

OFFICE OF CONGRESS,  
MAY 1 1883  
4152-0  
CITY OF WASHINGTON

THIS COPY DELIVERED TO THE  
MAY 1 1883  
Music Department

Respectfully dedicated to  
Miss Annie Graham.

**"The Lord is with Thee"**

(DOMINUS TECUM.)

**AVE MARIA**

**E $\flat$**

FOR SOPRANO

COMPOSED BY

**EDGAR P. CHIPMAN.**

Op. 2, No. 1.

*Swain, Phila*

5

PHILADELPHIA

Published by **Wm. H. Boner & Co** Agts 1102 Chestnut St.

Copyright 1883 by Edgar P. Chipman

## A V E M A R I A .

Op. 2.

EDGAR P. CHIPMAN.

*Allegro con brio.*

*PIANO*

*crescendo*

*e accel - er - an -*

*do*

*cres - cen - do*

*e accel -*

*er - an - do*

*cres - cen - do*

*e*

*f*

*diminuendo*

*ff* *cres - cen -*

*do et dim - in - u - en - do*

*f* *ritard* *tempo primo*

*tempo allegro furioso* *fff*

*fff*

Ave Maria.

First system of piano accompaniment. Treble and bass staves. Treble staff contains chords and arpeggios. Bass staff contains a rhythmic accompaniment of eighth notes. A fermata is placed over the first measure of the treble staff.

Second system of piano accompaniment. Treble and bass staves. Treble staff contains chords and arpeggios. Bass staff contains a rhythmic accompaniment of eighth notes. A fermata is placed over the first measure of the treble staff. The tempo changes from *tempo* to *presto*. The word *basso* is written at the end of the system.

Third system of piano accompaniment. Treble and bass staves. Treble staff contains chords and arpeggios. Bass staff contains a rhythmic accompaniment of eighth notes. A fermata is placed over the first measure of the treble staff. The tempo is marked *ben marcato*.

Fourth system of piano accompaniment. Treble and bass staves. Treble staff contains chords and arpeggios. Bass staff contains a rhythmic accompaniment of eighth notes. A fermata is placed over the first measure of the treble staff. The tempo is marked *tempo rall-en-tan-do*. Dynamic markings include *p*, *pp*, and *ritardando. ppp*.

SOPRANO SOLO.

Soprano solo system. Treble staff with lyrics. Bass staff contains chords. The lyrics are: A - ve A - ve A - ve Ma - ri - a A - ve Ma - ri - a - ve Ma - ri - a A - ve Ma - ri - a.



6 *con forza* *Larghetto*

- a... Ma - ri - a. gra - ti - ae gra - ti - ae  
 - a... Ma - ri - a. Full of grace full of grace

gra - ti - ae... ple - na Dom - i - nus  
 Full of grace... The Lord

8

Te - - cum Dom - - i - nus Te - - cum  
 is with thee The Lord is with thee

8 *ritardando*

*Tempo 1º* *crescendo et ritardando*

Be - - ne - - dic - - tus In mu - li e - - ri -  
 Bless - ed art. thou a - mong all wo -

8 *f*

Ave Maria.

*ff* *Tempo primo e cantabile* 7

- bus et be - ne - dic - tus Fruc -  
 - men and bless - ed is . . . . . Thy

*con brio*

- tus ven - tris et be - ne - dic -  
 Ho - ly Child . . . . . and bless - ed is . . . . .

8

*f*

- tus Fruc - tus ven - tris  
 . . . . . Thy Ho - ly Child . . . . .

8

Tu i Je - sus Tui Je - sus  
 Christ . . . . . Je - sus Christ Je - sus

8

*ff Grandioso*

Sanc - - ta Ma - ri - - a      Sanc - - ta Ma -  
 Sanc - - ta Ma - ri - - a      Sanc - - ta Ma -

*ff Grandioso*

*tempo maestoso*

- ri - - a      Sanc - - ta Ma - ri - - a . . . . . Ma -  
 - ri - - a      Sanc - - ta Ma - ri - - a . . . . . Ma -

*ff*

- ri - - a . . . . . Ma - ri - - a . . . . .  
 - ri - - a . . . . . Ma - ri - - a . . . . .

8 . . . . . 8 . . . . . rit - ar - dan - do

*ff*

*Tempo primo*      *dolce rit - ar - dan -*

0 - - ra pro no - bis no - bis pec - ca -  
 Pray - thou for us For - us 0

- do *Tempo Primo* 9

tor - i - bus nunc et in ho -  
sin - ners Now and in the hour . . . . .

- ra nunc et in ho -  
... now and in the hour . . . . . ra . . . . . In ho -  
The hour . . . . . The hour . . . . .

- ra In ho - - ra mortis nos - trae A - men  
... The hour . . . . . of our death . . . . .

*ritard* *br* *br* *Basso marcato*

A - men  
e decrescendo.

*adagio* *f* *f*

*e ritardando e decrescendo.*

Ave Maria.