

L'Antigono

Del Sig: Nicola Conforto

solo

Atto Secondo

Partitura completa

S. Carlo

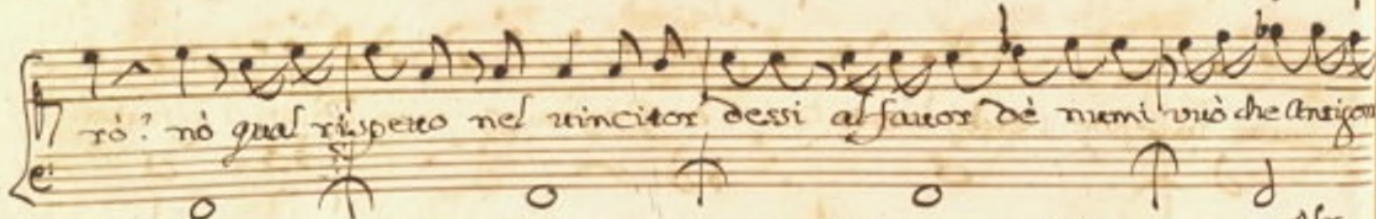
Atto Secondo Scena Prima

Camere adorne di Statue, e Pitture. Alessandro, poi Cleonca

Alex.

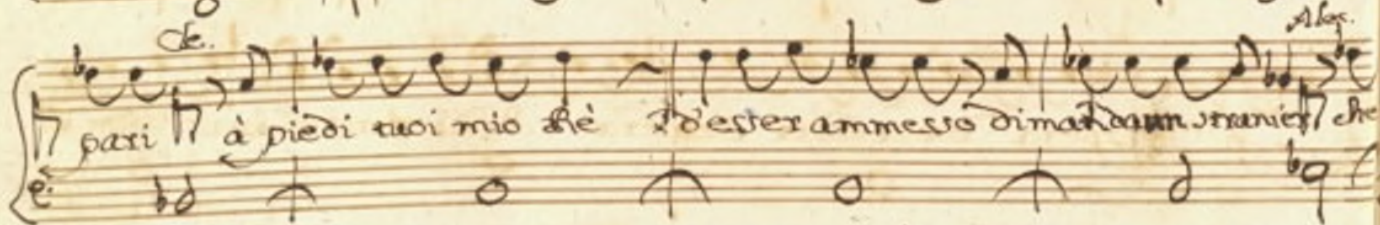


che prigioniero, e vinto un nemico m'insulti tranquillo io soffro?



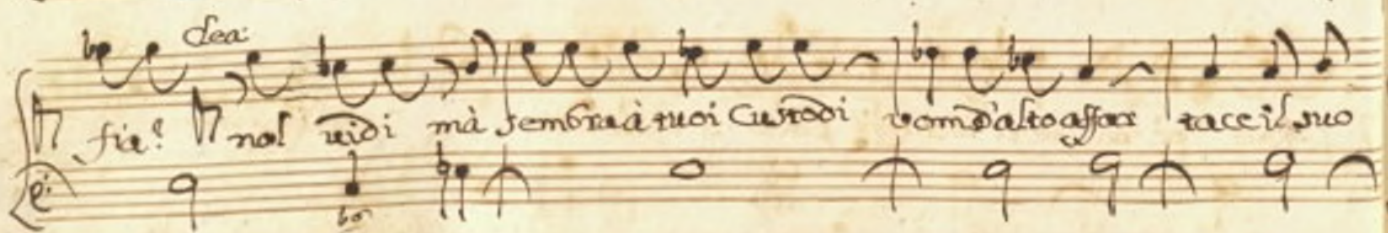
no qual rispetto nel vincitore dessi a favor de' miei vuol che Antigono?

Cle.



pari a' piedi tuoi mio Re d'esser ammesso dimanda un stranier che

Sea



fia? nol uidi ma sembra a' tuoi Custodi uom d'alto affar tace il suo

Ales: Clea:

nome, e vuole col palesarsi a te che uenga uisire? lo strano

nier s'introduca, e ti perdona signor, seanco poi il re mio s'auanza in si

Ales:

fauste uicende perche mesto cori di Berenice non uisisti il rifiuto

Clea:

e chi dispera d'una beltà seuerà che di te nè riuuati il cor di

fende de misteri d'amor poco s'intende

Siegue Aria Clea

Corni
Handwritten musical notation for two horns in E-flat major, 3/8 time. The first staff has a *fin.* marking above it.

Oboe
Handwritten musical notation for oboe in E-flat major, 3/8 time. The first staff has *con fine* and *violino* written above it. The second staff has *con fine* written above it.

Violini
Handwritten musical notation for violins in E-flat major, 3/8 time. The first staff has *fin.* written above it.

Handwritten musical notation for a woodwind instrument in E-flat major, 3/8 time. The first staff has *fin.* written above it.

Clar.
Handwritten musical notation for clarinet in E-flat major, 3/8 time.

Allegretto
Handwritten musical notation for a woodwind instrument in E-flat major, 3/8 time. The first staff has *fin.* written above it.

for. Musical notation on a staff with notes and rests.

Musical notation on a staff with notes and rests, including the marking *unissa*.

Musical notation on a staff consisting of diagonal lines, indicating a rest.

Musical notation on a staff consisting of diagonal lines, indicating a rest.

Musical notation on a staff with notes and rests, including the marking *for.*

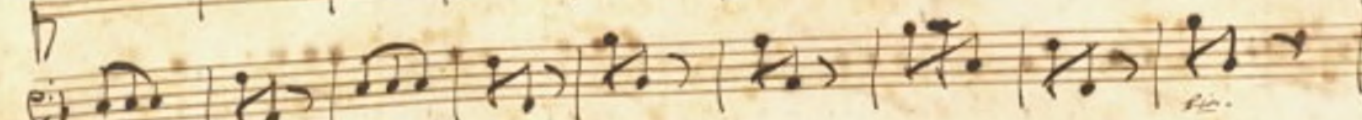
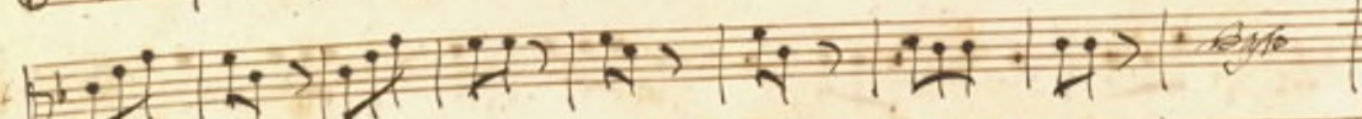
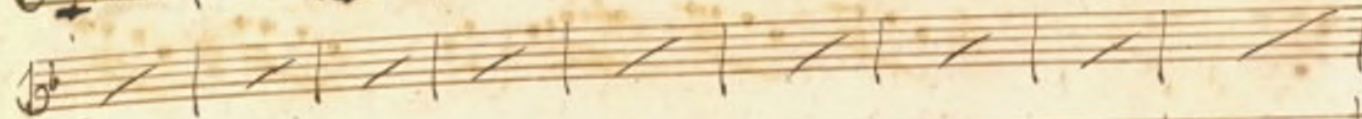
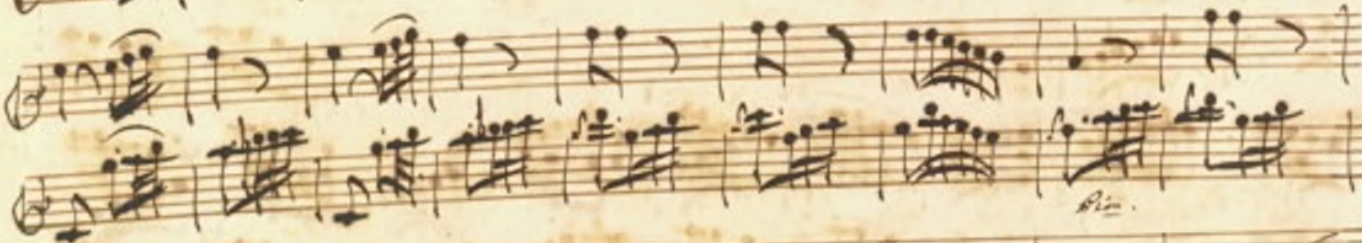
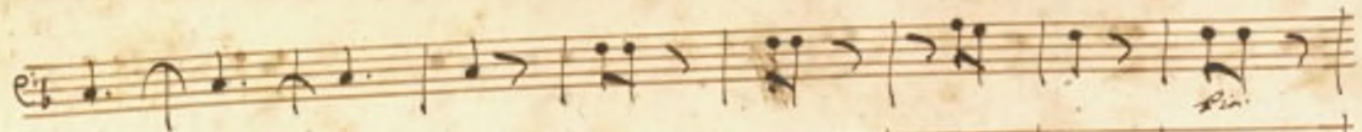
Musical notation on a staff with notes and rests, including the marking *unissa*.

Musical notation on a staff with notes and rests, including the marking *for.*

Musical notation on a staff consisting of dots, indicating a rest.

Musical notation on a staff with notes and rests, including the marking *for.*

Empty musical staves at the bottom of the page.



Handwritten musical score for the first system, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. The music is written in a historical style with some complex chordal textures.

Handwritten musical score for the second system, consisting of two staves. The top staff contains the vocal line with the lyrics "Di due Ciglia il bel sereno il". The bottom staff contains the accompaniment. Dynamic markings "p" and "f" are present.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pia.*, *for.*, and *sempre*. The lyrics are written across the lower staves:

Sereno spes, so intor - si da il rigore ma non sempre

The score consists of ten staves. The first six staves contain complex rhythmic patterns with many beamed notes and slurs. The seventh staff is mostly empty with diagonal lines. The eighth staff contains the lyrics and the beginning of a vocal line. The ninth and tenth staves continue the musical notation with dynamic markings.

Handwritten musical score for guitar, consisting of seven staves. The notation includes chords, melodic lines, and various performance markings such as "Poi.", "fin.", "ungh.", and "se.".

Cru- del- ta ma non sempre non sempre no' no' e

Handwritten musical score for guitar with lyrics. The lyrics are "Cru- del- ta ma non sempre non sempre no' no' e". The notation includes chords and melodic lines with performance markings like "Poi.", "fin.", and "ungh.".

p.

p. *f.*

ungh.

Cru del-tà no no è Cru-del-zi

p. *f.*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age with some staining. The lyrics "di due ciglia il bel se-reno il" are written across the lower staves.

uniz

Si. Pa. Si.

Pa. Si.

di due ciglia il bel se-reno il

Si. Pa. Si.

Pa. Si.

Handwritten musical score for a multi-staff instrument, possibly a lute or guitar. The score consists of seven staves. The first six staves contain complex chordal textures and melodic lines, with various annotations such as *Fin.* and *Fin.* scattered throughout. The seventh staff is a simple bass line consisting of a series of slanted lines, indicating a steady accompaniment.

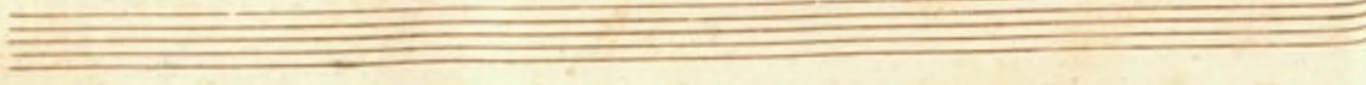
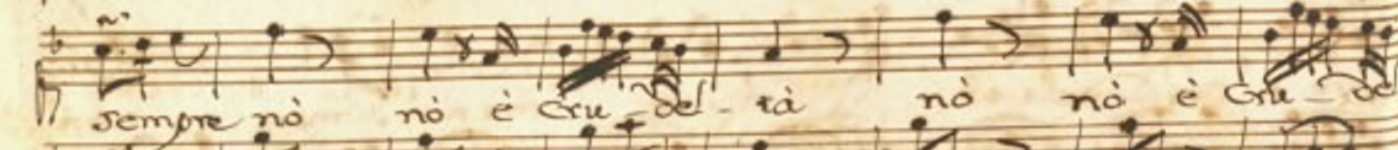
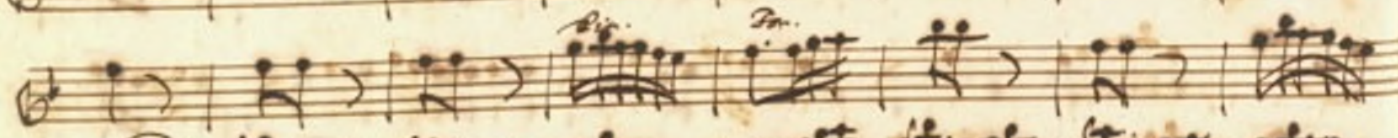
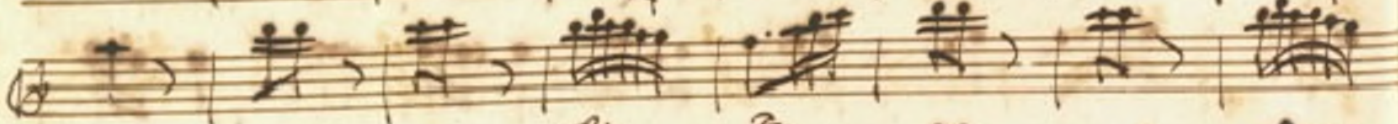
Del sereno il bel sereno spesso intorci dal r.

Handwritten musical score for a vocal line. The lyrics are: "Del sereno il bel sereno spesso intorci dal r." The music is written on a single staff with a treble clef and a common time signature. The lyrics are written below the notes. There are several annotations, including *Fin.* and *Fin.*, placed below the notes.

Handwritten musical score for a string quartet, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The paper shows signs of age and staining.

fore spesso intorbi - da il rigore ma non sempre non

fore spesso intorbi - da il rigore ma non sempre non



Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with notes and rests. The bottom three staves are for keyboard accompaniment, featuring dense, multi-voiced chords and arpeggiated patterns. The notation is in brown ink on aged paper.

Forzissimo

Handwritten musical score for the second system. It consists of two staves. The top staff contains several measures with diagonal slashes, indicating a section where the music is not clearly legible or is a placeholder. The bottom staff contains musical notation with notes and rests.

Allegro

Handwritten musical score for the third system. It consists of two staves. The top staff has the lyrics "ra è Cris-ta" written below the notes. The bottom staff is a keyboard accompaniment with notes and rests. The notation is in brown ink on aged paper.

ra è Cris-ta

Forzissimo

Bacet

Bacet

fin. *fin.*

pla. *pla.*

ogni bel- la inten- de appieno quan- to

Handwritten musical score for the first system. It consists of two staves with notes and rests, and a grand staff below with a diagonal slash. The word "Pia." is written below the first staff.

Handwritten musical score for the second system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "giunga di valore il ri-re-gno alla bel-tà". The word "Pia." is written below the first staff.

Handwritten musical score for the third system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "il ri-re-gno - alla bel-tà al-la bel-tà alla bel-tà". The word "Pia." is written below the first staff.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic values, accidentals, and complex melodic lines, particularly in the first four staves. The fifth and sixth staves contain diagonal lines, possibly indicating rests or a specific performance instruction. The seventh and eighth staves contain simple rhythmic notation with dots. The ninth staff has a few notes and rests. The tenth staff is empty.

al Segno

Scena II.

10.

Alessandro e poi Demetrio dalla parte opposta a quella
per la quale è partito Cleone

Ales.

Dem.

D. Antigono il pungente parlar superbo, e l'oltraggiato

Ecco mi sta sul br, se non punissi: acceta ero e Papiro il

Ales. *Dem.*

volontario o maggio d'un nuovo adorato di sei? Son io l'infe

Ales. *Dem.* *Ales.*

Lice Demetrio che? D. Antigono il figlio! appunto

Dim:
osi à mè nemico, e uincitor dinanzi solo uenirò si

dalla tua grandezza la tua virtù misuro, e fidandomi in te posso au

Alas: *Dim:*
uero che dell'ardir? mi che prendi? imploro la libertà d'un

padre nè senza prezzo alle catene io uengo ad offrirmi per lei

Gramien ostaggio, l'ostaggio in mè ti dono! una vittima uoi? vittima

sono non uagliono imiei giorni Ansigno lo so ma qualche peso al con

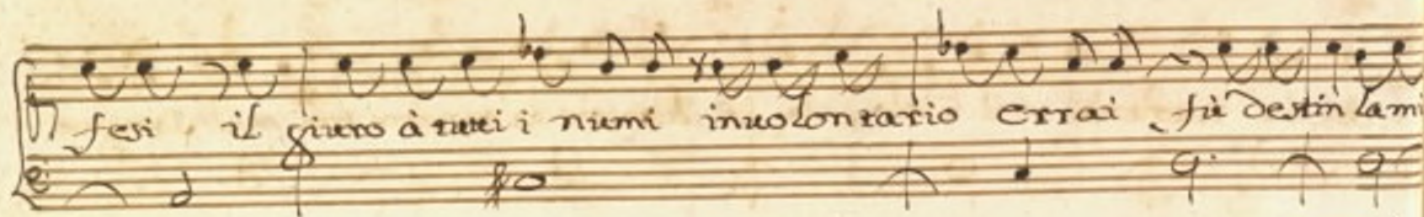
penso inegal l'acerbo aggiunga destin dal genitore la piera d'ales

Alas.
sandro il mio dolore // o dolor che innamora! e falso dunque che il


genitor severo da se ti discaccio // *Dem:* pur troppo e uero // *Alas.* e

Dem:
uero? e tu per lui... // forse d'odiarmi egli a ragione io se sof-

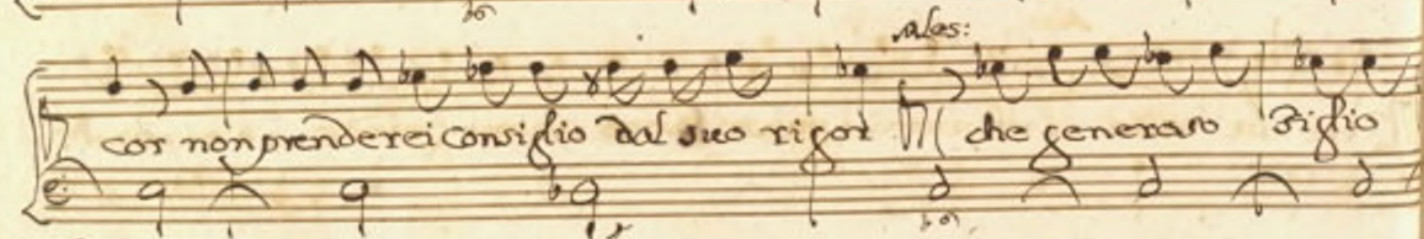
fesi il giuro à tutti i numi involontario errai, fu destin la mi



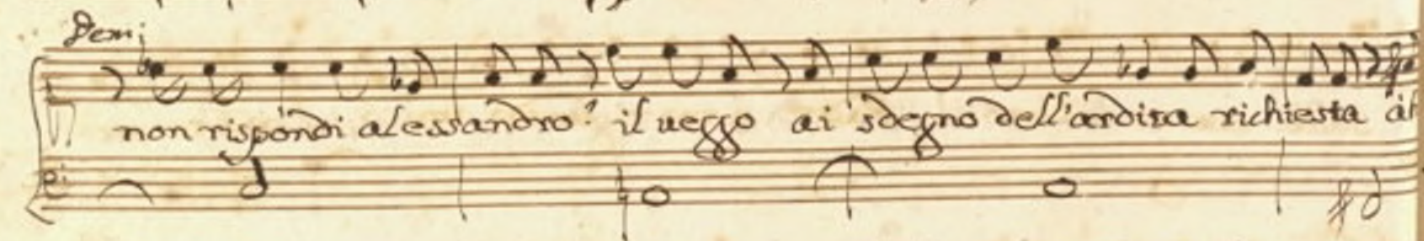
capa, e ualli, e uoglio pria morir d'aver reo ma quando à torto m'odia



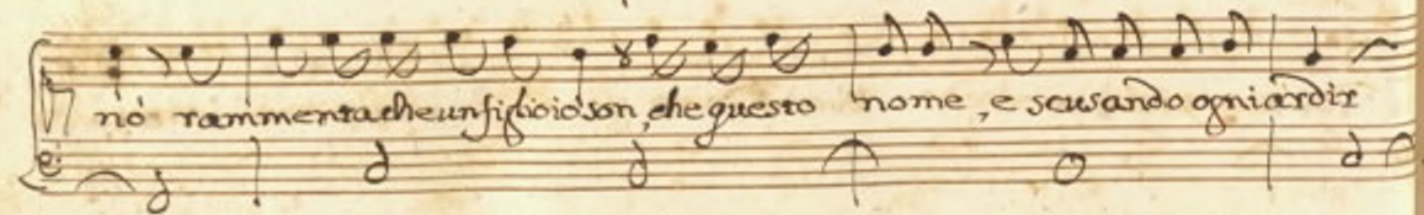
cor non prenderei consiglio dal suo rigor || *altes:* che generaro figlio



Denj non rispondi alessandro: il ueggo ai sdegno dell'ardita richiesta à



no rammenta che un figlio io son, che questo nome, e scuardo ogni ardir



che la natura il cielo la fe l'onor la tenerezza il sangue

tutto d'un Padre alla difesa invita e tutto dessi a chi ci

Alas:
die la vita ah uieni a questo seno anima grande, e ti con-

sola. aurai libero il Padre a tuo riguardo amico l'abbracerò

Dim.
di tua pietà mercede ti rendano gli Dei l'offerta acciamocci tuo

Alc.
Die che sai? Berence non tendo i miei doni la tua virtù gli esige

non li compra da me quanto gli talsi tutto Antigono aurà non mi

Doni: serbo de miei trofei che Berence (oh Dei) t'ama la fortuna

Alc.: dir, ma parli Demetrio e mi amerà // di io parliti al grato tuo cor bravo dove

one tu uoglia tutto sperar mi gioua qual forza a noi tuideri, io so per prova

Jicque And. Aless.

Ande

7

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, with some staves grouped by brackets. The tempo is marked "Ande" at the top. The first staff is for a string instrument (violin or viola), the second for another string instrument (viola or cello), and the third for a woodwind instrument (flute or oboe). The fourth staff is for a brass instrument (trumpet or trombone). The fifth staff is for a string instrument (cello or double bass). The sixth staff is for a woodwind instrument (clarinet or bassoon). The seventh staff is for a brass instrument (trumpet or trombone). The eighth staff is for a string instrument (violin or viola). The ninth staff is for a string instrument (viola or cello). The tenth staff is for a string instrument (cello or double bass). The score includes various musical notations, including notes, rests, and dynamic markings. The word "Allegro" is written on the left side of the score. The word "Ande" is written above the first staff. The word "pizz." is written below the first staff. The word "for." is written below the first staff. The word "pizz." is written below the second staff. The word "for." is written below the second staff. The word "pizz." is written below the third staff. The word "for." is written below the third staff. The word "pizz." is written below the fourth staff. The word "for." is written below the fourth staff. The word "pizz." is written below the fifth staff. The word "for." is written below the fifth staff. The word "pizz." is written below the sixth staff. The word "for." is written below the sixth staff. The word "pizz." is written below the seventh staff. The word "for." is written below the seventh staff. The word "pizz." is written below the eighth staff. The word "for." is written below the eighth staff. The word "pizz." is written below the ninth staff. The word "for." is written below the ninth staff. The word "pizz." is written below the tenth staff. The word "for." is written below the tenth staff.

A handwritten musical score on aged paper, featuring a multi-stemmed instrument (likely a lute or guitar) with six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *For.* and *Fin.*. The lyrics are written in Italian: "Sai qual ardoi - macçende uedi". The score is divided into several systems, with some staves containing rests or slurs. The handwriting is in dark ink, and the paper shows signs of age and wear.

For.

Fin.

For.

Fin.

For.

Fin.

For.

Fin.

For.

For.

Fin.

For.

For.

Fin.

For.

For.

Fin.

For.

For.

Fin.

For.

Fin.

For.

Fin.

For.

Fin.

For.

Capo

Sai qual ardoi - macçende

uedi

For.

Fin.

Handwritten musical score for the first system, consisting of five staves. The notation is dense, with many beamed notes and rests. Dynamic markings such as *for.* and *pi.* are visible throughout the system.

Handwritten musical score for the second system, including vocal lines with lyrics. The lyrics are: *ue - di - de - a - re - mi - fido ue - di ue - di - de - a - re - mi*. The notation includes notes, rests, and dynamic markings like *for.* and *pi.*

Handwritten musical score for the third system, primarily instrumental accompaniment. It features two staves with rhythmic patterns and dynamic markings such as *for.* and *pi.*

A single staff of music containing several diagonal lines, likely indicating a section break or a specific performance instruction.

Handwritten musical score for the fourth system, including vocal lines with lyrics. The lyrics are: *fido dal tuo uoler dipende la pace del mio cor la*. The notation includes notes, rests, and dynamic markings like *for.* and *pi.*

Fin. Son. Fin. Son. Fin. Son. Fin. Son.

un. un.

pace del mio Cor la pa - ce del mio Cor la pa

Fin. Son. Fin. Son. Fin. Son.

Fin. Son. Fin. Son. Fin. Son. Fin. Son.

un. un.

Fin.

ce del mio Cor la pace del mio Cor

Fin. Son. Fin. Son. Fin. Son.

Fin.

San. Lia San. in. Sor. Lia.

Sor. Lia. Capo Coda

Sai, guardor maccende

Sor. Lia. Sor. Lia.

Sor. Lia.

Capo

uedi ue-dicàre - mi fido dal tuo uoler dipende la

Sor. Lia.

For. Sin. Cor. Sic. Cor.

unig.

And.te

pace del mio Cor la pa ce del mio Cor sai qual ar

For. Sin. Cor.

For. Sin. Cor. Sin. Cor. Sin.

unig.

dormiacende dal suo voler dipende la pa ce del mio

pl.

For. Sin.

San. tis. Spi. ritu. San. tis.

cor la pa - ce del mio cor la pace del mio cor del mio cor

San. tis. Spi. ritu. San. tis.

San. tis. Spi. ritu. San. tis.

San. tis. Spi. ritu. San. tis.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in Italian. The score is written in a historical style, likely from the 17th or 18th century. The lyrics are: "à mè dei uoti tuoi scorsi scorsi ple" and "es - soal lido pietra negar non puoi se mai pro uaste a". The music includes various notes, rests, and dynamic markings such as *for.* and *li.*. There are also some decorative flourishes and a large bracket on the left side of the page.

for.

for.

li.

for.

li.

li.

for.

for.

for.

li.

for.

for.

li.

es

Handwritten musical notation for the first system, consisting of two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with chords and single notes. There are several 'Pia.' markings above the notes in the bottom staff.

Handwritten musical notation for the second system, including a vocal line with lyrics and a bass line. The lyrics are "mor pietà negar non puoi pietà negar non puoi no no se mai pro". There are "Pia." markings above the notes in the bass line.

Handwritten musical notation for the third system, consisting of two staves. The top staff has a melodic line with some slurs. The bottom staff has a bass line with some slurs and a "unij." marking.

Handwritten musical notation for the fourth system, including a vocal line with lyrics and a bass line. The lyrics are "uasti amor se mai pro - ua sti amor". There are "Pia." markings above the notes in the bass line.

This page contains a handwritten musical score on aged, yellowed paper. The score is written on three staves, with the first three staves grouped by a large curly brace on the left. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The first three staves conclude with a double bar line and a sharp sign, indicating the end of a section. The fourth staff begins with a treble clef and a key signature of one sharp, followed by the instruction "al Segno" written in a cursive hand. Below the fourth staff, there are five more empty staves. The paper shows signs of age, including foxing and staining.

Sia. For. *Sia. For.* *Sia. For.* *Sia. For.*

Sia. For.

For. *Sia.* *For.* *Sia.* *For.*

al Segno

Scena III: 6c

Pemetrio, e poi
Berenice

Allegro for.

Pemetrio

Rec: w

miserò me che ottenni? ah Berenice

Alto for.

Alto for.

tù d'Alessandro, e per mia mano ed io ever quello d'ourei no:

Largo fin.
Largo fin.

non mi sento tanto ualor morrei di pena e impiego troppo En

Largo.

fin.
Allegro
fin.
Ande fin.

del. che? puoi saluare un padre figliomorto, e nacilli?

Allegro
Ande fin.

Pia.
 il dubbio ascondi non sappia alcun uiuente i tuoi ratvori
Pia. *Pia.* *Largo Pia.*
Pia. *Pia.* *oboe.* *Largo Pia.*
 se douessi morir saluato, e mori. *Corni in cefi*
Pia. *Pia.* *Largo Pia.*

For.
Sia.
For.
Oboe e Corni

This system contains three staves of music. The top staff is for strings, marked 'For.' and 'Sia.'. The middle and bottom staves are for woodwinds, marked 'Oboe e Corni'. The music features various rhythmic patterns and dynamic markings.

ardire l'indugio e Colpa andiam... mi viene la Principessa

A single staff of music containing the vocal line. The lyrics are written below the notes. The music is in a major key and features a mix of eighth and sixteenth notes.

For.
Sia.
For.
Sacer Oboe e Corni

This system contains three staves of music. The top staff is for strings, marked 'For.' and 'Sia.'. The middle and bottom staves are for woodwinds, marked 'Sacer Oboe e Corni'. The music continues with similar rhythmic and dynamic markings.

tanto ecco il momento di far la prova estrema... assistetemi o

A single staff of music containing the vocal line. The lyrics are written below the notes. The music is in a major key and features a mix of eighth and sixteenth notes.

Handwritten musical notation for the first system, consisting of three staves. The top two staves are vocal lines with lyrics, and the bottom staff is a lute line. The notation is in a historical style with various note values and clefs.

Bere:

numi il cor mi trema qui Demetrio: s'euiti e troppo

Handwritten musical notation for the second system, including vocal lines and a lute line. The lyrics are written below the vocal staves.

Doni:

rishio l'incontro suo Doch non fuggirmi, un breue istante odimi, e

Handwritten musical notation for the third system, including vocal lines and a lute line. The lyrics are written below the vocal staves.

Bere:

parti in questa guisa tu i giuramenti aueui ogni momento mi torni in

Handwritten musical notation for the fourth system, including vocal lines and a lute line. The lyrics are written below the vocal staves.

Dem. *Der.* *Dem.* *Der.*
nanzi? || il mio destino... || addio non uo' giudir ma per pietà || che

Dem.
Grami! de pretendi da mè || rigor si grande non merito mai di De

Der. *Dem.*
Demetrio il core || ah non sà de mi costa il mio rigore || ricusar d'ascal-

Der.
tarmi! || e ben sia questa l'ultima uolta, e misurati e Greci

Dem.
siano i tuoi detti || ubbidirò (che pena giusti Numi è la mia

Ber.
 de' preghi tuoi eccelsa Berenice ogn'alma è adoratrice || oi

Dem.
 mi spiegarsi ei vuole amante. || ogniun che giungailumi solo à fissarti in

Ber. *Dem.*
 volto... Berenice averua la legge, e non r'ascolto || l'averuero (Co

stanza | il Re d'epiro arde per te gli affetti tuoi richiede io g'imploro per

Ber. *Dem.* *Ber.* *Dem.*
 lui perchi g'implori? per alessandro tu si render puoi un gran

Rec. *Dem.* *Rec.*
Re fortunato è nel Consigli io te ne priego (ingrato)

Dem. *Rec.*
mai non mamò perche ti turbi à scelto ueramente Alessandro.

un opportuno intercessor grand' dritto in uero ai tu di Consiglier af-

Dem. *Rec.* *Dem.*
fetti // la cagion se u dirai... necessario non è troppo arcaici // ah

7 senti al padre mio, e regno, e libertà rende alessandro s'io gli

tengo il tuo amor della mia pena deh non rapirmi il frutto, e la piu grande

Ben.
 chesi possa prouar *Ben.* parmide tanto odesta pena tua crudel non

Dem. sia *Ben.* ah mi il cor non mi uedi anima mia sappi *Ben.* Prencessa

Dem. negli? a quale eccesso *Ben.* a chi deve morir tutto è permesso *Ben.* taci

Dem. sappi di'io t'amo, e t'amo quanto degna d'amor tu sei che un sacro oh

Dieu d'oues m'astringe à fauorir
les affetti d'un infelice riuale

Ber:
or di qual pena è alla mia pena eguale
ma d'ouer morir! oue

son? Credei... d'oueresti quell'ardir
me si nuouo d'ogni miei doue

Dim:
siere i non mi trouo
pietà mia bella fiamma, il caso mio n'è degno

sai
lieto morrò s'io deggio à una man
casi con il genitore

Ber. *Dem.*

Gasta: e amor non deggio si amabil core Ah se insensibil meno fawi per

mè s'io nel tuo petto questi destar saputo una scintilla à tante mie pre

Ber. *Dem:*

ghiere Doungue mi credi... ah Prence... stelle' io mi perdo almen si

Ber: *Dem:*

nisci oh Dei? uà farò ciò che bramill e quel sospiro che ualle

Ber. *Dem:*

dit nol sò sò d'io non passo uoler che il tuo uolere Ah nel tuo uolto

Ber.
ueggo un lampo d'amor mia bella face || Cruel che uoi da

me lasciarmi in pace

Sigue Aria Berenice

Ande

Coro

Ande

Ande

Basta Così

ti cedo

ti cedo

This page contains a handwritten musical score for a choir and instruments. The score is written on ten staves. The top two staves are for the vocal parts, with the first staff starting with a treble clef and a key signature of one flat (B-flat). The bottom eight staves are for the instruments, with the first staff starting with a bass clef and a key signature of one flat. The tempo is marked 'Ande' in several places. The lyrics 'Basta Così' and 'ti cedo' are written below the bottom two staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte).

Handwritten musical notation on two staves, consisting of rhythmic patterns of eighth and sixteenth notes.

A single staff of music with a diagonal slash through it, indicating a section to be omitted or a break in the score.

Handwritten musical notation on a single staff, featuring complex rhythmic figures and slurs.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, with notes and rests, and some markings above the staff.

Handwritten musical notation on a single staff, with notes and rests, and the word "amig" written below.

Handwritten musical notation on a single staff, with notes and rests, and the word "amig" written below.

Handwritten musical notation on a single staff, with notes and rests, and the word "die" written below.

Handwritten musical notation on a single staff, with notes and rests, and the words "Gasta ti cedo" and "Ga-stra così non di man" written below.

Handwritten musical notation on a single staff, with notes and rests, and the word "die" written below.

Handwritten musical notation for the first system, including vocal line and piano accompaniment. The vocal line features a melodic phrase with a fermata. The piano accompaniment includes a complex chordal passage with multiple beamed notes.

Five empty musical staves, likely representing a section of the score that is either blank or has been obscured by a watermark or other markings.

Handwritten musical notation for the third system, featuring a vocal line with lyrics. The lyrics are: *ma per pietà ma per pietà lo chiedo non dimandar*. The piano accompaniment continues with rhythmic patterns.

Two staves of piano accompaniment, showing rhythmic patterns and chordal structures. The notation includes various note values and rests.

Five empty musical staves, similar to the second system, possibly representing a section of the score that is blank or obscured.

Handwritten musical notation for the sixth system, featuring a vocal line with lyrics. The lyrics are: *per che*. The piano accompaniment includes complex chordal passages and melodic lines.

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: *For. Più. For. Più. For. Più. Più. assai. Pi. For.* The bottom staff is a piano accompaniment with *unij* markings. The music is in 2/4 time and features a complex, rhythmic accompaniment.

Handwritten musical score for the second system. The top staff is a vocal line with lyrics: *Basta ti cedo Basta così non dimandar no diman*. The bottom staff is a piano accompaniment with *For. Più. Pi. Più. Pi. Più.* markings. The music continues with a similar rhythmic accompaniment.

Handwritten musical score for the third system. The top staff is a vocal line with lyrics: *dar perché no no diman dar perché non diman dar per*. The bottom staff is a piano accompaniment with *Più. Più. For. Pi. For. For.* markings. The music continues with a similar rhythmic accompaniment.

Handwritten musical score for the fourth system. The top staff is a vocal line with lyrics: *dar perché no no diman dar perché non diman dar per*. The bottom staff is a piano accompaniment with *Più. For. Pi. For.* markings. The music continues with a similar rhythmic accompaniment.

Ande 22

Handwritten musical notation for the first system, featuring a treble clef and a complex melodic line with many beamed notes. The tempo marking "Ande" is written above the staff.

Handwritten musical notation for the second system, featuring a bass clef and a melodic line. The tempo marking "Ande" is written above the staff.

Handwritten musical notation for the third system, featuring a treble clef and a melodic line. The tempo marking "Ande" is written above the staff.

Handwritten musical notation for the fourth system, featuring a treble clef and a melodic line. The tempo marking "Ande" is written above the staff.

Handwritten musical notation for the fifth system, featuring a treble clef and a melodic line. The tempo marking "Ande" is written above the staff.

Handwritten musical notation for the sixth system, featuring a treble clef and a melodic line. The tempo marking "Ande" is written above the staff.

che

Tanto sul

uoler

mi - o di ti donò d'impero non osai mio pen

Pizz.

siero il mio pensiero ne men Cer - car

Pizz.

Pia.

fra se ne men Cercar fra se

Pia. *For.*

ne men Cercar
Fra se

Da Capo

Segue

Scena IV

Pemetrio e poi
Alessandro

Che ascoltai? Berenice arde per me

quanto mi disse o rague tuo è proua d'amor ma in quale istante numi io

sò? qual sacrificio o ladre costial mio cor? perdonami, se alcuna

lacrima ad onta mia m'esse dal ciglio benchè pianga l'amante e

fido il figlio io uidi Berenice partir da te che ne otenesti / or

temi (oh Dio) tutto è signor tua spara / io moro / ella sarda le

Alas:
sue promessi adempi io compita è le mie fra queste braccia caro a

mico e fedel... ma quale affanno può turbarti così? piangi jò m'in-

ganno?

Siegue Aria Demetrio

Fin. Rit. Per. assa. Fin. Rit. Per. assa. Fin.

Handwritten musical notation on a staff. The lyrics are "Fin. Rit. Per. assa. Fin. Rit. Per. assa. Fin." written below the notes. The notation includes various rhythmic values and rests.

A musical staff with a diagonal slash through it, indicating a section that has been crossed out or is not to be performed.

all'a ora le sue la

Handwritten musical notation on a staff. The lyrics are "ora le sue la" written below the notes. The notation includes various rhythmic values and rests.

A musical staff with a diagonal slash through it, indicating a section that has been crossed out or is not to be performed.

Fin.

Handwritten musical notation on a staff. The lyrics are "Fin." written below the notes. The notation includes various rhythmic values and rests.

A musical staff with a diagonal slash through it, indicating a section that has been crossed out or is not to be performed.

primo il piacer

Handwritten musical notation on a staff. The lyrics are "primo il piacer" written below the notes. The notation includes various rhythmic values and rests.

Fin.

Handwritten musical notation on a staff. The lyrics are "Fin." written below the notes. The notation includes various rhythmic values and rests.

A handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the staves, with some words appearing on multiple lines. The paper shows signs of age, including foxing and staining.

Lyrics visible in the score:

- Prime il pia cer
- pian - go è uer . pian - go è uer

Dynamic markings and other annotations include:

- For.
- Basso
- lia.
- For. Bie.
- For.
- For. Bie.
- For.
- For. Bie.
- For.
- For. Bie.
- For.
- For. Bie.

Ando

Il ma non proce de dall' affan - no il pian to ogn'ora il pian - too

gn'ora quando eccede a pur tal' ora le - sue la -

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, notes, rests, and dynamic markings such as *piano*, *pianissimo*, and *forte*. The bottom staff contains the lyrics: *grime il piacer pian go e uer ma non procede*. The paper shows signs of age, including foxing and staining.

Pia:

Pia:

quando ecce — de a pur — tal' ora

Pia:

For: acui

le — sue la — grime il pia — cer

Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The score is written in a system of staves with various musical notations, including notes, rests, and dynamic markings.

The lyrics are:

le sue la gri

me il piacer

Dynamic markings include *for.*, *for. assai*, and *for.*. The score is written in a system of staves, with the vocal line and piano accompaniment clearly distinguished.

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves are for a vocal line, with the first staff containing the melody and the second staff containing a lower line of notes. Below these are two staves for a keyboard instrument, with the left hand part on the lower staff and the right hand part on the upper staff. The music is written in a historical style with various note values and rests. At the bottom of the page, there are lyrics written in a cursive hand: "Ba - gno, è uer . di pian so il". The paper shows signs of age, including foxing and some staining.

Ba - gno, è uer . di pian so il

Handwritten musical notation for the first system, consisting of two staves with notes and rests.

Handwritten musical notation for the second system, including lyrics: "ciglio di pian - to il ciglio ma per".

Handwritten musical notation for the third system, consisting of two staves with notes and rests.

Handwritten musical notation for the fourth system, consisting of two staves with notes and rests.

Handwritten musical notation for the fifth system, including lyrics: "nesso al cor d'un figlio ma permesso al cor d'un".

9

Handwritten musical notation for the first system. It features a piano accompaniment on the top two staves and a vocal line on the bottom staff. The piano part includes chords and melodic lines with dynamic markings like *for.* and *for. assai*. The vocal line consists of a single melodic line with notes and rests.

Handwritten musical notation for the second system, primarily piano accompaniment. It shows a single staff with notes and rests, including a *for.* marking.

Handwritten musical notation for the third system. It includes a vocal line with the lyrics "figlio questo te - nero - douer que - sto te - ne" and piano accompaniment. The piano part has dynamic markings like *for.* and *for. assai*.

Handwritten musical notation for the fourth system, primarily piano accompaniment. It shows a single staff with notes and rests, including a *for.* marking.

Handwritten musical notation for the fifth system, primarily piano accompaniment. It shows a single staff with notes and rests, including a *for.* marking.

Handwritten musical notation for the sixth system. It includes a vocal line with the lyrics "ro douer questo te - nero douer" and piano accompaniment. The piano part has dynamic markings like *for.* and *for. assai*.

Handwritten musical score on aged paper, featuring five staves. The notation is dense and includes various note values, rests, and rhythmic markings. The top staff contains a melodic line with various note values and rests. The second staff has diagonal slashes. The third and fourth staves contain rhythmic patterns with stems and dots. The fifth staff has a similar rhythmic pattern and ends with the word "Pia Capoz" written in cursive.

Pia Capoz

Scena V

Alessandro, poi
Ismene

Alc.

Or non uè di felice più di me possa dirsi

Ism:

ecco il più caro d'ogni trionfo oh quanto ancor che infido Compa-

tisco Alessandro? essere amante uedersi disprezzar son troppo inuero troppo

Alc. *Ism.*

barbara pene tanto per me non tormentarti Ismene // L'ingrata bere

nice al fin pensar douea che ti famosa la sua beltà rendesti

Alas. *Ism.* *Alas.* *Ism.*
forse miama per ciò t'ama e mia spara oggi ever uiale oh

Dei? d'ien Congiameto tanto improvviso io la Cagion non uedo

Alas. *Ism.*
della pietra D'Ismene ora io la credo il crudel mi deride?

Scena VI.
Antigono e dexi i nostri degni amico Re son piu fi-

Ant.
niti il Cielo al fin si rischiaro perchi? qual nuovo par

Alex. *Ant.* *Alex.*

Lar. uedeste il figlio: nel uidi a lui dunque usurpar non uoglio di

rendetti contento il tenero piacer parlagli e poi ue-

drai de fausto di questo e per noi

Scena VII.

Antigono e Ismene *Ant.* L'arcano io non intendo

Is. e Berenice già d'alexandro amante a lui la mano con-

Ans: Ism.
Sorte oggi darà questo è l'arcano che? L'afferma Ales-



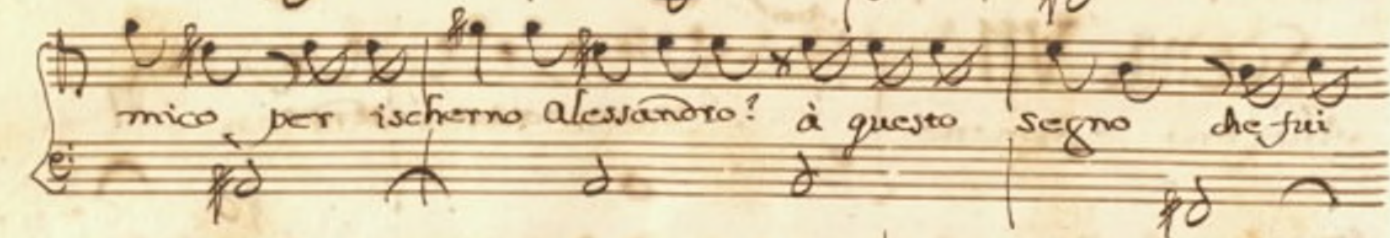
Ans:
sandro e Berenice disporrà d'una fede che a me giu-



no? di si gran torto il figlio mi sarà messagier? mi chiama a-



mico per ischerno Alessandro? a questo segno che fui



Re si scordò? no Comprendesi male i suoi detti



Andante
 altro sarà *Ma* pure troppo padre, egli è uer troppo l'infido io

Andante
 uidi lieto del suo delitto taci equal gioia ai di ue-

cermi *affrino*

Siegue Aria Antigono 3



Handwritten musical notation for the first system, consisting of three staves. The top staff has a treble clef and a common time signature. The middle and bottom staves have bass clefs. The music features complex rhythmic patterns with many beamed notes and rests.

Antig.

Maestoso

Handwritten musical notation for the second system, consisting of five staves. The top staff has a treble clef and a common time signature. The middle and bottom staves have bass clefs. The music continues with complex rhythmic patterns. A "rit." marking is visible on the fourth staff.

A handwritten musical score on aged paper, featuring several systems of staves. The top system consists of three staves: two for a keyboard instrument (likely harpsichord or spinet) and one for a basso continuo. The middle system contains a vocal line with lyrics and a basso continuo line. The bottom system also features a vocal line with lyrics and a basso continuo line. The music is written in a historical style, with complex rhythmic patterns and ornamentation. The lyrics are in Italian and appear to be a dialogue or a monologue. The paper shows signs of age, including foxing and staining.

fin.

caffo

Scherno dell'atri, e gioco se à questo segno io

fin.

son.

Sono se à questo segno io Sono lasciami almen per poco lasciami dubi -

son. *fin.*

For. *di For.* *di For. For. assai*

scapo

tar la - sciami dubitare se a questo segno io sono schermo dell'armi e gioco

For. *di For.* *di For.* *For. assai*

For.

scapo

For.

scapo

lasciami per poco la - sciami du bi - tar du bi -

Handwritten musical score for a multi-stemmed instrument, possibly a lute or guitar, with six staves. The notation includes various chords, arpeggios, and melodic lines. There are several annotations: "tar" above the second staff, "Pia." above the third staff, and "Pia." above the fourth staff. The paper shows signs of age and staining.

Se è questo segno io sono Scherno degl'astri gioco lasciami almen per poco

Two systems of guitar tablature. The first system consists of two staves with rhythmic patterns. The second system consists of two staves with rhythmic patterns and a third empty staff with a diagonal slash.

lasciami dubitar

A system of guitar tablature with a vocal line. The vocal line is on a single staff with lyrics. The guitar accompaniment is on two staves below. The system includes dynamic markings like "Pia." and "Pia.".

lasciami dubitar lasciami lasciami lasciami

A system of guitar tablature with a vocal line. The vocal line is on a single staff with lyrics. The guitar accompaniment is on two staves below.

A handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The first system includes a grand staff with two staves, followed by a single staff with lyrics. The second system includes a grand staff with two staves, followed by a single staff with lyrics. The third system includes a grand staff with two staves, followed by a single staff with lyrics. The fourth system includes a grand staff with two staves, followed by a single staff with lyrics. The fifth system includes a grand staff with two staves, followed by a single staff with lyrics. The sixth system includes a grand staff with two staves, followed by a single staff with lyrics. The lyrics are written in a cursive hand and include the words "du Gi - tar", "dubi - tar", and "lasciami". There are also some numbers, possibly "9", written below the lyrics. The music is written in a cursive hand and includes various musical notations such as notes, rests, and clefs. There are some markings above the staves, possibly "302" and "303".

302

303

du Gi - tar

dubi - tar

lasciami

9

9

Andantino

4/12

Handwritten musical notation for the first system. It features a vocal line on a single staff and a piano accompaniment on two staves. The piano part includes a bass line and a treble line. The tempo is marked 'Andantino' and the time signature is '4/12'. The system concludes with a double bar line and repeat signs.

Handwritten musical notation for the second system. It features a vocal line on a single staff and a piano accompaniment on two staves. The tempo is marked 'Andantino'. The system concludes with a double bar line and repeat signs.

Handwritten musical notation for the third system. It features a vocal line on a single staff and a piano accompaniment on two staves. The tempo is marked 'Andantino'. The system concludes with a double bar line and repeat signs.

Handwritten musical notation for the fourth system. It features a vocal line on a single staff and a piano accompaniment on two staves. The tempo is marked 'Andantino'. The system concludes with a double bar line and repeat signs.

De numi ancor nemici

per è pie - to - so dono

che apprendang' in fe -

Handwritten musical score on aged paper, featuring vocal lines and piano accompaniment. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Latin and include the words: "Lici", "si", "tar", "di a", "di", "je", "ras", "si", "Nacstoso", "amixi", "tar", "di a", "disperat", "Nacstoso".

The score consists of several systems of staves. The top system shows a vocal line with lyrics "Lici" and "si" and a piano accompaniment line with the word "amixi". The middle system shows a vocal line with lyrics "tar", "di a", "di", "je", "ras", "si" and a piano accompaniment line with the word "Nacstoso". The bottom system shows a vocal line with lyrics "tar", "di a", "disperat" and a piano accompaniment line with the word "Nacstoso".

Dynamic markings include *For.*, *amixi*, *si*, *tar*, *di a*, *di*, *je*, *ras*, *si*, *Nacstoso*, and *amixi*. The piano accompaniment features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

al segno

Scena VIII. Ismene Solo

ah già che amardhi l'ama quel freddo cor non sa perche imitando andis la sua fre-
dezza non imparo a sprezzar chi mi disprezza

Segue Aria?
Ismene

A handwritten musical score on aged paper, featuring several staves. The top two staves are labeled "violini" (violins) and the third staff is labeled "oboe". The bottom two staves are labeled "Violone" and "Viola". The score is written in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo marking "Ande di molto" is written above the bottom two staves. The notation includes various rhythmic values, slurs, and dynamic markings such as "p" (piano) and "f" (forte). There are some corrections and annotations in the score, including a "di." above a staff and a "soli" below another. The paper shows signs of age, including foxing and staining.

Handwritten musical score for the first system, featuring multiple staves with complex notation and dynamic markings. The notation includes various note values, rests, and articulation marks. Dynamic markings such as *San.* and *Soli* are present. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for the second system, including a vocal line with lyrics and a piano accompaniment. The vocal line begins with the lyrics "che due Corin insie - me sem - pre sem - pre non le - ghi a -". The piano accompaniment consists of chords and rhythmic patterns. A dynamic marking *ser* is visible.

Handwritten musical score for the third system, primarily consisting of piano accompaniment. The notation features chords and rhythmic patterns, continuing the musical texture from the previous systems.

Handwritten musical score for the fourth system, featuring a vocal line with lyrics and piano accompaniment. The lyrics continue: "che due Corin insie - me sem - pre sem - pre non le - ghi a -". The piano accompaniment provides harmonic support for the vocal line.

more no no non te - gli amore e quando sciog
fia. fia. fia.

core l'al - ero non scio - gli ancor - non sciogli ancor e

Detailed description: This is a page of handwritten musical notation on aged paper. It features a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are in Italian. The piano accompaniment is written on two staves: the upper staff uses a treble clef and the lower staff uses a bass clef. The music includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings such as 'p' (piano) and 'f' (forte) scattered throughout the score. The paper shows signs of age, including some staining and foxing.

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic notation and dynamic markings. The notation includes various note values, rests, and slurs. Dynamic markings such as *for.* and *pi.* are visible. A *sol.* marking is present at the end of the system.

quando sciogiu cor e l'altro non sciogli ancor

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are "quando sciogiu cor e l'altro non sciogli ancor". The notation includes various note values and rests. Dynamic markings such as *for.* are visible.

Handwritten musical score for the third system, featuring piano accompaniment with dynamic markings. The notation includes various note values and rests. Dynamic markings such as *for.*, *pi.*, and *for. assai* are visible.

Handwritten musical score for the fourth system, featuring piano accompaniment with dynamic markings. The notation includes various note values and rests. A *sol.* marking is visible.

non sciogli ancor non sciogli ancor non sciogli ancor non scioglian

Handwritten musical score for the fifth system, including vocal lines with lyrics and piano accompaniment. The lyrics are "non sciogli ancor non sciogli ancor non sciogli ancor non scioglian". The notation includes various note values and rests. Dynamic markings such as *for. pi.* and *for. assai* are visible.

Handwritten musical score on aged paper, featuring two vocal parts and two parts of a string ensemble. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *For.* and *Fin.*. The lyrics are written below the vocal staves.

For.

Fin.

ungh. Con. V.

For.

Fin.

For.

Fin.

For.

Fin.

sieme sempre non leggia amore - non le - ggi amore e

berche due cori in -

This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The top system features a single staff with rhythmic notation, including vertical stems and beams. The second system has two staves; the upper staff contains rhythmic notation, while the lower staff is mostly empty, with a few notes and a fermata. The third system is the most complex, featuring a vocal line with lyrics and two piano accompaniment staves. The lyrics are: "quando sciogium Core e quando sciogien Core". Above the vocal line, there are markings for "rit:" and "mol. assai". The piano accompaniment includes chords and melodic lines. The fourth system has two staves with rhythmic notation. The fifth system has two staves with rhythmic notation, including a fermata. The sixth system has two staves with rhythmic notation. The seventh system has two staves with rhythmic notation. The eighth system has two staves with rhythmic notation. The ninth system has two staves with rhythmic notation. The tenth system has two staves with rhythmic notation.

quando sciogium Core e quando sciogien Core

mol. assai

rit:

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a system of staves with various musical notations, including clefs, notes, rests, and dynamic markings. The lyrics are written below the vocal line.

Bi. for. for. pi. for. soli

tro non sciogli ancor per che due co

Bi. for. for. pi. for. soli

ri sempre non le chi non legiamore e quando sciogli un

for. for.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The lyrics are: *For.*, *Pia.*, *Pia.*, *soli.*

Handwritten musical score for the second system. It consists of two staves. The top staff is a vocal line with lyrics. The bottom staff is piano accompaniment. The lyrics are: *Core*, *l'altro non sciogli ancor*, *non scioglian*

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The lyrics are: *For.*, *Pia.*, *For.*, *For. assai*

Handwritten musical score for the fourth system. It consists of two staves. The top staff is a vocal line with lyrics. The bottom staff is piano accompaniment. The lyrics are: *cor*, *non sciogli ancor l'altro non sciogli ancor l'altro non scioglian*

This image shows a page of handwritten musical notation, likely a score for a string quartet. The page contains several staves of music, with various annotations and markings. The notation includes notes, rests, and dynamic markings such as *pp*, *mf*, *ff*, *rit.*, and *rit. viv.*. There are also some unusual markings, possibly indicating fingerings or specific performance techniques, such as *rit.* and *rit. viv.* written above or below notes. The paper is aged and shows signs of wear, including discoloration and some staining. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century musical manuscripts.

Andantino grazioso

chi non vuoi contento per - che lasciar la speme la -

Andantino grazioso

sciar la speme per barba - roalimento per bar - baro a limento

A handwritten musical score on aged, yellowed paper. The score is organized into three systems, each consisting of a vocal line and a piano accompaniment line. The first system features a vocal line with lyrics and a piano line with a treble clef. The second system includes a vocal line with lyrics, a piano line with a treble clef, and a separate piano line with a bass clef. The third system also has a vocal line with lyrics and a piano line with a bass clef. The paper shows signs of age, including foxing and staining.

For.

d'un infeli ce ardor perde - lasciar - la speme d'un -
e in

For.

infe - li - ce ardor d'un infe - li ce ar - dor

For.

Handwritten musical score for the first system, consisting of five staves. The top staff is in treble clef with a 6/8 time signature. The second staff is in alto clef with a 6/8 time signature and the marking *am.*. The third staff is in bass clef with a 6/8 time signature. The fourth staff is in bass clef with a 6/8 time signature and the marking *Primo Tempo*. The fifth staff is in bass clef with a 6/8 time signature. The system concludes with a double bar line and a repeat sign.

rit.

soli

Handwritten musical score for the second system, consisting of five staves. The top staff is in treble clef with a 6/8 time signature. The second staff is in alto clef with a 6/8 time signature and the marking *am.*. The third staff is in bass clef with a 6/8 time signature. The fourth staff is in bass clef with a 6/8 time signature and the marking *Primo Tempo*. The fifth staff is in bass clef with a 6/8 time signature. The system concludes with a double bar line and a repeat sign.

For.

rit.

For.

soli

al Segno

Handwritten musical score for the third system, consisting of five staves. The top staff is in treble clef with a 6/8 time signature. The second staff is in alto clef with a 6/8 time signature and the marking *am.*. The third staff is in bass clef with a 6/8 time signature. The fourth staff is in bass clef with a 6/8 time signature and the marking *Primo Tempo*. The fifth staff is in bass clef with a 6/8 time signature. The system concludes with a double bar line and a repeat sign.

For.

al Segno

Scena IX

Sparzose foye Seali d'onde si scuoprono la litta da Cam
pagna, e il d'otto di Settabonica ricoperta da Confus
aranti d'ion Campo di tutto, e questo dà i resti ancor famen
delle incendiate navi d'epio

Annigono, e Demerrio

Ans.

Perche nascesti ingrato per mia sventura? il più crudel nemico

Perche non nutrito in te? della mercede di tante mie paterne cura

e tanti palpiti che mi costò io non pensai che di me stesso a

rendere maggiore non pensi tu che a lacerarmi il core // *Dim.* ma Cre

Ans.

dei... che credesti? ad alessandro con quale autorità gli offeristi

trui ardisti offerir? chi s'insegnò la fede a sedur d'una

sposa, e a fuor d'un nemico? il tuo periglio... io de perigli

Ans.

miei uoglio solo il pensiero a te non lice di giudicar qual

Pen.

sia il mio rischio maggior se di te stavo signor cura non prendi

abbia almeno di tanti tuoi fidi vassalli un padre lor con

Jerua, ed un Re se tanto bene non vuol congiuro il Ciel? rende felice De

Uiso bere nice tu macedonia e gran compenso a questa del

Ant:
Bende perderà, quello che resta gene roso consiglio

Dem: *Ant:*
degnò del tuo gran cor degno d'un figlio, che forse i passi miei

Scena X.

guarda à diseguit

Berenice, e detti

Ber.

Cangiò sembianza Antigono il tuo fato oh fausto evento oh lieto

Ant:

di Sappi già so di quanto D'alexandrio alla sposa son debitor

ma di una fe disponi che à me legasti io non disciolvi oh

Ber.

Dei non ci arrestiam per quel camino ignoto che quindi al mar conduce

alle tue schiere sollecito ti rendi ed Alessandro farai tre

Ant. ma che dici? ai muri intorno l'esercito *Ber.* D'epiro... e già di'

strano Agenore il tuo Duce intera palma ne riportò

dal messaggier che a caso non lungi attende, il resto udi rai

fretta che assalir la Città non ponno i tuoi finché pegno ui resti

And.
 onde soccorso ebbe Agatone mai? *And.* dal suo consiglio dall'al
 trui fedeltà dal negli-gente fusto de' vincitori.

And.
 oh amico ciel! si uada la vittoria a compir Clearco con
 guardate ed ecci

And.
 Fermati altrove né vai Signor uenir tu dei che fia
 ben lo temi ma che si Grama un pegno grande qual'or tu sei

And.
 oh amici ciel! si uada la vittoria a compir Clearco con
 guardate ed ecci

And.
 Fermati altrove né vai Signor uenir tu dei che fia
 ben lo temi ma che si Grama un pegno grande qual'or tu sei

Scena XI

uol Custodito gelato amante il Re Sieguimi al cenno in

Dougio non concede il caso D'alexandro e la mia fede Barbar

Rec. Dei che fiero colpo e questo? *Ant:* sognai d'esser felice, e già son

desto

Sigue Aria Antigono 3

oboe

Cornii

Violini

Anticor

Allegro

The image shows a page of handwritten musical notation on aged paper, numbered 53 in the top right corner. The score is arranged in several systems, each with a different instrument part. The instruments listed on the left are Oboe, Corni (Horns), Violini (Violins), and Anticor (likely Anticorona or a similar instrument). The notation includes various note values, rests, and clefs. The tempo is marked as 'Allegro' in the lower section. The paper shows signs of age, including some staining and discoloration.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *Pia.*, *univo.*, and *Pia.*. The text *rogati o ciel* is written across the bottom staves.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, *mf*, and *rit.*. The lyrics "ò Ciel se ancora ai fulmi ni per me se ai" are written below the eighth staff.

The score consists of ten staves. The first seven staves contain instrumental or vocal notation with various dynamics and articulations. The eighth staff includes the lyrics: "ò Ciel se ancora ai fulmi ni per me se ai". The final two staves continue the musical notation.

Handwritten musical score for guitar and voice. The score consists of several staves. The top staff shows complex guitar chords with a key signature of one sharp (F#). The second staff contains the word "cresc." (crescendo) written above the staff. The third staff has the word "for." (forte) written below it. The fourth staff contains a vocal line with notes and rests. The fifth staff shows guitar chords with the word "for. sempre" (forte sempre) written below. The sixth and seventh staves are empty, with diagonal lines drawn across them. The eighth staff contains a vocal line with the lyrics "fulmi - ni per me se ai fulmini se ai fulmini". The ninth staff shows guitar chords with "for. sempre" written below. The tenth and eleventh staves are empty.

fulmi - ni per me se ai fulmini se ai fulmini

Handwritten musical score for guitar and voice. The score consists of several staves. The top staff shows complex guitar chords with a key signature of one sharp (F#). The second staff contains the word "cresc." (crescendo) written above the staff. The third staff has the word "for." (forte) written below it. The fourth staff contains a vocal line with notes and rests. The fifth staff shows guitar chords with the word "for. sempre" (forte sempre) written below. The sixth and seventh staves are empty, with diagonal lines drawn across them. The eighth staff contains a vocal line with the lyrics "fulmi - ni per me se ai fulmini se ai fulmini". The ninth staff shows guitar chords with "for. sempre" written below. The tenth and eleventh staves are empty.

Handwritten musical score on aged paper, page 56. The score consists of ten staves. The first three staves contain instrumental notation. The fourth and fifth staves feature a complex, dense texture with many beamed notes and slurs, and are marked with *al. br.* and *p.a.*. The sixth and seventh staves are mostly blank with diagonal slashes. The eighth and ninth staves contain vocal lines with the lyrics "che oppressa ancor non è" and "che oppressa ancor non è no". The tenth staff is blank.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *For.* and *una.*. The lyrics are written below the bottom staff.

La mia Costanza lamia Costanza che oppres
sa che op

For.

Forze.

For.

Forze.

For.

Forze.

pres - sa ancor non è no no non è ancor non è la mia co

For.

For.

For.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and guitar accompaniment with chord diagrams and dynamic markings.

Staff 1: Vocal line with lyrics "li: For. avai". Includes a cross symbol above the first measure.

Staff 2: Vocal line with lyrics "omy".

Staff 3: Guitar accompaniment with chord diagrams.

Staff 4: Guitar accompaniment with chord diagrams and the marking "omy".

Staff 5: Vocal line with lyrics "For. avai". Includes a cross symbol above the first measure.

Staff 6: Guitar accompaniment with chord diagrams and the marking "Pia".

Staff 7: Guitar accompaniment with chord diagrams and the marking "omy".

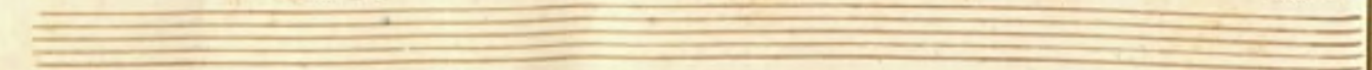
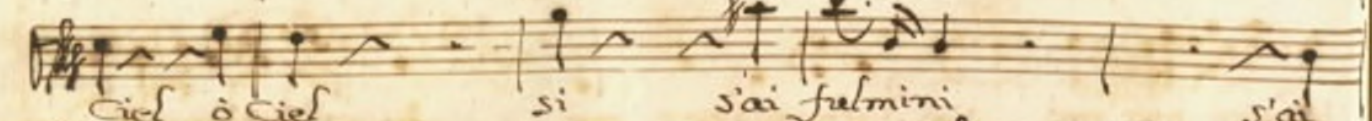
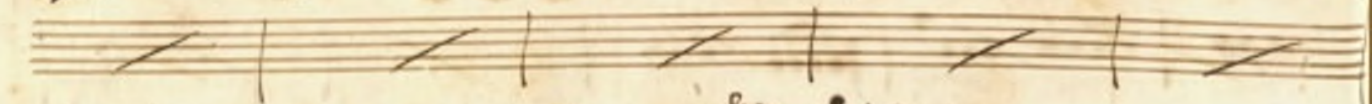
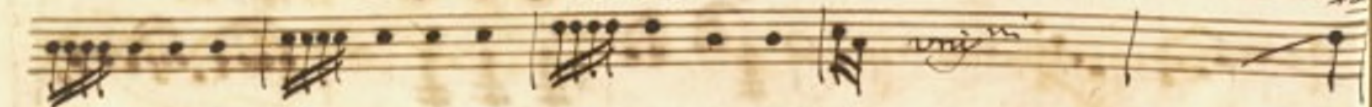
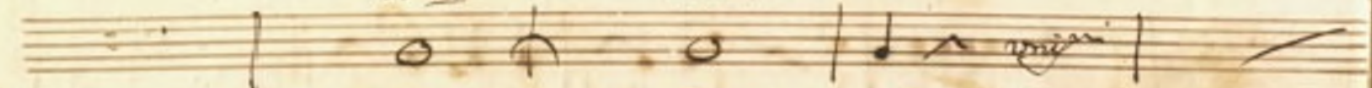
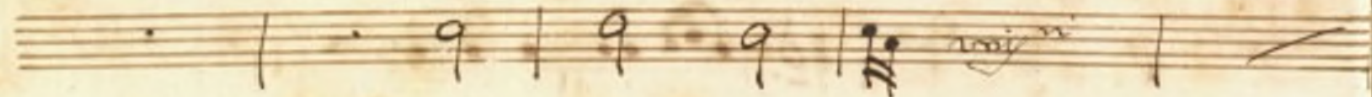
Staff 8: Guitar accompaniment with chord diagrams.

Staff 9: Vocal line with lyrics "Stan 2a la mia Costan 2a". Includes a cross symbol above the first measure.

Staff 10: Guitar accompaniment with chord diagrams and the marking "Pia".

Staff 11: Guitar accompaniment with chord diagrams and the marking "For. avai".

Staff 12: Guitar accompaniment with chord diagrams and the marking "For.".



Handwritten musical score for the first system, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. The music is written in a historical style with some complex passages.

fulmini per me s'ai fulmini per me che oppressa ancor non

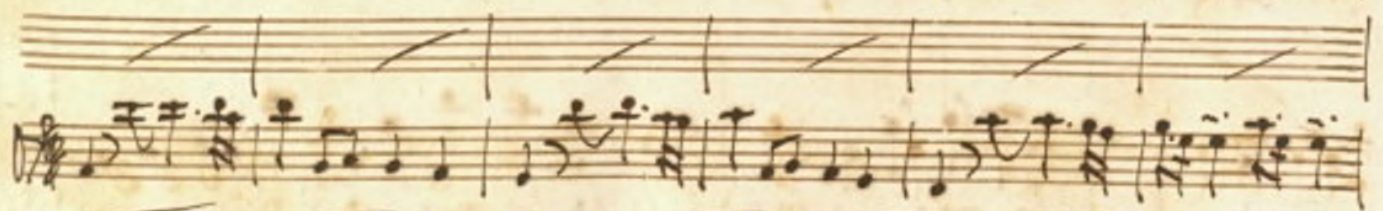
Handwritten musical score for the second system, consisting of two staves. The first staff contains the lyrics "fulmini per me s'ai fulmini per me che oppressa ancor non" written above the notes. The second staff continues the musical notation.

3a.
L
unij

Sempre

è che oppressa ancor non è no la mia Costanza la mia Co
Sempre

Stanza
 La mia Costanza la mia Costanza



vò tar. For.

Sin. For.

Li tar. For.

Ja ancor nò è nò nò non è la mia Costan — za la mia Costa

Sin. For.

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "Forz." and "Forziss. mo".

Handwritten musical score for the second system, including a vocal line with lyrics and a basso continuo line. The lyrics are "za sfogati o Ciel o Ciel s'ai fulmini per".

Questo si fa nella Replica.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The first two staves feature a melody with eighth and sixteenth notes. The third staff contains a rhythmic accompaniment of eighth notes with accents. The fourth staff continues the melodic line with slurs. The fifth staff is a more complex melodic line with many beamed notes. The sixth staff shows a series of chords or arpeggiated figures. The seventh staff has a similar pattern of chords. The eighth staff begins with a treble clef and a key signature of one flat, followed by a melodic line with a slur and the word "me" written below it. The ninth staff continues this melodic line with various rhythmic values. The tenth staff is empty. The paper shows signs of age, including foxing and staining.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff with lyrics "Si reo destina fin" written below the notes.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

ora posso la fronte alzar posso la fronte alzar e in

Four staves of musical notation, each containing a single dotted half note.

Two staves of musical notation. The upper staff contains a series of chords, and the lower staff contains a series of eighth notes.

A staff of musical notation with a diagonal slash through it, indicating a section to be omitted or a break in the music.

A staff of musical notation containing a series of notes and rests.

trepido mirar e in trepido mirar la tua sembianza la

A staff of musical notation containing a series of chords.

Handwritten musical notation on five staves. The notation consists of rhythmic patterns, primarily consisting of vertical stems and dots, indicating rests or specific rhythmic values. The staves are arranged vertically, with the top staff being the highest and the bottom staff being the lowest.

Handwritten musical notation on five staves. The notation includes rhythmic patterns and some melodic lines. A section of the notation is marked with "Forza" and "rit." (ritardando). The staves are arranged vertically, with the top staff being the highest and the bottom staff being the lowest.

Handwritten musical notation on five staves. The notation includes rhythmic patterns and some melodic lines. The lyrics "tua sembian - 2a" and "La tua sembian - 2a" are written below the notation. A section of the notation is marked with "Dalla parte". The staves are arranged vertically, with the top staff being the highest and the bottom staff being the lowest.

Scena XII:

Berenice, e Demetrio

Ber. Dem: Demetrio ah fuggi almeno fuggi almen tu ma Bere-

Ber. nice e il padre abbandonar dovrò per uendicarlo serbati in

Dem: vita io no salvarlo, o uoglio morirgli accanto, e morirò fe-

Ber. lice orche so che tu mi ami io t'amo ah Dei! di' tel

Dim:
Disse: onde il sai? quando d'amor parlai? || ti non par

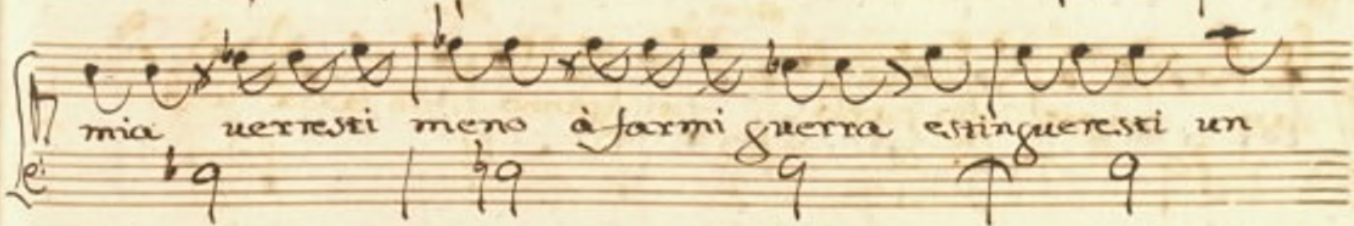
Ben: *Dim:*
lasti ma que' ciglio parlò || fu inganno || ah l'axia à chi

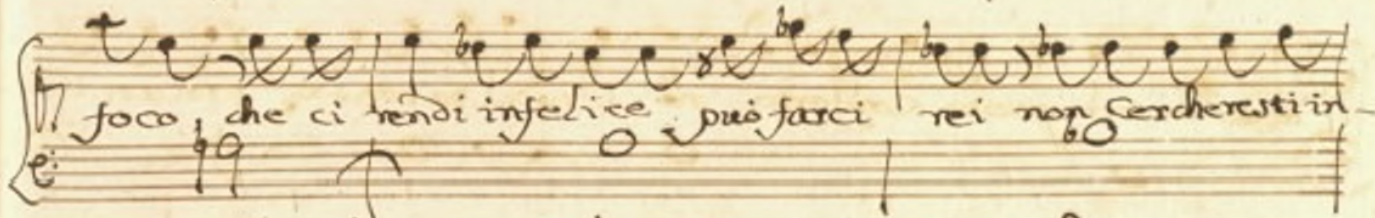
dene morir questo conforto no' crudel tu non sai, procura in


vano fingi rigor ti trasparisce in volto co' suoi teneri moti il cor.

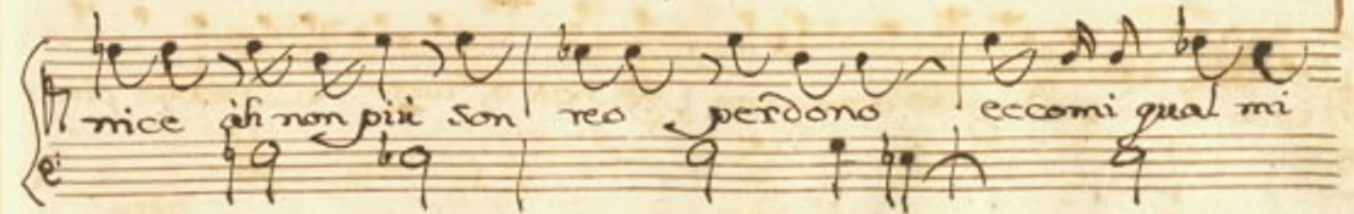
Ben:
cero || e ti dici d'armarmi, ah non è uero ti sarebbe più


 Cara la mia virtù non ti parria trionfo la debolezza


 mia uerresti meno à farmi guerra estingueresti un


 foco che ci rendi infelice può farci rei non cercheresti in


 grato saper per te fra quali angoscie io sono Bere


 nice ah non più son reo perdono eccomi qual mi

uoi conosci il fallo l'emendero' da così bella scorta se pre

ceder mi uedo il Camin di uirtù facile io credo

Siegue il Duetto

Berenice, e Ametrio

Handwritten musical notation for the first system, featuring two staves with treble clefs and various rhythmic values.

Handwritten musical notation for the second system, featuring a single staff with a treble clef and a series of notes.

Handwritten musical notation for the third system, featuring a single staff with a treble clef and a series of notes.

Commodo ma con un po di moto

Handwritten musical notation for the fourth system, featuring a single staff with a treble clef and a series of notes.

Handwritten musical notation for the fifth system, featuring a single staff with a treble clef and a series of notes.

ria. For. ria. For. ria. For. ria. For. ria. For.

Handwritten musical notation for the sixth system, featuring a single staff with a treble clef and a series of notes.

ria. For. ria. For. ria.

Handwritten musical notation for the seventh system, featuring a single staff with a treble clef and a series of notes.

Handwritten musical notation for the eighth system, featuring a single staff with a treble clef and a series of notes.

Handwritten musical notation for the ninth system, featuring a single staff with a treble clef and a series of notes.

ria. For. ria. For. ria. For. ria. For. ria. For. ria.

Handwritten musical notation for the tenth system, featuring a single staff with a treble clef and a series of notes.

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are: "No non temer non son piu aman".

The score is organized into systems. The first system consists of a vocal line and a piano accompaniment. The second system includes a violin part and a cello/bass part. The third system features a double bass part and a vocal line with lyrics. The fourth system continues the vocal line and piano accompaniment.

Lyrics: No non temer non son piu aman

te la tua leg-ge o' già nel cor la tua legge o'

ber-pie-tà da questo istan-te non par-

già o' già nel cor

Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line has lyrics: "Lac - mai più d'amor non parlar - mai più mai più da". The piano accompaniment includes dynamic markings: *si m.*, *for.*, and *pi.*

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment. The vocal line has lyrics: "mor dunque addio ma tu saspri - ri". The piano accompaniment includes dynamic markings: *si m.*, *for.*, *pi.*, and *si m.*

Si. m. si.
 che t'arresti ah non
 ah per me tu non nascesti
2^a m. si.
 nacqui oh Dio per te ah per te non nacqui oh Dio per
 ah - tu non nascesti oh Dio per
li. te.

rinforzato sempre *For. più.*
 te no no nac qui oh
 me no no na scesti oh
Forzissimo *For.*
 Dio oh Dio per te oh Dio oh Dio per te
 Dio oh Dio per me oh Dio oh Dio per me
For. assai *For.*

This page contains a handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the remaining eight staves are for the piano accompaniment. The lyrics are in Italian and are written below the vocal line. The music features various dynamics and articulations, including accents and slurs. The piano part includes chords and melodic lines. The lyrics are:

no non temer - no non
 per - pie ta si da questo istan - te
 son piu aman te tua

The score includes several dynamic markings: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *sf* (sforzando). There are also articulation marks such as accents and slurs. The piano part features chords and melodic lines, with some passages marked with *mf* and *ff*. The overall style is characteristic of 18th or 19th-century manuscript notation.

For. *Pia.* *Pia.* *Pia.* *Pia.*

non — parlar — mai più mai

legge o già o già nel cor

Pia. *Pia.* *Pia.* *Pia.*

più d'amor varne ad —

diunque addio

Pia. *Pia.*

Detailed description: This is a page of handwritten musical notation on aged paper. It features a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat. The lyrics are in Italian. The piano accompaniment is written on two staves, with the right hand on the upper staff and the left hand on the lower staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including yellowing and some foxing.

dio perche t'arresti

ma tu so - spiri

San. Pis.

San. Pis.

ah non nacqui ah Dio per te ah non

ah per me tu non nascesti ah non nacqui ah Dio per

San. Pis.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is organized into systems, with a large brace on the left side grouping the first four staves and another brace on the left side grouping the last four staves. The lyrics are written in a cursive hand and include:

nac quoh Dio per te non nac
te per te non nac

qui oh Dio per te ad - dio
qui oh Dio per te ad

The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like "Dio." and "unimi" written above the notes. The paper shows signs of age, including foxing and staining.

Handwritten musical notation for the first system. It features a vocal line with lyrics "Pia" and "Pia" and a piano accompaniment. The piano part includes chords and melodic lines with some slurs. The page number "22" is written in the top right corner.

Handwritten musical notation for the second system. The vocal line includes the lyrics "di" and "ah". The piano accompaniment continues with chords and melodic lines. The lyrics "Pia" and "Pia" are also visible in the upper vocal line.

Handwritten musical notation for the third system. The piano accompaniment is more complex, featuring many chords and slurs. The vocal line is partially obscured by the piano part.

Handwritten musical notation for the fourth system. The vocal line has the lyrics "non nacqui oh Dio per te oh Dio per te non". The piano accompaniment consists of a simple bass line with notes on a single staff.

Pia. For. pia. For. Pia. For. pia.

Pia. For. Pia. For. Pia. For. Pia.

For.

For.

Handwritten musical score for voice and piano, featuring lyrics in Italian. The score is written on five staves. The key signature is one flat (B-flat) and the time signature is 3/8. The tempo is marked *Andantino al.* (Andantino alla breve).

The lyrics are: *Che d'amor nel uo - sto impero*

The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics are written below the vocal line.

Tempo markings: *Andantino al.* (twice)

Lyrics: *Che d'amor nel uo - sto impero*

for. p. *for.*

Duol più fiero no' possi bi

Duol più fiero no' possi bi

for. *for.*

for.

le non è che d'amor

le non è che d'amor nel vasto impero

for. *for.* *for.*

9

San. gi. San. gi.

nel vasto impero si - ritroua un
si ri - tro - ua un duol più fiero un

duol più fiero possi - bile non
duol più fiero possi - bile non

San. gi. San. gi.

1751

76

no possi - bi - le - non e'

no possi - bi - le - non e'

Da Capo

No. 187.

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