

COMPOSITIONS

FOR

VIOLIN AND PIANO

FOURTH SERIES.

d'Ambrosio, A.	*Serenade, in D. Op. 4 . . . . .	.75
Aulin, Tor	*Berceuse (Vaggsång) . . . . .	.50
Beethoven, Ludwig van	†Minuet, in G . . . . .	.40
Bergh, Arthur	Evening (A Reverie) . . . . .	.60
do.	Meditation, in A ² . . . . .	.60
do.	<u>Sérénade</u> Coquette . . . . .	.75
Blair, Frederick	Intermezzo, in G . . . . .	.60
Cui, César	*Orientale (Kaleidoscope, No. 9) . . . . .	.50
Dittersdorf, Karl Ditters von	†German Dance (Deutscher Tanz) . . . . .	.40
Donizetti, Gaetano	†Sextet from "Lucia di Lammermoor." Arr. by G. Bellenghi . . . . .	.60
Drdla, Franz	*Madrigale. Op. 25 . . . . .	.60
Gossec, François Joseph	†Gavotte, in D . . . . .	.40
Halvorsen, Johan	*Song of a Maiden (Chant de Veslemöy) . . . . .	.40
Hamilton, Eber C.	Barbara Gavotte. Op. 10 . . . . .	.60
do.	Fatima (Oriental Dance). Op. 11 . . . . .	.60
Kramer, A. Walter	Intermède Arabe. Op. 32, No. 4 . . . . .	.60
Nešvera, Josef	*Cradle Song (Wiegenlied.) Op. 25 . . . . .	.40
Rissland, Karl	Romanza, in G . . . . .	.60
Schumann, Robert	*Garden Melody (Gartenmelodie). Op. 85, No. 3 . . . . .	.50
Tchaikovsky, P. I.	†Canzonetta from the Violin Concerto. Op. 3560
do.	*Melody, in E ^b . Op. 42, No. 350
Wood, Mary Knight	Berceuse, in D50

CLOSED
SHELF

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*Edited by Eugene Gruenberg †Edited by Franz C. Hornschin.

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SÉRÉNADE COQUETTE

ARTHUR BERGH
Op.15, Nº3

VIOLIN *Allegretto con grazia*
p

PIANO *Allegretto con grazia*
p

f

mf

rit. *a tempo* *p*

rit. *a tempo* *p*

mf *cresc.* *f* *p*

p cresc. *sf*

rit. a tempo
f con anima

rit. a tempo mf con anima

p

This system contains the first two staves of music. The upper staff is a single melodic line in treble clef, starting with a 'rit.' marking and transitioning to 'a tempo'. The lower staff is a piano accompaniment in bass clef, starting with a 'p' dynamic and 'mf con anima' marking. The key signature has one sharp (F#).

This system contains the next two staves of music. The upper staff continues the melodic line from the first system. The lower staff continues the piano accompaniment, featuring a rhythmic pattern of eighth notes and chords.

This system contains the next two staves of music. The upper staff continues the melodic line. The lower staff continues the piano accompaniment, with a 'p' dynamic marking appearing in the first measure of this system.

Tempo I

ff rit. p

Tempo I

rit.

This system contains the final two staves of music on the page. The upper staff features a 'ff' dynamic marking and a 'rit.' marking, ending with a 'p' dynamic. The lower staff also features a 'rit.' marking. The tempo marking 'Tempo I' appears at the beginning and end of this system.

First system of musical notation. The vocal line (top staff) begins with a melody in G major, marked *f*. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, marked *p* and *mf*.

Second system of musical notation. The vocal line includes markings for *rit.* and *a tempo*. The piano accompaniment also includes *rit.* and *a tempo* markings, with dynamics *p* and *mf*.

Third system of musical notation. The vocal line features a *cresc.* marking. The piano accompaniment includes *p* and *cresc.* markings.

Fourth system of musical notation. The vocal line includes markings for *rit.*, *f*, *p*, *mf*, and *con brio*. The piano accompaniment includes markings for *fz*, *rit.*, *p*, and *mf con brio*.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The first staff contains a melodic line with dynamics *mf* and *p*. The grand staff contains a piano accompaniment with chords and a bass line, also marked *mf*.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature remains two sharps. The first staff continues the melodic line. The grand staff continues the piano accompaniment, with dynamics *p* appearing in the bass line.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature remains two sharps. The first staff continues the melodic line, starting with a *p* dynamic. The grand staff continues the piano accompaniment.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature remains two sharps. The first staff continues the melodic line, ending with a *rit.* (ritardando) marking. The grand staff continues the piano accompaniment, also ending with a *rit.* marking.

a tempo
mf
a tempo
p cresc.

cresc. *ff rit.* *p* *Tempo I*
mf cresc. *ff rit.* *Tempo I*

p *p*

f *mf*

rit. a tempo p

f mf

rit. p f p p

a tempo p p p pizz.

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SECOND SERIES.

Beethoven, L. van.	Adagio from Sonata Pathétique. Op. 13. Arr. by Ad. Grünwald. <i>Ed. and fing. by Gustav Strube.</i>	.50
do.	Adagio Cantabile, in B ^b , from Septette. Op. 20. <i>Ed. and fing. by Gustav Strube</i>	.40
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