

Drei  
**QUARTETTE**  
für  
zwei Violinen, Viola und Violoncello  
von  
**LUIGI CHERUBINI**

vom Componisten als viertes fünftes und sechstes  
seiner Streichquartette bezeichnet.

Nachgelassenes Werk.

Nach dem Original-Manuscript zum ersten Male herausgegeben, revidirt und  
mit Vortragsbezeichnung versehen

von  
**CARL BANCK.**

- Quartett N<sup>o</sup> I (viertes Quartett) E dur Pr. 5 M.  
Quartett N<sup>o</sup> II (fünftes Quartett) F dur „ 5 M.  
Quartett N<sup>o</sup> III (sechstes Quartett) A moll „ 5 M.

*Eigenthum des Verlegers für alle Länder*

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# Quartett N<sup>o</sup> 4.

Viola.

L. Cherubini.

Allegro maestoso. ♩ = 108.

The musical score for the Viola part of Quartett N° 4 by L. Cherubini is written in G major (one sharp) and 3/4 time. The tempo is marked "Allegro maestoso" with a quarter note equal to 108 beats per minute. The score consists of 12 staves of music. The first staff begins with a *mf* dynamic. The second staff features a *cresc.* marking leading to a *ff* dynamic. The third staff contains a *tr* (trill) marking. The fourth staff is marked with *p*, *pp*, *sfz*, and *p*, and includes a section marker **A**. The fifth staff starts with *p* and *pp*, followed by *sfz* and *p*. The sixth staff begins with *p* and includes a *tr* marking. The seventh staff is marked *p* and includes a *tr* marking. The eighth staff starts with *p* and includes a *tr* marking. The ninth staff features a *cresc.* marking leading to *f*, followed by *p*. The tenth staff is marked *p* and includes a *tr* marking. The eleventh staff starts with *fz* and *p*, followed by *sfz*, *p*, *sfz*, *p*, *sfz*, *p*, and *f*. The twelfth staff is marked *p* and includes a *tr* marking, and ends with a *mf* dynamic. Section markers **A**, **B**, and **C** are placed above the fourth, seventh, and eleventh staves, respectively.

Viola.

The musical score for Viola consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score includes various dynamic markings such as *p*, *cresc.*, *f*, *ff*, *sf*, *mf*, *pp*, *fz*, and *dim.*. It also features articulations like *tr* (trills) and *acc.* (accents). The music is divided into sections labeled **D**, **E**, and **F**. Section **D** begins on the fifth staff, **E** on the eighth staff, and **F** on the tenth staff. The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs.

Viola.

*p* *cresc.* *f*

*p* *p* *fz* *p*

*fz* *p* *tr* *G* *sf* *p* *sf* *p* *sf* *f*

*p* *mf*

*p cresc.* *f* *p cresc.*

*f* *ffz* *ff* *f ben marcato* *f*

*p* *tr* *p* *tr* *p* *p* *p*

*p* *p cresc.* *f*

*f* *sf* *mf*

*lento.* *p* *p* *p* *Viol. I.* *p*

**Tempo I.** *f* *ff*

Viola.

Larghetto.  $\text{♩} = 58.$

The musical score for Viola is written in 3/4 time with a tempo of *Larghetto* and a quarter note equal to 58 beats. The score consists of 14 staves. The first staff begins with a treble clef and a key signature of one flat. It features a melodic line with dynamics ranging from *f* to *ffz*. The second staff continues the melodic line with *pp* dynamics. The third staff, marked 'A', shows a melodic line with *pp* and *dolce con espress.* markings, leading to a *fz* dynamic. The fourth staff continues the melodic line with *fz p* dynamics. The fifth through eighth staves are accompaniment parts, primarily consisting of sixteenth-note patterns, with dynamics starting at *p* and reaching *f*. The ninth staff, marked 'C', features a melodic line with *più cresc.*, *ff ffz*, and *p* dynamics. The tenth staff continues with *ff ffz* and *p* dynamics. The eleventh staff, marked 'D', shows a melodic line with *fz p* dynamics. The twelfth and thirteenth staves are accompaniment parts with *pp* and *p* dynamics. The final staff concludes with a *1* marking.

Viola.

**E**

*pp*

1

*dolce espress.*

*f*

*pp*

*f*

*p*

*f* *p* *sfz* *p* *sfz* *p* *p*

**F**

*f*

*ff* *sfz* *p* *f* *ff* *sfz* *p*

**G**

*pp*

*pp*

**H**

*dim.*

*pp*

*accélerez par degrés le mouvement.*

*cresc.*

**Tempo I.**

*poco rit.*

1

*pp*

*pizz.*

1

*pocofz*

SCHERZO.

♩ = 120.

ff

con sordino

Andantino con moto.

p

p

più f

p

p

più f

pp

p

senza sord.

pp

più f

p

con sord.

p

Viola.

con sordino

Musical score for Viola, measures 1-10, marked "con sordino". The score consists of five staves. The first staff begins with a dynamic marking of *sfz* followed by *pp*. The second staff ends with *sfz*. The third staff begins with a fermata over the letter "F" and a dynamic marking of *pp*, followed by *fz pp*. The fourth and fifth staves feature a *dim.* (diminuendo) marking over a long phrase that concludes with *pp*.

Musical score for Viola, measures 11-15, marked "senza sordino". The score consists of three staves. The first staff begins with a fermata over the letter "G", a measure rest for 5 measures, and the instruction "5 Viol. I." above the staff. The dynamic marking *p* is present, followed by *cresc. poco a poco*. The second and third staves feature a *ff* (fortissimo) dynamic marking.

Musical score for Viola, measures 16-25. The score consists of seven staves. The first staff of this section begins with a fermata over the letter "H". The music continues with a consistent rhythmic pattern of eighth notes and sixteenth notes across all staves.



Viola.

The musical score for Viola on page 9 consists of 12 staves of music in 3/4 time. The key signature is three sharps (F#, C#, G#). The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a sixteenth-note run, followed by a half note with a fermata. Dynamics: *f dim.*, *p*. Markings: *J*, *s.*, *s.*, *2*, *con sordino*.
- Staff 2:** Features a half note with a fermata, followed by a quarter note. Dynamics: *p*, *p*. Markings: *1*, *K*, *1*.
- Staff 3:** Continues with a sixteenth-note run. Dynamics: *p*.
- Staff 4:** Continues with a sixteenth-note run. Dynamics: *p*, *più*.
- Staff 5:** Starts with a half note with a fermata. Dynamics: *f*, *p*, *mf*. Marking: *L*.
- Staff 6:** Continues with a sixteenth-note run. Dynamics: *p*, *p*, *mf*.
- Staff 7:** Continues with a sixteenth-note run. Dynamics: *p*, *p*. Marking: *M*.
- Staff 8:** Continues with a sixteenth-note run.
- Staff 9:** Continues with a sixteenth-note run. Dynamics: *cresc.*, *f*.
- Staff 10:** Continues with a sixteenth-note run. Dynamics: *p*, *p*, *cresc.*. Markings: *N*, *2*, *senza sordini*.
- Staff 11:** Continues with a sixteenth-note run. Dynamics: *rinfz.*, *f*.
- Staff 12:** Continues with a sixteenth-note run. Dynamics: *f*, *f*, *ff*.

Viola.

FINALE.

Allegro assai. (♩ = 88.)

The musical score for Viola, Finale, Allegro assai, is written in G major (one sharp) and 3/4 time. The tempo is marked as Allegro assai with a quarter note equal to 88 beats per minute. The score consists of 13 staves of music. The dynamics range from fortissimo (ff) to pianissimo (pp), with crescendos and decrescendos. The score includes several structural markers: 'A' at the beginning of the 4th staff, 'B' at the beginning of the 9th staff, and 'C' at the beginning of the 13th staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also trills (tr) and triplets (3) indicated. The key signature is G major, and the time signature is 3/4.

3

3

3

3

3

3

*p cresc.* *f* *p cresc.* *f*

*p cresc.* *f*

*ff* *p* *f*

*ff* *p* *f*

*cresc.* *f*

*f*

*cresc.* *f*

*p toujours*

*cresc.*

*f* *dim.* *p*

D

E

F

4 A.

Viola.

*p* *pp* *tr* *tr* *cresc.* *f* *G* *p* *cresc.* *f* *p* *cresc.* *f* *p* *f* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *pp* *p* *H* *I* *dolce con espress.* *pp* *p* *cresc.*

Viola.

The musical score for Viola on page 13 consists of ten staves of music in 3/8 time, marked with a key signature of three sharps (F#, C#, G#). The score is divided into four sections: K, L, M, and N.

- Section K:** The first staff begins with a dynamic of *f* and features triplet markings. It transitions to *p* and includes a *cresc.* (crescendo) hairpin. The section concludes with *f*, *sf*, *p*, and another *cresc.* hairpin.
- Section L:** The second staff starts with *f* and continues with *ff*. The third staff begins with *p*, followed by *ff*, *p*, and *pp*. The fourth staff contains *p* and *pp* markings.
- Section M:** The fifth staff features *p* and *pp* dynamics. The sixth staff has *poco a poco cresc.* and *ff* markings. The seventh staff begins with *f* and *rinz.* (ritardando).
- Section N:** The eighth staff starts with *ff*. The ninth staff continues with *ff*. The tenth staff begins with *dim.* (diminuendo), followed by *p* and *pp*, and ends with *ff* and a first ending bracket labeled '1'.