

Orchester :
Picc. 2 Fl. 2 Cl. 2 Fag.
2 Hr. 2 Trp. Pk. Trgl.
Vl. I. II. Br. Vlc. C.B.

AIRS HONGROIS.

H. W. Ernst - Ot. Ševčík op.16/42.
Klav. Part. rev. par F. Beck *)

Molto moderato.
Tutti

Piano.

trem.

p

Pk.

Vl. Br.

mf

ff

Vlc. C.B.

trem.

p

Pk.

I. Fl. I. Cl.

Str.

mf

pesante

Vlc. C.B.

THEMA I.
Moderato. ♩ = 80

Solo

f risoluto

Vl. Br.

fz *f* *p* *scherzando*

2 Cl.

Hr.

2 Fl.

Vl. Br.

p *fz* *pp*

Vlc. C.B.

1. 2. 3. *pesante*

ff *ff* *mf* *f* *ff* *rit.*

Picc. Vl. Br.

pizz. *arco* *arco* *p* *ff* *rit.*

Vlc. C.B.

a tempo

1. 2.

ff *mf* *ff*

2 Fl. Cl.

Vl. Br.

p *scherzando* *pizz.* *arco* *arco*

1. Fag.

Vlc. C.B.

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Tutti.
 Fl. VI.L.
ff

VARIAZIONE.
Moderato ♩ = 80
 Solo.
mf *fp* *f* *mp*

Picc. 2 Cl. I Fl.

fz *p* *Str.* *mp*

f *f*

Picc. VI. Br.

fz *p* *pizz.*

5

mf *sf* *f* *mp* *f* *mp* *f* *mp* *f* *sf* *sf* *rall.*

allargando

Picc. *riten.*

2 Cl. 2 Fag.

10

Presto.
brillante *sf*

Picc. *f* *Str. arco.* *p*

rall. *a tempo*

rall. *a tempo* *Picc.*

pizz.

15

Più mosso.

I. Fl. Tutti.
Picc.
I. VI.

ff II. VI.
Br.

Fag.
Vlc.
C.B.

2 Fl.
2 Cl.

2 Fl.
2 Cl.

cresc.

p

C.B. pizz.

Vlc.

dim. *e* *riten.* *molto*

THEMA II.

Andante espressivo molto. (♩ = 69)

Solo

mf *p* *p*

VI. I. II.

pp

Br.

Vlc. C.B.

The first system of the musical score consists of three staves. The top staff is for the Solo violin, starting with a mezzo-forte (*mf*) dynamic and moving to piano (*p*). The middle staff is for the Violin I and II (VI. I. II.), marked piano-piano (*pp*). The bottom staff is for the Cello and Double Bass (Vlc. C.B.), with a Br. (Bassoon) part indicated above it.

mp *mp*

The second system continues the musical score with two staves. The top staff features a mezzo-piano (*mp*) dynamic, and the bottom staff also features a mezzo-piano (*mp*) dynamic.

p *mf* *rubatissimo* *a tempo* *mp*

a tempo

VI. I.

pp

Br.

The third system includes a rubato section marked *rubatissimo* and returns to *a tempo*. The top staff has dynamics *p*, *mf*, and *mp*. The bottom staff has a piano-piano (*pp*) dynamic. A Violin I (VI. I.) part is introduced in the top staff.

p *mf* *sf* *f* *pp* *molto rit.*

VIc.

C.B.

molto rit.

The fourth system concludes the piece with a *molto rit.* (very slow) section. The top staff has dynamics *p*, *mf*, *sf*, *f*, and *pp*. The bottom staff is for the Violin (VIc.) and Cello/Double Bass (C.B.), also marked *molto rit.*

a tempo

p

a tempo

2 Fl.

2 Fl.

mp cresc.

2 Cl.

I. Hr.

p

I. Cl.

pp

I. Fag.

25

pp

30

I. Hr.

Molto più mosso, quasi del doppio ♩ = 152

I. Cl.

I. Fl.

I. Cl.

VI. Br.

Vlc.

Vlc. C.B.

35

cresc.

I. Fl.

I. Cl.

I. Cl.

40

leggero

mf

I. Fl.

I. Cl.

cresc.

cresc.

45

f martellato

I. Fl.

4. Vl.
2. Vl.
Br.

mf

Str.

p

Vlc.

C.B.

50

cresc.

2 Fl.

I. Cl.

mf

pp

m.d.

Br.

1.2. Vl.

3

3

3

Vlc.

C.B.

55

60

Cadenza

Facilité

f

8

Cadenza

f

mp

mp

mp

f

mp

più lento

ritenuto

THEMA III.
Allegretto moderato, con molto spirito (♩ = 104)

Tutti

Trgl.

1. Trp

mf

Br.

Str.

cresc.

Pk.

Vlc.

C.B.

3

3

Solo

ff

Vl.

Br.

v.o.

ff

p

v.o.

ff

p

Str.

Picc.

p *leggierissimo* *f* *ff*

VI. Br.

Vlc. C.B.

ff *pizz.*

10

riten. *lunga* *gliss.* *pp* *ff* *arco* *pp* *poco più mosso* *rall.*

Picc. *leggiere assai*

2 Cl.

Str.

15

molto rit. *lunga* *Vivace* *p* *pp* *ppp* *sfz* *sfz* *Picc. sfz*

2 Cl.

V.O. *ff* *pp*

Str.

1. 2. *Con moto* *ff*

Fl. VI.

2 Trp.

V.O. *ff*

Fag. Vlc. C.B.

20

Poco meno mosso. (♩ = 100)

spiccato
Solo. *p* < *mf*

Br. I. VI. Vlc. 1

pp II. Hr.

f *p f p f* *p*

Br. II. VI. I. VI. 2 Cl. 2 Hr.

Vlc. 5

f *ff* *Solo.* *scherz. mp*

Tutti. Fl. VI. Fag. Vlc. C B.

10

saltato *f* *p* *segue* *sf*

Str. pizz. *p*

1

a tempo *p* *cresc.* *f* *stacc. mart.*

5

Picc. Fl. Cl.
vi. Tutti.
p
ff
Str. arco

This system contains the musical notation for the Piccolo Flute and Violins. The Piccolo Flute part is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). It begins with a melodic line of eighth notes. The Violins are written in two staves, with the upper staff in treble clef and the lower staff in bass clef. They play a rhythmic accompaniment of eighth notes. Dynamics include piano (p) and fortissimo (ff). The instruction "Str. arco" indicates that the strings are to be played with the bow.

Meno mosso. ♩ = 60

Solo.
f
Trgl.
pp
p
Hr. II.
Fag. II.

This system marks the beginning of a "Meno mosso" section with a tempo of 60 beats per minute. It features a Solo part for the Piccolo Flute, marked with a forte (f) dynamic. The Flute part consists of a series of sixteenth-note patterns. The Triglione (Trgl.) part is written in a single staff with a treble clef, playing a rhythmic pattern of eighth notes. The Horn II (Hr. II.) part is written in a single staff with a bass clef, playing a sustained chord. The Bassoon II (Fag. II.) part is written in a single staff with a bass clef, playing a rhythmic accompaniment. Dynamics include fortissimo (f), pianissimo (pp), and piano (p).

Picc.
vi. Fl.
Tutti.
V.O.
ff
Vlc.
CB.

This system continues the musical score with the Piccolo Flute and Violins. The Piccolo Flute part is marked with a forte (f) dynamic. The Violins are marked with fortissimo (ff). The Viola (Vlc. CB.) part is also marked with fortissimo (ff). The instruction "Tutti" indicates that all instruments are to play together. The Flute part continues with its melodic line, while the Violins and Viola provide a rhythmic accompaniment.

This system contains the musical notation for the strings. It is written in two staves, with the upper staff in treble clef and the lower staff in bass clef. The strings play a rhythmic accompaniment of eighth notes. The key signature changes to one sharp (F#) in the final measure of this system.

♩ = 84

Solo.

p
spicc. Vl.
Br.
pp pizz.
 Vlc.
 C.B.

1

5

CODA. Più mosso. ♩ = 104

p
cresc.
 Vlc.
 C.B. *fz*

1

dim.
 Fl. 1.2.
 Vlc.
 C.B. *fz*
pp

5

p stacc.
 Fl. 1.
 Vlc.
 C.B. *fz*
cresc.

10

2 Fl.

f

pp *stacc.*

15

I. Fl.

p

20

p *rit.* *gliss.* *dim.*

2 Cl. Cl. I. VI. II. VI.

dolce *pp* *pizz.*

2 Fg. Fg. Br. Vlc.

Allegro
Tutti e Solo

f *sf* *sf* *sf* *sf*

ff Tutti.

ff V.O.

25