

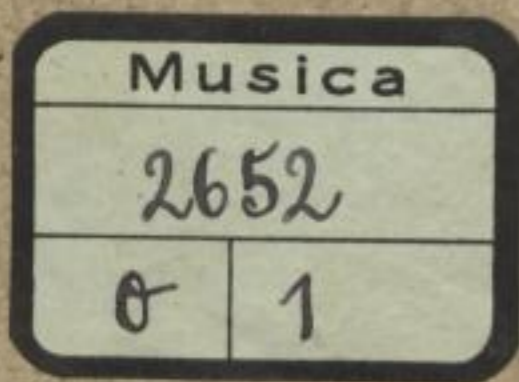
Schwaner No. II.
1. Fach 4. 9. Lage

No. 1. Concerto.

Flauto concert. Vini

Viola e Basso

Partitura sola del Sig. Agrelli.



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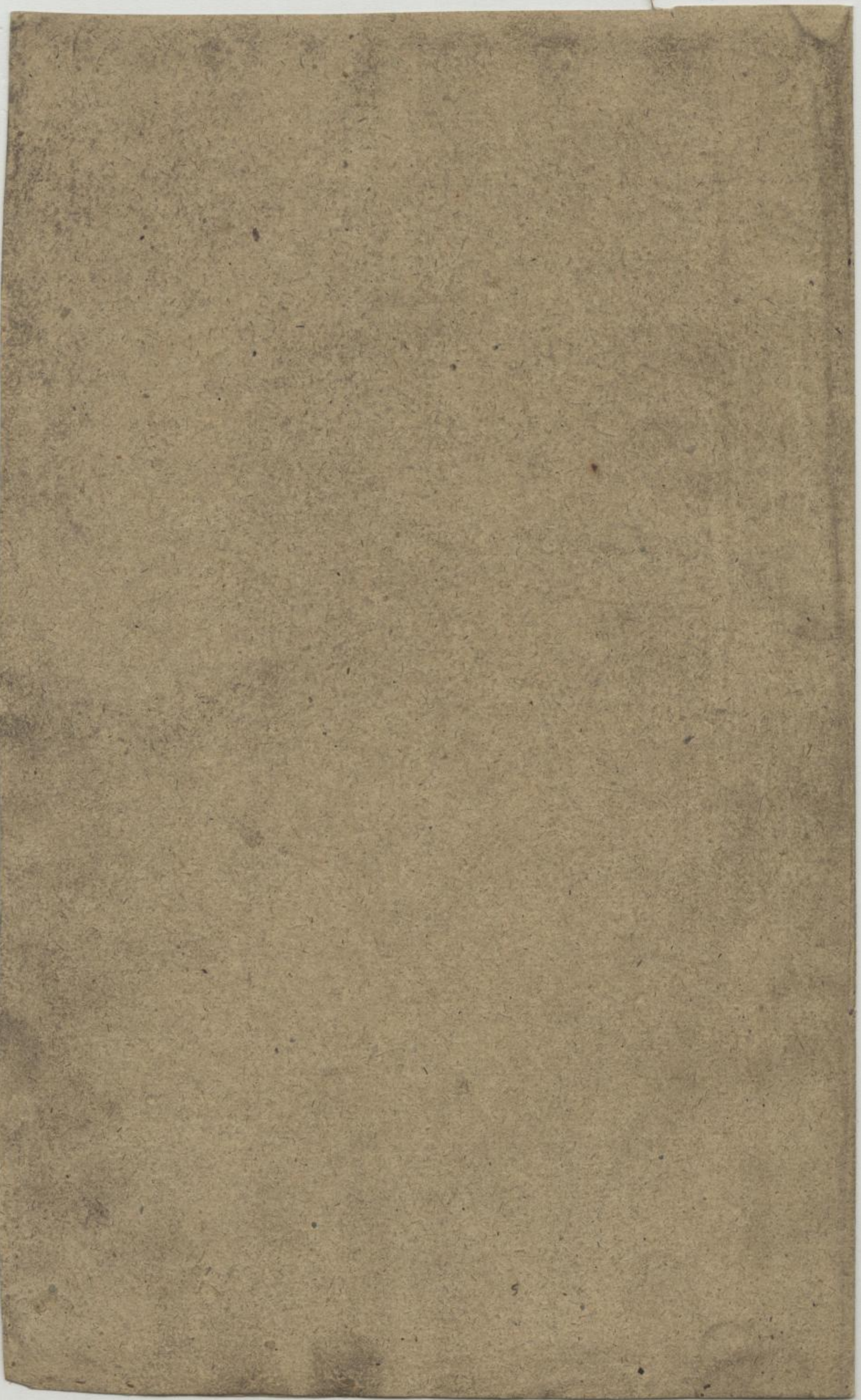
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CONCERTO
a 5

Agrell No. 1
del signor Sartorius

Flauto Tras. *Allegro comodo*

Violino I

Violino II

Viola

Cembalo

49 (1-4)

Sächs. Landesbibl.

1-1

Mus. 2652-0-1

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 18 staves of music, arranged in pairs. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings throughout the piece, including *tu*, *f*, *mf*, *pp*, *ppp*, *tu*, *slow*, *trist*, and *slow*. The paper shows signs of wear, with some staining and a slightly irregular edge. The handwriting is in dark ink, and the overall appearance is that of an early manuscript or a composer's draft.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 18 staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The word "Allegro" is written in the middle of the page, indicating the tempo. The paper shows signs of age, including some staining and wear at the edges. The overall appearance is that of a historical manuscript.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 18 staves. The notation includes various musical symbols such as notes, rests, beams, and clefs. Dynamic markings like *f*, *p*, and *pp* are visible throughout the piece. The paper shows signs of wear, including some staining and a small hole near the top right corner. The overall appearance is that of an antique manuscript.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music, arranged in groups of three. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The paper shows signs of age, including foxing and some staining. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

tutti

p:

p:

p:

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 18 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of wear, including some staining and irregular edges. The handwriting is in a historical style, likely from the 18th or 19th century. The score appears to be a single system of music, possibly for a keyboard instrument or a small ensemble. The notation is dense and covers most of the page, with some blank space at the bottom. The paper is slightly curved, suggesting it is part of a bound volume. The overall appearance is that of an antique manuscript.



Mus. 567
011

