

Schranck No: II.
20. Fach 24. Lage

no: 4) 1110.

Viola de Gamb. V^{no} e Basso
4. St.
Del Sig: Pepusch.



Musica	
2160	
Q	5

(4. St.)

1

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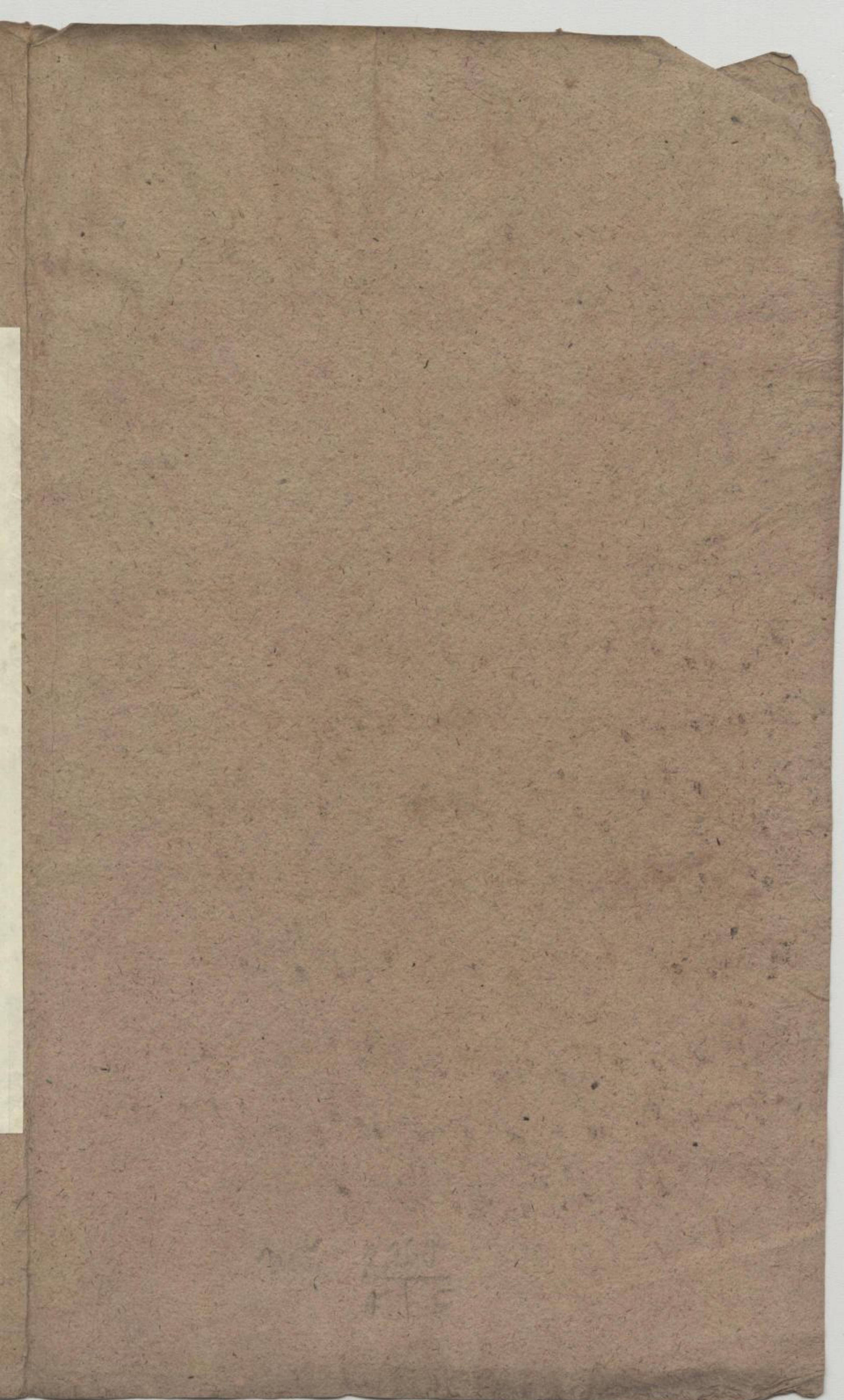
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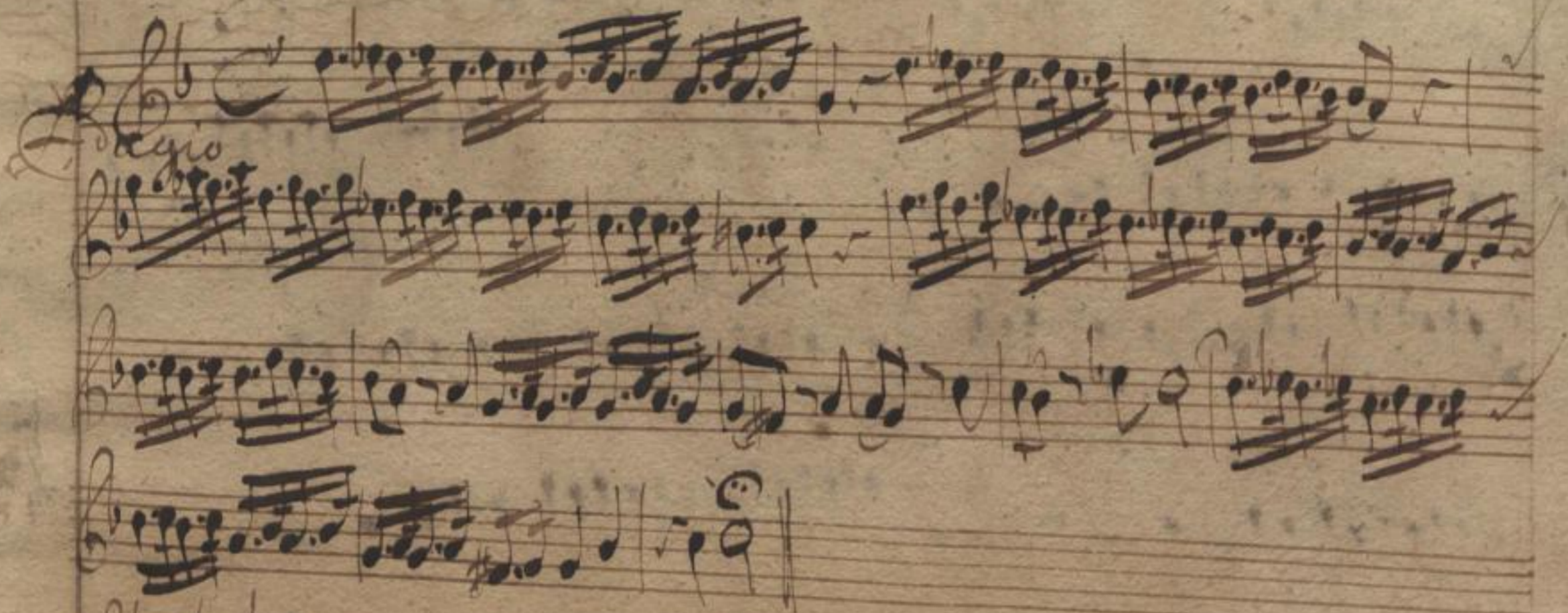
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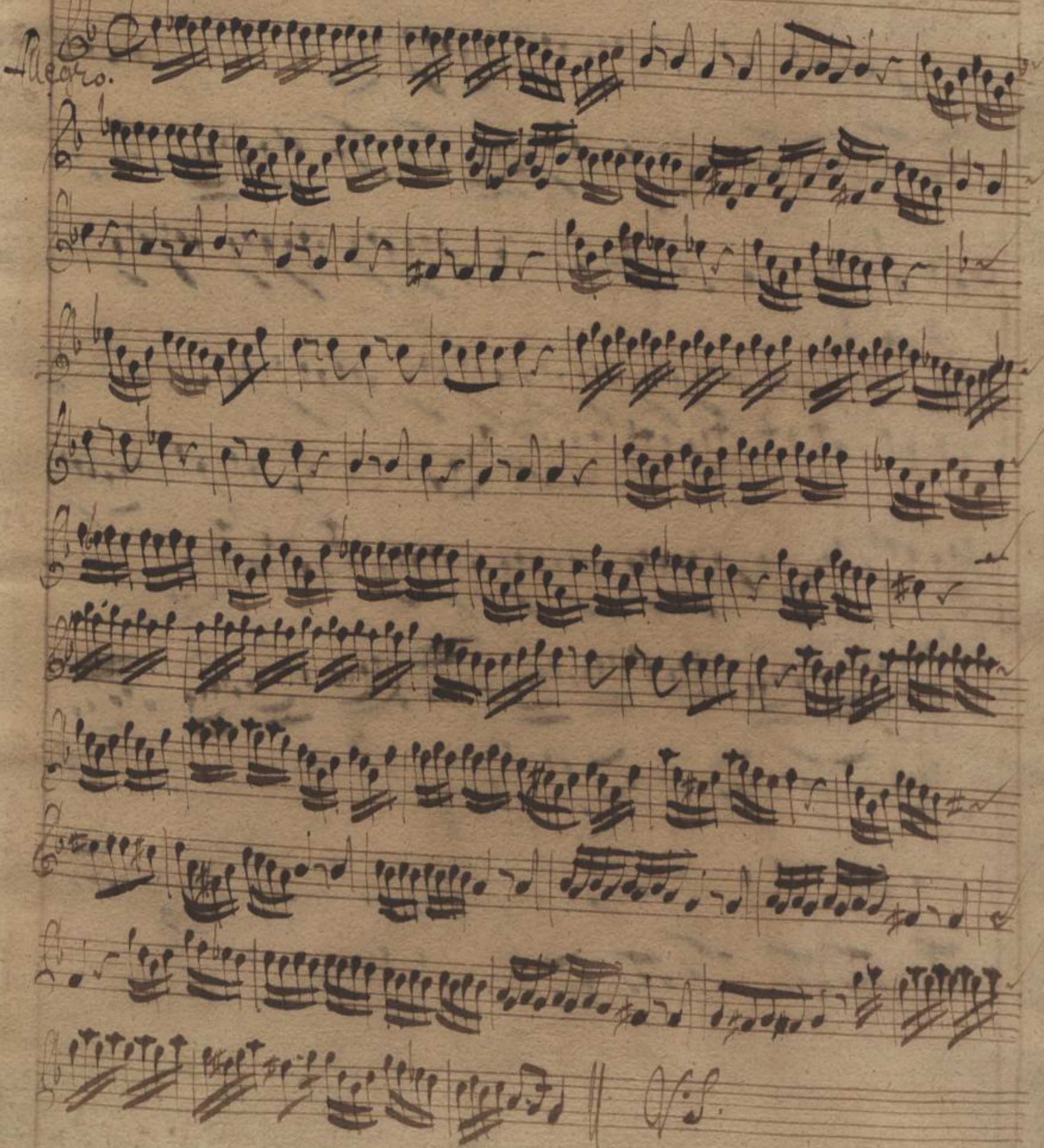


Violino Primo.

Allegro



Allegro.



Mus. 2160-Q-5

60448 (14-41)



X²

X

ran.

gigue.

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in ten staves. The first staff begins with a treble clef and a common time signature (C). The word "ran." is written in the first measure of the first staff. The second staff begins with a bass clef. The word "gigue." is written in the first measure of the fifth staff. The notation consists of various rhythmic values, including eighth and sixteenth notes, often beamed together. There are also rests and some accidentals. The paper shows signs of age, including foxing and some staining.

3

L

Violino Secondo.

Adagio.

Sonata.

Allegro.

Mus. 2160 - Q - 5



24

3

Handwritten musical notation on five staves. The first staff includes the word *piano* written below the notes. The notation consists of various rhythmic values and melodic lines.

Handwritten musical notation on ten staves. The first staff of this section is labeled *Figure.* The notation continues with complex rhythmic patterns and melodic lines across the remaining staves.

5
2160
515

X

Adagio. Viola di Gamb.

Sonata.

Allegro.

Mus. 2160-Q-5



6

Handwritten scribbles and notes at the bottom of the page.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- man.* (marked above the second staff)
- Pique* (written vertically on the left side of the fifth staff)
- A triplet of eighth notes (marked with a '3') on the sixth staff.

The manuscript shows signs of age, including foxing and irregular edges. The notation is dense and covers most of the page's length.

2760
a. 5

x

Claspo.

Sonata adagio.

Allegro.

J. S.

Mus. 2160-Q-5

67 448



8

*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and accidentals. The lyrics are written in a cursive script below the notes. The word "man" is written above the second staff. The word "Figue." is written at the beginning of the sixth staff. The word "Fine" is written at the end of the tenth staff. The paper shows signs of age, including discoloration and some staining.

man

Figue.

Fine.