

Prabancorné"

Ar. By.
Eugene Gray.

Corablançonne

Usaic

This is a full orchestral score for the piece 'Corablançonne' by Usaic. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed are:

- Piccolo
- 2 Flutes
- Hobois
- Clav. in fa
- Basson
- 4 Cors in fa
- Trompet. in la
- 2 Tromb.
- 3 Clar. in sib
- Tromboncini
- side Dr.
- Gr. Dr. + Cymb.
- 2 Harps
- Violon
- Violon
- Alto
- Cello
- C. Basso

The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *mf*, *pp*), articulation (accents, slurs), and performance instructions like *divisi* and *unis*. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into measures by vertical bar lines, with a repeat sign at the beginning of the first measure.

Picc.

Flutes

Ob.

Clar.

Bass.

Corri

Trompe

Trombones

Tuba

Tympani

S.D., Cymbals
Gr. Dr.

Harpes.

Quintet.

This page of a musical score contains 15 staves of music. The instruments are listed on the left: Piccolo (Picc.), Flutes, Oboe (Ob.), Clarinet (Clar.), Bassoon (Bass.), Cor Anglais (Corri), Trumpet (Trompe), Trombones, Tuba, Tympani, Snare Drum (S.D.), Cymbals, Grand Drum (Gr. Dr.), Harp (Harpes.), and Quintet. The music is written in a common time signature (C) and a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings such as *pp*, *p*, *f*, and *ff*. Performance instructions like *tr* (trill) and *acc* (accents) are present. The Quintet section at the bottom consists of five staves with complex rhythmic figures. The page number '-2-' is centered at the top.

This is a handwritten musical score for a large ensemble, likely a symphony or chamber orchestra. The score is written in black ink on aged, slightly yellowed paper. It consists of approximately 15 staves, with the top two staves being the most prominent. The notation is dense and complex, featuring a variety of musical symbols, including notes, rests, beams, and slurs. There are several instances of triplets and arpeggiated chords. The key signature is G major, indicated by one sharp (F#). The time signature is not explicitly stated but appears to be 4/4. The score is divided into measures by vertical bar lines. There are some handwritten annotations and markings, such as 'tr' (trills) and 'a3' (triplets), scattered throughout. The overall appearance is that of a working draft or a composer's sketch.

Picc.

Fl.

Ob.

Clar.

Bass.

Cori

Trombi

Trombons

Tuba

Tympani

D., Jr. Dr.

Cym. bels.

Harps

Finist.

Detailed description of the musical score: This is a page of a handwritten musical score for a full orchestra, labeled as page 4. The score is arranged in a standard orchestral layout with staves grouped by instrument family. From top to bottom, the parts are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bass.), Cor Anglais (Cori), Trumpets (Trombi), Trombones (Trombons), Tuba, Timpani (Tympani), Drums and Cymbals (D., Jr. Dr. Cym. bels.), and Harps (Harps). The music is written in a key with one sharp (F#) and a common time signature. The score is densely written with various musical notations including notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the score, particularly in the woodwind and string sections. The bottom of the page features the word "Finist." written in a cursive hand.

Handwritten musical score for 'L'Entrée du Roi à Ostende!'. The score is written on 15 staves, with the first 10 staves grouped by a brace on the left. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'a2', 'div', and 'Cresc'. The music is in a common time signature (C) and features complex rhythmic patterns, including triplets and sixteenth notes. The score concludes with a double bar line and a fermata.



B. & H. No. 12 C
8. 13.

L'Entrée du Roi à Ostende!

11 Nov. 1912
Caranava