

PIERRE DU MAGE

1674-1751

TIERCE EN TAILLE

from the First Organ Book

arranged for Viola and Small Organ

by **Jean-Pierre Coulon**

(originally for Great Organ)

1

Viola

Organ

5

9

13

17

22

Musical score for measures 22-25. The system consists of three staves: a vocal line in soprano clef with a key signature of two sharps (F# and C#) and a treble clef, and a piano accompaniment in bass clef. The piano part features a melodic line in the right hand and a bass line in the left hand. Measure 22 shows a vocal entry with a grace note. Measures 23-25 continue the vocal melody with various ornaments and piano accompaniment.

26

Musical score for measures 26-30. The system consists of three staves: a vocal line in soprano clef with a key signature of two sharps (F# and C#) and a treble clef, and a piano accompaniment in bass clef. The piano part features a melodic line in the right hand and a bass line in the left hand. Measure 26 shows a vocal entry with a grace note. Measures 27-30 continue the vocal melody with various ornaments and piano accompaniment.

31

Musical score for measures 31-35. The system consists of three staves: a vocal line in soprano clef with a key signature of two sharps (F# and C#) and a treble clef, and a piano accompaniment in bass clef. The piano part features a melodic line in the right hand and a bass line in the left hand. Measure 31 shows a vocal entry with a grace note. Measures 32-35 continue the vocal melody with various ornaments and piano accompaniment.

36

Musical score for measures 36-40. The system consists of three staves: a vocal line in soprano clef with a key signature of two sharps (F# and C#) and a treble clef, and a piano accompaniment in bass clef. The piano part features a melodic line in the right hand and a bass line in the left hand. Measure 36 shows a vocal entry with a grace note. Measures 37-40 continue the vocal melody with various ornaments and piano accompaniment.

41

Musical score for measures 41-45. The system consists of three staves: a vocal line in soprano clef with a key signature of two sharps (F# and C#) and a treble clef, and a piano accompaniment in bass clef. The piano part features a melodic line in the right hand and a bass line in the left hand. Measure 41 shows a vocal entry with a grace note. Measures 42-45 continue the vocal melody with various ornaments and piano accompaniment.

Notes:

Originally this piece is for Organ with two manuals and pedalboard. In this case the left hand must be played with a registration called **Jeu de Tierce**, involving at least five organ stops. The right hand and the pedal are usually played with one or two soft 8', or a 16'+ an 8'.

In the present arrangement the left hand has been transcribed for Viola, and the other two parts can be played on a small organ without pedals. If this organ part is to be played on a piano, I suggest adding the lower octave to the left hand notes, and changing the pedal at each note. I think the "pipe organ" voice found on most digital pianos is inappropriate, because this voice is intended for Toccatas and other brilliant pieces.

- I recommend you read an article about ornaments and inequality of eighth-notes. These topics are beyond the scope of my edition.
- Some violists might want to start some shakes by the upper note. When a shake note bears a fingering I have indicated both fingers to avoid any ambiguity.
- The "down-bow" sign at measure#8 is parenthesized because it is unnecessary strictly speaking.
- Yes, there are **five** beats at measure#24. Shrink the last three beats into a value of two beats (but not too rigorously).
- I play at about $\text{♩} = 68$ (but think *allabreve*).
- This arrangement is based on the 1708 edition held by the Bibliothèque nationale de France. The left hand part was written in alto clef. There are modern editions (Schott and Kalmus) of this first Organ Book revised by Alexandre Guilmant.

Cette pièce a été composée à l'origine pour orgue à deux claviers et pédalier. Dans ce cas, la main gauche se joue sur une registration appelée **Jeu de Tierce**, comprenant au moins cinq jeux. La main droite et la pédale se jouent habituellement sur un ou deux jeux doux de 8 pieds, ou bien un 8 pieds et un 16 pieds.

Dans cet arrangement la main gauche a été transcrite pour Alto, et les deux autres parties peuvent se jouer sur un petit positif sans pédalier. Si on veut jouer cette partie d'orgue au piano, je suggère d'ajouter l'octave grave à chaque note de la main gauche, et de changer de pédale à chaque note. À mon avis le jeu "orgue à tuyaux" que l'on trouve sur la plupart des pianos numériques ne convient pas, car il est conçu pour les Toccatas et autres pièces brillantes.

- Je conseille aux interprètes de lire un article au sujet des ornements et de l'inégualisation des croches. Ceci dépasse le cadre de mon édition.
- Certains altistes préféreront peut-être commencer certaines notes ornées par la note du haut. Quand un doigté est associé à une telle note, j'ai indiqué les deux doigts pour éviter toute ambiguïté.
- Le signe "tirez" à la mesure 8 est entre parenthèses parce qu'en toute rigueur il est superflu.
- Il y a effectivement **cinq** temps à la mesure 24. Pressez les trois derniers temps dans la durée de deux temps, mais sans trop de rigueur.
- Je joue à environ $\text{♩} = 68$ (mais pensez une battue à deux temps).
- Cet arrangement est basé sur l'édition de 1708 de la Bibliothèque nationale de France. La main gauche était déjà écrite en clef d'Ut 3^{eme}. Il existe des éditions récentes de ce premier Livre d'Orgue (Schott et Kalmus) révisées par Alexandre Guilmant.

Pierre Du Mage, Tierce en Taille arranged by Jean-Pierre Coulon

Viola

1 2 *p* 32 23 2

6 2 2 () 0 3 1

9 *f* 3 1

12 0 3 2 23 *f* *dim* *mf* V 1

15 *f* *dim* *mf* V 1

18 3 V *f* 3 *dim*

22 1 V *f* 23 2

25 3 23 *cresc* 1

30 *f* *p* 23 V 3

34 V 2 *f* 1 1 1 *dim*

38 2 3 *f*

42 1 2

Pierre Du Mage, Tierce en Taille arranged by _ _ _ _ _
(put your bowings, your fingerings and your dynamics if you do not like mine, and write your name here afterwards)

Viola

2

6

9

12

15

18

22

25

30

34

38

42