

THE RAIN

A Characteristic Piece
For the Pianoforte



By

EMERSON WHITHORNE

Op. 12, No. 1

Price, 60 cents net

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For Stella Patrick Campbell

The Rain

Emerson Whithorne. Op. 12, No. 1

Moderato, ma non troppo (♩ = 100)

Piano

p

senza pedale

The first system of the piano score for 'The Rain'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is 'Moderato, ma non troppo' with a quarter note equal to 100 beats per minute. The music begins with a piano (*p*) dynamic. The right hand plays a series of eighth notes, while the left hand plays a simple bass line. The instruction 'senza pedale' is written below the bass staff.

The second system of the piano score. It continues the melodic line in the right hand and the bass line in the left hand. The notation includes various note values and rests, maintaining the overall mood of the piece.

The third system of the piano score. It features a triplet of eighth notes in the right hand. The left hand continues with its bass line. The dynamic remains piano (*p*).

The fourth and final system of the piano score. It concludes the piece with a final cadence in the right hand and a sustained bass line in the left hand. The piece ends with a double bar line.

Poco più mosso (♩ = 112)

The first system of music features a piano (p) dynamic in the right hand with a series of chords and a melody in the left hand marked mezzo-piano (mp). The left hand includes a 'Ped.' marking and an asterisk (*) under a specific note.

The second system continues the piano accompaniment. The left hand has 'Ped.' markings and an asterisk (*) under a note.

The third system introduces a 'cresc.' (crescendo) dynamic in the right hand. The left hand has 'Ped.' markings and an asterisk (*) under a note.

The fourth system features a mezzo-forte (mf) dynamic in the right hand. The left hand has 'Ped.' markings and an asterisk (*) under a note.

Adagio (♩ = 76)

The 'Adagio' section is written in bass clef with a mezzo-piano (mp) dynamic. It features a 'Ped.' marking and an asterisk (*) under a note.

pp subito *rit.*

Ped. * Ped. * Ped. Ped. Ped. Ped. *

Poco animato (♩ = 126)

mp cresc. ed accel.

Ped. * Ped. *

cresc.

Ped. * Ped. *

mf

Ped. * Ped. *

cresc. sempre

Ped. Ped. *

Più mosso (♩ = 144)

First system of the musical score. The right hand (RH) features a rapid sixteenth-note scale starting on G4, marked with a forte *f* dynamic and a slur. The left hand (LH) plays a series of chords and dyads, marked with a fortissimo *ff* dynamic and the instruction *marcato e legato*. Pedal points are indicated by *Ped.* markings under the LH notes. A dotted line with the number 8 is positioned above the RH staff.

Second system of the musical score. The RH continues with the sixteenth-note scale, marked with a slur. The LH continues with chords and dyads. Pedal points are indicated by *Ped.* markings. A dotted line with the number 8 is positioned above the RH staff.

Third system of the musical score. The RH continues with the sixteenth-note scale, marked with a slur and a triplet of eighth notes. The LH continues with chords and dyads. The dynamic is marked *dim.* (diminuendo). Pedal points are indicated by *Ped.* markings. A dotted line with the number 8 is positioned above the RH staff.

Fourth system of the musical score. The RH continues with the sixteenth-note scale, marked with a slur and the instruction *accel.* (accelerando). The LH continues with chords and dyads. The dynamic is marked *mp* (mezzo-piano). Pedal points are indicated by *Ped.* markings. The system concludes with a double bar line and a final chord in the RH. A dotted line with the number 8 is positioned above the RH staff.

Adagio (♩ = 76)

mp

Ped. Ped.

cresc.

poco marcato

Ped. Ped.

dim.

rall. molto

pp

Ped. Ped. * Ped. * Ped. *

Più mosso (♩ = 112)

mp

rit.

Ped. Ped. *

* □ = short pause

a tempo

rit.

Ped. *Ped.* *

a tempo

cresc.

rit.

Ped. *Ped.* *

mf accel. molto

ff

Ped. * *Ped.* *

Tempo I^o (♩ = 100)

ff *dim.* *f* *dim.*

senza pedale

Ped.

mf dim. sempre mp

This system contains two staves of music. The upper staff features a melodic line with a triplet of eighth notes. The lower staff provides a harmonic accompaniment with a bass line. The key signature has three flats, and the time signature is 3/4.

dim. sempre p

This system continues the musical piece. The upper staff has a melodic line with a quintuplet of eighth notes. The lower staff has a simple bass line. The key signature and time signature remain the same.

allargando a tempo dim. sempre pp mp

Red.

This system includes a dynamic shift from *pp* to *mp* and a tempo change from *allargando* to *a tempo*. It features a complex passage with a large slur over the right hand, marked with an 8-measure *m.s.* (measures) and a 10-measure *mp* section. The left hand has a bass line. The system ends with a *Red.* (Reduction) instruction.

m.s. m.s. rall. molto 11 ppp

Red.

This system continues the complex passage with a slur and *m.s.* markings. It includes a section marked *rall. molto 11* and *ppp*. The left hand has a bass line. The system ends with a *Red.* instruction.

FOUR PIANO NUMBERS *By* ENRIQUE GRANADOS

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A Ernest Schelling

II. Sardana

Enrique Granados, Op. 37

Allegro moderato

p

cresc.

meno f

espress.

cresc.

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à Enrique Montorio Tarrío

El Pelele Goyesca

Enrique Granados

Brillante

Piano

ff

Andantino quasi allegretto

p con grazia

p

cresc.

f stacc.

*Alto **

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A M^{me} Sileia de Sa Valle

A la Cubana

I

Enrique Granados, Op. 36

Allegretto

Piano

p

ritardando

cresc. e poco accel.

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A mi sobrino José Camps

Marche militaire

Enrique Granados, Op. 38

Lento

Piano

f energico

p espressivo

ff ritmico

ff ritmico

p espress.

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