

# SÉRÉNADE.

(tirée de Namouna)

1<sup>er</sup> Violon.

Edouard Lalo.

(92 =  $\text{♩}$ .)  
pizz.

*p* Sourdine

**A** *mp* *cresc.* *mf* arco *pizz.* *pp*

**B** *cresc.* *f* *pp*

**C** *pp* *pp* *cresc.*

**D** *ff* arco *mf* *espress.*

*p* 3

# 1<sup>er</sup> Violon.

*p* *cresc.* *cresc.* *f* *p* *E*

*cresc.* *f* *mf* *F* *pp*

*cresc.* *f*

*ff* *1* *G* *arco* *pizz. mf* *espress.*

*cresc.* *cresc.* *ff* *H* *1* *pizz.* *f*

*p* *pp* *sans presser*

*f* *ff* *pp*

\*)prenez brusquement le *p*.

# SÉRÉNADE.

(tirée de Namouna)

## 2<sup>d</sup> Violon.

Edouard Lalo.

(92 = ♩)  
pizz.

*p* Sourdine

*f*

**A**

*pp* *cresc.* *mf* arco

pizz. *pp*

**B**

*cresc.*

*f* *pp*

**C**

*pp*

*pp* *cresc.*

**D**

*ff* arco *pp*

## 2<sup>d</sup> Violon.

The musical score for the 2nd Violin part consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The score includes various dynamics such as *pp*, *cresc.*, *f*, *ff*, and *pp*. It also features articulations like *tr* (trills) and *pizz.* (pizzicato). Performance instructions include *arco* (arco) and *sans presser* (without pressing). The score is marked with letters E, F, G, and H, and includes first endings (1). The music is written in a single system with ten staves.

\*) prenez brusquement le *p*.

# SÉRÉNADE.

(tirée de Namouna.)

Alto.

Edouard Lalo.

(92 = )  
pizz.



*p* *Sourdine*

*f*

**A** *pp* *cresc.* *arco* *mf* *pizz.* *pp*

*pp*

**B** *cresc.*

*f* *pp*

*arco* **C** *pizz.*

*cresc.*

**D** *ff*

# Alto.

arco  
*pp*

*cresc.*

*tr* *tr* *tr* *tr* **E**  
*f* *pp*

**F**  
*pp* *cresc.*

**1**  
pizz.

**G** pizz. *pp* arco *cresc.* pizz.

**H**  
*cresc.* *f* *f*

*sans presser*  
*p* *pp*

*f* *ff* *pp*

\*) prenez brusquement le *p*.

# SÉRÉNADE.

(tirée de Namouna.)

Violoncelle.

Edouard Lalo.

(92 =  $\text{♩}$ .)  
pizz.

*p Sourdine*

*f*

**A**  
*pp p p cresc. mf*

*pp p p*

**B**  
*cresc.*

*f pp p p*

**C** arco pizz. arco pizz.  
*pp pp cresc.*

*ff*

**D**  
*pp pp*

# Violoncelle.

The musical score for the Violoncelle consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *cresc.* (twice)
- Staff 2: *f dim.*
- Staff 3: **E**, *pp*
- Staff 4: *pp*
- Staff 5: **F** *arco*, *pp*, *cresc.*, *f*
- Staff 6: *pizz.*, *ff*, *p*, **G**, *pp*, *p*
- Staff 7: *p*
- Staff 8: *p*, *cresc.*
- Staff 9: *f*
- Staff 10: *pp sans presser*, *p*<sup>\*</sup>, *f*, *ff*, *pp*

\*) prenez brusquement le *p*.



# SÉRÉNADE

1

(tirée de Namouna)

Edouard Lalo

(♩ = 92)

Violin 1  
Violin 2  
Viola  
Violoncello

*pizz.*  
*p Sourdine*

Vn. 1  
Vn. 2  
Va.  
Vc.

*f*  
*p*

17 **A**

Vn. 1  
Vn. 2  
Va.  
Vc.

*pp*  
*p*  
*cresc.*  
*arco*  
*mf*

25

Vn. 1  
Vn. 2  
Va.  
Vc.

*pizz.*  
*pp*  
*p*

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M 3826

33 **B**

1 Vn. *cresc.*

2 Vn. *cresc.*

Va. *cresc.*

Vc. *cresc.*

42

1 Vn. *f* *pp*

2 Vn. *pp*

Va. *f* *pp*

Vc. *f* *pp* *p* *p*

51 **C**

1 Vn. *pp* *pp* *cresc.*

2 Vn. *pp* *pp* *cresc.*

Va. *arco* *pp* *pp* *pizz* *cresc.*

Vc. *pp* *pizz* *arco* *pizz* *cresc.*

60

1 Vn. *ff*

2 Vn. *ff*

Va. *ff*

Vc. *ff*

68 **D**

1 Vn. arco *mf espress.*

2 Vn. arco *pp*

Va. *pp*

Vc. *pp*

76

1 Vn. *p* *cresc.*

2 Vn. *pp*

Va. *pp*

Vc. *pp*

84

1 Vn. *cresc.*

2 Vn. *cresc.*

Va. *cresc.*

Vc. *cresc.*

92

1 Vn. *f* *tr*

2 Vn. *f* *tr*

Va. *f* *tr*

Vc. *f* *dim.*

101 **E**

1 Vn. *p*

2 Vn. *pp*

Va. *pp*

Vc. *pp*

*mf*

*pp*

110 **F**

1 Vn. *p*

2 Vn. *pp*

Va. *pp*

Vc. *arco*

*pp*

*pp*

*pp*

*pp*

118

1 Vn. *cresc.*

2 Vn. *cresc.*

Va. *cresc.*

Vc. *cresc.*

*f*

*f*

*f*

*f*

126 **G**

1 Vn. *ff*

2 Vn. *ff*

Va. *ff*

Vc. *ff*

*mf espress.*

*pizz.*

*pp*

*pizz.*

*pp*

*pp*

*p*

*p*

*p*

134 *tr* *cresc.* *pizz.* *arco* *pizz.* *p* **H** *p*

143 *cresc.* *ff cresc.* *arco* *pizz.* *arco* *pizz.* *cresc.* *f* *f*

152 *pizz.* *f* *p* *sans presser* *pp* *pp* *pp* *f* *p* *pp*

161 *f* *ff* *pp* *pp* *f* *ff* *pp* *pp* *f* *ff* *pp* *pp*

\* prenez brusquement le *p*.