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TO
MRS. J. H. HARTER.
Auburn, N. Y.

70-52

Emma Gray

SONG

poetry and Music by

JAMES G. CLARK.

And sung by him at his
Ballad Entertainments

Throughout the country



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EMMA GRAY.

Poetry and music by

JAMES G. CLARK.

The first system of the piano accompaniment consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line with some rhythmic patterns.

The second system of the piano accompaniment continues the musical texture from the first system, with the right hand playing chords and the left hand providing harmonic support.

The third system features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are: "Thou art fa - ding a - way, Emma". The music is in a minor key and 2/4 time.

The fourth system continues the vocal line and piano accompaniment. The lyrics are: "Gray, Thou art go - ing where thy pure heart may rest,..... Like the". The piano accompaniment features a prominent bass line with some melodic movement.

bloom on the flow'r, or a gleam from the hour When day seeks her

pil-low in the west..... But thy mem-o - ry will stay, Em - ma

Gray, Em - ma Gray, Tho' thy bright eye is closed in the grave.....

..... Like the sweet sil - ver ray of the moon, when the day Lies a -

sleep in the dark roll - ing wave.....

2nd. VERSE.

O! that time would de-lay, Emma Gray, And the ro-ses to thy
pale cheek re - store,.... With thy steps light and free as the stars on the
sea, When night walks the roll-ing wa-ters o'er..... But the
lit - tle birds will sing, Em-ma Gray, in the spring, When thy own voice no
more wakes the dawn,..... And the wild flow'rs will bloom 'neath the
stars, o'er thy tomb, 'Till the warm summer evenings are gone.....