

à M.^o Colomnier

HALTE
DE
BOHÉMIENS.

Moreau de genre,

PAR
PLAVO,

PAR
A. CROISEZ

Op. 38.

Pr. 7⁵⁰

AVE.

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HALTE DE BOHÉMIENS

MORCEAU DE GENRE

Pour le Piano

par A. CROISEZ.

Op: 88.

à Madame O. COLOMBIER.

L'ARRIVÉE.

Allegro.

PIANO.

The musical score is written for piano and consists of four systems of music. The first system is marked *pp* and the second *pp*. The third system is marked *ff* and the fourth *f*. The score includes dynamic markings, articulation marks, and a "Ped" (pedal) instruction. The music is in 3/4 time and features a mix of treble and bass clefs.

LA HALTE.

First system of the musical score. The right hand features a melodic line with slurs and a 'ten.' marking. The left hand provides harmonic support with chords. Dynamics include *f* and *sf*. Pedal markings are present below the bass staff.

Second system of the musical score. The right hand continues the melodic line with various articulations. Dynamics include *sf* and *f*. Pedal markings are present below the bass staff.

Third system of the musical score. The right hand features a melodic line with slurs and a 'ten.' marking. Dynamics include *sf*. Pedal markings are present below the bass staff.

Fourth system of the musical score. The right hand has a melodic line with slurs. Dynamics include *ff* and *Dolce grazioso.* Pedal markings are present below the bass staff.

Fifth system of the musical score. The right hand has a melodic line with slurs. Dynamics include *Riten.* and *Lusingando.* Pedal markings are present below the bass staff.

Più presto

Précipité. *Cresc* *ff* *meno* *f*

ff *Tumultuoso.* *f*

ff

Ped * Ped * Ped * Ped *

Ped * Ped * Ped * Ped *

ff *fff*

Ped * Ped *

CHANT DE LA GITANA

molto dolce e armonioso.

Imitazione dell'arpa.

Ped

* Ped * Ped

Sempre dolce molto.

* Ped * Ped

* Ped

* Ped

Ped * Ped *

* Ped

* Ped

* Ped

Ped * Ped

* Ped

* Ped

Volante.

Ped * Ped

* Ped

* Ped * Ped

8

tr

Sempre dolce.

* Ped * Ped

This system contains the first five measures of the piece. The right hand features a melodic line with a trill in the second measure and a series of eighth notes in the fifth measure. The left hand plays a steady accompaniment of eighth notes. Pedal markings are present in the second and fourth measures.

Con grazia.

p

This system contains measures 6 through 10. The tempo and dynamics are marked as *Con grazia.* and *p*. The musical texture continues with similar patterns in both hands.

tr

f

Cresc.

This system contains measures 11 through 15. The dynamics increase to *f* and a *Cresc.* marking is used. Trills are present in the right hand in measures 12 and 14.

f

f

f

This system contains measures 16 through 20. The dynamics are consistently marked as *f*. The right hand has a more active melodic line with some grace notes.

f

Ped

Ped

* *

This system contains the final five measures (21-25). It features a *f* dynamic and includes two *Ped* markings. The piece concludes with a final chord in the right hand.

ten.

sf

Ped * Ped * Ped *

f

ten.

Ped * Ped * Ped * Ped *

f

ff

Dolce grazioso.

Ped * Ped * Ped * Ped *

8

Tempo.

Riten.

Dolce.

Lusingando.

Ped * Ped * Ped *

8

Riten.

Ped * Ped * Ped *

a Tempo. *Dolce con gusto.* *Crescendo.*

f *cresc.* *f*

Ped * Ped *

ten. *sf* *sf*

Ped * Ped * Ped * Ped *

FINAL. Più presto. *f Majeur.* *ff*

Ped *

ff *Brillante e stringando.*

Ped *

First system of musical notation. The right hand features a complex, rapid sixteenth-note pattern. The left hand provides a steady accompaniment. Pedal markings are present below the bass line.

Sempre stringendo.

Ped * Ped * Ped * Ped *

Second system of musical notation. The right hand continues with the rapid sixteenth-note pattern. The left hand accompaniment includes some chords. Pedal markings are present.

Très brillant

sf sf

Ped * Ped * Ped

Third system of musical notation. The right hand has an 8-measure rest at the beginning. The left hand accompaniment is more active. Pedal markings are present.

sf

Tutti la forza possibile.

fff *Vivace désordonné*

Ped *

Fourth system of musical notation. The right hand continues with the rapid sixteenth-note pattern. The left hand accompaniment is consistent. Pedal markings are present.

fff *Avec emportement.*

Ped * Ped * Ped * Ped * Ped *

Fifth system of musical notation. The right hand has an 8-measure rest at the beginning. The left hand accompaniment is consistent. Pedal markings are present.

Prestissimo. *fff* *fff* *fff* *fff*

Ped * Ped * Ped