

# Symphony No. 35 (III)

(Enclos de Fleurs Sauvages){04:29}

## Score

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Allegretto ♩ = 85

The score is written for a chamber ensemble. The first system includes Alto Recorder 1 and 2, Violin I and II, Viola, Cello, and Double Bass. The second system includes Alto Recorder 1 and 2, Violin I and II, Viola, Cello, and Double Bass. The music is in 3/4 time with a key signature of one flat (Bb). The tempo is Allegretto at 85 beats per minute. The first system starts with a *mf* dynamic. The Cello part includes *pizz.* markings. The Double Bass part includes *mf* markings. The second system starts at measure 8. The Viola part includes *tr* markings. The Cello part includes *mf* markings. The Double Bass part includes *mf* markings.

# Rondeau Symphony No. 35 (III) Score

2

14

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*tr*

*tr*

20

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

*tr*

*tr*

*pizz.*

Rondeau Symphony No. 35 (III) Score

26

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*pizz.*

*arco*

*pizz.*

31

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

*tr*

*arco*

*pizz.*

*tr*

*tr*

*tr*

# Rondeau Symphony No. 35 (III) Score

4

36

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

41

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rondeau Symphony No. 35 (III) Score

46

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

53

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*p*

*p*

*p*

*pizz.*

*pizz.*

*pizz.*

*p*

*pizz.*

*p*

# Rondeau Symphony No. 35 (III) Score

6

Musical score for measures 60-65. The score includes parts for A. Rec. 1, A. Rec. 2, Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one flat (B-flat major/D minor). Measure 60 starts with a tempo marking of 60. Trills (tr) are present in measures 61 and 62. The Vc. part has a pizz. marking in measure 62.

Musical score for measures 66-71. The score includes parts for A. Rec. 1, A. Rec. 2, Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one flat. A dynamic marking of *mf* is present in measures 66, 67, 68, and 69. Trills (tr) are present in measures 66 and 70. The Vc. part has an arco marking in measure 67 and a pizz. marking in measure 71.

Rondeau Symphony No. 35 (III) Score

74

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

79

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*cresc.*

*mf*

*pizz.*

*arco*

*pizz.*

*p*

*cresc.*

*mf*

*p*

*cresc.*

*mf*

*p*

*cresc.*

*mf*

*p*

*cresc.*

*mf*

*En hésitant (plus lent)*

# Rondeau Symphony No. 35 (III) Score

8

87 *a tempo*

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

*rit.*

*arco*

*mf*

*pizz.*

*mf*

*mf*

95

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

*tr*



Rondeau Symphony No. 35 (III) Score

101

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

107

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

# Rondeau Symphony No. 35 (III) Score

10

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

112

*mf*

3

*tr*

*pizz.*

*arco*

Detailed description: This system of the score covers measures 112 to 117. It features six staves: A. Rec. 1, A. Rec. 2, Vln. I, Vln. II, Vla., and Vc. The A. Rec. 1 staff has a treble clef and a key signature of one flat. The A. Rec. 2 staff has a treble clef and a key signature of one flat. The Vln. I staff has a treble clef and a key signature of one flat. The Vln. II staff has a treble clef and a key signature of one flat. The Vla. staff has an alto clef and a key signature of one flat. The Vc. staff has a bass clef and a key signature of one flat. The D.B. staff has a bass clef and a key signature of one flat. The score includes various musical notations such as slurs, ties, and dynamic markings. A *mf* marking is present in the A. Rec. 2 staff at measure 116. A triplet of eighth notes is marked with a '3' in the Vln. I staff at measure 113. Trills are marked with *tr* in the Vln. II staff at measure 113 and in the Vla. staff at measure 117. Pizzicato is marked with *pizz.* in the Vln. II staff at measure 114 and in the Vc. staff at measure 113. Arco is marked with *arco* in the Vc. staff at measure 117.

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

118

*rit.*

*pizz.*

*pizz.*

*pizz.*

*arco*

*tr*

*tr*

Detailed description: This system of the score covers measures 118 to 123. It features six staves: A. Rec. 1, A. Rec. 2, Vln. I, Vln. II, Vla., and Vc. The A. Rec. 1 staff has a treble clef and a key signature of one flat. The A. Rec. 2 staff has a treble clef and a key signature of one flat. The Vln. I staff has a treble clef and a key signature of one flat. The Vln. II staff has a treble clef and a key signature of one flat. The Vla. staff has an alto clef and a key signature of one flat. The Vc. staff has a bass clef and a key signature of one flat. The D.B. staff has a bass clef and a key signature of one flat. The score includes various musical notations such as slurs, ties, and dynamic markings. A *rit.* marking is present in the A. Rec. 1 staff at measure 119. Pizzicato is marked with *pizz.* in the Vln. I staff at measure 118, in the Vln. II staff at measure 119, in the Vla. staff at measure 118, and in the Vc. staff at measure 118. Arco is marked with *arco* in the Vla. staff at measure 121. Trills are marked with *tr* in the Vla. staff at measures 121 and 122.