

Béla Bartók
4 Pieces, Op. 12

Viola.

I. Preludio

Moderato. $\text{♩} = 42$
dir. con sord.

ppp pp dite pp

2

3 senza sord. poco sord.

a tempo (andante) con sord. calmendosi al 4 Tempo I. ($\text{♩} = 42$)

pp con sord. 2

dir. sopra tastiera? 1 5 in modo ordinaria per andante

p poco string. al 6 quasi a tempo senza sord. 1

pp non dir. in modo ordinaria 7

1 a tempo molto tranquillo

dim. p mf p

8 non dir. accel. ? al

cresc. f mf

Viola.

9 *Tempo I*

10 *string. al Piu mosso, molto appassionato*

11 *mf cresc. molto*

12 *poco a poco piu tranquillo*

13 *Tempo I. con sord.*

14 *pochiss. rall. a tempo*

15 *Tranquillo*

16 *sostenuto*

17 *poco allarg. senza sord.*

18 *Tempo I.*

f espr.

ppp perdenoboi

Viola.

II. Scherzo

Allegro.
sol I
sol II.
Viol. I.
sff
1 9 1 8
f
2
f
3
4
Viol. I.
5 *arco poco a poco allargando*
f
cresc.
6 *Nemo massa.*
pochiss rallent. 7 *a tempo (quieto)*
mf *p*
8 *pizz.*
arco *poco a poco accel. al* 9 1
4

Viola.

Tempo I. (vivo)
con sord.

pp

div. 10

11 *poco string.*
dim.
p dim.

— at — Più mosso.

ppp

12

13

14 *Quasi a tempo* *poco a poco a poco string. senza sord.*

mf

Viola.

sempre accel. -
15 *accelerando* *cresc.*

16 *Tempo I.* *ff* *cresc.*

17 *pizz.* *f* *p* *mf* *cresc.*

18 *f dim.* *p* *mf* *cresc.*

19 *arco* *f* *mf*

20 *allargando -* *a tempo (ma meno mosso)* *ff* *f* *cresc.* *ff* *a molto*

21 *f* *sf* *f*

22 *pizz.* *mf*

arco *p* *dir.*

Viola.

non dir. *pizz.* **23** *dir.* *arco*
mf *f* *f*

non dir. **24** *Ancora*
sf *f* *sf* 1

non dir. *Pizz. molto mosso*
mf

25 *arco* 1 *b^e*
p cresc. *f* *f* *con sord. o* 1

26 8 *pizz.* *rallent.* **27** *quasi a tempo* *arco* 1
p *pp* *dir.* *ppp*

poco rall. *piu sost.* **28** *Quasi a tempo* 3

senza sord. **29**
p *dim.*

30
p

31 *poco a poco accel.*
mf *dim.* *p*

32 *al.*
p

Piu mosso **33** 1 *pizz.* 2 **34** 10
mf

Viola.

35 arco *sempre più agitato* *mp*

36 *mf*

37 *cresc.*

Allegro. *ff*

allarg. molto 39 *ff*

a tempo *ff* *sf* *sf* *ff*

40 *ff*

largamente (allargando) 41

Quasi a tempo 2 *ff*

Viola.

42 *con sordino*

ppp
con sordino

3

Detailed description: This system contains measures 42 and 43. The music is written for a single staff in a treble clef. Measure 42 starts with a box containing the number 42 and the instruction 'con sordino'. The music consists of a series of eighth notes with a sharp sign, followed by a quarter rest. Measure 43 continues with similar eighth notes and a quarter rest. The dynamic marking 'ppp' and 'con sordino' are placed below the staff. A circled number '3' is at the end of the system.

43

ppp

2

Detailed description: This system contains measures 43 and 44. Measure 43 continues from the previous system with eighth notes and a quarter rest. Measure 44 continues with eighth notes and a quarter rest. The dynamic marking 'ppp' is placed below the staff. A circled number '2' is at the end of the system.

44

ppp

Tempo I.

Detailed description: This system contains measures 44 and 45. Measure 44 continues with eighth notes and a quarter rest. Measure 45 continues with eighth notes and a quarter rest. The dynamic marking 'ppp' is placed below the staff. The instruction 'Tempo I.' is written above the staff at the beginning of measure 45.

45

pp

Detailed description: This system contains measures 45 and 46. Measure 45 continues with eighth notes and a quarter rest. Measure 46 continues with eighth notes and a quarter rest. The dynamic marking 'pp' is placed below the staff.

46 *pizz*

div.

sempre pp

Detailed description: This system contains measures 46 and 47. Measure 46 starts with a box containing the number 46 and the instruction 'pizz'. The music consists of a series of eighth notes. Measure 47 continues with eighth notes. The dynamic marking 'sempre pp' is placed below the staff. The instruction 'div.' is written above the staff at the end of measure 47.

47

senza sord. arco

3

3

sempre più

f

Detailed description: This system contains measures 47 and 48. Measure 47 starts with a box containing the number 47. The music consists of a series of eighth notes. Measure 48 continues with eighth notes. The dynamic marking 'f' is placed below the staff. The instruction 'senza sord. arco' is written above the staff. The instruction 'sempre più' is written above the staff. A circled number '3' is at the end of the system.

48

agitato

1

f

f

Detailed description: This system contains measures 48 and 49. Measure 48 starts with a box containing the number 48. The music consists of a series of eighth notes. Measure 49 continues with eighth notes. The dynamic marking 'f' is placed below the staff. The instruction 'agitato' is written above the staff. A circled number '1' is at the end of the system.

49 *Piu vivo.*

3

50

ff

Detailed description: This system contains measures 49 and 50. Measure 49 starts with a box containing the number 49 and the instruction 'Piu vivo.'. The music consists of a series of eighth notes. Measure 50 continues with eighth notes. The dynamic marking 'ff' is placed below the staff. A circled number '3' is at the end of the system.

III. Intermezzo

Moderato.

1 *pp* *ppp*

1 *pp* *ppp*

pp *ppp*

1 *ppp*

pp *ppp*

pizz. *p* *pizz.* *p* *arco* *mf* *p* *con sord.* *arco* *p*

1 4

3 *con sord.* *ppp* *con sord.* *ppp* *con sord.* *ppp* *con sord.* *ppp*

1 1

ppp *p*

Viola.

4 *senza sord.* *poco a poco* *piu sostenuto*

p *mp* *espr.* *sempre p*

senza sord. *sempre* *piu sostenuto* *Largamente.*

p *mp* *espr.* *sempre p*

poco accel. al 6 *Andante.* *Tranquillo*

p *mf* 3

Piu sostenuto. 1 *poco rit.* 7 *Quasi a tempo*
div. arco

mf 1 *pp*

poco allargando 8 *Piu andante*

1

con sord. *poco rit.* *poi stringendo* - - - *al* - - -

pp *sf* *pp* *p*

con sord. *pp* *sf* *pp* *p*

9 *Agitato*

cresc.

sol. II 10 *senza sord.*

f *sf* *sf* *sf*

allargando 11 *a tempo (Andante)*

sf *sf* *sf* *sf* *sf* *sf* *dim. molto* *mp* *espr.*

Viola.

2 *pizz.* *Piu andante*

12 *Tempo I.*
senza sord.

13

(senza sord.) *sul II* *ritard. al Piu lento. ritenuto*

Viola.

IV. Marcia funèbre

Maestoso. senza sord.

accel. al non dir.

f sf f sf sf cresc. sf sf

Tempo F.

1

pp cresc. espr. mf a tempo

2

Più andante poco accel. al con sord.

3

senza sord. Maestoso.

p p pp con sord. senza sord. f

sol II f espr. sf

4

Appassionato.

5

Tranquillo non dir.

pp cresc.

6

7

Più andante poco rit. con sord. sf pp

ff dim. molto

8

Più sostenuto senza sord. cresc. molto ff dim.

1

col legno

p p