

RONDO BRILLANT

für das Pianoforte mit Begleitung des Orchesters

Mendelssohns Werke.

von

Serie 8. N^o 35.

FELIX MENDELSSOHN BARTHOLDY.

Ignaz Moscheles gewidmet.

Op. 29.

Componirt 1831.

Presto.

Flauti.

Oboi.

Clarinetten in B.

Fagotti.

Corni in Es.

Trombe in Es.

Timpani in Es. B.

Piano.

Presto.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Piano accompaniment for the first system, featuring a treble and bass staff with complex rhythmic patterns and dynamic markings like 'f' and 'sf'.

Woodwind and percussion staves for the first system, including parts for Oboe (Ob.), Cor Anglais (Cor.), Trumpet (Tr.), and Timpani (Timp.).

Piano accompaniment for the second system, showing melodic lines in the treble and bass staves with dynamic markings like 'sf'.

Woodwind and percussion staves for the second system, including parts for Oboe (Ob.), Cor Anglais (Cor.), Trumpet (Tr.), and Timpani (Timp.).

Piano accompaniment for the third system, featuring a treble and bass staff with dynamic markings like 'p'.

Woodwind and percussion staves for the third system, including parts for Oboe (Ob.), Cor Anglais (Cor.), Trumpet (Tr.), and Timpani (Timp.).

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked with *cresc.* and *sf sf sf*. The notation includes complex rhythmic patterns and dynamic markings.

Second system of musical notation, consisting of four staves. Each staff begins with the marking *cresc.*. The notation is sparse, with many rests, suggesting a section of relative inactivity or a specific performance instruction.

Third system of musical notation, a grand staff with six staves. This system is highly detailed and complex, featuring numerous notes, rests, and dynamic markings such as *f* and *p*. It represents a dense and active musical passage.

Fourth system of musical notation, a grand staff with two staves. The notation is more active than the previous system, with various rhythmic values and dynamic markings.

Fifth system of musical notation, a grand staff with four staves. This system continues the complex musical texture, with intricate rhythmic patterns and dynamic markings.

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System 1: Treble and bass staves. The music begins with a piano (*p*) dynamic. The bass line features a melodic line with slurs and ties. The treble line has a similar melodic line. The system concludes with a *cresc.* marking.

System 2: Treble and bass staves. The music continues with a piano (*p*) dynamic. The bass line has a steady eighth-note accompaniment. The treble line features a melodic line with slurs. The system concludes with a *cresc.* marking.

System 3: Treble and bass staves. The music continues with a piano (*p*) dynamic. The bass line has a steady eighth-note accompaniment. The treble line features a melodic line with slurs. The system concludes with a *cresc.* marking.

System 4: Treble and bass staves. The music continues with a piano (*p*) dynamic. The bass line has a steady eighth-note accompaniment. The treble line features a melodic line with slurs. The system concludes with a *cresc.* marking.

String quartet and woodwind section (flute, oboe, clarinet, bassoon) score for measures 1-8. The score is in 3/4 time with a key signature of two flats. The woodwinds play a melodic line with accents and slurs, while the strings provide harmonic support with chords and rhythmic patterns. Dynamics include *f* and *sf*. A second ending bracket is present over measures 4-5.

String quartet and woodwind section score for measures 9-16. The woodwinds continue their melodic line with slurs and accents. The strings play a rhythmic accompaniment. Dynamics include *f* and *sf*.

String quartet and woodwind section score for measures 17-24. The woodwinds play a melodic line with slurs and accents. The strings provide harmonic support. Dynamics include *f* and *sf*.

Woodwind section score for measures 25-32, featuring Oboe (Ob. a 2), Clarinet (Cl.), and Bassoon (Fag. a 2). The woodwinds play a melodic line with slurs and accents. Dynamics include *f* and *sf*.

String quartet and woodwind section score for measures 33-40. The woodwinds play a melodic line with slurs and accents. The strings provide harmonic support. Dynamics include *f* and *sf*. A *p* dynamic marking appears in measure 39.

String quartet and woodwind section score for measures 41-48. The woodwinds play a melodic line with slurs and accents. The strings provide harmonic support. Dynamics include *f* and *sf*. A *p* dynamic marking appears in measure 47.

Ob.
Fag.

Fl.

First system of piano accompaniment. The music features a steady accompaniment in the left hand and a more active right hand. A *cresc.* marking is present in the middle, and a *p* marking is at the end of the system.

Woodwind and string staves for the first system. The woodwinds (Flute, Clarinet, Bassoon, and Horn) have staccato passages marked *stacc.* and *p*. The strings play a rhythmic accompaniment.

Second system of woodwind staves. The Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.) parts are shown. The woodwinds have melodic lines with *p* dynamics.

Second system of piano accompaniment. It includes a *cresc.* marking, a *dim.* marking, and a *p* marking. The music features complex textures with many notes.

Second system of woodwind and string staves. The woodwinds and strings all have *cresc.* markings. The woodwinds have melodic lines, and the strings provide a rhythmic accompaniment.

Musical score system 1, consisting of four staves. The first two staves are in treble clef, and the last two are in bass clef. Each staff begins with a 'cresc.' (crescendo) marking. The music consists of simple melodic lines and chords.

Musical score system 2, consisting of two staves. The top staff is in treble clef and features a 'tr' (trill) marking. The bottom staff is in bass clef. Both staves have 'cresc.' markings. The system concludes with 'dim.' (diminuendo) and 'sf' (sforzando) markings.

Musical score system 3, consisting of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The top two staves have 'cresc.' markings. The system ends with dynamic markings 'mf' (mezzo-forte) and 'p' (piano).

Musical score system 4, consisting of two staves. The top staff is in treble clef and features a 'C' time signature change and 'a tempo' marking. The bottom staff is in bass clef. Both staves have 'dim.' (diminuendo) and 'ritard.' (ritardando) markings.

Musical score system 5, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. This system contains melodic lines and chords without specific performance markings.

Fl. *p*

Ob.

Cl.

p legg.

cresc. poco a poco

pizz.

Bassi

cresc.

f

arco

p

arco

arco

arco

Fl.
Clar.

8.....

mf

p

mf

dim.

p

dim.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings *p*, *f*, *pp*, and *p*. A large slur covers the entire system.

Second system of musical notation, continuing the grand staff. It includes a *cresc.* marking and a *p* marking. A large slur covers the entire system.

Third system of musical notation, consisting of four staves. It includes a *p* marking at the beginning.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. It includes a *cresc.* marking and an *f* marking.

System for woodwinds and percussion, including staves for Fl., Clar., Fag., Cor., and Timp. The woodwinds and percussion parts include a *p* marking.

System for strings, featuring a grand staff with treble and bass clefs. It includes dynamic markings *f*, *p*, *dim.*, and *pp*. A large slur covers the entire system.

Final system of musical notation, consisting of four staves. It includes a *p* marking at the end.

Cor.

pp *dim.*
sempre dim. *pp*

Ob.
Cl.
Fag.
Cor.

mf *cresc.* *mf* *cresc.*
poco a poco cresc.

cresc. *f* *cresc.* *f* *cresc.* *f* *cresc.* *f*

cresc.

arco

f *arco* *f* *arco* *f* *arco* *f*

ff

2.

f

p

f

f

Fl.

Ob.

Clar.

Fag.

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Musical score for strings and woodwinds, measures 1-8. The score consists of six staves. The top two staves are for woodwinds (likely Flute and Oboe), and the bottom four staves are for strings. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are dynamic markings such as *f* and *mf* throughout the passage.

Musical score for woodwinds, measures 9-12. This section features a prominent melodic line in the upper staff, possibly for Flute or Oboe, characterized by a series of ascending sixteenth notes. The lower staff provides a rhythmic accompaniment. Dynamic markings include *f* and *mf*.

Musical score for strings and woodwinds, measures 13-16. This section continues the complex rhythmic texture from the previous measures. It includes six staves for woodwinds and strings. Dynamic markings such as *f* and *mf* are present.

Musical score for woodwinds, measures 17-20. This section includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor. The woodwinds play a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f* and *mf*.

Musical score for woodwinds, measures 21-24. This section features a melodic line in the upper staff, possibly for Flute or Oboe, with a *marc.* (marcato) marking. The lower staff provides a rhythmic accompaniment. Dynamic markings include *f* and *mf*.

Musical score for strings and woodwinds, measures 25-28. This section continues the complex rhythmic texture. It includes six staves for woodwinds and strings. Dynamic markings such as *f* and *mf* are present.

Ob. *p*

Clar. *p*

Fag. *p*

Cor. *p*

Tr. *ff*

ff *a 2*

ff *a 2*

ff *a 2*

ff

ff

ff

ff

mf

mf

f *legg.*

mf

mf

mf

mf

mf

Fl. *p.* *mf* *p*

Ob. *p.* *mf* *p*

Clar. *mf* *p*

Fag. *mf* *p*

f *p* *f* *cresc.*

a 2. *mf* *a 2.* *mf*

dim. *p* *dim.* *mp*

dim. *p* *dim.* *p*

Fug. a 2.

con fuoco

pp

p

p

p

p

p

cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.

Ob.

Clar.

Fag.

p cresc.

sempre cresc.

pizz.

mf

pizz.

mf

Fl. *p*

Ob.

Clar. *cresc.*

Fag. *mf*

arco

p

arco

p

arco

p

arco

p

pizz. *mf*

pizz. *mf*

Fl. *p*

Ob. *p*

Clar. *a 2.* *p*

sempre cresc.

cresc.

cresc.

cresc.

cresc.

Musical score system 1, labeled "a 2.". It consists of seven staves. The top two staves are treble clef, and the bottom three are bass clef. Dynamics include *f* and *p*.

Musical score system 2, continuing from the previous system. It features a grand staff with treble and bass clefs. Dynamics include *ff con forza*, *p*, and *sf*.

Musical score system 3, continuing from the previous system. It features a grand staff with treble and bass clefs. Dynamics include *f* and *p*.

Musical score system 4, continuing from the previous system. It features a grand staff with treble and bass clefs. Dynamics include *sf dim.* and *p*.

Musical score system 5, continuing from the previous system. It features a grand staff with treble and bass clefs. Dynamics include *p* and *dim.*.

dim. pp mf espress. sf

dim. pp tr

sf sf dim. p

p

Fl. Clar. Fag. Cor. p

cresc. p

cresc. p

cresc. p

Fl. *f*

Clar. *f*

Fag. *f*

Cor. *f*

mf *espress.* *p*

dim. *pp* *p* *sf* *cresc.*

Fl. *p*

pp *cresc.*

pizz. *arco*

pizz. *arco*

pizz. *arco*

pizz. *arco*

Bassi.

Fl.
Clar.
Cor.

p *sf* *p* *sf* *p* *sf*

arco *p* *arco* *p*

This system contains the first three staves of the woodwind section and the first two staves of the piano accompaniment. The Flute and Clarinet parts feature melodic lines with dynamic markings of *p* and *sf*. The Horn part consists of sustained notes with a *p* dynamic. The piano accompaniment includes a complex rhythmic pattern in the right hand and a more melodic line in the left hand.

Fl.
Clar.
Fag.
Cor.
Timp.

p *p* *p* *p*

This system contains the woodwind section staves. The Flute, Clarinet, Bassoon, and Horn parts all play sustained notes with a *p* dynamic. The Timpani part is mostly silent, with some rhythmic markings.

cresc. *ff* *p* *ff*

This system shows the piano accompaniment staves. The right hand features a dense, rhythmic texture with a *cresc.* marking. The left hand provides harmonic support with chords and a melodic line, marked with *ff* and *p*.

This system contains the string section staves. The Violin I, Violin II, Viola, and Cello/Double Bass parts are shown, with simple melodic and harmonic lines.

Fl.
Clar.
Fag.
Cor.
Timp.

dim.
p
arco

Fl.
Clar.
Fag.

dim.
p

p

pp

cresc.
s

Fl.
Clar.
Fag.
Cor.
Timp.

Cor.

pp

pp sempre

dim.

dim.

p

Fag.

Cor.

pp

dim.

pp

Fag.

pp

pp

pp

pp

pp

pp

Clar.
Fag.
Cor.
Tr.
Timp.

Fl. Ob. Clar. Fag. Cor. Timp.

p *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

f *cresc.* *ff*

mf *mf* *mf* *mf*

ff *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff*

p *p* *p* *p* *p* *p*

Musical score system 1, consisting of six staves. The notation includes rhythmic patterns with stems and flags, and dynamic markings such as *f* (forte) and *sf* (sforzando).

Musical score system 2, featuring piano and bass clef staves. It contains melodic lines with slurs and dynamic markings including *con fuoco*, *sf*, and *f*.

Musical score system 3, consisting of six staves. It includes dynamic markings such as *p* (piano) and *sf* (sforzando).

Musical score system 4, consisting of six staves. It includes dynamic markings such as *p* (piano) and *sf* (sforzando).

Musical score system 5, featuring piano and bass clef staves. It contains melodic lines with slurs and dynamic markings including *sf* (sforzando).

Musical score system 6, consisting of six staves. It includes dynamic markings such as *p* (piano) and *sf* (sforzando).

The first system of the score consists of seven staves. The top two staves (treble clef) contain rhythmic patterns of eighth and sixteenth notes. The third staff (treble clef) and fourth staff (bass clef) have similar rhythmic patterns, with the fourth staff including a dynamic marking of *p*. The fifth and sixth staves (treble clef) contain sustained notes, and the seventh staff (bass clef) has a rhythmic pattern.

The second system features a woodwind section with two staves: Clarinet (Clar.) and Bassoon (Fag.). The Clarinet part is marked *con fuoco* and includes a dynamic marking of *p*. The Bassoon part is marked *cantabile*. Below these staves, the string section is labeled "Bassi." and consists of four staves (treble and bass clefs) with sustained notes and dynamic markings of *p*.

The third system continues the woodwind parts. The Clarinet (Clar.) and Bassoon (Fag.) staves are both marked *cantabile*. The Clarinet part includes a *cresc.* marking. The Bassoon part also includes a *cresc.* marking.

The fourth system features woodwind and string parts. The woodwind parts (Clarinet and Bassoon) continue with *cresc.* markings. The string section (Bassi) consists of four staves (treble and bass clefs) with sustained notes and dynamic markings of *p* and *cresc.*

The first system of the score consists of seven staves. The top two staves are vocal parts, with the upper staff starting with a *p* dynamic. The next two staves are piano accompaniment, with the right hand starting *p* and the left hand *f*. The bottom three staves are further piano accompaniment, with the right hand *p* and the left hand *f*. The system concludes with a *f* dynamic marking.

The second system consists of seven staves. The top two staves are piano accompaniment, with the right hand *p* and the left hand *f*. The next three staves are woodwind parts: Flute (Fl.), Clarinet (Clar.), and Bassoon (Fag.), all starting with a *p* dynamic. The bottom two staves are further piano accompaniment, with the right hand *p* and the left hand *f*. The system concludes with a *f* dynamic marking.

The third system consists of seven staves. The top four staves are woodwind parts: Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), and Cor (Cor.), all starting with a *pp* dynamic and marked *cresc.*. The bottom three staves are piano accompaniment, with the right hand *p* and the left hand *pp*. The system concludes with a *cresc.* dynamic marking.

34

mf cresc. al ff

mf cresc. al ff

mf cresc. al ff

mf cresc. al ff

mf cresc. al ff

mf cresc. al ff

mf cresc. al ff

8

f cresc. al ff

f cresc. al ff

f cresc. al ff

f cresc. al ff

f cresc. al ff

a2.

f ff

f ff

f ff

f ff

f ff

f ff

f ff

f ff

f ff

f ff

f ff

f ff

f ff

f ff

f ff

f ff