

À MR. TH. LAFORGE.

Chaconne

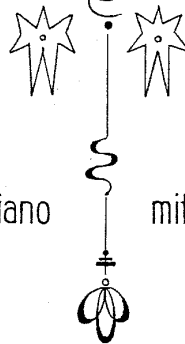
pour

Alto

avec accompagnement de Piano

par

Henri Marteau



für

Bratsche

mit Begleitung des Pianoforte

von

Op. 8.

Preis 4 —

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Verlag und Eigenthum für alle Länder
von

N. Simrock G.m.b.H. in Berlin, Leipzig.

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CHACONNE.

Henri Marteau, Op. 8.

Moderato più tosto Andante.

Alto. *p cantando*

Moderato più tosto Andante.

Piano. *p*

p tranquillo

pp

mf sostenuto

p

con grazia
mf

p

f appassionato
ff

sul C
molto largo
p espressivo

p tranquillo

Tempo poco più mosso.
p

Tempo poco più mosso.
p dolce

mf

molto largo
mf con suono *poco a poco*

mf *segue*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line begins with a *crescendo* marking. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A *ff* (fortissimo) dynamic marking is present at the end of the system.

Second system of musical notation. The vocal line continues with a *ff espressivo* marking. The piano accompaniment maintains its rhythmic pattern with more complex chordal textures in the right hand.

Third system of musical notation. The vocal line includes a *dim.* (diminuendo) marking. The piano accompaniment features a series of triplets in both hands, with dynamics of *poco* and *a* (allegretto) indicated.

Fourth system of musical notation. The vocal line starts with a *ff* marking and includes the instruction *Più vivo.* The piano accompaniment continues with triplets and includes a *pp* (pianissimo) marking. The system concludes with a *f* (forte) marking and another *Più vivo.* instruction.

cresc.
ff

poco *a* *poco*

Tranquillo.
mf *p dim.*

poco *a*

First system of musical notation. The top staff is a single melodic line with a treble clef, marked *poco* and *dim.*. The bottom two staves are a grand staff with treble and bass clefs, providing harmonic accompaniment.

Second system of musical notation. The top staff continues the melodic line, marked *cresc. ed animando*. The bottom two staves continue the harmonic accompaniment.

Third system of musical notation. The top staff features a more complex melodic line with many accidentals. The bottom two staves continue the harmonic accompaniment.

Fourth system of musical notation. The top staff continues the complex melodic line, marked *fff*. The bottom two staves continue the harmonic accompaniment, marked *ff*.

First system of musical notation. It consists of three staves: a top staff with a treble clef and a key signature of two flats, and two lower staves (treble and bass clefs) grouped by a brace. The music features a complex rhythmic pattern in the top staff and block chords in the lower staves.

Second system of musical notation, continuing the piece with similar rhythmic and harmonic structures as the first system.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, concluding the page. It includes dynamic markings such as *ff* and *f*. The notation includes various musical symbols like slurs and accents.

First system of musical notation. It consists of a vocal line at the top and a piano accompaniment below. The piano part features a complex texture with multiple voices in the left hand. The text *con 8^{va} basse* is written at the end of the system.

Second system of musical notation. It continues the vocal and piano parts from the first system. The text *loco* is written at the end of the system.

Third system of musical notation. It continues the vocal and piano parts. The piano accompaniment shows a shift in texture with more sustained chords.

Fourth system of musical notation. It continues the vocal and piano parts. The piano part includes a triplet of eighth notes in the right hand. The text *8^{va} basse* is written at the end of the system.

espressivo
sempre f *poco* *a*

8^{va} basse

poco *dim.*

8^{va} basse

sostenuto
mf sempre espressivo

mf

poco a poco rall.

8^{va} basse

A. M. TH. LAFORGE.

CHACONNE.

ALTO.

Henri Marteau, Op. 8.

Moderato più tosto Andante.

p cantando *tranq.*

sostenuto *mf*

con grazia *mf*

p *f appassionato*

sul C - espressivo

p molto largo **Tempo poco più mosso.**

p

mf *molto largo con suono*

mf

poco a poco cresc. 1

ALTO.

ff

ff *dim.*

Più vivo.

poco a poco cresc.

tr

Tranquillo.

mf

poco a poco dim.

dim.

cresc. ed animato

1 2

2 2

ALTO.

molto largo

fff

ff

espressivo

sempre f *poco a poco*

dim. *sostenuto*

mf sempre espressivo