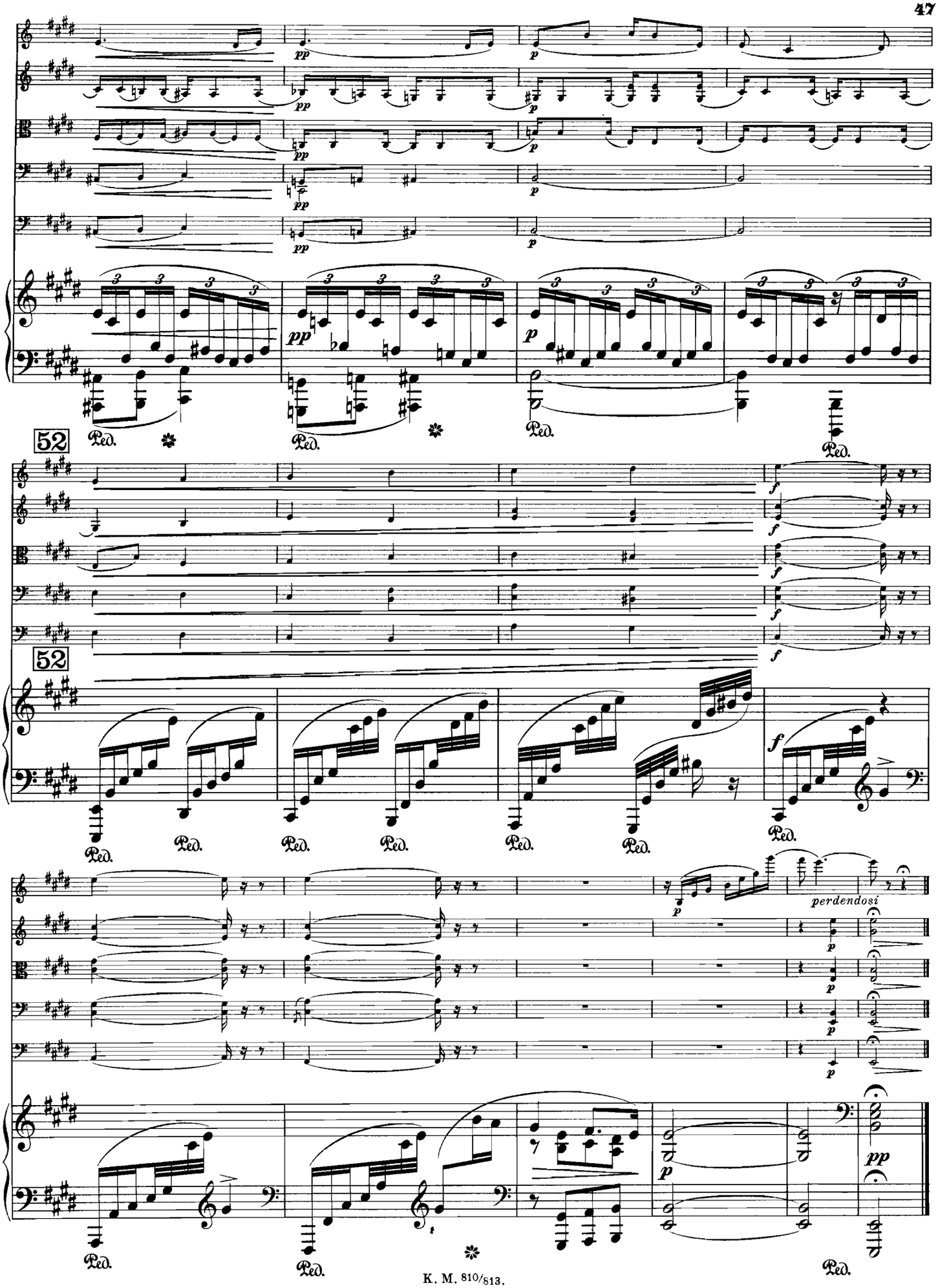

44
senza ritenuto
trem.
cresc.
Ped.
lunga
espressivo


45 Molto mosso. (♪. del 3/8 = ♪ del 4/8)
pizz.
pp
p
mf
45 Molto mosso. (♪. del 3/8 = ♪ del 4/8)
pp
Ped.
mf
dim.
46
p ma passionato
f
pizz.
46
p staccato

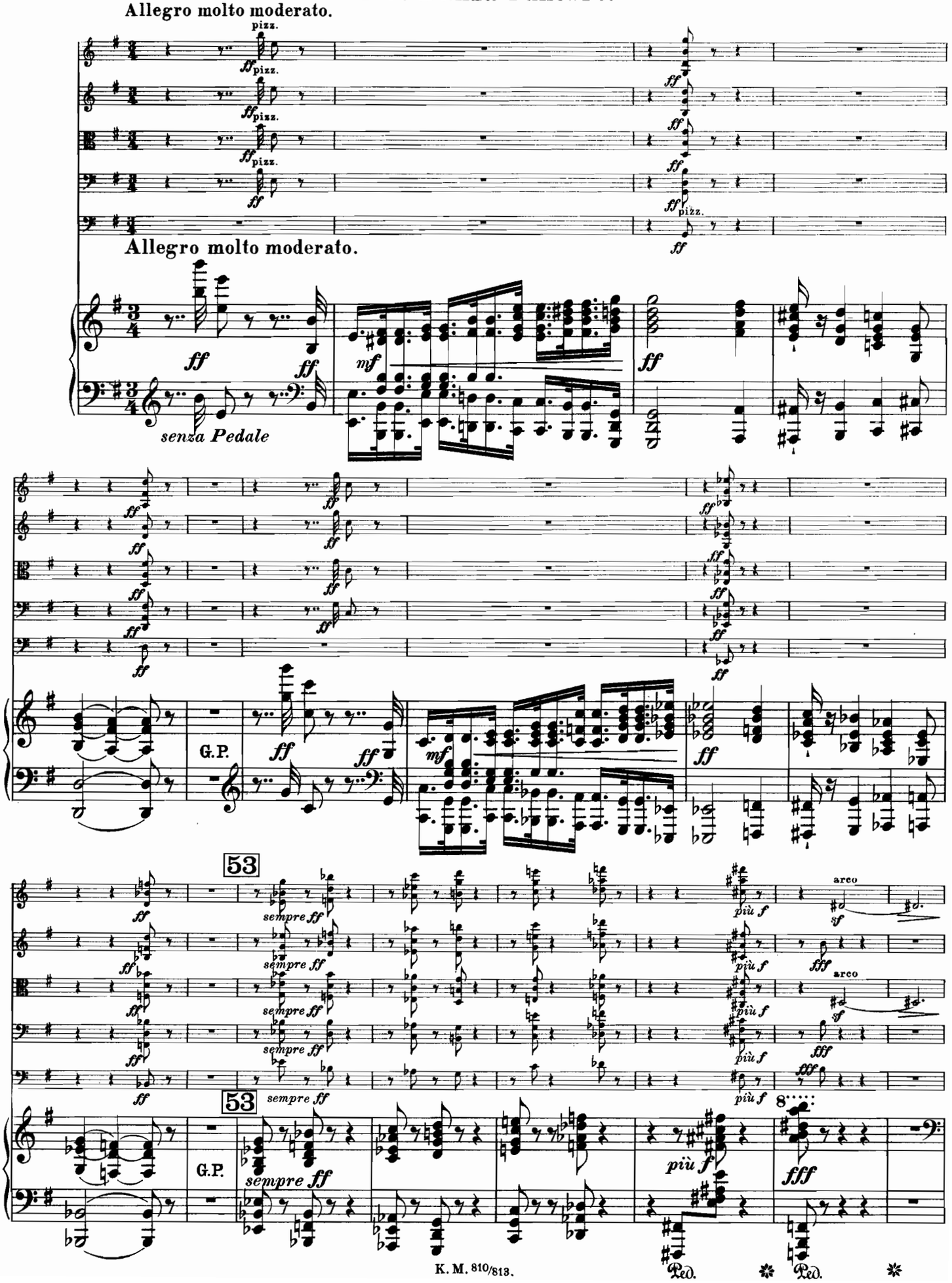

47
47
pizz.
arco
Ped.
espress.

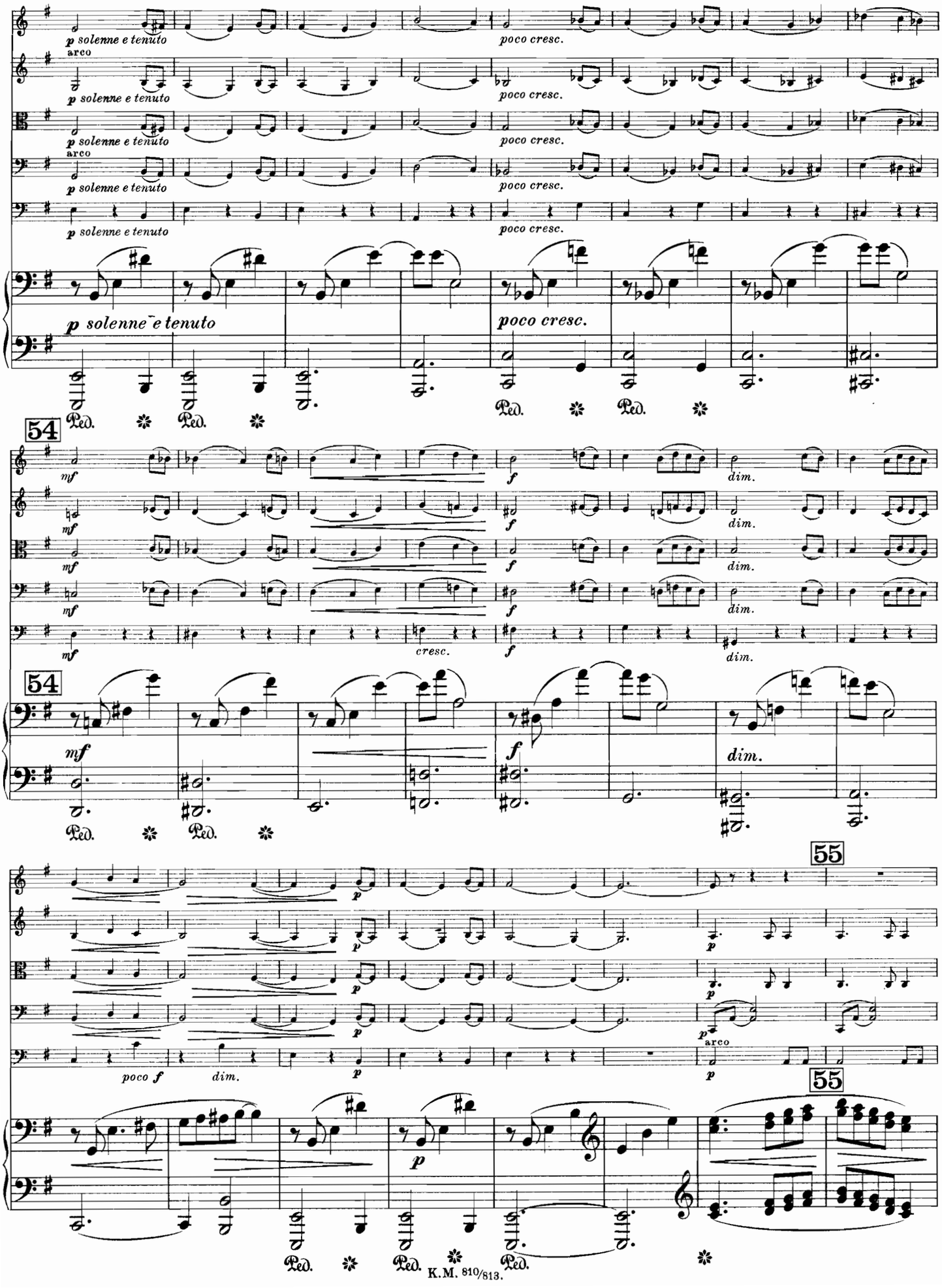

48
pizz.
cresc.
e appassionato
sempre f
cresc.
arco
ff
ff espressivo
49
poco a poco ritenuto
dim.
mf
Ped.

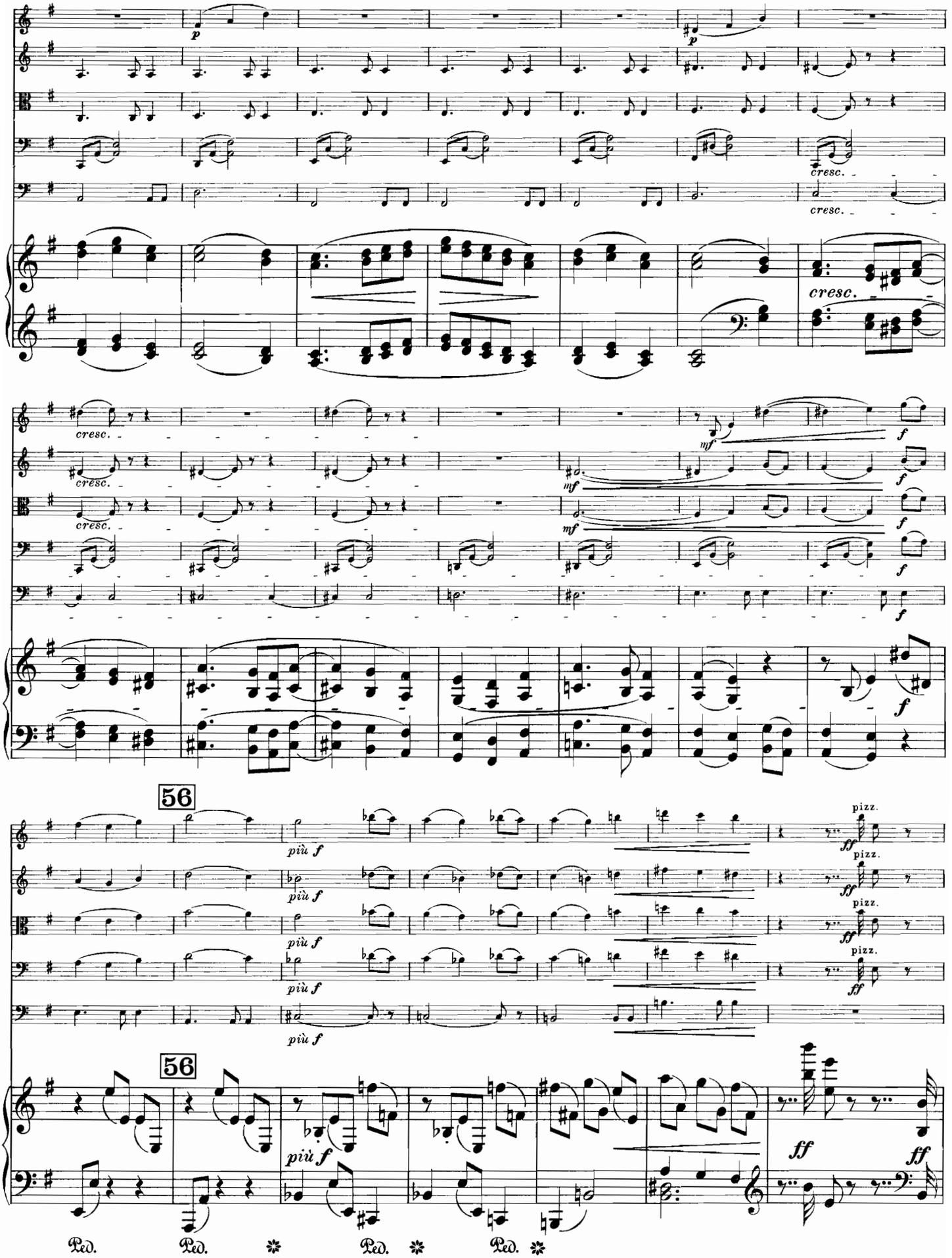

50
sempre ritenuto
pizz.
poco f
dim.
pizz.
sempre ritenuto
50
51 Tempo I.
arco
arco
51 Tempo I.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

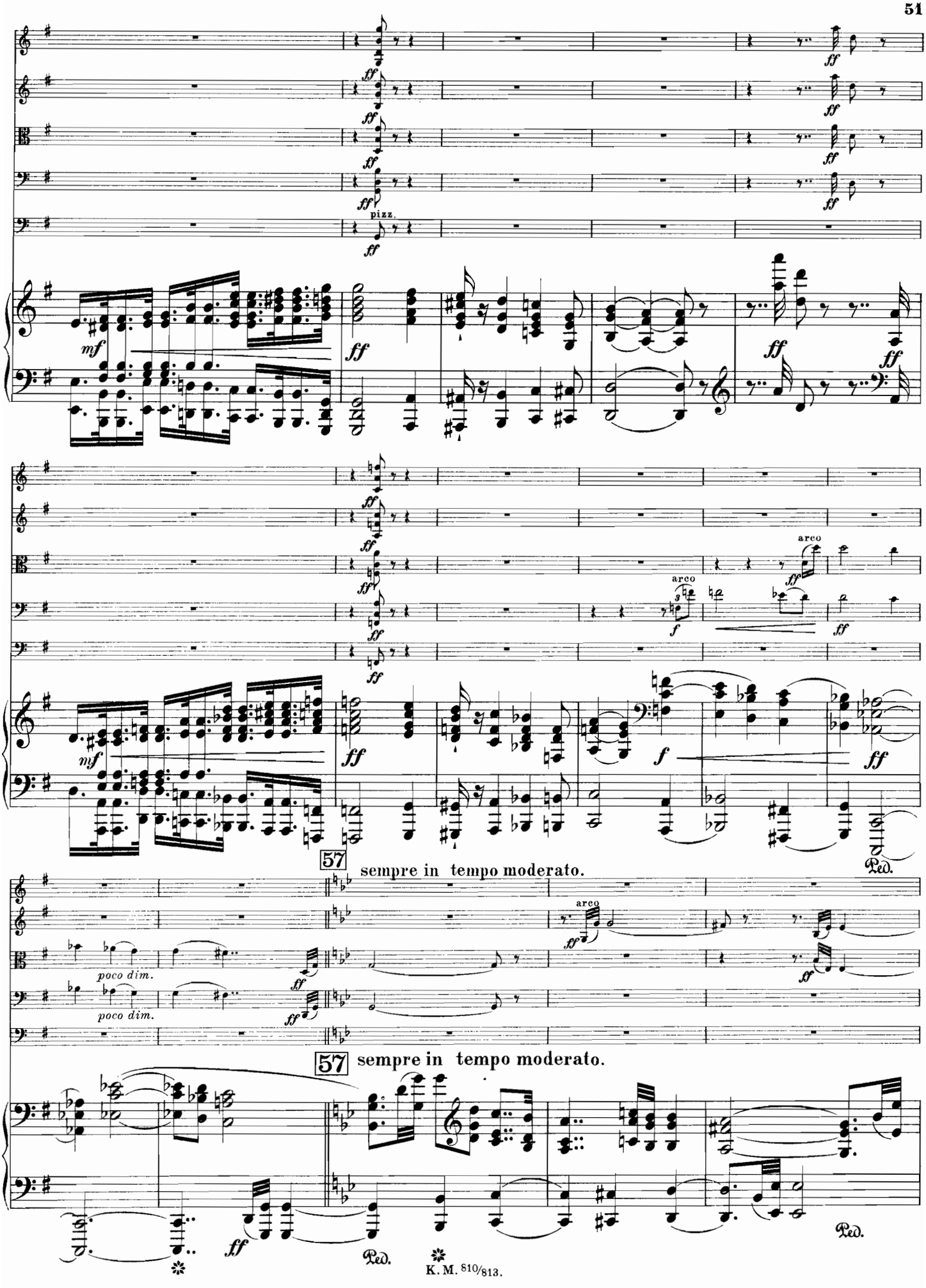

52
52
perdendosi

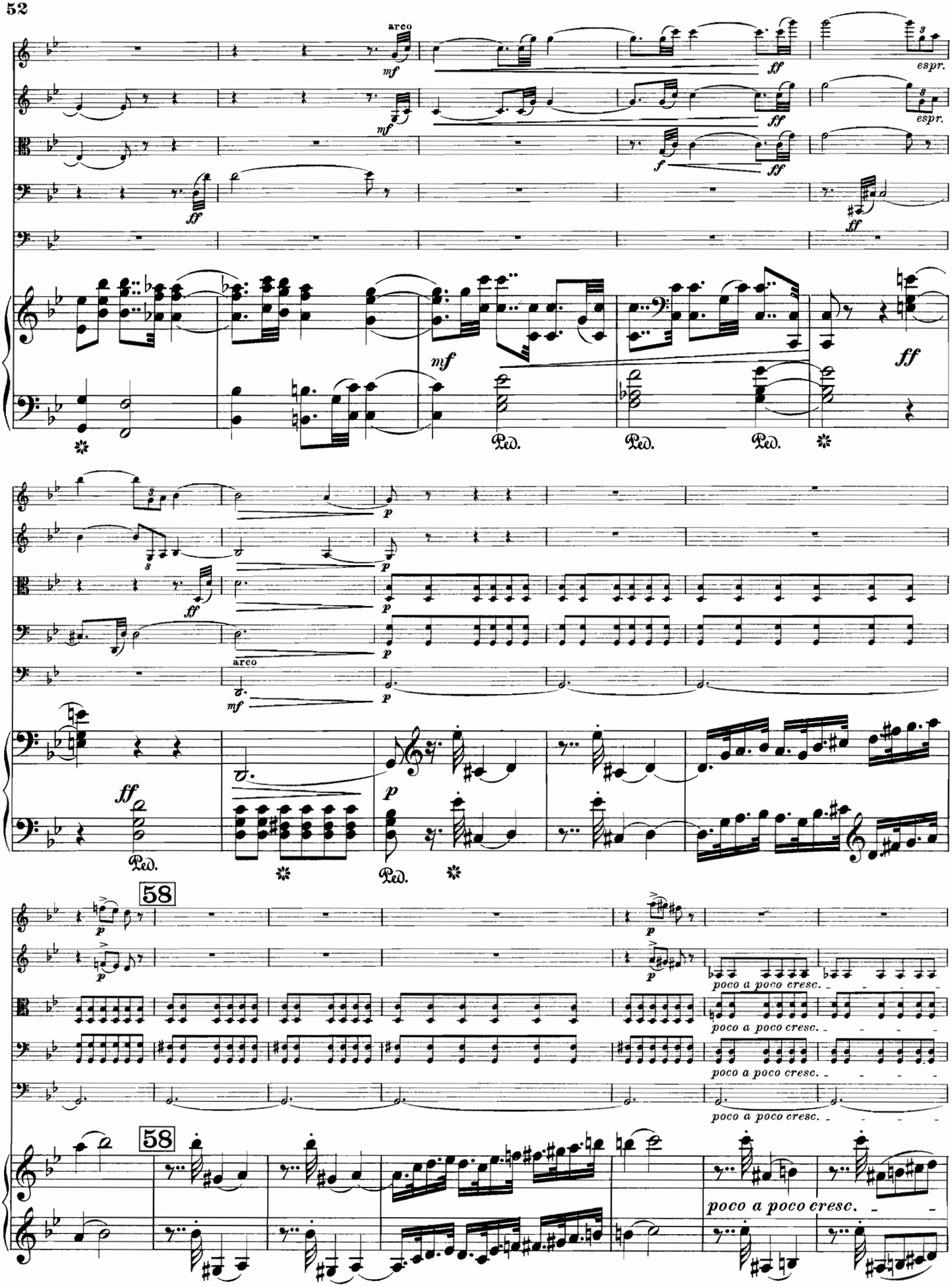
IV. Danza funebre.

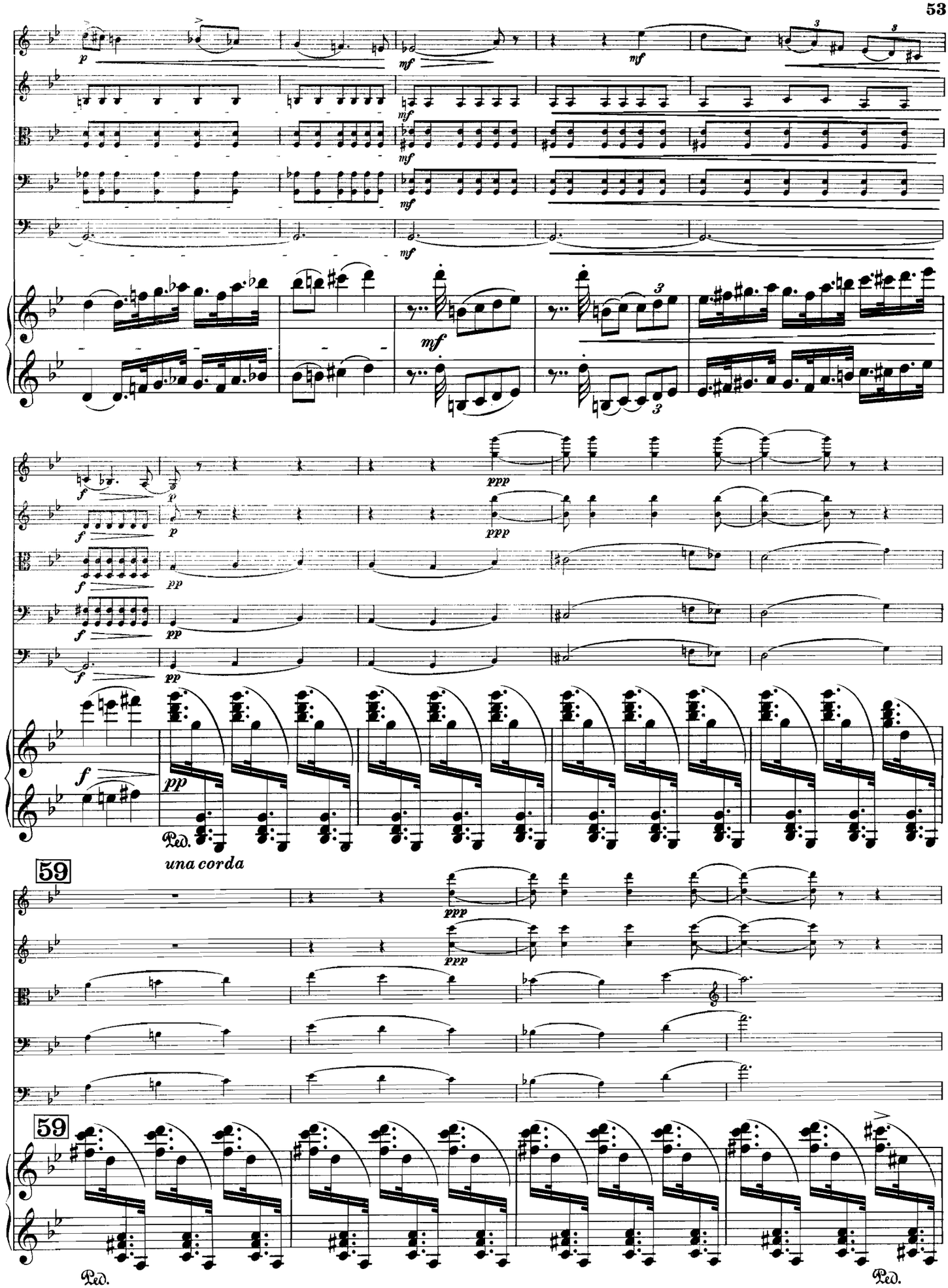


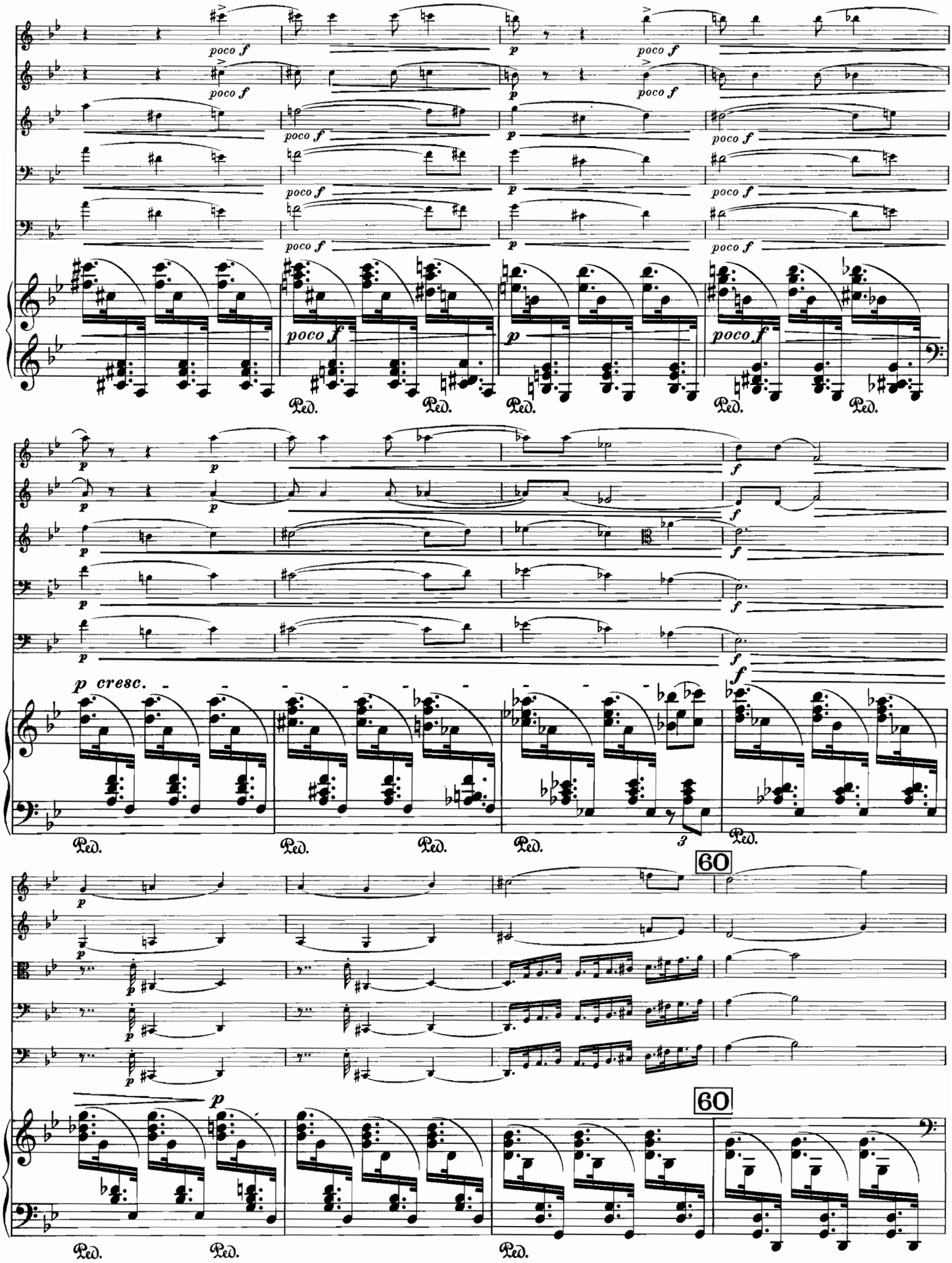

p solenne e tenuto
arco
poco cresc.
54
mf
f
dim.
cresc.
55
poco f
Ped.

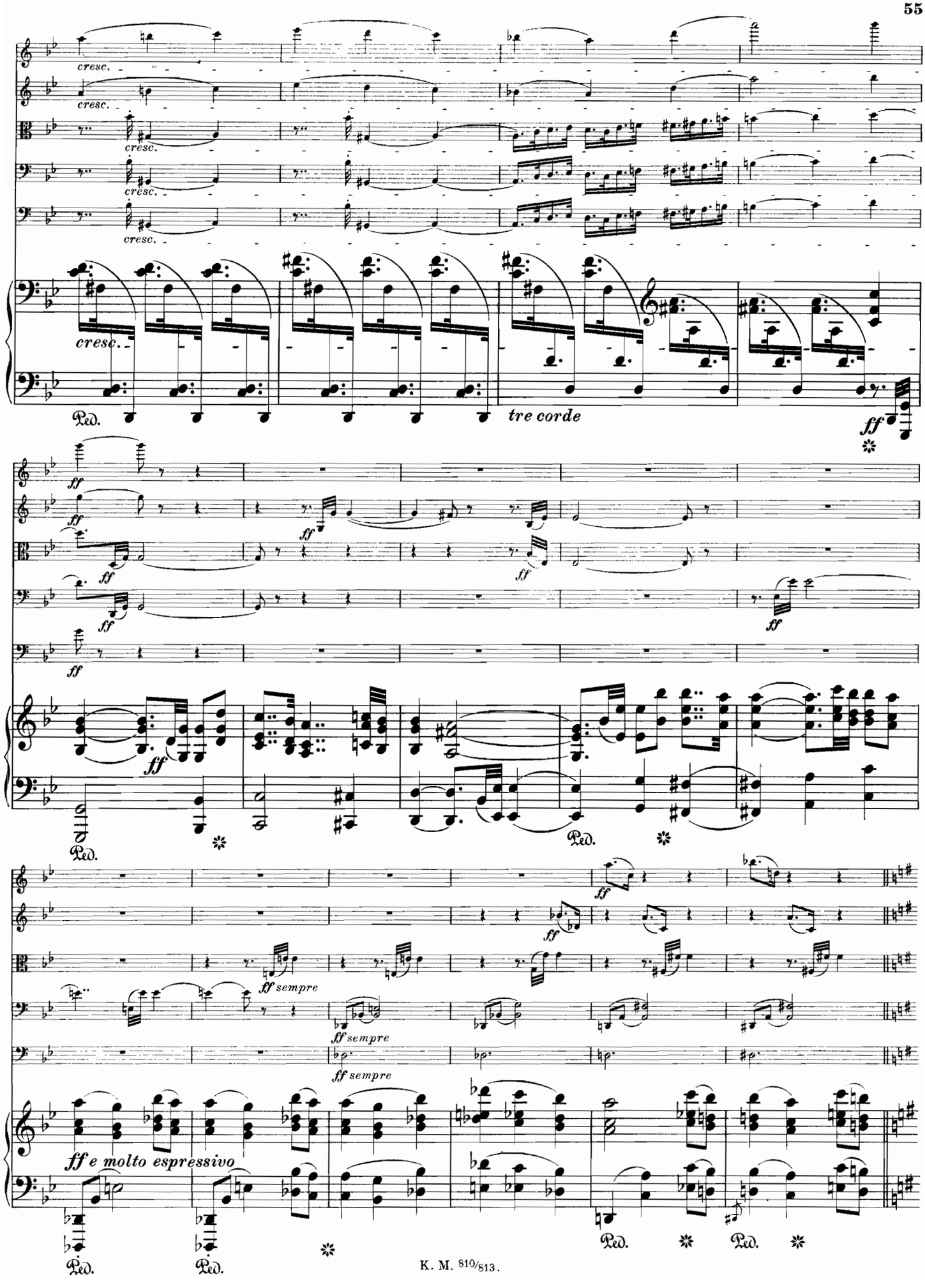

p
p
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
mf
mf
mf
f
f
f
f
f
56
più f
più f
più f
più f
più f
pizz.
pizz.
pizz.
pizz.
ff
ff
ff
ff
56
più f
ff
ff
Ped.
Ped.
Ped.
Ped.

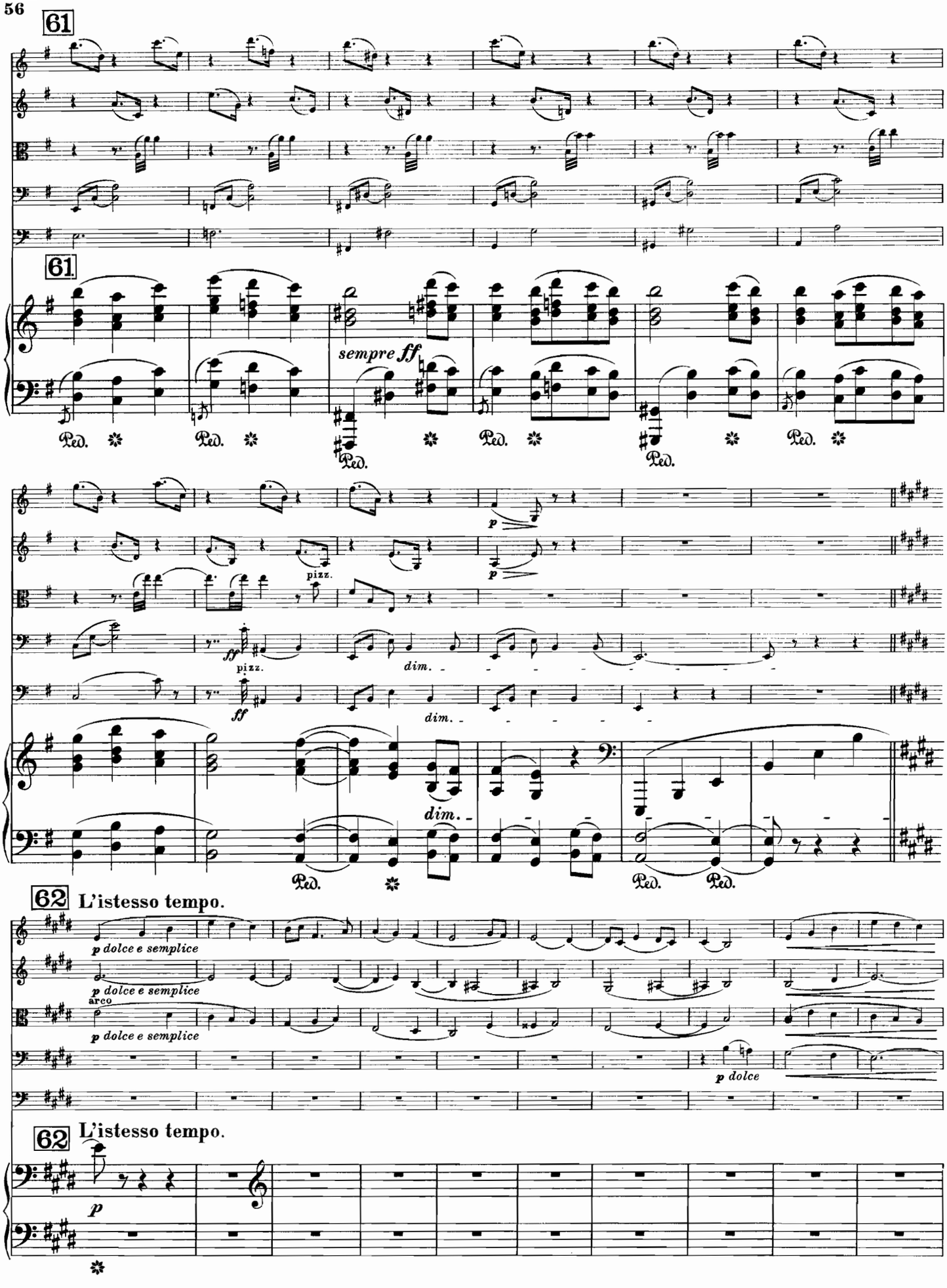

pizz.
arco
poco dim.
poco dim.
57
sempre in tempo moderato.
57
sempre in tempo moderato.
Ped.
Ped.
Ped.

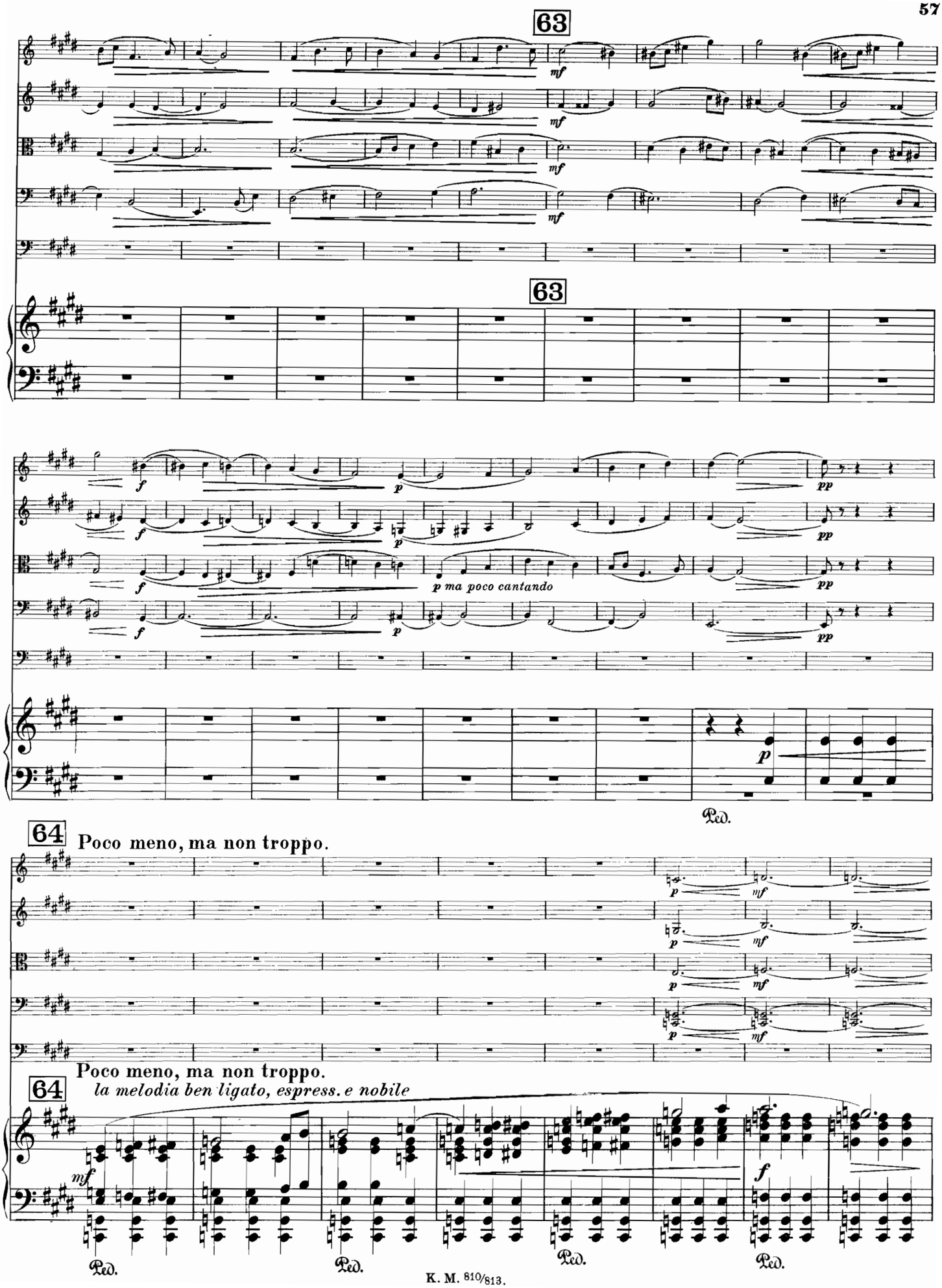

arco
mf
ff
espr.
f
Ped.
p
58
poco a poco cresc.

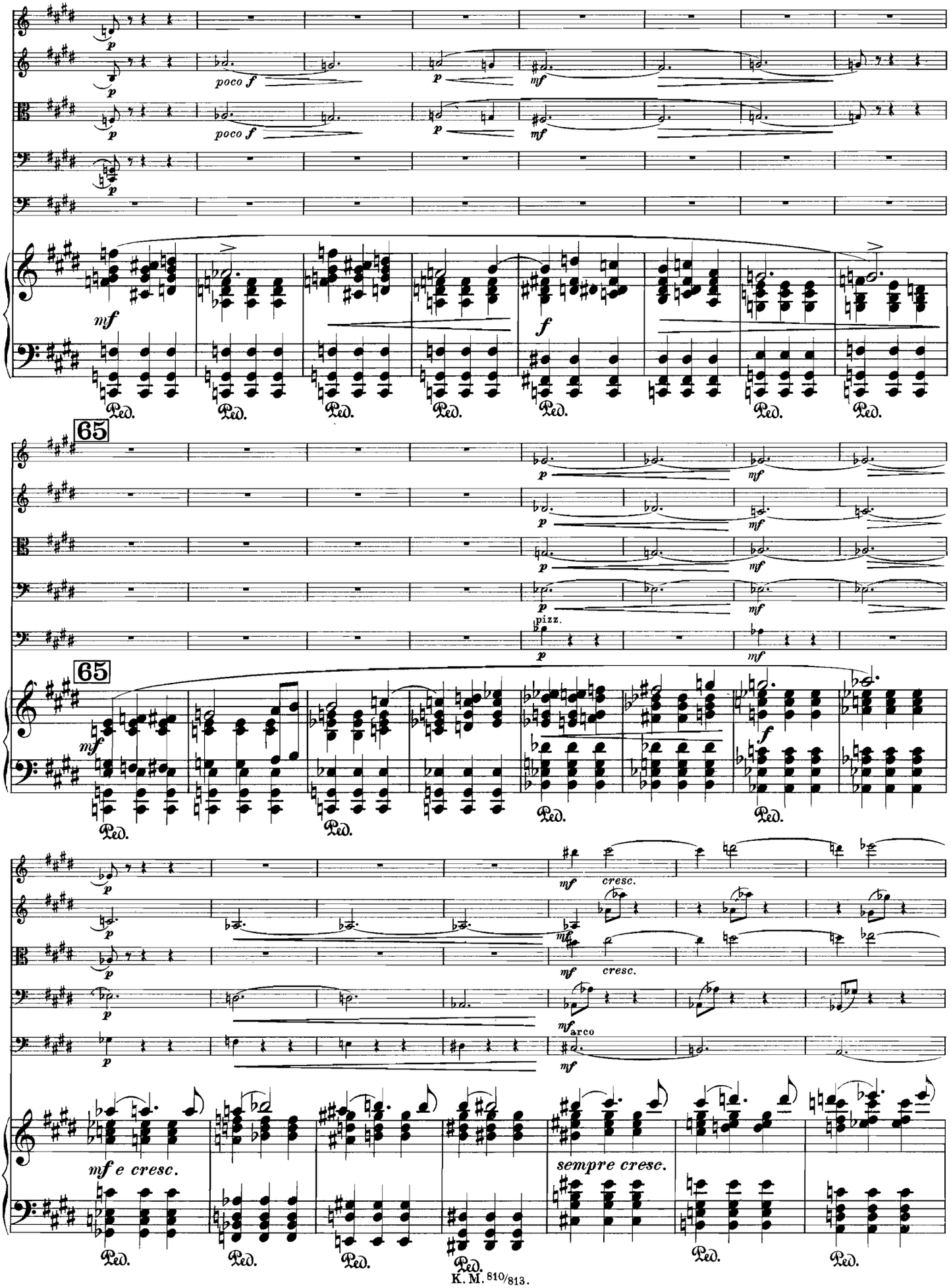

59
59
una corda
Ped.
Ped.
Ped.

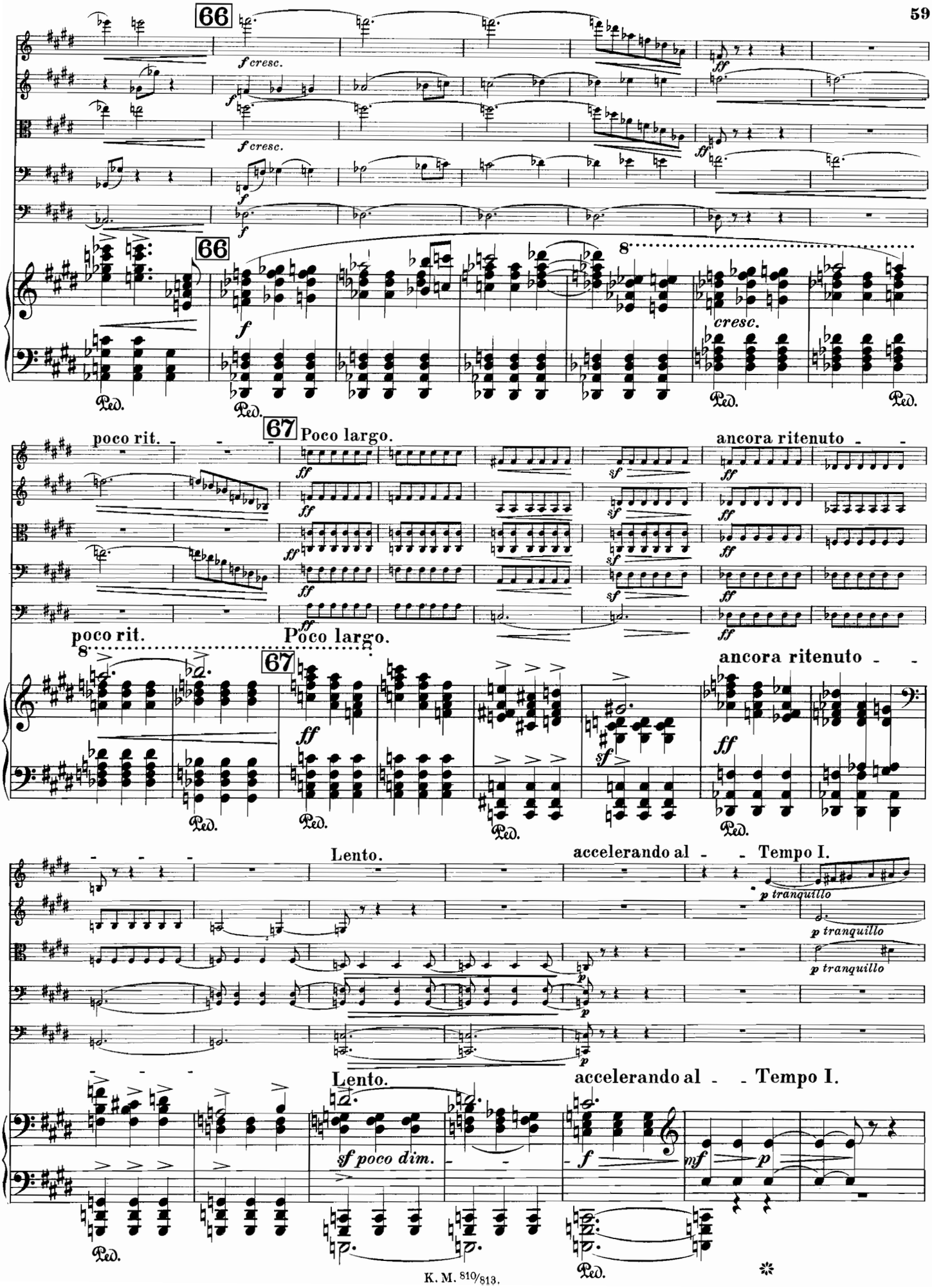

poco f
p
Ped.
60
60

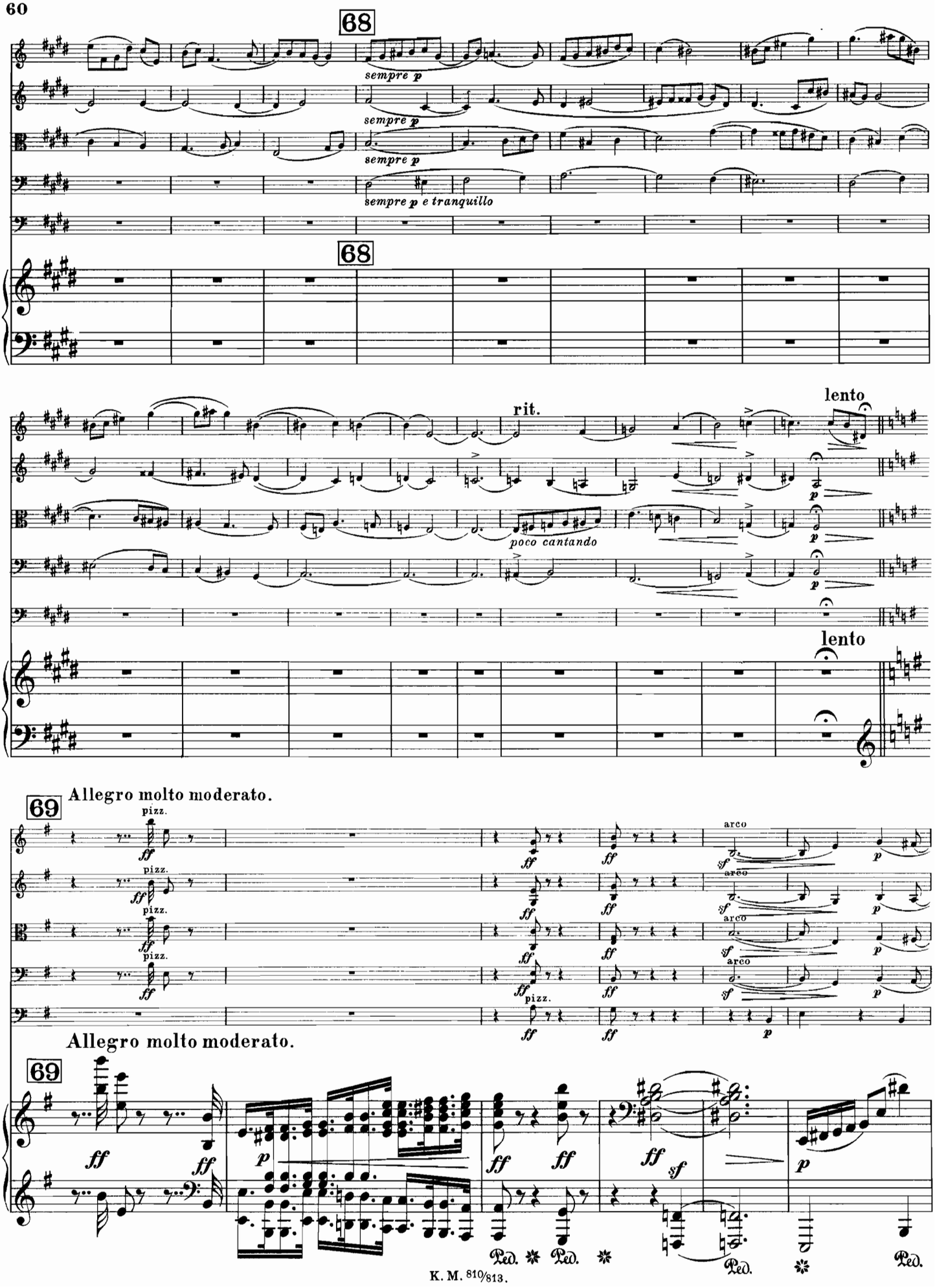

cresc.
cresc.
cresc.
cresc.
cresc.
Ped.
tre corde
ff
ff
ff
ff
ff
ff
ff
ff
ff
Ped.
Ped.
ff
ff
ff sempre
ff sempre
ff sempre
ff e molto espressivo
Ped.
Ped.
Ped.
Ped.

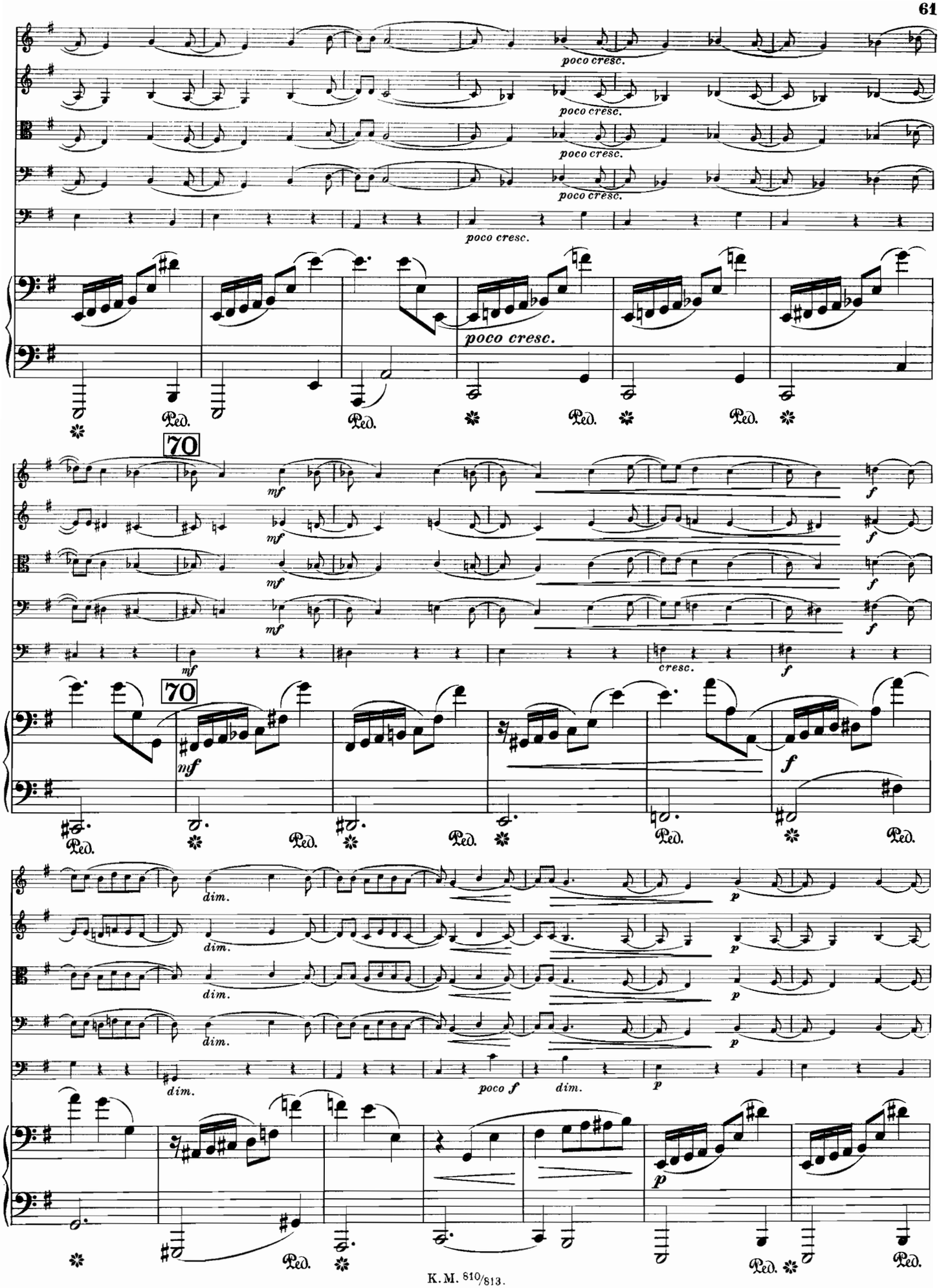

61
61
sempre ff
Ped.
p
pizz.
ff
dim.
62 L'istesso tempo.
p dolce e semplice
arco
62 L'istesso tempo.
p

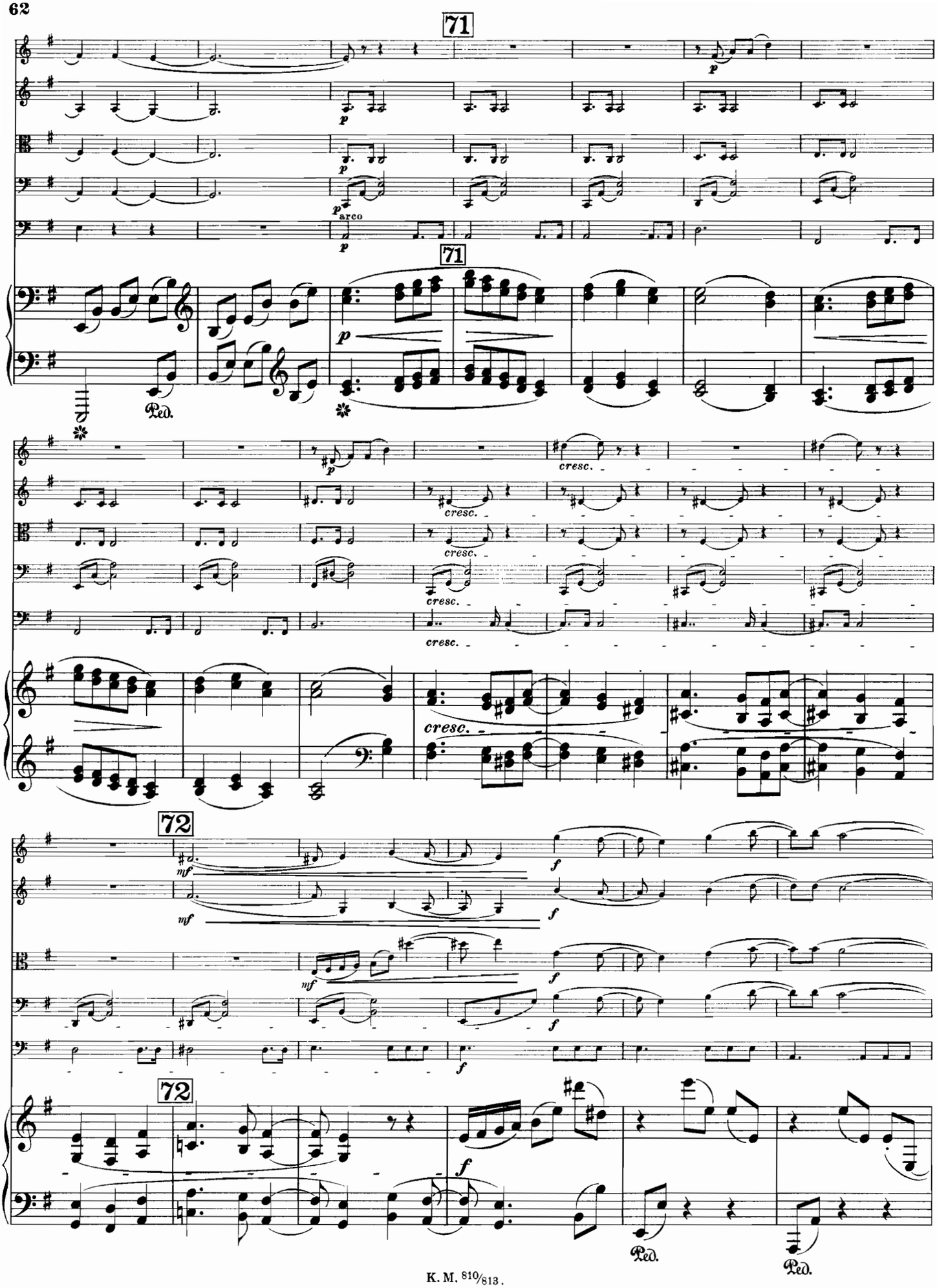

63
mf
63
f
p
pp
p ma poco cantando
p
Ped.
64
Poco meno, ma non troppo.
p
mf
64
Poco meno, ma non troppo.
la melodia ben ligato, espress. e nobile
mf
f
Ped.
Ped.
Ped.
Ped.

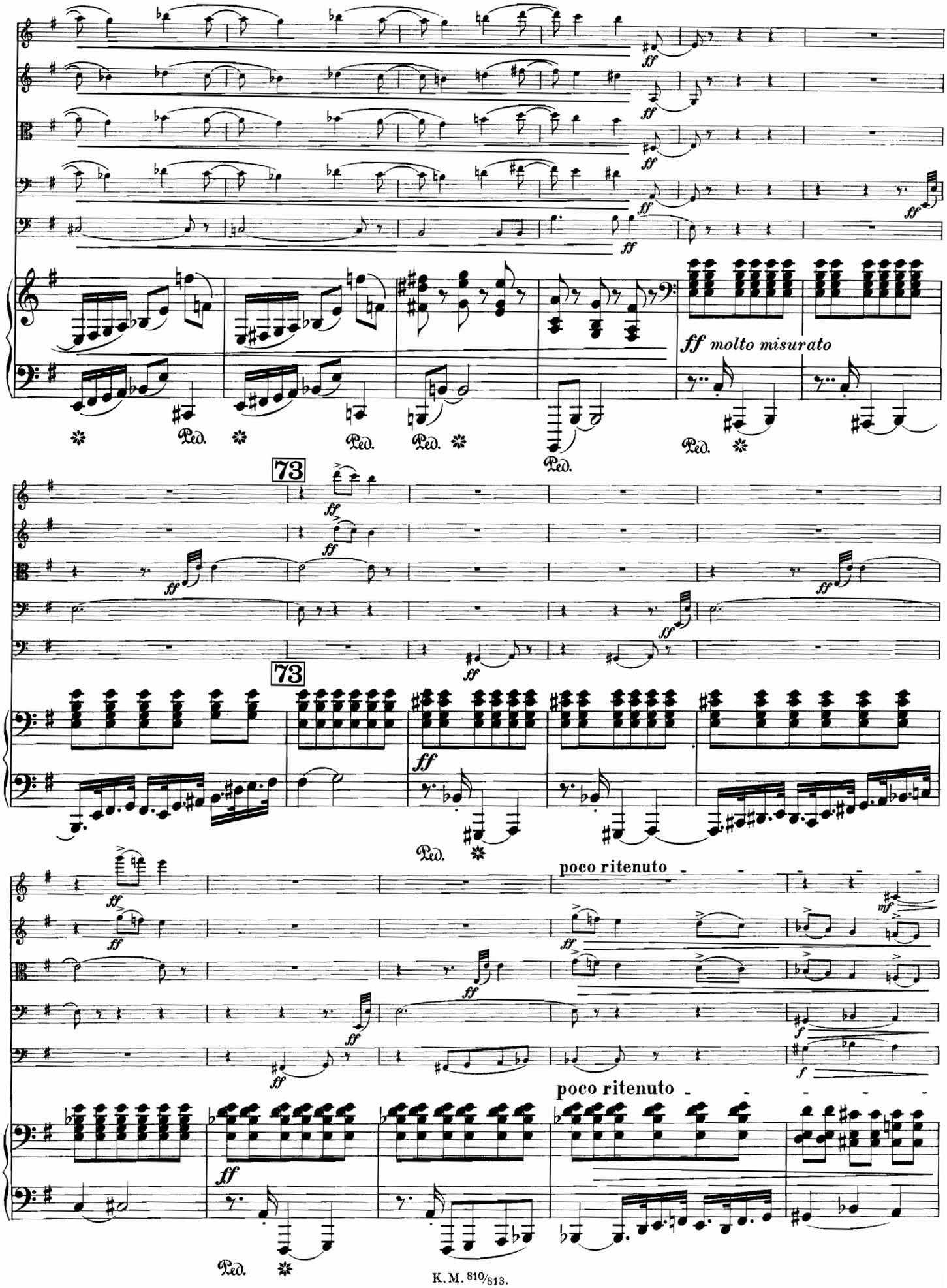

poco f
mf
f
65
pizz.
cresc.
arco
mf e cresc.
sempre cresc.
Ped.


66
f cresc.
f
ff
cresc.
poco rit.
67
Poco largo.
ancora ritenuto
sf
Lento.
accelerando al
Tempo I.
p tranquillo
sf poco dim.
mf
p


68
sempre p
sempre p
sempre p
sempre p e tranquillo
68
rit.
lento
poco cantando
p
lento
69
Allegro molto moderato.
pizz.
arco
ff
sf
p
69
Allegro molto moderato.
ff
p
sf
Ped.


poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
Ped.
Ped.
Ped.
Ped.
70
mf
mf
mf
mf
mf
cresc.
f
f
f
f
70
mf
f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
dim.
dim.
dim.
dim.
dim.
poco f
dim.
p
p
p
p
p
p
Ped.
Ped.
Ped.
Ped.


71
arco
Ped.
cresc.
72
mf
f
Ped.
Ped.


ff molto misurato
Ped.
73
poco ritenuto
mf
f

Ancora poco più moderato, mesto.

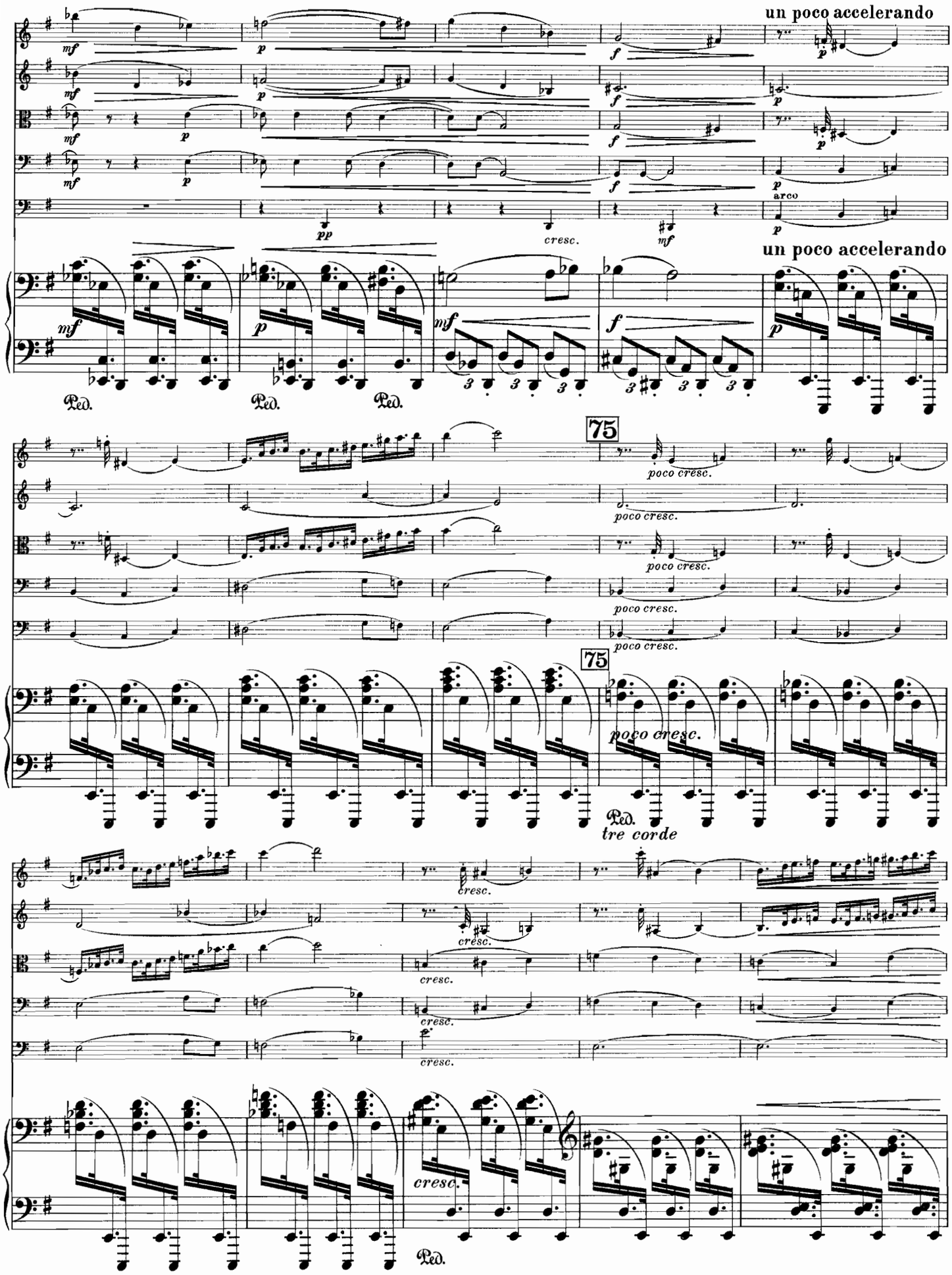
Ancora poco più moderato, mesto.

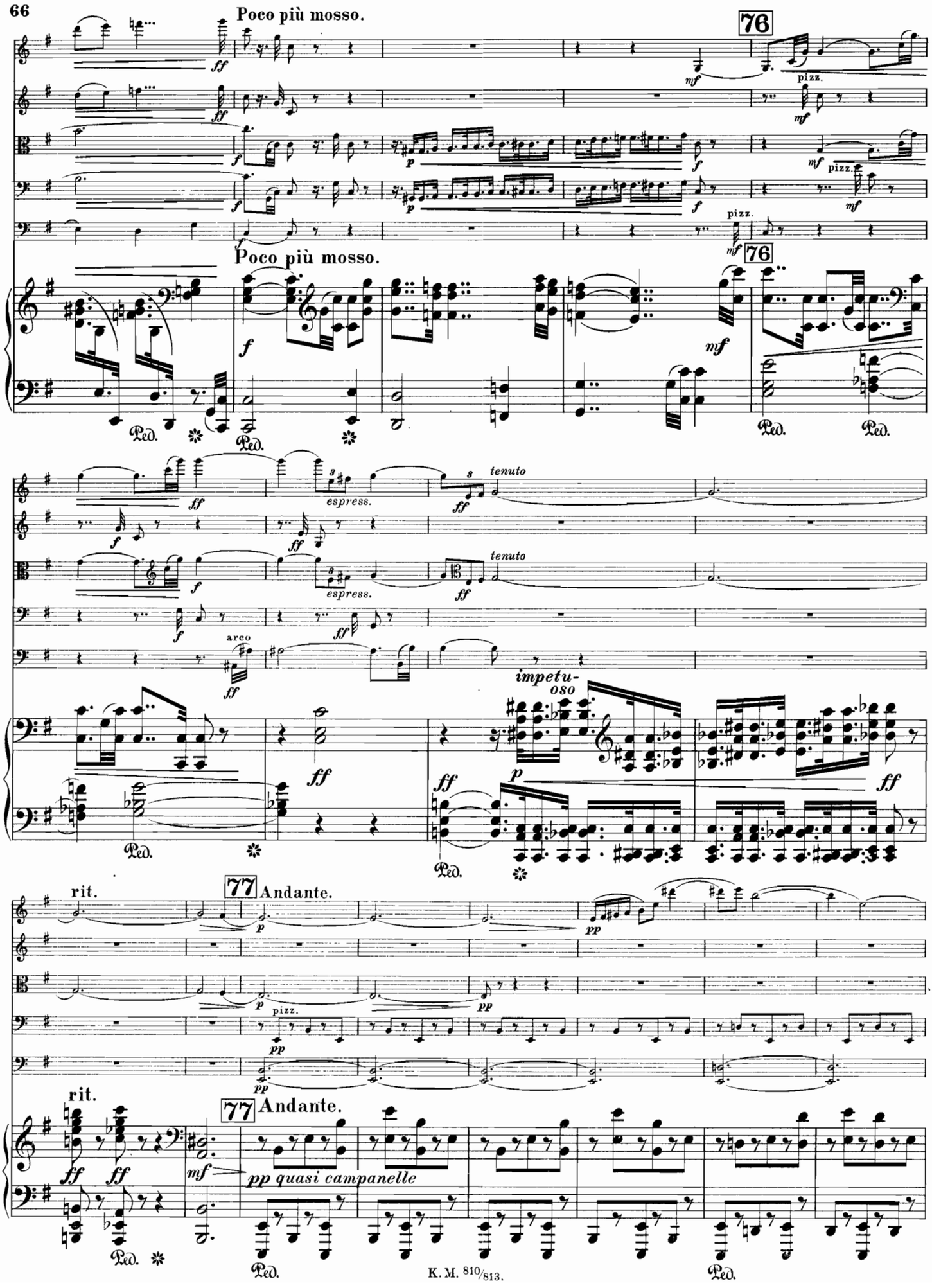
una corda

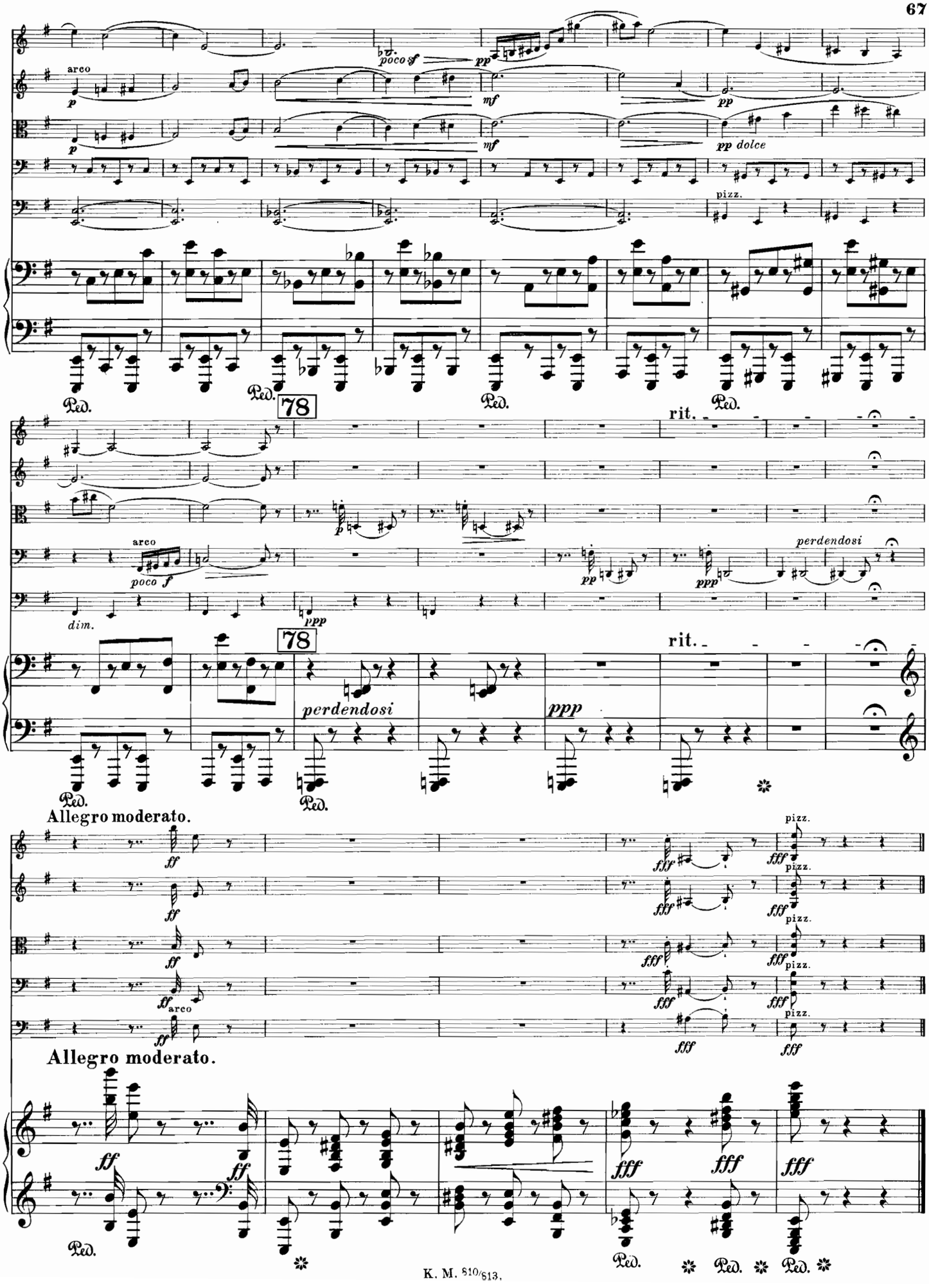
74

74

pizz.


un poco accelerando
un poco accelerando
75
poco cresc.
75
poco cresc.
Ped.
tre corde
cresc.
Ped.


Poco più mosso.
76
pizz.
Poco più mosso.
76
espress.
tenuto
arco
impetu-
oso
rit.
77 Andante.
pizz.
rit.
77 Andante.
pp quasi campanelle
Ped.


arco
poco sf
pp
mf
pp
pp dolce
pizz.
Ped.
78
rit.
arco
poco f
dim.
ppp
perdendosi
Allegro moderato.
ff
fff
pizz.
arco