

THE WAND OF YOUTH

(Music to a child's play)

TROMBONI I e II.

SECOND SUITE

Composed by

EDWARD ELGAR.

Op. 1^b

Price 1/-

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I. MARCH.

Alla Marcia (Allegro moderato.) **1** **2** **3**

Timp. 4 4 1 9 8

4 **5** VI.I. Trombe.

7 8

6

ppp

7

pp f dim. p 4

12808

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TROMBONI I e II.

8 *Come prima.* 9 10 VI.I.

11

12 13 14

15

II.
THE LITTLE BELLS.
(SCHERZINO.)

TROMBONI I e II.

Allegro molto.

The musical score is divided into four systems, each with a treble and bass staff. Measure numbers 16 through 29 are indicated above the treble staff. Fingerings are indicated by numbers 1-5 in the bass staff. Dynamics include *ff* at measure 29. Instrumentation includes Flute (Fl.), Violin I (V.I.), and Flute (Fl.).

Measure	Fl.	V.I.	Fl.	Fl.
16				
17				
18				
19				
20				
21				
22				
23				
24				
25				
26				
27				
28				
29				

III. IV. and V. Tacent.

VI. THE WILD BEARS.

TROMBONI I e II.

Presto.
VI.I.

54 *simile*

55 56 57 VI.I.

58 *ff*

59 60 *mf* *P*

61 62 *f* *mf > P* *sf P*

63 *P* *pp* *sf* *dim.*

TROMBONI I e II.

64 65 VI.I. 66

9 7 ff sf sf

This system contains measures 64, 65, and 66. Measures 64 and 65 are marked with fingerings 9 and 7 respectively. Measure 66 begins with a *ff* dynamic and includes a *sf sf* marking. The notation includes a *VI.I.* marking above the staff and a *9* fingering above a slur in measure 65.

67

P *ff* *sf sf* *mf*

This system contains measures 67, 68, and 69. Measure 67 starts with a *P* dynamic. Measure 68 has a *ff* dynamic. Measure 69 has *sf sf* and *mf* markings. The notation features eighth-note patterns in the upper staff and quarter-note patterns in the lower staff.

68

P *cresc.* *sf* *cresc.*

This system contains measures 68, 69, and 70. Measure 68 starts with a *P* dynamic. Measure 69 has a *cresc.* marking. Measure 70 has a *sf* dynamic and a *cresc.* marking. The notation shows a melodic line in the upper staff and a supporting line in the lower staff.

69 70 *Martellato*

ff *sf* *f*

This system contains measures 69, 70, and 71. Measure 69 has a *ff* dynamic. Measure 70 has a *sf* dynamic. Measure 71 has a *f* dynamic and is marked *Martellato*. The notation includes slurs and accents over the notes.

1 *ff* 1 *ff*

This system contains measures 70 and 71. Both measures are marked with a first ending bracket and a *ff* dynamic. The notation shows a melodic line in the upper staff and a supporting line in the lower staff.

71

silent *ff*

This system contains measures 71 and 72. Measure 71 is marked *silent*. Measure 72 has a *ff* dynamic. The notation includes a *2* marking in the lower staff and a *ff* dynamic in the upper staff.