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Chantée par Mad<sup>me</sup> HAUBERT

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Paroles de LORAUX jeune, Musique de H. BERTON.

Arrangée pour la HARPE par M. P. DALVIMARE

A PARIS, Chez Louis, Marchand de Musique, Rue du Roule, N°6 ou 290.  
Andante.

HARPE.

The first system of musical notation for the harp. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante'. The first measure has a forte dynamic marking 'ff'. The notation includes various chords, arpeggios, and melodic lines with slurs.

The second system of musical notation, continuing the piece. It features two staves with treble and bass clefs. The music continues with complex chordal textures and melodic passages, maintaining the 'Andante' tempo.

The third system of musical notation. It continues the harp arrangement with two staves. A forte dynamic marking 'ff' is present in the latter part of the system. The notation shows a mix of sustained chords and moving lines.

The fourth system of musical notation. It begins with a dolce dynamic marking 'dol.' in the treble staff. The music continues with a similar texture of chords and melodic fragments.

The fifth system of musical notation. It starts with a dolce dynamic marking 'dol.' in the treble staff. The notation continues with intricate chordal patterns and melodic lines.

The sixth and final system of musical notation on this page. It concludes the harp arrangement with two staves, featuring a variety of chordal and melodic elements.

Andante.

CHANT.

PIANO  
ou  
HARPE.

Du tendre a - - mour je cheris-sois l'em - pi - - re près d'un a - -

- - mant je croy - - ais au bon - - heur mais pour l'in - - grat vai - ne -

- - ment je fou - - pi - - re et mes ac - - cens ne vont plus a fon

coeur et mes ac - - - cens mes ac - - - cens ne vont plus a fon

coeur.

2.<sup>me</sup> COUPLET.

Tu vas cher-cher une a-manté é--tran-ge--re tu fais hé--



--las un Phan-tôme im-pos--teur on peut a--voir des at-



-traits pour te plai-re mais pour t'ai-mer on n'aura pas mon



cœur, mais pour t'ai--mer pour t'ai--mer on n'aura



pas mon cœur.

