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LABORAVI

Motet pour Choeur avec acct d'Orgue

(Modéré)

SOPRANOS

HAUTES-CONTRE

TÉNORS

BASSES

BASSE CONTINUE
ORGUE

PIANO

The first system of the musical score includes staves for Soprano, Alto, Tenor, Bass, Organ, and Piano. The tempo is marked '(Modéré)'. The Soprano part begins with the lyrics 'La-bo-ra - - - vi cla - - -'. The Organ part features a melodic line with a 6-measure rest in the first measure. The Piano part provides harmonic accompaniment.

(Modéré)

The second system continues the musical score. The Soprano part has the lyrics 'mans La-bo-ra - - - vi cla - - - mans. La-bo-ra-vi'. The Alto part has 'ra - - - vi cla - - - mans. La-bo-ra-vi cla -'. The Tenor part has 'La-bo-ra - - - vi'. The Organ part includes a 6-measure rest in the first measure and a 6-measure rest in the second measure. The Piano part continues with accompaniment.

sunt fau.ces me - - æ, fac - tæ sunt fau - ces me - æ. La.bo -
 cla - mans. Rau - cæ fac - tæ sunt fau.ces me -
 - mans, cla - mans.
 cla - mans, cla - mans, cla - mans, La.bo - ra -
 la.bo - ra - - vi cla - -
 6 5 7 9 8 6 5 9 8

- ra - - vi cla - - mans.
 - æ. La.bo - ra - vi cla - - mans, De - fe - ce - runt
 Rau - cæ fac - tæ sunt fau.ces me - - æ, fac - tæ sunt fau.ces, fau.ces
 - - vi cla - - mans. Rau -
 - mans, la.bo - ra - - vi cla - - mans.
 9 8 6 4 6 5 6 6 4

De - fe - ce - runt o - cu - li me - i, dum
 o - cu - li me - i, dum spe - ro in De - um me - um, dum spe - ro.
 me - æ. Labo - ra - - vi cla - -
 - cæ fac - tæ sunt fau - ces me - æ, cla - mans.
 Rau - cæ fac - tæ sunt fau - ces me - æ, cla -

6 5 7 7 9 7 #5 6 5 # 5

spe - ro, dum spe - ro in De - um me - um.
 Labo - ra - - vi cla - -
 - mans, cla - mans, cla - mans.
 - mans. De - fe - ce - runt o - cu - li me - i, dum spe - ro, dum

9 8 #2 6 7 9 8 #

Rau - cae fac - tae sunt fau - ces me - - ae, fac - tae sunt fau - ces
 - mans, clamans, cla - mans, cla - mans. Rau - cae fac - tae
 De - fe - ce - runt o - cu - li
 De - fe - ce - runt o - cu - li me - i, dum spe - ro in De - um me -
 spe - ro, spe - ro, spe - ro in De - um me - um, dum spe - ro, dum spe - ro, spe - ro, spe - ro in De - um

me - ae. De - fe - ce - runt o - cu - li me - i, dum spe - ro, spe - ro,
 sunt fau - ces me - - ae, fau - ces, fau - ces me - ae.
 me - i, dum spe - ro in De - um me - um, dum
 - um, dum spe - ro, spe - ro in De - um me - um, dum spe - ro, spe - ro,
 me - um, dum spe - ro, dum spe - ro, dum spe - ro in De - um me - um.

spe-ro in De-um me-um. La-bo-ra - - - vi, la-bo-ra-vi clamans, cla - -

La-bo-ra - - - vi clamans, cla - -

spe-ro, spe-ro, spe-ro in De-um me-um, dum spe-ro in De-um me- -

spe-ro in De-um me-um, dum spe - - - ro in De-um me- -

La-bo-ra - - - vi cla-mans, cla - -

Detailed description: This system contains five vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are Latin, starting with 'spe-ro in De-um me-um. La-bo-ra - - - vi, la-bo-ra-vi clamans, cla - -'. The piano accompaniment features a bass line with fingerings (6, 5, 6, 6, 6, 6, 6, 6, 6, 7, 4, 7, 3) and a treble line with chords and melodic fragments.

Detailed description: This block shows the piano accompaniment for the first system, consisting of a grand staff with treble and bass clefs. It provides harmonic support for the vocal lines with chords and melodic lines.

- mans.

- mans.

- um.

- um.

- mans.

Dum spe-ro, spe-ro,

De-fe-ce-runt, de-fe-ce-runt

De-fe-ce-runt o-cu-li me-i, dum spe-ro in

De-fe-ce-runt o-cu-li me-i, dum spe-ro, in De-um me-um. Rau-

De-fe-ce-runt

Detailed description: This system continues the musical score with five vocal staves and a piano accompaniment. The lyrics include '- mans.', 'Dum spe-ro, spe-ro,', 'De-fe-ce-runt, de-fe-ce-runt', 'De-fe-ce-runt o-cu-li me-i, dum spe-ro in', 'De-fe-ce-runt o-cu-li me-i, dum spe-ro, in De-um me-um. Rau-', and 'De-fe-ce-runt'. The piano accompaniment includes fingerings (6, 6, 6, 6) and various chordal textures.

Detailed description: This block shows the piano accompaniment for the second system, continuing the harmonic and melodic support for the vocal parts.

spe - ro in De - um, dum spe - ro in De - um me - um, dum
 o - cu.li me - i, dum spe - ro in De - um me - um, dum spe-ro, spe-ro,
 De-um me - um. Rau - cae fac - tae sunt fau.ces me - ae,
 cae fac - tae sunt fau.ces me - ae,
 o - cu.li me - i, dum spe - ro in De - um me - um,

7 6 4 9 7 #6 5 6 6 4 6 6

spe-ro, spe-ro, spe-ro, spe-ro in De - um, spe - ro, spe-ro in De-um me - um.
 spe-ro in de - um, spe - ro, dum spe-ro, spe - ro in De - um me - um.
 dum spe-ro, spe-ro, spe - ro, dum spe - ro, spe-ro in De-um me - um.
 dum spe-ro, spe-ro, spe-ro in De-um me - um, in De-um me - um.
 dum spe-ro, spe-ro, spe-ro in De-um me - um.

6 # 6 6 6 #4 6 4 6 5 6 6 4 6 #4 #6 7 7