

dup

# Quintuor

pour  
trois Violons, Alto et Basse,  
contenant une Fugue à quatre Sujets,  
composé

à l'Occasion de sa reception en membre de l'Académie  
royale de Musique en Suede

par

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Maitre de Chapelle à la Cathédrale de Vienne:

173

48.XII

à Vienne, au Bureau d'Arts et d'Industrie,  
Rue Kohlmarkt N<sup>o</sup> 269.

Violino Primo.

Adagio  
ma non troppo.

mf  
fz p fz mf  
mf fz  
f mf fz  
p f  
p Cresc.

All<sup>o</sup> Maestoso.

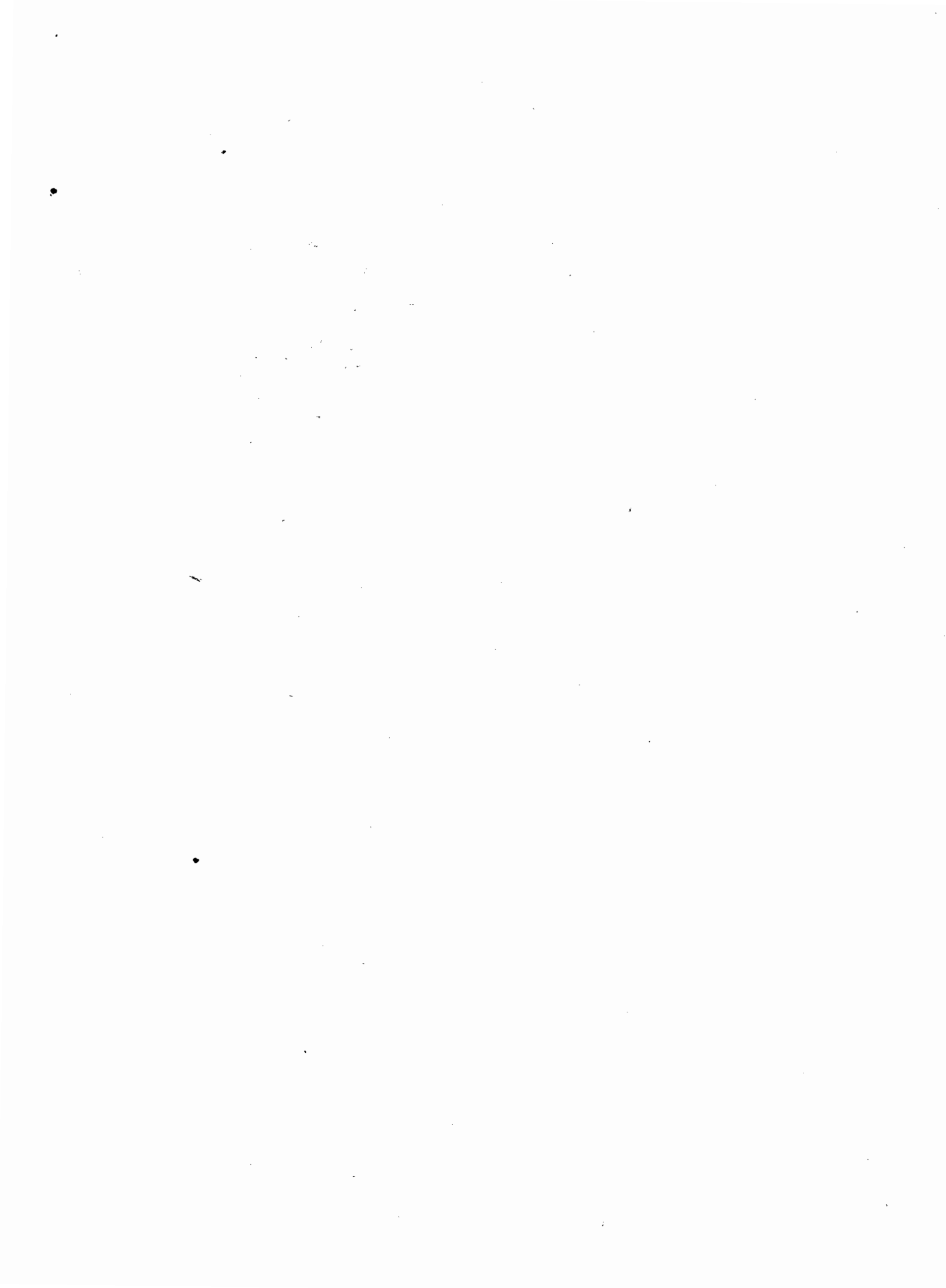
Fuga.

f  
f  
f  
f

M.  
552  
AZAI  
COPY 2

Violino Primo.

A musical score for Violino Primo, consisting of 12 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). Performance markings such as *p* (piano), *tr* (trill), and *b* (bend) are present. The score begins with a treble clef and a key signature of one flat. The music concludes with a double bar line and repeat dots.



Albrechtberger

Violino Secondo.

Adagio  
ma non troppo.

Handwritten notes: *M*, *312*, *Final*, *copy 2*, *ma*

Allegro Maestoso.

Fuga.

# Violino Secondo.

The musical score for Violino Secondo on page 2 consists of 12 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1 through 5 above specific notes. Trills are marked with the abbreviation 'tr'. The score concludes with a double bar line and repeat dots at the end of the final staff.

M  
552  
A341  
copy 2

Violino Terzo.

1

*Albrecht*  
Adagio  
ma non troppo.

mf  
f  
mf  
f  
p tr Cres.

Allegro maestoso.

Fuga.

14

tr 7  
tr  
5  
10

Violino Terzo.

The musical score for Violino Terzo consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and performance markings. Trills (tr) are present in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. Fingerings are indicated by numbers 1, 5, and 8 above specific notes. The score concludes with a double bar line and repeat dots at the end of the 12th staff.



Abbrichtberg

M  
552  
A341  
copy 2

56852  
Viola.

1

Adagio  
ma non troppo.

mf

fz mf tr

f

mf f

tr p f

Fuga. All<sup>o</sup> Maestoso.

tr

1

2

tr

4

Viola.

The image shows a page of musical notation for a Viola part. It consists of 12 staves of music. The first staff begins with a dynamic marking of 'p.' and a fermata. The second staff has a '3' above it. The third staff has a 'b' below it. The fourth staff has '1' and '2' above it. The fifth staff has a 'tr' above it. The sixth staff has a 'b' below it. The seventh staff has '1' and '8' above it. The eighth staff has a 'p.' above it. The ninth staff has a 'p' above it. The tenth staff has a 'p' above it. The eleventh staff has a 'p' above it. The twelfth staff ends with a double bar line and repeat dots.

*Allegro moderato*

*m  
322  
AZAI  
C. 2/11*

Basso.

Adagio  
ma non troppo.

mf

fz

f

mf

p

Allegro Maestoso.

Fuga.

tr.

1

1

7

11

Basso.