

Violin II

Johannes Brahms
Ein deutsches Requiem, Op. 45

Nr. 1 tacet

Langsam, marschmäßig

2 *div. con sord.*
Fag. Vcl. K.-B. *pp legato, ma un poco marcato*

9 *unis.* *pp*

17 *pp* **A** 16 *div.* *pp*
Kl. Fl. Ob.

43 **B** *poco a poco cresc.* *mf*

50 *sempre cresc.* *ff*

57 *dim.* *unis.* *p*

65 *pp* *div.* **C** *1* *Etwas bewegter* *p dolce*

78 *7* **D** *Viol. I* *p dolce*

95 *1* *p cresc.* *3* *pizz.* *pp*

109 *pp* *6*

Violine II

arco div. **E** **Tempo I** *pp* *legato, ma un poco marc.* unis.

126

134 *pp*

143 **F** 16 *pp* *poco a poco cresc.* *mf* *sempre cresc.* *dim.* *ff* *pp* *div.* **G** *Dämpfer ab*

169

177

185 unis. **3** *p* *pp* *div.* *mf* *ff* *pp*

H *Un poco sostenuto senza sord.* *f* **C**

198

Allegro non troppo

206 *f*

216 **I** *f* *cresc.*

222 *ff* *fp* *pp* **K**

229 *p cresc.* *f* **4**

242 *mf cresc.* *f*

Kl. Fl. Ob.

249 *pp* *pp* **1**

259 **L** *cresc.* *f*

270 *f sempre cresc.* *ff*

280 *f* **3**

288 **M** *ff* *cresc.*

294 **N** *tranquillo* *ff* *p* *pp* *pp*

305

317 *div.* **O** *p cresc. sempre*

328 *f* *p* **2**

Andante moderato Baß-Solo

13

3 **A** *pp*

und ich da - von muß.

23

38 **B** *Baß-Solo* *Baß-Solo*

Hand breit vor *ist wie nichts vor*

Violine II

48 *p* *cresc.*

54 *f* *p* *cresc.*

60 *f* *ff* *pp* *p* **C** *pizz.*

67

79 *p* *f* *p*

90 *dim.* *arco* *ff* *f* *p* *dim.*

101 *pp* *pizz.* *G.P.* *F1.* *arco* *dim.* *p espress.*

117 **D** *Baß-Solo* *p* *mf ma dolce* **E**

131

135

139 *pp*

144 **F** *p molto cresc.*

147

Violine II

150 *f*

153 *ff*

157 Sopr. *f*
hof - fe — auf

174

178

182 **G**

186

189

192

196 **H** *f* 1

201

204 6

206 *f*

Detailed description: This page of a musical score for Violin II in Brahms' Ein Deutsches Requiem contains measures 150 through 206. The music is written in a single staff on a treble clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte) at measure 150. Measures 150-153 feature a melodic line with triplets and slurs. At measure 153, the dynamic increases to *ff* (fortissimo). Measure 157 includes a vocal line for Soprano (Sopr.) with the lyrics "hof - fe — auf" and a dynamic marking of *f*. The violin part continues with a complex melodic line, marked with a **G** at measure 182 and a **H** at measure 196. Measure 196 also features a dynamic marking of *f* and a first ending bracket labeled "1". The score concludes at measure 206 with a final dynamic marking of *f*.

Violine II

Mäßig bewegt

Klar.

Viol. I

4 *p dolce*

11

20 **A** *p espress.*

33 *p* 1

49 *cresc.* *f* *p* 3

62 *pizz.* **B** *arco* *fp* *fp* *fp* *fp*

70 *mf* *fp* *fp* *fp* *fp cresc.*

78

86 1 *p*

95

104 *p legato espress.*

115 **C** *cresc.*

126

135 *f*

Violine II

147 *pizz.* *p* **D** *arco* *p* **3**

161 *pizz.* **1** *p* *cresc.* *f*

170 *dim.* *p* **1** *arco* *p*

5 *Langsam con sord.* *p dolce* *dim.* *pizz.*

9 *arco* *pp* **A** *poco cresc.* *espress. p*

18 **1** *poco cresc.* *pp* *ppp*

28 **B** *p* *mf*

34 *p* *p* **C** *pp* *p*

41 *dim.* *p*

48 **D** *pizz.* *arco* *p*

57 **E** *dim.* *espress.*

61 *pp*

72 **F** *dolce* *p cresc.* *p* *dim.* *pp*

Detailed description: This page of a musical score for Violin II in G major, measures 147-72. The score is written in treble clef with a key signature of one sharp (F#). It features various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *dim.* (diminuendo), *cresc.* (crescendo), *f* (forte), *pp* (pianissimo), *ppp* (pianississimo), *mf* (mezzo-forte), *p dolce*, *espress. p* (espressivo piano), and *dolce*. The tempo is marked *Langsam con sord.* (slow with mutes). The score includes several dynamic markings and articulation marks, such as accents and slurs. There are also six boxed letters (A-F) marking specific sections of the music. The measures are numbered 147, 161, 170, 5, 9, 18, 28, 34, 41, 48, 57, 61, and 72.

Violine II

Andante
con sord.

6 *p*

12 *pp* *pizz.* *mf* *p* **A** *arco* *div.*

22 *dim.* *p*

32 *pp* *pp* **4**

46 *pp* **B** *pp* *ver_wan_delt_wer_*

60 **C** *accel.* *Sopr.* *senza sord.* *ff*
Dämpfer ab zu der Zeit der letz_ten Po - - sau - ne, der letz_

76 *ff*

82 *Vivace* *ff* *sf* *sf* *sf*

89 *sf*

95

104 **D** *f* *p*

114 **1** **1** *cresc.*

Violine II

124 *f* *sf* *sf*

130 *sf* *sf*

137

144 **E** *f* *sf* *sf*

152 *sf* *sf*

158 *ff*

165

170

177 **F** *ff*

184

192

199

208 **Allegro** *f* **4**

Detailed description: This page of a musical score for Violin II in Brahms' Ein Deutsches Requiem contains measures 124 through 208. The music is written in a single system of ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a dynamic marking of *f* (forte) at measure 124. Subsequent measures include *sf* (sforzando) markings at measures 128, 130, 134, 144, 152, 177, and 181. A *ff* (fortissimo) marking appears at measure 158. Two key signatures are indicated by boxed letters: 'E' at measure 144 and 'F' at measure 177. The tempo marking 'Allegro' is placed above the final staff at measure 208. The piece concludes with a 4-measure rest and a final bar line.

Violine II

217

223 **G**

230 **H** 3 *f*

241 2 **I** 3 3 3 3 *f*

249 3 3 3 3 *f*

256

262 **K** *p*

270 *cresc.* *f*

277

282 *f*

287 **L** *ff* 3 *p*

296 *cresc.*

300 *f*

Detailed description: This page of a musical score for Violin II contains 12 staves of music, numbered 217 to 300. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Measures 223-224: A boxed letter 'G' above a measure.
- Measures 230-231: A boxed letter 'H' above a measure, followed by a triplet of eighth notes and a dynamic marking of *f*.
- Measures 241-242: A boxed letter 'I' above a measure, with a dynamic marking of *f* and several triplet markings.
- Measures 249-250: A dynamic marking of *f* and several triplet markings.
- Measures 262-263: A boxed letter 'K' above a measure, with a dynamic marking of *p*.
- Measures 270-271: A dynamic marking of *f* and a *cresc.* marking.
- Measures 282-283: A dynamic marking of *f*.
- Measures 287-288: A boxed letter 'L' above a measure, with dynamic markings of *ff* and *p*, and a triplet marking.
- Measures 296-297: A *cresc.* marking.
- Measures 300-301: A dynamic marking of *f*.

305

310 **M** *ff* **3**

320 *p*

325 *cresc.* **N** *f*

331 *f* *mf* *f*

340 *pp* *f* *f*

Feierlich

7 K.-B. Vcl. *f*

7 **1**

14 **A** **1**

21

26 *dim.* *p*

34 **1** *mf* *p* **pizz.** **B** **3** Ten. *daß sie ru - hen von ih-rer Ar-*

Violine II

48 arco *p*

58 *pp* 6

62 6 *pp*

68 3 *mf* *dim.* *pp*

73 2 **C** 10 *pp* Fl.

90 4 *pp* *cresc.*

102 *f*

108 1

115

121 *dim.* *p* *mf* *cresc.* **D** 1

131 4 *f* *pp* *cresc.* 3 3 *fp*

142 4 *pp* Ten. *p* die... in dem Herrn ster.

156 *cresc.* *f* *pizz.* *p* 1 *pp*