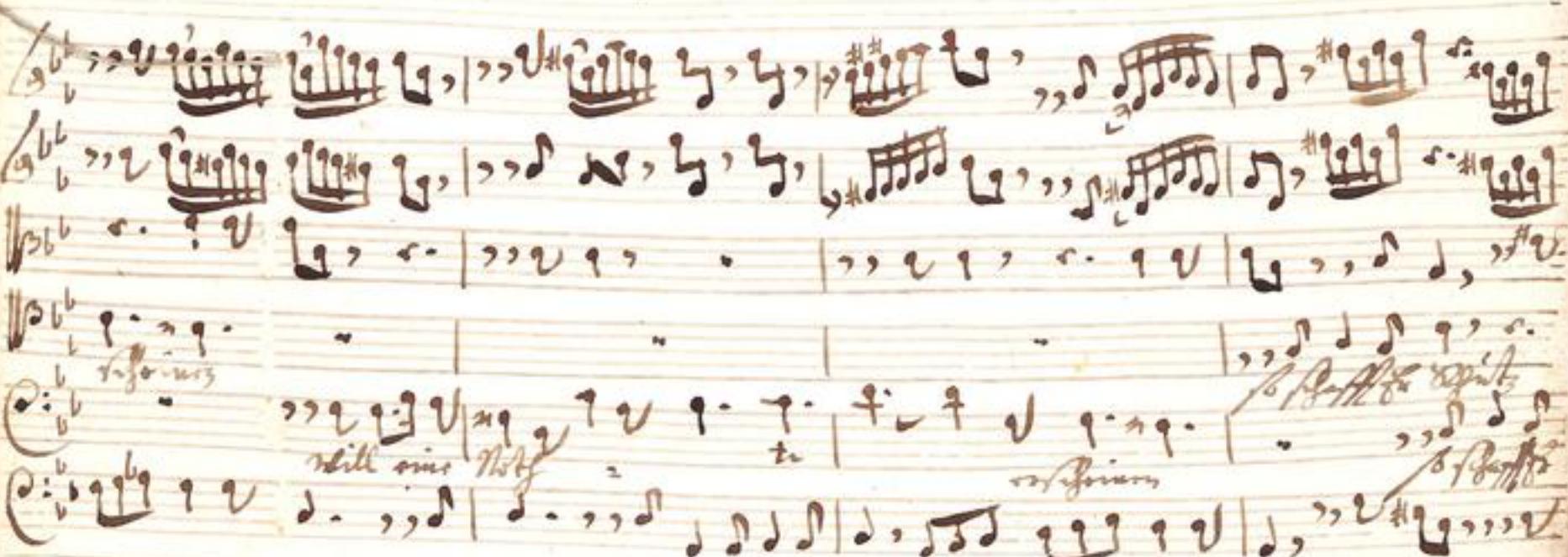
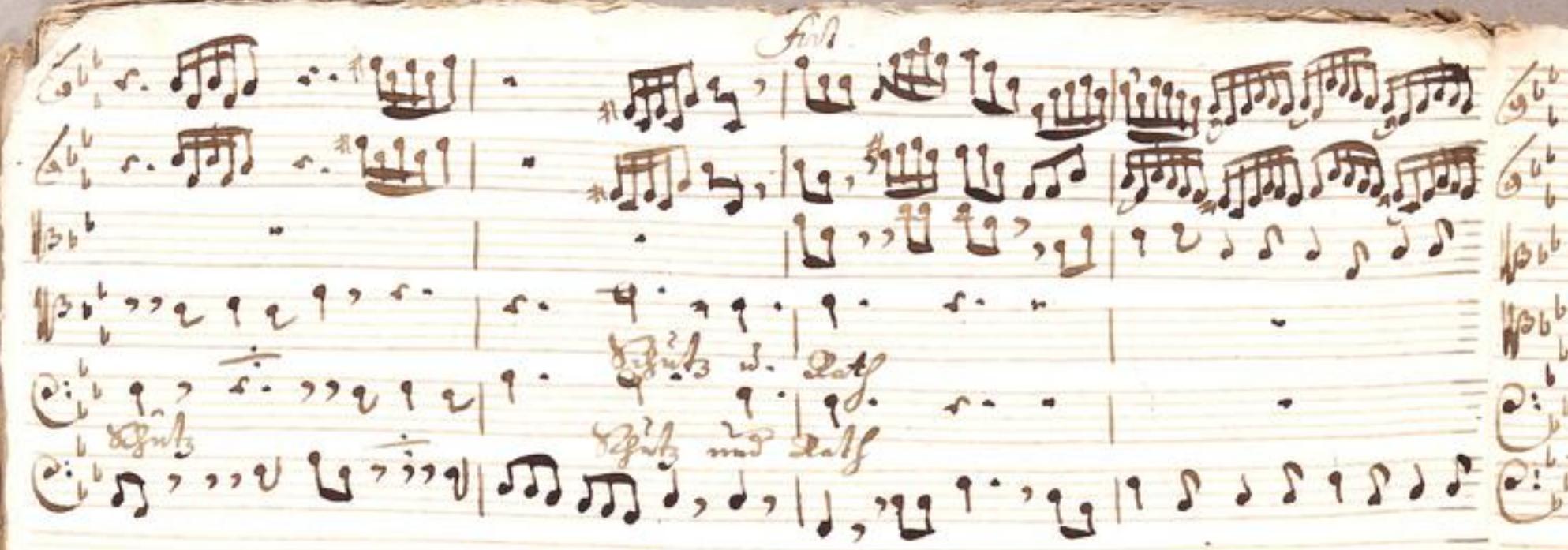


~~1. Gott dir Grußglück ist gesche~~
2. Gott werft ob du uns
man 452/1 179.
1744, 1 2.

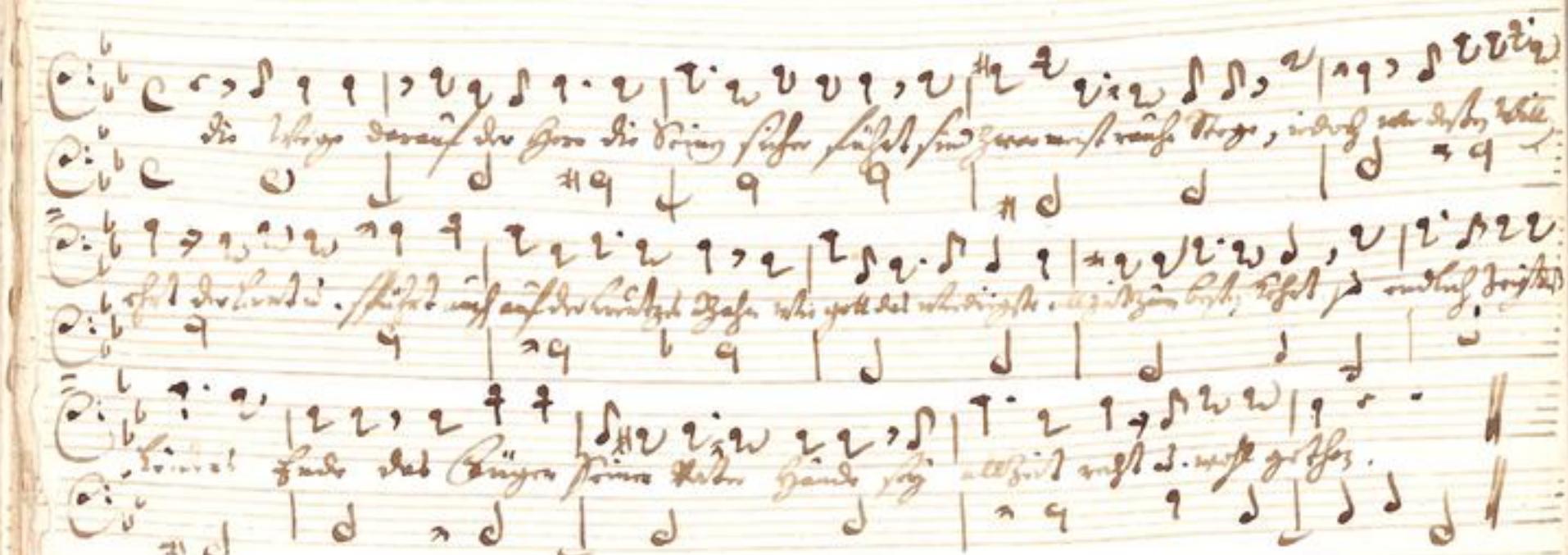
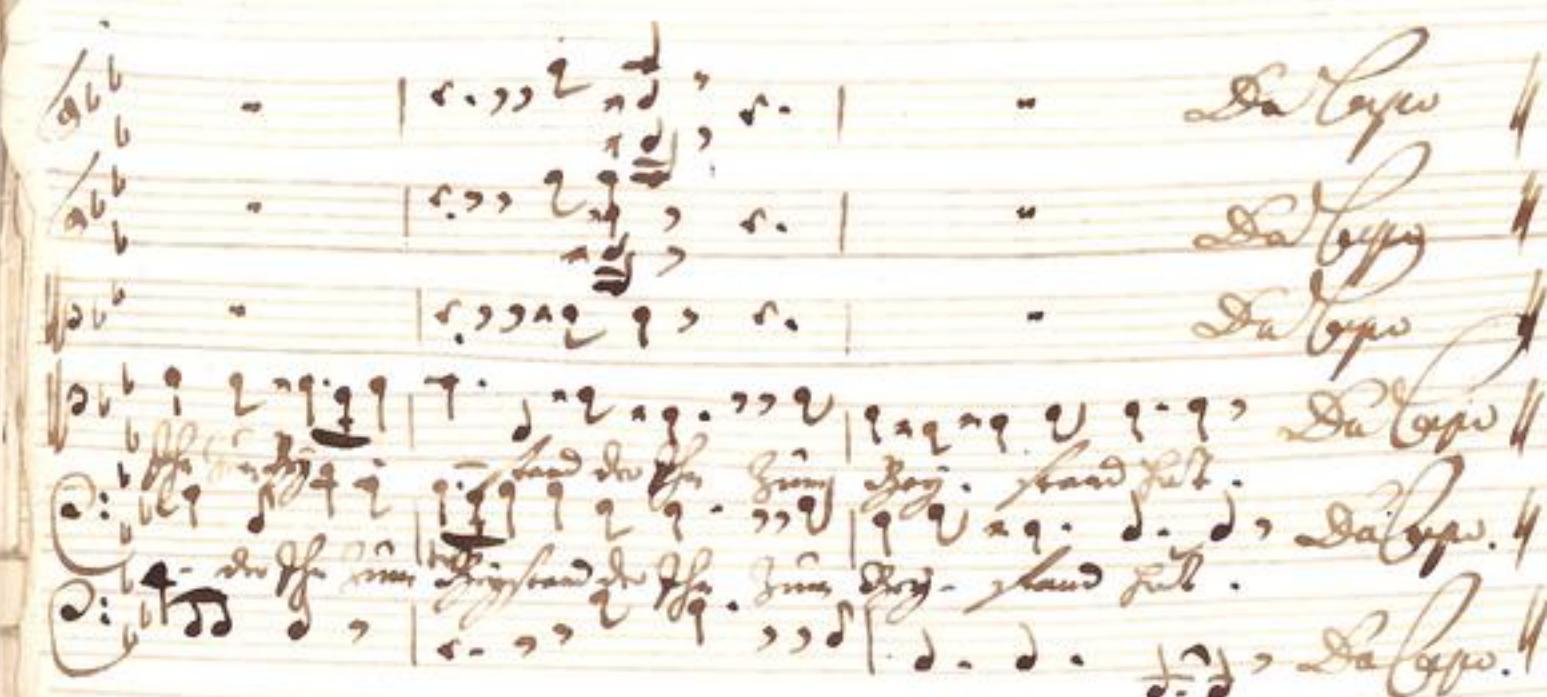
Partitur
31^{ten} Januar 1739.











תְּזִבְעָנָה תְּמִתְתַּחַת
דְּבָרֶךָ מֵאַתְּ שָׁנָה
בְּשָׂרֶבֶת וְבְשָׂרֶבֶת
לְמַלְאָכָה וְלְמַלְאָכָה

A handwritten musical score for organ and choir. The score consists of two systems of music. The top system is for organ, featuring a treble clef, a key signature of one sharp, and a common time signature. It includes a basso continuo part with a bass clef and a soprano part with a soprano clef. The bottom system is for choir, featuring a soprano clef and a common time signature. The lyrics are in German, with some words written in brown ink. The score is written on four-line staff paper.

Handwritten lyrics:

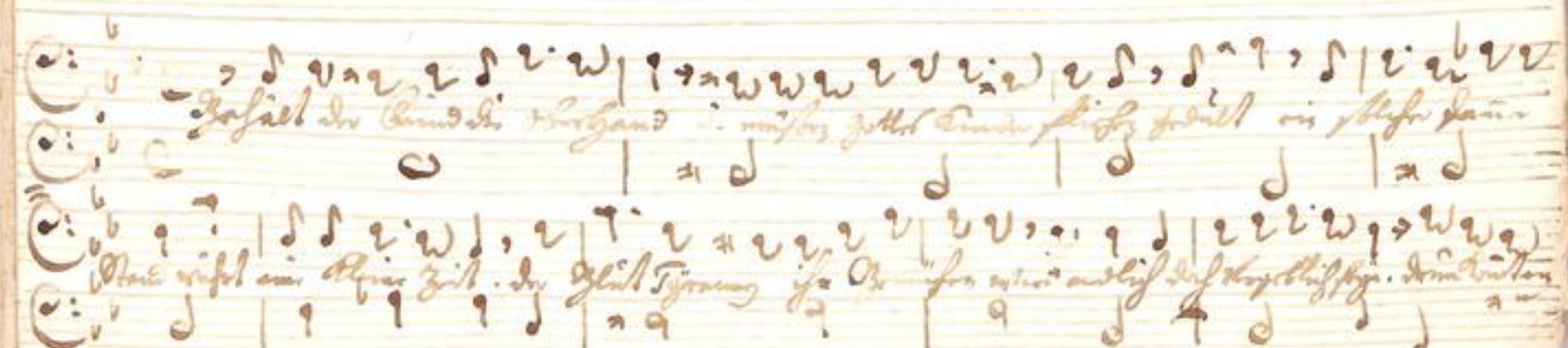
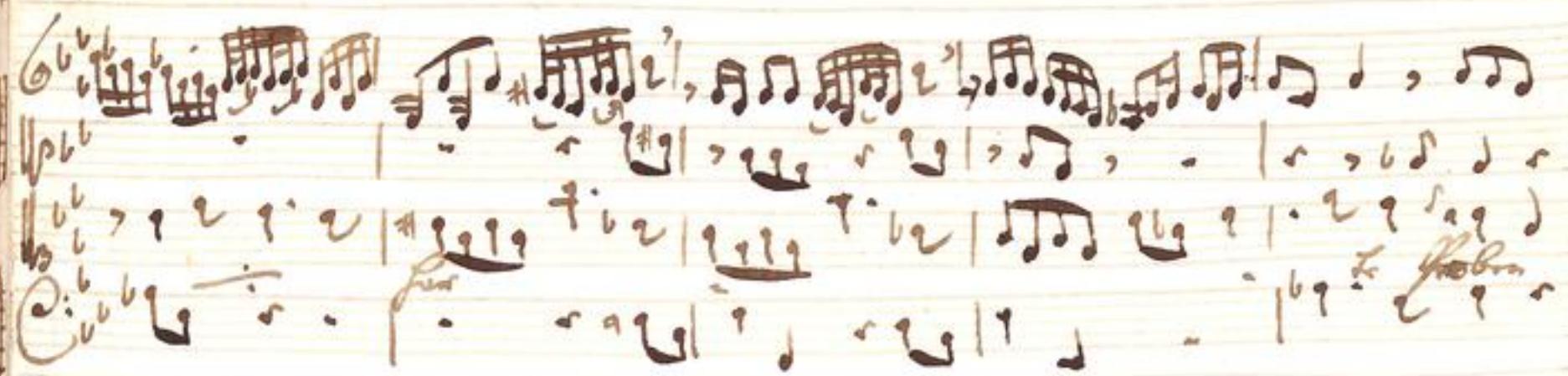
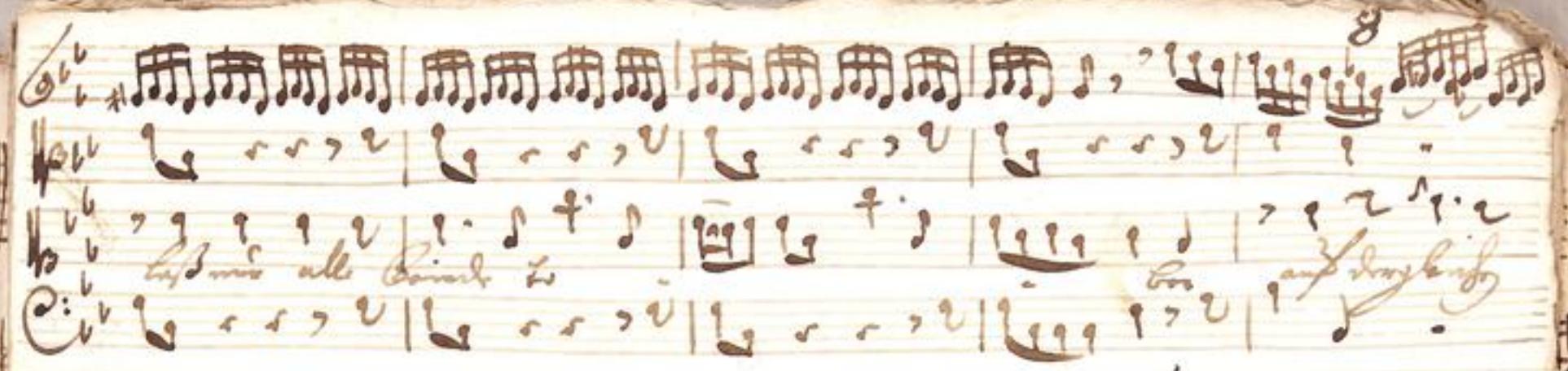
Was Gott will hat
der mag auf die man so laßt

A handwritten musical score for organ and choir. The score consists of two systems of music. The top system is for organ, featuring a single melodic line with various note heads and rests. The bottom system is for choir, divided into four parts: Bassus, Tenor, Altus, and Sopranus. The vocal parts are written in a four-line staff with vertical bar lines indicating measures. The music is in common time. The handwriting is in black ink on white paper.









Ein' feste Burg ist unser Gott
Unser Zuversicht, Gott, gib uns Frieden und Friede
Ein' feste Burg ist unser Gott
Unser Zuversicht, Gott, gib uns Frieden und Friede

Choral: x - p.

Die gute Stille des j. W.
wurde gestört s. W.
Da Capo f.

Ooh Dew Gloria

172

2.

Gott ruft ob duen Dämon,
will eins Hoffn.

a

Violin

Fiola

Canto

Akk.

Tenor

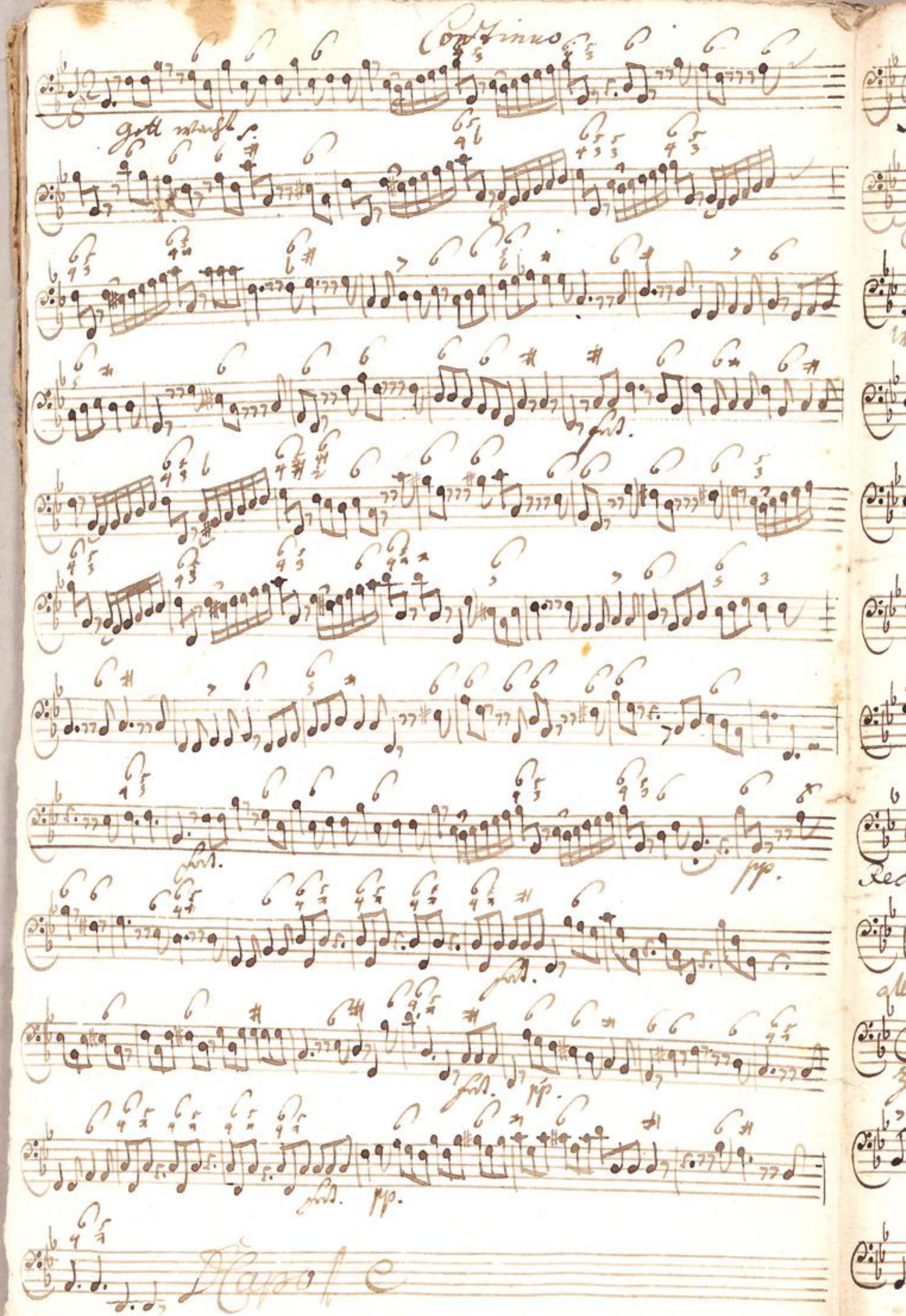
Bass

In p. n. Am:
1742.

^{ad}
1739.

e

Continuo.



Recit.

Chor.

Ich gute Hölle

pp.

Recit.

ff.

ff.

ff.

Zugzwang

pp.

ff. 1. ff. 2.

A handwritten musical score for a string quartet, consisting of five staves. The music is written in brown ink on aged paper. The first four staves are in common time, while the fifth staff begins with a 'L' (likely indicating 'Largo') and also uses common time. The score includes various musical markings such as dynamics (e.g., 'mp.', 'f.'), articulations, and performance instructions like 'Recit.' and 'Choral Capo'. The handwriting is fluid, with some ink bleed-through from the reverse side of the page.

mp.

f.

Recit:

Choral Capo



Violino. I.

gott weiß

140

三

三

卷之三

1.

101

11

10

Rapo / Recitat



Choral.

A handwritten musical score for a chorale prelude. The score consists of ten staves of music, primarily in common time (indicated by 'C'). The music is written in brown ink on light-colored paper. The first staff begins with a bass clef and a key signature of one sharp. The lyrics 'Wie Gott will' are written above the first two staves. The third staff starts with a treble clef and a key signature of one sharp. The fourth staff starts with a bass clef and a key signature of one sharp. The fifth staff starts with a treble clef and a key signature of one sharp. The sixth staff starts with a bass clef and a key signature of one sharp. The seventh staff starts with a treble clef and a key signature of one sharp. The eighth staff starts with a bass clef and a key signature of one sharp. The ninth staff starts with a treble clef and a key signature of one sharp. The tenth staff starts with a bass clef and a key signature of one sharp. Various musical markings are present, including dynamic markings like 'pp.', 'ff.', and 'Recital', and performance instructions like 'alw.' and 'lang'.





Capo II Recitat

Choral Capo



Violino I.

Recital //

Choral.

Handwritten musical score for a chorale prelude. The score consists of eight staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a '6'). The music is written in brown ink on light-colored paper. The first staff begins with a bass clef and a 32nd-note pattern. Subsequent staves show various rhythmic patterns, including eighth and sixteenth notes. The score includes several dynamics and performance instructions in brown ink, such as 'fort.', 'soft.', 'pp.', 'ppp.', 'zuge mifft.', 'alb.', 'Recitatif C', and 'pp.'. The handwriting is fluid, with some ink bleed-through from the reverse side of the page.

Handwritten musical score for a chorale prelude, continuing from the previous page. The score consists of eight staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a '6'). The music is written in brown ink on light-colored paper. The staves show various rhythmic patterns, including eighth and sixteenth notes. The score includes several dynamics and performance instructions in brown ink, such as 'pp.', 'ppp.', 'zuge mifft.', 'alb.', and 'Recitatif C'. The handwriting is fluid, with some ink bleed-through from the reverse side of the page.

Capo II Recitat

Coral Capo II



Violino. 2.

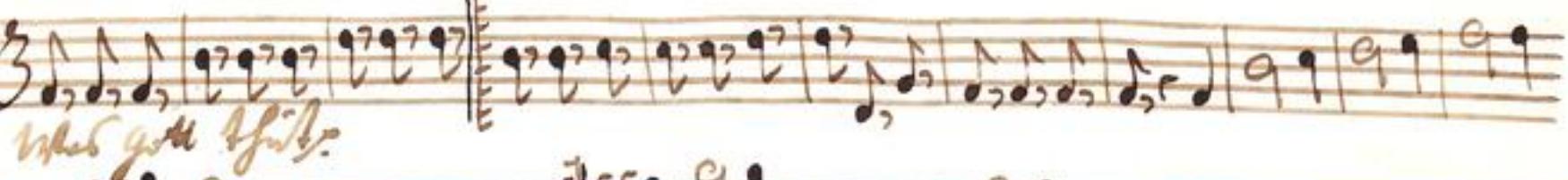
gott wille. pp.

Largo / Recitat

The musical score is handwritten in brown ink on five-line staves. It begins with a tempo marking 'gott wille.' and a dynamic 'pp.'. The music consists of 12 staves of sixteenth-note patterns. The dynamics include 'f.' and 'ff.' in addition to 'pp.'. The piece concludes with a section labeled 'Largo / Recitat' and ends with a bracketed ending.

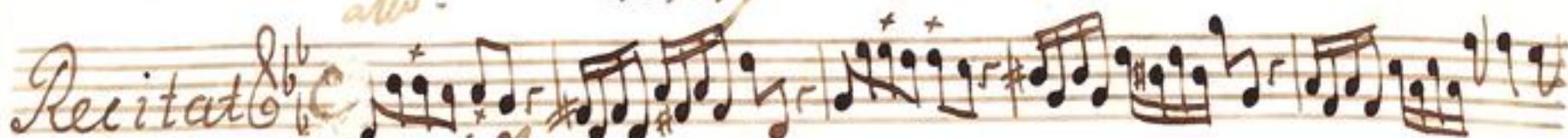


Choral.

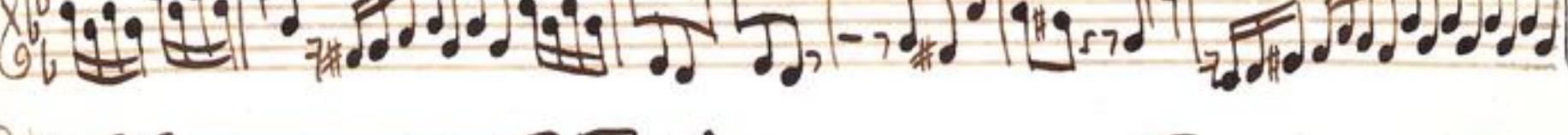
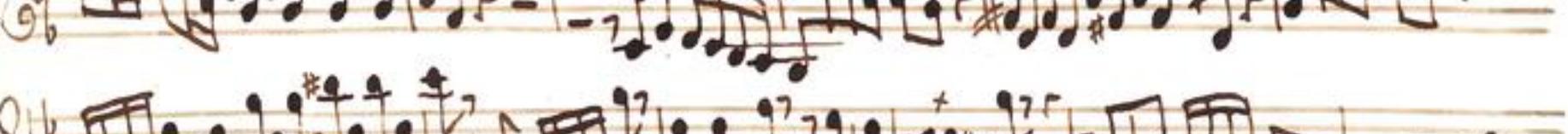


Welt Gott hilf.

alts.



zugespielt





Capo Recital

Choral Capo

Violin



Gott segne

pp.

f.

pp.

f.

ff.

pp.

ff.

pp. Choral.

zum Gott segne

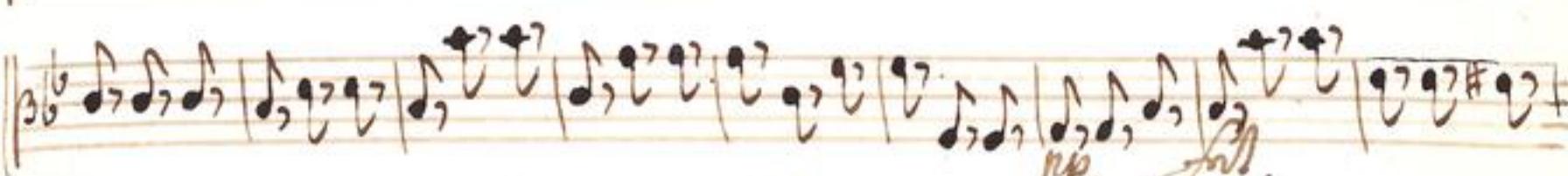
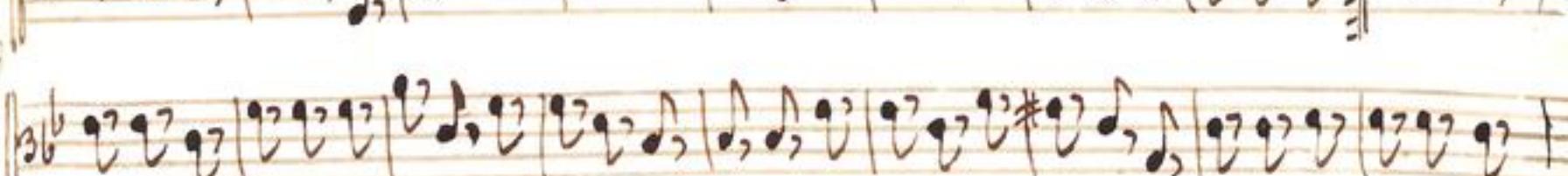
ff.

pp.

ff.

ff.

ff.



pp.

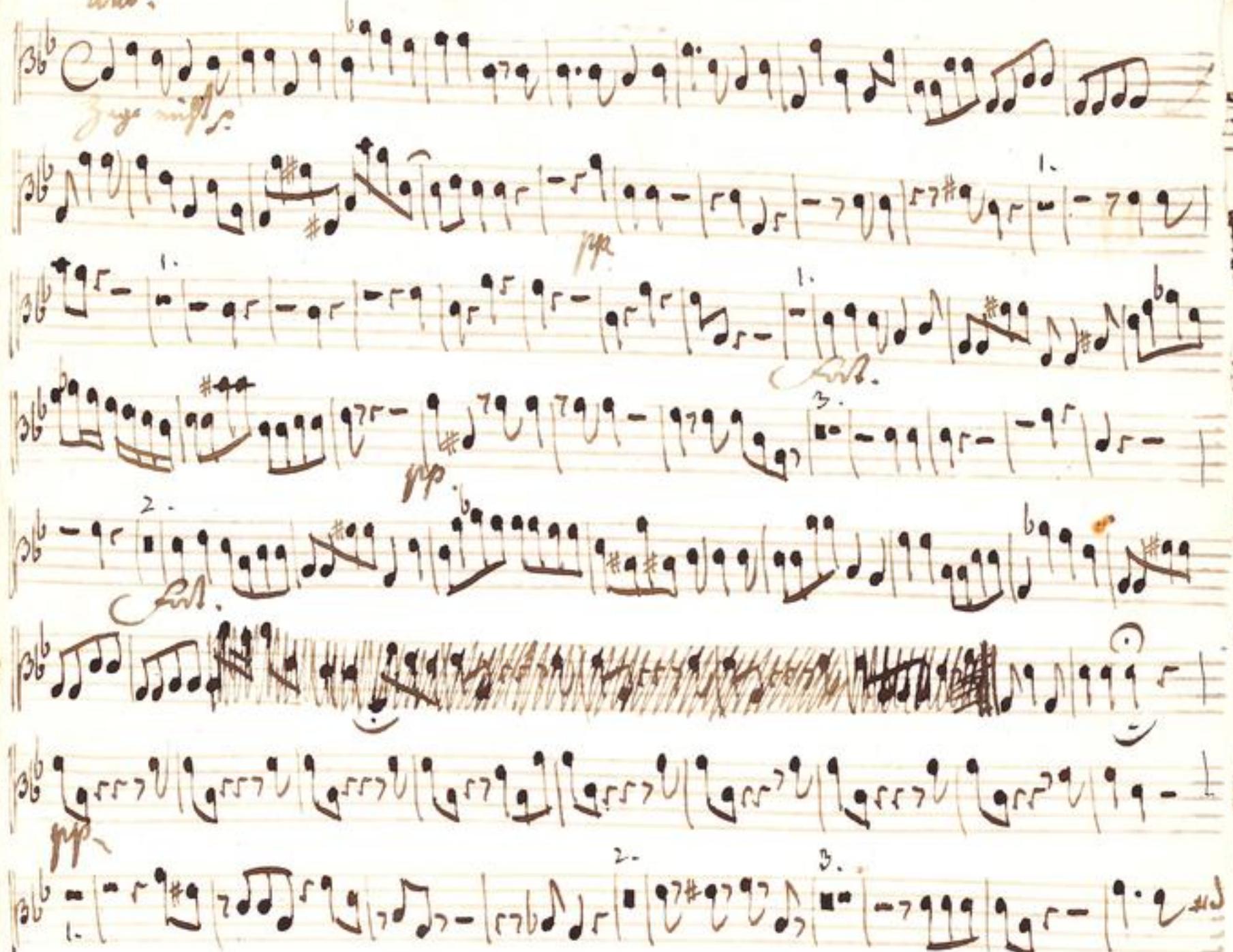
ff.



ff.

c

alio.



Glazov Recital Choral Glazov



Violone.

Gottswacht

Violone.

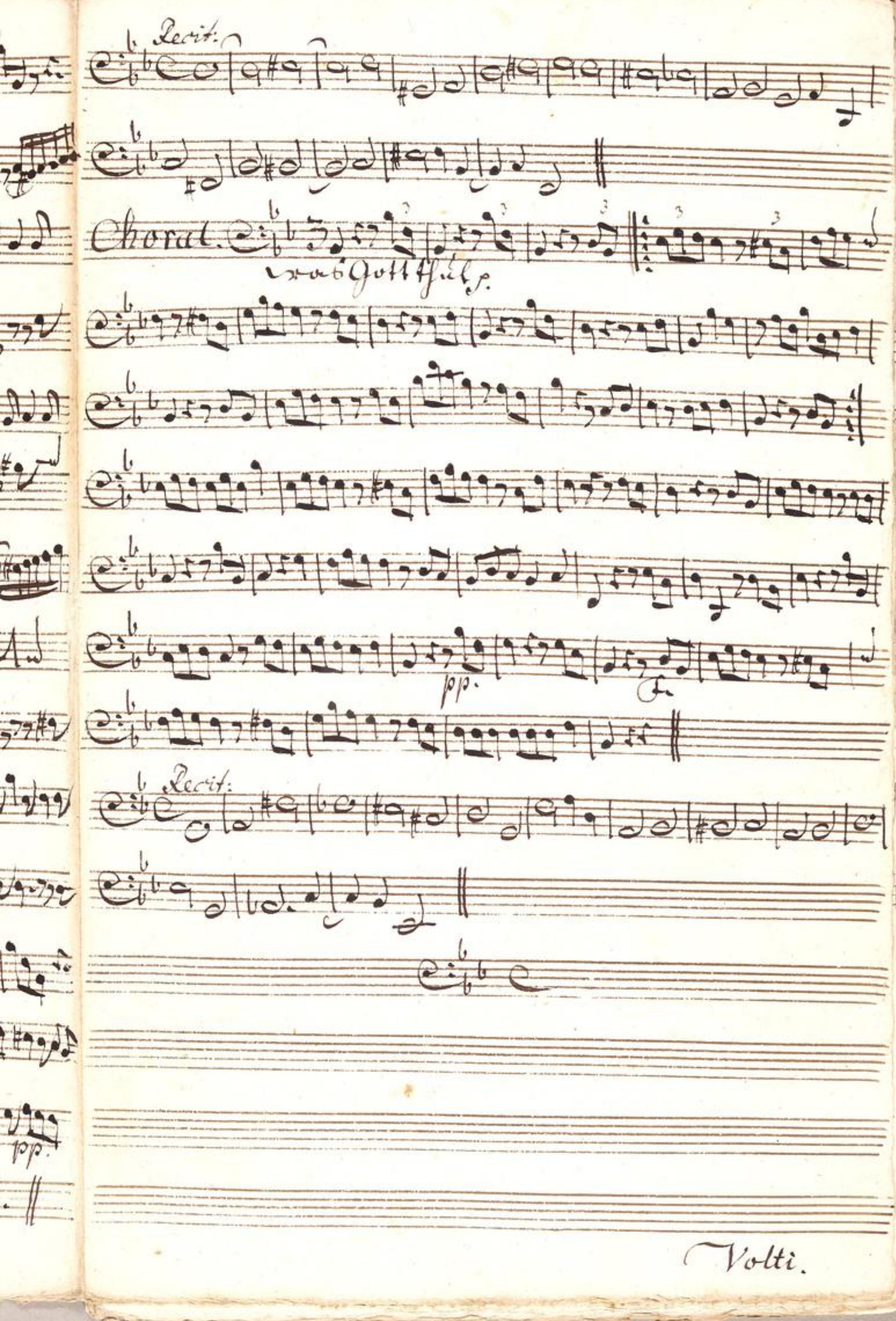
Gottswacht

f

pp.

pp.

Da Capo. //

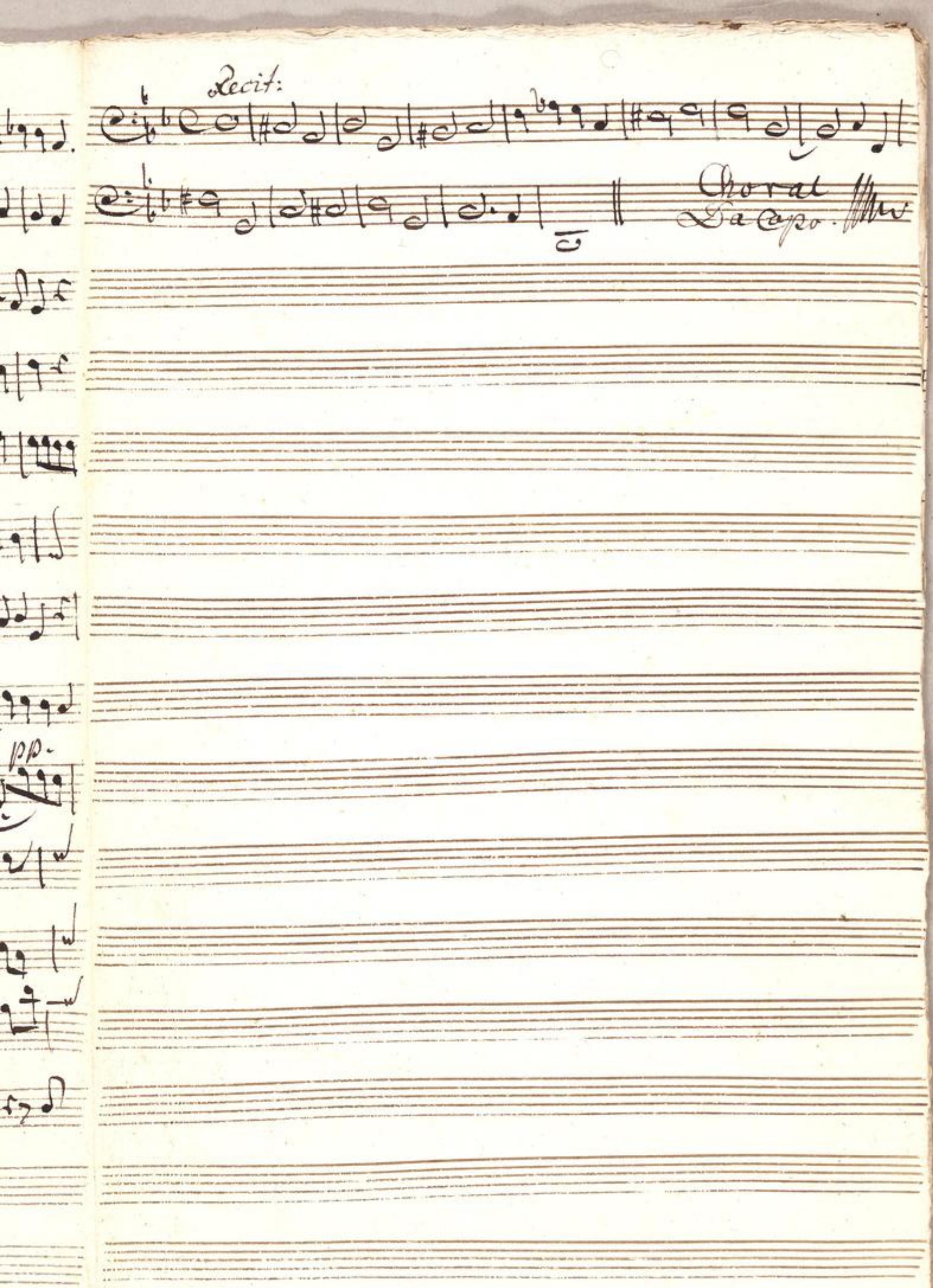


Alto.

Aria. C: b

Zugzwang.

This image shows a page from a handwritten musical manuscript. The title 'Aria.' is at the top left, followed by a clef (C) and a key signature of one flat. The first system starts with a dynamic instruction 'Zugzwang' above the basso continuo staff. The soprano staff has six measures of music, ending with a repeat sign and two endings. The basso continuo staff has six measures. The second system begins with a dynamic 'pp.' and continues with six measures each for soprano and basso continuo. The third system begins with a dynamic 'f.' and continues with six measures each. The fourth system begins with a dynamic 'pp.' and continues with six measures each. The fifth system begins with a dynamic 'pp.' and continues with six measures each. The sixth system begins with a dynamic 'pp.' and continues with six measures each. The soprano staff concludes with a final dynamic 'pp.' and the text 'Da capo.' The basso continuo staff ends with a single measure. The manuscript is written in black ink on aged paper.



Violone

A handwritten musical score for the bassoon (Violone). The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in brown ink on light-colored, slightly aged paper. The first staff begins with a dynamic instruction 'Gott willt' and includes a tempo marking 'P'. The score features various musical elements such as eighth and sixteenth note patterns, grace notes, and slurs. The dynamics change frequently, with markings like 'f', 'ff', 'pp', and 'ppp'. The score concludes with a 'Recit.' section and a final staff ending with a large '3' and a checkmark.

Choral.

What good has...

pp. *L.*

Lcxit:

Alw.

Zwischen mittl.

1. 2. pp.

fort. 2.

pp. *L.*

pp.

3

Soprano

Alto

Bass

Recit.

Choral Capo



Soprano.

12. 3.
Duetto. Gott erhalt -- Gott erhalt ob du uns Drinn, ob du uns
Drinn, -- Will eines Kofl -- -- -- rohlein,
Sichet uns Recht, Gott erhalt -
- Gott erhalt ob du uns Drinn -- ob du uns Drinn, will eines
Kofl -- -- rohlein, Sichet uns Recht --
Sichet uns Recht -- -- -- Sichet uns Recht, Vorfreude Recht -
-- und Recht, Lien - für gern Recht zornigten, gern Recht zornigten, wohlg
Ran - wohlg dem vorfhn vorfhn zum Drö -- , Reudt vorfhn zum
Drö zum Recht, Vorfreude Recht -- -- -- und Recht, Lien - für gern Recht zornig
Recht zornigten, wohlg dem vorfhn vorfhn zum Drö --
- , Reudt vorfhn zum Drö - Reudt Recht.

Da Capo //

Canto.

Aria Recit.

Was Gott thut' ist wohl getan Er wird mir
Was Gott thut' ist wohl getan Hab' ich will

Was Gott für' Ich ist wohl verstan Hab' ich will

miss beiungen für fijest mis am ritter bairn so laßt ißt mir ba
in vorblitzen so mag mis am die ritter bairn woff tot m' flom

'q. q. sr | q. rr | d.

ginnen an fainer Gold und fab Goldst. fr. vider min thugheit worten
Vorw. so wird Gott mir gar zu schrif in fomer Dörfel v. falton

A handwritten musical score on five-line staff paper. The first measure (measures 11) starts with a bass clef, a common time signature, and a key signature of one sharp. It contains six eighth-note chords: G, B, D, F, A, C. The second measure (measure 12) begins with a treble clef, a common time signature, and a key signature of one sharp. It contains six eighth-note chords: E, G, B, D, F, A. The notation includes various slurs, grace notes, and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is cursive and expressive.

ab Hoff m' finnen kannen.
Vom Fabrik der uns reicht ein
die hand Ich kann kan alle

A handwritten musical score for bass clef, common time. The score consists of ten measures. Measures 1-4 begin with a bass clef, a common time signature, and a key signature of one sharp (F#). Measures 5-10 begin with a bass clef, a common time signature, and a key signature of one flat (B-flat). Measures 1-4 feature a bass note followed by a dotted half note, then a bass note followed by a quarter note, then a bass note followed by a dotted half note, then a bass note followed by a quarter note. Measures 5-10 feature a bass note followed by a dotted half note, then a bass note followed by a quarter note, then a bass note followed by a dotted half note, then a bass note followed by a quarter note.

mauer ob glaue in wüste dor Herr o Gott das Pfwoerd ist der Schenck Gott ist der

A handwritten musical score for a string quartet, featuring four staves of music with various notes and rests.

Wohl der Herr wird's immer lassen für solche dem frischen Wein ist jetzt nicht mehr zu danken

A page from a handwritten musical manuscript for string quartet. The page contains two staves of music, numbered 17 and 18. The notation includes various note heads, stems, and rests, typical of classical musical notation.

² und wenn die frommen Väter sterben so muss der Sarg mit einem Kreuz überdeckt werden.

A handwritten musical score page showing system 1. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a 'C'). The music consists of two staves. The top staff begins with a whole note followed by a half note. The bottom staff begins with a whole note followed by a half note.

A handwritten musical score for 'COTTAGE GREEN' on four-line staff paper. The score consists of four measures. Measure 1 starts with a whole note followed by a dotted half note. Measure 2 starts with a whole note followed by a dotted half note. Measure 3 starts with a whole note followed by a dotted half note. Measure 4 starts with a whole note followed by a dotted half note. The notes are written with stems pointing down.

selbst in die Gräfl jagt zur Höhle jahr.

A page from a handwritten musical score, page 10, system 1. The music is written on five staves using a combination of black and brown ink. The first staff begins with a clef, followed by a sharp sign indicating one sharp note. The second staff starts with a clef and a sharp sign. The third staff begins with a clef and a sharp sign. The fourth staff starts with a clef and a sharp sign. The fifth staff begins with a clef and a sharp sign. The music consists of various note heads and stems, some with vertical lines extending downwards, suggesting sustained notes or specific performance techniques.

A page from a handwritten musical score for string quartet. The score consists of four staves, one for each instrument: violin I, violin II, viola, and cello. The music is written in common time with a key signature of one sharp. Measures 11 and 12 are shown, featuring complex rhythmic patterns and dynamic markings such as forte (f), piano (p), and sforzando (sf).

Hol'm'g Batam mi - - - In nam iis Hol's g Batam mi -

- - - - - Im Gottes Rinten soll ich lauschen.

A page from a handwritten musical manuscript for organ. The music is written on five staves using a soprano C-clef, a bass F-clef, and a tenor G-clef. The key signature is one sharp, and the time signature is common time. The notation includes various note heads, stems, and rests, typical of early printed music notation.

gilt ab so so Gottlob Linton gilt ab so so will man P d

giggle giggle go go go go mom go by in
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

mi - - - In Gott's Händen geblieb so so Gott's Händen geblieb
 so so Gott's Händen geblieb so. Läßt mir alle Freunde so - -
 bin Läßt mir alle Freunde so - - - bin an' von Gloria
 far - - - so frohen magst du Herr der
 Pri - nn froh - - - an' von Gloria far - -
 - - so frohen magst du Herr der Pri - - - nn froh

Recit // Choral Capo fff.



rauher Drang, jedoch, wer ist der Willig, der das Leid und, fügt aus,
 auf der Erdenzufahrt wo Gott Gab wird sie, so allzeit zu befreit ist, ja
 undlich zeigt das Leid und Fert das fügt den Hinter Hinter Hände, fügt
 allzeit nach und wolt geblieben.

Choral 3. 4.

Hab Gott Güt, gab ist wohlf gaben, so wird mich
 Hab Gott Güt, gab ist wohlf gaben, dabei will
 nicht aban - gen, so führt mich auf die Wahrheit des Hafes
 ich hab bei - Gott, ob es mög' nich auf der reu - ge Wahrheit.
 Ich will dich nicht beginnen - gen, so wird Gott mich
 Holz, sonst das Feuer wird es, so wird Gott mich
 und gab es will, so wird mein Unglück werden
 ganz Vaterland, in einem Güt - es hal - ten
 so Gott in mein Herz - en,
 zum Laßt ich Gott mir wälzen.

Recit: fac: | Choral 2. Canto Mu:.

alto.

Aria Recital

4. *Wab Gott g'nt, dat is woff goßfan,*
Wab Gott g'nt, dat is woff goßfan,

4. Will Gott l'st' Ich ist' wort' goslar,

So nimmt mir nicht belingen. So führt mir auf vorstossen Safran,
Vaboy will ich vorblieben; So mag mich am liebsten Safran,

A page from a handwritten musical score. The top staff begins with a quarter note followed by a eighth note, then a dotted half note. The second staff begins with a quarter note followed by a eighth note, then a dotted half note.

so last if mis beginnen, an seines Gottes mit' hab Gott'set,
Hoff, Gott, u. Flom' Esibon: so wird Gott mir ganz V'ltorshof

A photograph of a handwritten musical score for guitar. The score consists of ten staves of music, each with four measures. The notes are written in black ink on a light-colored background. The first staff begins with a common time signature, followed by a measure with a 9/8 signature. The music includes various note heads, stems, and rests. Measures 1 through 10 are shown, with measure 10 ending on a double bar line.

Famire min Unglück warden, ob sich in seinen Händen
in seinen Händen fallen, Dom Laßt Ihr mir welten.

Recit. // aria // Choral // Solo //
et Recit.



Tenore.

*Recit aria Recit
soft in sonor hamon.
Lied ich zu mir zwalben.*

Choral Capo

1739
43.



Bass.

Duetto. Gott wässt - Gott wässt ob dirn' Dinen, — will i mit Hoff -
- - - offnen, soffatt für Bfntz — Bfntz und Laff, Gott wässt - Gott
wässt, ob dirn' Dinen, — will i mit Hoff - - - offnen, soffatt für
Bfntz — und Laff - - - soffatt für Bfntz und Laff. Der finte Laff -
- - im Dinsten, kan fü gern lafft framisten, gan lafft framisten, mögl dem!
— Der Jffn der Jffn jum Bfntz - stand der Jffn jum Bfntz und sat, Der finte
Laff - - - im Dinsten, kan fü gern lafft framisten, gan lafft framisten,
mögl dem! — Der Jffn jum Bfntz und der Jffn jum Bfntz und sat.
Die Woge, daran sich Herr die Dinen seft, first, first zwar mißtraufe
Boge, jad, jad, jad Willen sat, die hand und first anfangt dor
Erichal Bafn, wie Gott die wierteigste alzid jum Bfntz und sat ja
am lafftzige das Erichal fute, das fungen Dinen Hader hände, füj
alzid anfft und mögl gotsam.

A handwritten musical score for a single vocal part. The music is written on five staves of five-line staff paper. The key signature is B-flat major (two flats). The tempo is indicated by a 'P' with a vertical line through it. The lyrics are in German, written below the notes. The first two staves begin with 'Was Gott güt' ist mögl' güt' han'. The third staff continues with 'Was Gott güt' ist mögl' güt' han', 'Lieber will' is now'. The fourth staff begins with 'longen', followed by 'für freust' and 'mich am roffen Saft'. The fifth staff begins with 'Schönen' and 'so mag' mich' am die reiche Saft' Hoff' so d. Glorie'. The sixth staff begins with 'Gnigen', followed by 'an seines Gold' und hab' Gott' will', 'für' and 'mich' 'Gott' will' ganz' Gott' will' in' seinem'. The seventh staff begins with 'Augen' and 'ist' 'stoll' in' seinem' Himmel'. The eighth staff begins with 'Von' and 'walt' 'von' 'walt' 'von' 'walt' 'von'. The ninth staff begins with 'Recit' and 'Aria' followed by 'Thomas' and 'M. Capo' with a double bar line.

A handwritten musical score for a single vocal part. The music is written on five staves of five-line staff paper. The key signature is B-flat major (two flats). The lyrics are in German, written below the notes. The first two staves begin with 'Einfalls der sind' 'die Oberjam' and 'Bent' 'Kinder' 'Gottes' 'fliegen', 'Ge'. The third staff begins with 'will', 'im' 'folgen' 'Jahres' 'Rund', 'mäß' 'eine' 'kleine' 'Zeit'. The fourth staff begins with 'ramon' 'ist' 'Bemir' 'mir' 'und' 'ist' 'der' 'vorgabli' 'Sgn'. The fifth staff begins with 'Himm', 'mein' 'Herr', 'gibt' 'dir' 'in' 'mir' 'folgen' 'Drei', 'hif' 'mir' 'in'. The sixth staff begins with 'Himmels' 'Anfo' 'im'.

Choral Capo M.