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ROBERT G.  
PATTERSON

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# Symphonic Excursions

*for Symphonic Wind Band*  
(2000)

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Great River Music  
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GRM-02005

Memphis, TN



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*for Symphonic Wind Band*

*duration c. 25 minutes*

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## INSTRUMENTATION


Piccolo  
Flute 1 & 2  
Oboe 1 & 2  
Bassoon 1 & 2

E $\flat$  Clarinet  
B $\flat$  Clarinet 1  
B $\flat$  Clarinet 2  
B $\flat$  Clarinet 3  
Alto Clarinet in E $\flat$   
Bass Clarinet in E $\flat$   
Contrabass Clarinet in B $\flat$  (Add'l part in E $\flat$ )

Alto Saxophone 1 & 2 in E $\flat$   
Tenor Saxophone in B $\flat$   
Baritone Saxophone in E $\flat$

B $\flat$  Trumpet 1  
B $\flat$  Trumpet 2  
B $\flat$  Trumpet 3

Horn 1 in F  
Horn 2 in F  
Horn 3 in F  
Horn 4 in F

Trombone 1 & 2  
Bass Trombone  
Baritone/Euphonium (Add'l part in B $\flat$ )   
Basses  
String Bass

Timpani  
Percussion  
Piano

## PERCUSSION

Instrument	Abbreviation	Comments
Timpani	Timp.	At least 4 drums.
Crash Cymbals	Cym.	Standard two-plate cymbals.
Suspended Cymbal	Sus. Cym.	Fairly large and splashy.
Cow Bell	C. Bell	
Brake Drum	Brake Dr.	
Large Tam-tam	L. Tam.	
Claves	Clav.	
Wood Block	Wblk.	
Glockenspiel	Glock.	Sounds two octaves higher than written.
Crotales	Crot.	One octave span, written $c^2$ – $c^3$ , sounding one octave higher than written.
Xylophone	Xyl.	Sounds an octave higher than written.
Vibraphone	Vib.	Sounds as written.
Marimba	Mar.	Sounds as written.
Chimes	Chimes	Sounds as written.
2 Tom-toms	Toms	
Bass Drum	B.D.	Large orchestral bass drum.
Whips 1 & 2	Whip	Each whip should be played by a different player. The players should be spaced as far apart as possible, for antiphonal and theatrical effect.
2 Flexatones	Flex.	One each of low-pitched and high-pitched varieties.

# Symphonic Excursions

for symphonic wind band

R.G. PATTERSON (2000)

## I.

With driving intensity (♩=132)

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B♭) and the time signature is 4/4. The tempo is marked as 'With driving intensity' with a quarter note equal to 132 beats per minute. The score includes various dynamics such as *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). It also features articulations like *mf marc.* (mezzo-forte marcato), *muted*, and *timpani sticks*. The percussion section includes Cow Bell, Wood Block, Glockenspiel, Crotales, Xylophone, Vibraphone, Chimes, 2 Tom-toms, and Bass Drum. The Piano part is marked *pp* and *sed. sempre* (sempre sostenuto).

This page contains a musical score for a large ensemble. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), E♭ Alto Saxophone (E♭ A. Sax.), B♭ Tenor Saxophone (B♭ T. Sax.), E♭ Baritone Saxophone (E♭ B. Sax.), B♭ Trumpet (B. Trp.), Trombone (Trb.), Glockenspiel (Glock.), Crotales (Croc.), Xylophone (Xyl.), Vibraphone (Vib.), Chimes, and Piano (Pno.). The score is divided into five measures. The Piccolo, Flute, Oboe, and E♭ Clarinet parts feature melodic lines with various dynamics including *pp*, *p*, and *mf*. The Bassoon part has a dynamic of *p*. The E♭ Alto Saxophone part starts with *pp* and moves to *p*. The B♭ Tenor and E♭ Baritone Saxophone parts have a dynamic of *fp*. The B♭ Trumpet part starts with *pp*, moves to *p marc.*, and then has a *muted* section with *mf marc.*. The Trombone part has a dynamic of *f*. The Glockenspiel, Crotales, Xylophone, Vibraphone, and Chimes parts all have a dynamic of *mf*. The Piano part has a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

1

14

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

E♭ Alt. Cl.

B♭ B. Cl.

E♭ A. Sax. 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trp. 1 2 3

F Hn. 1 2 3 4

Trb. 1 2

Bar./Euph.

Glock.

Crot.

Xyl.

Vib.

Chimes

Pno.

*mf*

*fz*

*f*

*fp*

*f*

*div.*

19

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alt. Cl.

B♭ B. Cl.

B♭ C.B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hn. 1

F Hn. 2

F Hn. 3

Trb. 1

B. Trb.

Bar./Euph.

Basses

Str. Bs.

Glock.

Crot.

Xyl.

Vib.

Chimes

Pno.

*fz*

*pp*

*fz*

*pp*

*fz*

*pp*

*fz*

*pp*

*fz*

*pp*

*fz*

*pp*

*fz*

*pp*

*a2*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*pp*

*open*

*fz*

*fz*

*fz*

*open*

*mf*

*pp*

*div.*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*loco*

*fz*



2

26

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

E♭ Alt. Cl.

B. B. Cl.

B. C.B. Cl.

E♭ A. Sax. 1 2

B. Trp. 1 2

F Hn. 1 2 3 4

Trb. 1 2

B. Trb.

Bar./Euph.

Basses

Str. Bs.

C. Bell

Wblk.

Toms

B.D.

Pno.

*f* *ffz* *pp* *ffz* *f* *ff* *pp* *ffz* *fz* *fz* *fz* *fz*

*a2*

*ff* *ff* *ff* *ff*

*pp* *ffz* *f* *pp* *ffz* *fz* *fz* *fz*

\*

36

Picc. *pp* *mf*

Fl. 1 2 *pp* *mf*

Ob. 1 2 *pp* *mf*

Bsn. 1 2 *f* *mf*

E♭ Cl. *pp* *mf*

B♭ Cl. 1 2 3 *pp* *mf*

B♭ B. Cl. *f*

B♭ C.B. Cl. *f*

E♭ A. Sax. 1 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Trp. 1 2 *ffz*

F Hn. 1 3 2 4 *ff*

Trb. 1 2 *ffz* *mf* *mf*

B. Trb. *mf*

Glock. *pp* *mf* *lv.*

Crot. *pp* *mf* *lv.*

Xyl. *pp* *mf*

Vib. *pp* *mf* *lv.*

Chimes *p* *mf* *lv.*

Pno. *pp* *mf* *ped. sempre* *ped. sempre* *ped. sempre* *8va* *(hold pedal)*

42

Picc. *fz fz pp*

Fl. 1 2 *fz fz pp*

Ob. 1 2 *fz pp*

Bsn. 1 2 *fz pp*

E♭ Cl. 1 *fz fz pp*

B♭ Cl. 2 *pp*

3 *pp*

E♭ Alt. Cl. *pp*

B♭ B. Cl. *pp*

B♭ C.B. Cl. *pp*

E♭ A. Sax. 1 2 *pp*

B♭ T. Sax. *ff pp*

E♭ B. Sax. *ff pp*

F Hn. 1 2 *a2 ff*

3 4 *ff*

Trb. 1 2 *pp mf*

B. Trb. *pp mf*

Bar./Euph. *pp mf*

Basses *pp mf*

Str. Bs. *pp*

Glock. *(lv.) mf (lv.) p mf*

Crot. *(lv.) mf (lv.) p mf*

Xyl. *3 p mf*

Vib. *(lv.) p mf*

Chimes *(lv.) p mf*

Pno. *(Sv) (loco) fz fz p mf*

(hold pedal) *♯ ad. ad. ad. sempre*

49

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

B. Cl. 2 *mf*

Cl. 3 *mf*

E♭ Alt. Cl. *ff*

B. B. Cl. *ff*

B. C.B. Cl. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B. T. Sax. *ff*

E. B. Sax. *ff*

F Hn. 1 *muted f*

F Hn. 2 *muted f*

F Hn. 3 *f*

F Hn. 4 *f*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Bar./Euph. *mf*

Basses *mf*

Str. Bs. *ff*

Glock. *ff*

Crot. *ff*

Xyl. *ff*

Vib. *ff*

Chimes *ff*

Pno. *ff*

4

53

Picc. *f* *ff* *f*

Fl. 1 *f* *ff* *f*

Fl. 2 *f* *ff* *f*

Ob. 1 *f* *ff* *f*

Ob. 2 *f* *ff* *f*

Bsn. 1 *f* *ff* *f*

Bsn. 2 *f* *ff* *f*

E♭ Cl. 1 *f* *ff* *f*

B♭ Cl. 2 *f* *ff* *f*

B♭ Cl. 3 *f* *ff* *f*

E♭ Alt. Cl. *ff* *ff* *f*

B♭ B. Cl. *ff* *ff* *fz*

B♭ C.B. Cl. *ff* *ff* *fz*

E♭ A. Sax. 1 *ff* *ff* *ff*

E♭ A. Sax. 2 *ff* *ff* *ff*

B♭ T. Sax. *ff* *ff* *ff*

E♭ B. Sax. *ff* *ff* *ff*

B♭ Trp. 1 *ff* *ff* *open ff*

B♭ Trp. 2 *ff* *ff* *ff*

F Hn. 1 *mute out* *stopped* 1. *fz* *fz* *fz*

F Hn. 2 *mute out* *stopped* 2. *fz* *fz* *fz*

F Hn. 3 *mute out* *stopped* 3. *fz* *fz* *fz*

Trb. 1 *mf* *f* *fz*

Trb. 2 *mf* *f* *fz*

Bar./Euph. *ff* *mf* *f*

Basses *ff* *mf* *f*

Str. Bs. *ff* *mf* *f*

Glock. *ff* *ff* *ff*

Crot. *ff* *ff* *ff*

Xyl. *ff* *ff* *ff*

Vib. *ff* *ff* *ff*

Chimes *ff* *ff* *ff*

Pno. *ff* *ff* *ff*

57

Picc. *ff* *ff* *ff* *ff* *ff sempre*

Fl. 1 *ff* *ff* *ff* *ff* *ff sempre*

Fl. 2 *ff* *ff* *ff* *ff* *ff sempre*

Ob. 1 *ff* *ff* *ff* *ff* *ff sempre*

Ob. 2 *ff* *ff* *ff* *ff* *ff sempre*

E♭ Cl. *ffz* *f* *ff sempre*

B♭ Cl. 1 *ffz* *f* *ff sempre*

B♭ Cl. 2 *ffz* *f* *ff sempre*

B♭ Cl. 3 *ffz* *f* *ff sempre*

E♭ Alt. Cl. *fz* *fz* *fz* *fz*

B♭ B. Cl. *fz* *fz* *fz* *fz*

E♭ A. Sax. 1 *ffz* *ff* *ff* *ff*

E♭ A. Sax. 2 *ffz* *ff* *ff* *ff*

B♭ T. Sax. *ffz* *ff* *ff* *ff*

E♭ B. Sax. *ffz* *ff* *ff* *ff*

B♭ Trp. 1 *ff* *ffz* *ff* *ff sempre*

B♭ Trp. 2 *ff* *ffz* *ff* *ff sempre*

F Hn. 1 *fz* *fz* *fz* *fz*

F Hn. 2 *fz* *fz* *fz* *fz*

Glock. *ffz* *l.v.*

Crot. *ffz* *l.v.*

Xyl. *ff* *l.v.*

Vib. *ffz* *l.v.*

Chimes *ffz*

Pno. *loco* *ff sempre*

*Red. ad lib.*

60

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Bsn. 1 *ff sempre*

Bsn. 2 *pp*

E♭ Cl. *ff sempre* *pp*

B. Cl. 1 *ff sempre*

B. Cl. 2 *ff sempre*

B. Cl. 3 *ff sempre*

E♭ Alt. Cl. *ff sempre* *pp*

B. B. Cl. *ff sempre* *pp*

B. C.B. Cl. *ff sempre* *pp*

E♭ A. Sax. 1 *pp*

E♭ A. Sax. 2 *pp*

B. T. Sax. *pp*

E♭ B. Sax. *pp*

B. Trp. 1 *mp* *pp* *harmon mute*

B. Trp. 2 *mp* *pp* *harmon mute*

B. Trp. 3 *mp* *pp* *harmon mute*

F Hn. 1 *open* *ff sempre* *stopped* *mf* *ff* *a2*

F Hn. 2 *open* *ff sempre* *stopped* *mf* *ff* *a2*

F Hn. 3 *open* *ff sempre* *stopped* *mf* *ff* *a2*

F Hn. 4 *open* *ff sempre* *stopped* *mf* *ff* *a2*

Trb. 1 *open* *mf* *pp*

Trb. 2 *open* *mf* *pp*

Bar./Euph. *mf* *pp* *ff marc.*

Basses *mf* *pp*

Str. Bs. *ff sempre* *pp*

Xyl. *pp*

Vib. *pp*

Pno. *ff*

69

Picc. *tr* *pp* *ff*

Fl. 1 *tr* *pp* *fz* *pp* *ff*

Fl. 2 *tr* *pp* *fz* *pp* *ff*

Ob. 1 *tr* *pp* *fz* *pp* *ff*

Ob. 2 *tr* *pp* *fz* *pp* *ff*

Bsn. 1 *a2* *pp* *fz* *pp* *ff*

Bsn. 2 *pp* *fz* *pp* *ff*

E♭ Cl. *pp* *ff*

B♭ Cl. 1 *pp* *ff*

B♭ Cl. 2 *pp* *ff*

B♭ Cl. 3 *pp* *ff*

E♭ Alt. Cl. *pp* *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B. Trp. 1 *open* *pp* *fz*

B. Trp. 2 *pp* *fz*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

F Hn. 4 *ff*

Trb. 1 *fz* *pp* *ff*

Trb. 2 *fz* *pp* *ff*

Bar/Euph. *s* *fz*

Sus. Cym. *soft mallet* *ff*

C. Bell *pp* *fz*

Wblk. *pp* *fz*

Toms *snare sticks* *fz* *timpani sticks* *pp* *ff*

B.D. *fz*



6

This musical score page, numbered 13, begins at measure 77. It features a complex orchestral arrangement with the following instruments and parts:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, English Horn, Clarinet in Bb (1, 2, 3), Clarinet in E (1), Clarinet in Bb (1, 2), Saxophone in Bb (1, 2), Saxophone in E (1), Trumpet in Bb (1, 2, 3), Trombone in Bb (1, 2, 3), Baritone/Euphonium, Basses, and String Bass.
- Strings:** Violins (1, 2), Violas (1, 2), Cellos (1, 2), and Double Basses.
- Percussion:** Timpani, Suspended Cymbal (marked *lv.*), Glockenspiel, Crotales, Xylophone, Vibraphone, and Chimes.
- Piano:** Grand Piano.

The score includes various musical notations such as dynamics (*ff*, *f*, *fz*, *ffz*, *ffz*, *fz*), articulation (*open*), and performance instructions like *tr.* (trills) and *rit.* (ritardando). The piece concludes with a final *ff* dynamic marking.

Musical score for orchestra and piano, measures 84-86. The score includes parts for Piccolo, Flute (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), B♭ Clarinet (1 and 2/3), E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet, E♭ Alto Saxophone (1 and 2), B♭ Tenor Saxophone, E♭ Bass Saxophone, B♭ Trumpet (1 and 2/3), French Horn (1 and 2), Baritone/Euphonium, String Bass, Timpani, Glockenspiel, Crotales, Xylophone, Vibraphone, Chimes, and Piano. The score features various dynamics such as *mf*, *f*, *p*, and *div.* (divisi). The piano part includes a section marked *8<sup>va</sup>* (octave up).

88

Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 Bsn. 1, 2  
 E♭ Cl.  
 B♭ Cl. 1, 2, 3  
 E♭ Alt. Cl.  
 B♭ B. Cl.  
 B♭ C.B. Cl.  
 E♭ A. Sax. 1, 2  
 B. T. Sax.  
 E♭ B. Sax.  
 B. Trp. 1, 2, 3  
 F Hn. 1, 2, 3, 4  
 Trb. 1, 2  
 B. Trb.  
 Bar./Euph.  
 Basses  
 Str. Bs.  
 Timp. (dead stroke)  
 Glock.  
 Croc.  
 Xyl. (3)  
 Vib.  
 Chimes (f 3)  
 Pno. (f)

This page of a musical score, numbered 16, contains the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. 1, 2 (Oboes)
- Bsn. 1, 2 (Bassoons)
- E♭ Cl. 1, 2 (Clarinets)
- B♭ Cl. 1, 2, 3 (Clarinets)
- E♭ Alt. Cl. (Alto Clarinet)
- B♭ B. Cl. (Bass Clarinet)
- B♭ C.B. Cl. (Bass Clarinet)
- E♭ A. Sax. 1, 2 (Alto Saxophones)
- B♭ T. Sax. (Tenor Saxophone)
- E♭ B. Sax. (Baritone Saxophone)
- B♭ Trp. 1, 2, 3 (Trumpets)
- F Hn. 1, 2, 3, 4 (French Horns)
- Trb. 1, 2 (Trombones)
- B. Trb. (Baritone Trombone)
- Bar./Euph. (Baritone/Euphonium)
- Basses (Double Basses)
- Str. Bs. (String Basses)
- Timp. (Timpani)
- Cym. (Cymbals)
- Glock. (Glockenspiel)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Chimes (Chimes)
- Pno. (Piano)

The score includes various musical notations such as dynamics (*ff*, *mf*, *f*, *ffz*), articulation (*mfz*, *mf*), and performance instructions like *ff marc.* and *f red. sempre*. It also features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ffz* and *mf* with hairpins.

100 Picc. *ffz*  
 Fl. 1, 2 *ffz*  
 Ob. 1, 2 *ffz*  
 E♭ Cl. 1 *ffz*  
 B♭ Cl. 2, 3 *ffz*  
 E♭ Alt. Cl. *p* *tr* *ffz*  
 B♭ B. Cl. *p* *ffz*  
 E♭ A. Sax. 1, 2 *ff*  
 B. Trp. 1, 2, 3 *ff*  
 F Hn. 1, 2, 3, 4 *ff*  
 Trb. 1, 2 *ff*  
 B. Trb. *ff*  
 Bar/Euph. *unis.* *ff*  
 Cym. *2-plate roll* *p* *f*  
 Glock. *ffz*  
 Xyl. *ffz*  
 Vib. *ffz*  
 Chimes *ffz*  
 Pno. *(8va)*

The score features a variety of dynamic markings including *ffz*, *fff*, *ff*, *f*, *p*, and *unis.* There are also performance instructions like *tr* (trills) and *2-plate roll*. The woodwind parts have some triplet markings. The percussion parts include rolls and specific patterns for the cymbals and xylophone.

104

Picc. *ffz*

Fl. 1 *ffz*

Fl. 2 *ffz*

Ob. 1 *ffz*

Ob. 2 *fff*

Bsn. 1 *fff*

Bsn. 2 *fff*

B $\flat$  Cl. 1 *fff*

B $\flat$  Cl. 2 *fff*

B $\flat$  Cl. 3 *fff*

E $\flat$  Alt. Cl. *fff*

B $\flat$  B. Cl. *fff*

B $\flat$  C.B. Cl. *fff*

E $\flat$  A. Sax. 1 *fff*

E $\flat$  A. Sax. 2 *fff*

B $\flat$  T. Sax. *fff*

B. Trp. 1 *ff*

B. Trp. 2 *ff*

B. Trp. 3 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

F Hn. 4 *ff*

Trb. 1 *ffz*

Trb. 2 *ffz*

B. Trb. *ffz*

Bar./Euph. *ffz*

Basses *ffz*

Str. Bs. *ffz*

Timp. *ffz*

Glock. *ffz*

Xyl. *ffz*

108

Fl. 1 2

Ob. 1 2

Bsn. 1

E♭ Cl.

E♭ Alt. Cl.

B♭ B. Cl.

B. C.B. Cl.

E♭ A. Sax. 1 2



113

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1

E♭ Cl.

B♭ Cl. 1 2 3

E♭ Alt. Cl.

B♭ B. Cl.

B. C.B. Cl.

E♭ A. Sax. 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trp. 1 2 3

F Hn. 1

117

Picc. *f* *ffz*

Fl. 1 *f* *ffz*

2 *f* *ffz*

Ob. 1 *f* *ffz*

2 *f* *ffz*

Bsn. 1 *mf*

2 *mf*

E♭ Cl. *f*

B♭ Cl. 1 *mf* *f* *ff*

2 *mf* *f* *ff*

3 *mf* *f* *ff*

E♭ A. Sax. 1 *f*

2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B. Trp. 1 *ff* *a2*

2 *ff* *a2*

3 *ff* *a2*

F Hn. 1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

4 *mf* *f*

Trb. 1 *f* *ff* *a2*

2 *f* *ff* *a2*

B. Trb. *f* *ff*

Bar./Euph. *f marc.*

Basses *f marc.*

Sus. Cym. *soft mallets* *pp* *ff* *l.v.*

Glock. *mf* *f* *ff* *l.v.*

Crot. *mf*

Xyl. *ff*



121

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Cl. *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. 3 *ff*

B. Trp. 1 *ffz*

B. Trp. 2 *ffz*

B. Trp. 3 *ffz*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

F Hn. 4 *ff*

Trb. 1 *ffz*

Trb. 2 *ffz*

B. Trb. *ffz*

Bar./Euph. *ff*

Basses *ff*

Glock. *ff*

Xyl. *ff*

Mar. *ff* *hard mallets*

2 players muted

126

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

E♭ Cl.

B♭ Cl. 1  
2  
3

E♭ Alt. Cl.

B♭ B. Cl.

E♭ A. Sax. 1  
2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trp. 1  
2

F Hn. 1  
2  
3  
4

Glock.

Xyl.

Mar.

Chimes

*ff*

*f*

*ff*

*f*

*ff*

*f*

*f*



Picc. *ff*  
 Fl. 1 *ff*  
 Fl. 2 *ff*  
 Ob. 1  
 Ob. 2  
 Bsn. 1 *ffz*  
 Bsn. 2 *ffz*  
 E♭ Cl. *ff*  
 B♭ Cl. 1 *ffz > mf*  
 B♭ Cl. 2 *ffz > mf*  
 E♭ Alt. Cl. *ffz*  
 B♭ Cl. *ffz*  
 B♭ C.B. Cl. *ffz*  
 E♭ Sax. 1 *ffz > mf*  
 E♭ Sax. 2 *ffz > mf*  
 B♭ T. Sax. *ffz > mf*  
 E♭ B. Sax. *ffz > mf*  
 B♭ Trp. 1 *ff*  
 B♭ Trp. 2 *ff*  
 B♭ Trp. 3 *f*  
 F. Hn. 1 *ff*  
 F. Hn. 2 *ff*  
 F. Hn. 3 *ff*  
 F. Hn. 4 *ffp*  
 Trb. 1 *ffz*  
 Trb. 2 *ff*  
 B. Trb. *ffz*  
 Bar./Euph. *ffz*  
 Basses *ffz*  
 Str. Bs. *ffz*  
 Timp. *ffp*  
 Glock. *ff*  
 Crotales *ff*  
 Xyl. *ff*  
 Vib. *ff & sempre*  
 Mar. *ff & sempre*  
 Chimes *ff & sempre*  
 Pno. *ff & sempre*

144

2 players: 1 fl. player switches if necessary

Picc. *ffz* *ppp*

Fl. 1 *ffz* *ppp*

Fl. 2 *ffz* *ppp*

Ob. 1 *ffz* *ppp*

Ob. 2 *ffz* *ppp*

Bsn. 1 *ffz* *ppp*

Bsn. 2 *ffz* *ppp*

E♭ Cl. *ffz* *ppp*

B♭ Cl. 1 *ffz* *ppp*

B♭ Cl. 2 *ffz* *ppp*

B♭ Cl. 3 *ffz* *ppp*

E♭ Alt. Cl. *ffz* *ppp*

B♭ B. Cl. *ffz* *ppp*

B♭ C.B. Cl. *ffz* *ppp*

E. A. Sax. 1 *ffz* *ppp*

E. A. Sax. 2 *ffz* *ppp*

B. T. Sax. *ffz* *ppp*

E. B. Sax. *ffz* *ppp*

B. Trp. 1 *ffp* *ffz* *n*

B. Trp. 2 *ffp* *ffz* *n*

B. Trp. 3 *ffp* *ffz* *n*

F. Hn. 1 *ffz* *ppp* *n*

F. Hn. 2 *ffz* *ppp* *n*

F. Hn. 3 *ffz* *ppp* *n*

F. Hn. 4 *ffz* *ppp* *n*

Trb. 1 *ffz* *p* *n*

Trb. 2 *ffz* *p* *n*

B. Trb. *ffz* *p* *n*

Bar./Euph. *ffz* *p* *n*

Basses *ffz* *p* *n*

Str. Bs. *ffz* *p* *ppp* *sul pont.*

Timp. *ffz* *p* *n*

Cym. *ff*

L. Tam. *ff*

Glock. *ffz* *L.v.* *ppp*

Crot. *ffz* *L.v.*

Vib. *ffz* *L.v.*

Chimes *L.v.* *ffz* *L.v.*

Pno. *ffz* *ppp*

*sub*  
*sed sempre*

## II.

Deliberate, but somewhat free (♩=72)

B♭ Bass Clarinet

B♭ Contrabass Clarinet

String Bass

Timpani

ppp

ppp

ppp

pp

12

Bsn. 1

B♭ B. Cl.

F Hn. 1

Str. Bs.

Timp.

one solo

pp

ppp

poco

muted one solo

pp

pp

14

Bsn. 1

B♭ B. Cl.

F Hn. 1 2

Basses

Str. Bs.

Timp.

all players open

ppp

ppp

ppp

ppp

13

B♭ B. Cl.

F Hn. 1 2

Basses

Str. Bs.

Timp.

ppp extremely distant

pp as before

ppp

ppp

ppp

14 Slower; very sentimental (♩=50)

27

Picc. *div. ppp*

Fl. 1 *div. ppp*

Fl. 2 *div. ppp*

Ob. 1 *ppp* *one player pp*

B♭ Cl. 1 *pp* *one player pp*

B♭ B. Cl. *cb. cl. should play if b. cl. lacks c-extension*

E♭ A. Sax. 1 *one solo p molto espr.*

F Hn. 1 2

Basses

Str. Bs.

Timp. *pp* *pppp* *lv.*

Mar. *soft mallets ppp*

Pno. *ppp*

34

Picc.

Fl. 1

Fl. 2

Ob. 1

E♭ Cl.

B♭ Cl. 1

E♭ A. Sax. 1 *pp*

Mar.

Pno.

15

40

Fl. 1 *one player* *p*

Fl. 2 *unis.*

Ob. 1 *p*

E♭ Cl. 1 *p*

B♭ Cl. 2 *all players* *ppp*

B♭ Cl. 3 *ppp*

E♭ A. Sax. 1 *ppp*

Mar.

16 Tempo I° (♩=72) Slower (♩=50)

48

Bsn. 1 *a2 all players* *pp ma marc.*

B♭ Cl. 1 *div.*

E♭ Alt. Cl. *ppp*

B♭ B. Cl. *all players div.* *ppp*

B♭ C.B. Cl. *ppp*

E♭ B. Sax. *one solo* *p espr.* *pp*

Basses *one player* *pp*

Timp. *pp*

Sus. Cym. *soft mallet* *pp*

L. Tam. *pp*

Mar.



Tempo I<sup>o</sup> (♩=72)

17

56

Bsn. 1 2

B♭ Cl. 1 2

E♭ Alt. Cl.

B♭ B. Cl.

B♭ C.B. Cl.

E♭ B. Sax.

F Hn. 1 3 2 4

Trb. 1 2

B. Trb.

Bar./Euph.

Basses

Str. Bs.

Timp.

Sus. Cym.

L. Tam.

Mar.

*pp*, *a2*, *fz*, *n*, *unis.*, *p*, *mf*, *mp*, *ppp*, *mp marc.*, *sol*, *p*, *pp*, *mp*

63

Ob. 1 *f* 1. *all players*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *p* *mf*

E♭ Alt. Cl. *f*

B♭ B. Cl. *mp* *anxious* *ff* *mf*

B♭ C.B. Cl.

E♭ A. Sax. 1 *f* *all players* *a2* *f* 1.

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

F Hn. 1 *ppp* *mf marc.* *p*

F Hn. 2 *ppp* *mf marc.* *a2* *p*

Trb. 1 2

B. Trb.

Bar./Euph.

Basses *all, div.* *mf* *p*

Str. Bs. *mf* *p* *pizz.* *mf*

Timp. *mf*

L. Tam. *mf* *mp*

Wblk. *f*

67

Picc.

Fl. 1  
2

Ob. 1

Bsn. 1  
2

B♭ Cl. 1  
2  
3

E♭ Alt. Cl.

B♭ B. Cl.

B. C.B. Cl.

E♭ A. Sax. 1  
2

B♭ T. Sax.

E♭ B. Sax.

B. Trp. 1  
2  
3

F Hn. 1  
2  
3  
4

Bar./Euph.

Basses

Str. Bs. *arco*  
*mf* *pizz.* *f* *arco*  
*fz*

Timp.

Sus. Cym.

*mf* *ff* *fz* *p* *f* *tr* *mf marc.* *fz*

71

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E♭ Cl. *f*

B. Cl. 1 *f*

B. Cl. 2 *pp* *ff*

B. Cl. 3 *ff*

E♭ Alt. Cl. *f* *fz*

B♭ B. Cl. *fz*

E♭ A. Sax. 1 *mp* *ff* *fz*

E♭ A. Sax. 2 *mf* *ff*

B♭ T. Sax. *mf* *ff*

E♭ B. Sax. *mf* *ff*

F Hn. 1 *mf marc.*

F Hn. 2 *mf marc.*

F Hn. 3 *mf marc.*

F Hn. 4 *mf marc.*

Bar./Euph.

Basses

Str. Bs.

Sus. Cym.

C. Bell

Wblk. *f* *fz*

74

Picc.  
 Fl. 1  
 2  
 Ob. 1  
 2  
 Bsn. 1  
 2  
 E♭ Cl.  
 1  
 B♭ Cl. 2  
 3  
 E♭ Alt. Cl.  
 B♭ B. Cl.  
 B. C.B. Cl.  
 E♭ A. Sax. 1  
 2  
 B♭ T. Sax.  
 E. B. Sax.  
 B♭ Trp. 1  
 2  
 3  
 F Hn. 1  
 2  
 3  
 4  
 Trb. 1  
 2  
 B. Trb.  
 Bar./Euph.  
 Basses  
 Str. Bs.  
 Timp.  
 Sus. Cym.  
 L. Tam.

78

Picc. *ff* *3* *7* *3*

Fl. 1 *ff* *3* *7* *3*

Fl. 2 *ff* *3* *7* *3*

Ob. 1 *ff* *3* *7* *3*

Ob. 2 *ff* *3* *7* *3*

Bsn. 1 *ff* *3* *7* *3* *a2* *3* *3*

Bsn. 2 *ffz* *3* *7* *3* *fz*

E♭ Cl. 1 *ff* *3* *7* *3* *f* *3* *3*

E♭ Cl. 2 *ff* *3* *7* *3* *fz* *3*

E♭ Cl. 3 *ff* *3* *7* *3*

E♭ Alt. Cl. *f* *3* *3* *ffz* *mf*

B♭ B. Cl. *f* *3* *3* *ff* *mf*

B♭ C.B. Cl. *f* *3* *3* *ff*

E♭ A. Sax. 1 *p* *ff*

B♭ T. Sax. *ff* *3* *3* *ffz*

E♭ B. Sax. *ff* *3* *3* *ffz*

B. Trp. 1 *mf*

B. Trp. 2 *mf*

F Hn. 1 *mf* *a2*

F Hn. 2 *mf*

Trb. 1 *mf*

B. Trb. *mf*

Bar./Euph. *ffz* *3* *3* *3* *3* *unis.*

Basses *mf*

Str. Bs. *ff* *ffz* *f* *ffz* *pizz.* *mf*

Timp. *mf*

Sus. Cym. *mf*

L. Tam. *mf*

19

81

Picc. *fzpp* *one player*

Ob. 1 *fzpp* *one player*

Bsn. 1 2 *pp*

B♭ Cl. 1 *p* *fz* *one solo*

3 *mf*

E♭ Alt. Cl. *p*

B♭ B. Cl. *pp*

B♭ Trp. 1 2 *mp* *2 players muted*

F Hn. 1 3 *p*

2 4 *p*

Trb. 1 2 *mf* *mp* *pp*

B. Trb. *mf* *mp* *pp*

Bar./Euph. *mp* *pp*

Basses *mp* *pp* *unis.*

Str. Bs. *p* *pp*

Timp. *p*

Sus. Cym. *p*

Xyl. *fz*

poco accel.

86

Picc. *pp* *all players* *flz.*

Fl. 1 2 *tr* *pp* *flz.*

Ob. 1 2 *1.* *a2 all players* *pp*

Bsn. 1 2 *pp*

E♭ Cl. *p*

B. Cl. 1 *pp* *all players* *tr* *p*

2 3 *2. 3.* *p*

E♭ Alt. Cl. *p*

B♭ B. Cl. *p*

B♭ C.B. Cl. *pp*

E♭ A. Sax. 1 2 *pp*

B♭ T. Sax. *p*

E♭ B. Sax. *pp*

B♭ Trp. 1 2

F Hn. 1 2 *p*

3 4 *mp*

Basses *mp*

Str. Bs. *arco* *p*

Xyl. *pp*

Mar. *p*



Slightly faster

poco accel.

37

89

Picc. *mf* *ffz*

Fl. 1 *mf* *ffz* *a2*

Fl. 2 *mf* *ffz* *a2*

Ob. 1 *mf* *ffz* *a2*

Ob. 2 *mf* *ffz* *a2*

Bsn. 1 *p*

Bsn. 2 *p*

E♭ Cl. *mf* *ffz*

B♭ Cl. *mf* *tr*

E♭ Alt. Cl. *mf* *tr*

B♭ B. Cl. *p*

B♭ C.B. Cl. *p*

E♭ A. Sax. *f* *a2*

B♭ T. Sax. *f* *tr*

E♭ B. Sax. *f* *tr*

B♭ Trp. *open all players* *ffz* *f*

F Hn. *ffp* *f* *a2*

Trb. 1 *f* *ffz* *p* *ff*

Trb. 2 *f* *ffz* *p* *ff*

Bar./Euph. *f* *ffp* *p*

Basses *f* *ffz* *p*

Str. Bs. *p*

Timp. *p*

Glock. *lv.* *ffz*

Crot. *ffz*

Xyl. *fz* *ff*

Vib. *ffz* *ff*

Mar. *fz* *ff*

B.D. *pp* *ff*

20 Even faster

92

Picc. *ff* *fff* *mf* *ff*

Fl. 1 *ff* *fff* *ff*

Ob. 1 *ff* *fff* *ff*

Bsn. 1 *fff* *tr*

E♭ Cl. *ff* *fff* *ff*

B. Cl. 1 *ff* *fff* *ff sempre*

B. Cl. 2 *ff* *fff* *ff sempre*

B. Cl. 3 *ff* *fff* *ff sempre*

E♭ Alt. Cl. *fff*

B♭ B. Cl. *fff*

B. C.B. Cl. *fff*

E♭ A. Sax. 1 *ff* *fff*

B. T. Sax. *fff*

E♭ B. Sax. *fff*

B♭ Trp. 1 *ff* *fff* *p*

B♭ Trp. 2 *ff* *fff* *p*

B♭ Trp. 3 *ff* *fff* *p*

F Hn. 1 *ff* *fff*

F Hn. 2 *ff* *fff*

F Hn. 3 *ff* *fff*

F Hn. 4 *ff* *fff*

Trb. 1 *fff* *p*

B. Trb. *fff*

Bar./Euph. *ff* *fff*

Basses *ff* *fff*

Str. Bs. *fff*

Timp. *fff sempre* *6* *6*

Cym. *ff* *ff sempre*

B.D. *ffp* *ff sempre*

94

Picc. *p sub.* *flz.*

Fl. 1 *p sub.*

Fl. 2 *p sub.*

Ob. 1 *p sub.*

Ob. 2 *p sub.*

Bsn. 1 *p*

Bsn. 2 *p*

E♭ Cl. *p* *tr*

B♭ Cl. 1 *p*

B♭ Cl. 3 *p*

E♭ Alt. Cl. *p*

B♭ B. Cl. *p*

B♭ C.B. Cl. *p*

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

B♭ Trp. 1 *ff*

B♭ Trp. 2 *ff*

B♭ Trp. 3 *ff*

F Hn. 1 *p*

F Hn. 2 *ff*

F Hn. 3 *ff*

F Hn. 4 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *p*

Bar./Euph. *p*

Basses *p*

Str. Bs. *p*

Timp. *p*

Sus. Cym. *p*

Glock. *pp*

Crot. *ff*

B.D. *ff*

accel.

97

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

E $\flat$  Cl. *ff*

B $\flat$  Cl. 1 *ff*

B $\flat$  Cl. 2 *ff*

B $\flat$  Cl. 3 *ff*

E $\flat$  Alt. Cl. *ff*

B $\flat$  B. Cl. *ff*

B $\flat$  C.B. Cl. *ff*

E $\flat$  A. Sax. 1 *ff*

E $\flat$  A. Sax. 2 *ff*

B $\flat$  T. Sax. *ff*

E $\flat$  B. Sax. *ff*

B $\flat$  Trp. 1 *ff*

B $\flat$  Trp. 2 *ff*

B $\flat$  Trp. 3 *ff*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

F Hn. 4 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Bar./Euph. *mf*

Basses *mf*

Str. Bs. *mf*

Timp. *mf*

Sus. Cym. *ff*

Xyl. *ff*

Mar. *ff*

B.D. *ff*

Whip *ff*

(accel.)

21

This page of a musical score, numbered 41, features an *accel.* (accelerando) marking at the top. A rehearsal mark '21' is placed at the beginning of the second system. The score is arranged in systems for various instruments:

- Picc.**: Piccolo flute, starting at measure 99.
- Fl.**: Flute 1 and 2, with sixteenth-note passages and slurs.
- Ob.**: Oboe 1 and 2, playing *flz.* (flautissimo) with sixteenth-note patterns.
- Bsn.**: Bassoon 1 and 2, with *ff* (fortissimo) dynamics and *a2* (second octave) markings.
- E♭ Cl.**: E-flat Clarinet, with sixteenth-note passages and *flz.* dynamics.
- B♭ Cl.**: B-flat Clarinet 1 and 2, with sixteenth-note passages and *flz.* dynamics.
- E♭ Alt. Cl.**: E-flat Alto Clarinet, with sixteenth-note passages and *flz.* dynamics.
- B♭ B. Cl.**: B-flat Bass Clarinet, with sixteenth-note passages and *flz.* dynamics.
- B♭ C.B. Cl.**: B-flat Contrabass Clarinet, with sixteenth-note passages and *flz.* dynamics.
- E♭ A. Sax.**: E-flat Alto Saxophone 1 and 2, with sixteenth-note passages and *flz.* dynamics.
- B♭ T. Sax.**: B-flat Tenor Saxophone, with sixteenth-note passages and *flz.* dynamics.
- E♭ B. Sax.**: E-flat Bass Saxophone, with sixteenth-note passages and *flz.* dynamics.
- B♭ Trp.**: B-flat Trumpet 1, 2, and 3, with sixteenth-note passages and *flz.* dynamics.
- F Hn.**: French Horn 1, 2, 3, and 4, with sustained notes and *ff* dynamics.
- Str. Bs.**: String Bass, with *ff* dynamics.
- L. Tam.**: Large Tom-tom, with *ff* dynamics.
- B.D.**: Basso Drum, with *ff* dynamics.

The score includes various musical notations such as slurs, ties, and articulation marks. Dynamics range from *ff* to *flz.* and *a2*.

101 ritard.

The page contains a musical score for measures 101 to 104. The instruments listed on the left are:

- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (Clarinet in E-flat)
- B. Cl. (Clarinet in B-flat)
- E♭ Alt. Cl. (Alto Clarinet in E-flat)
- B♭ B. Cl. (Bass Clarinet in B-flat)
- B♭ C.B. Cl. (Bass Contrabass Clarinet in B-flat)
- E♭ A. Sax. (Alto Saxophone)
- B♭ T. Sax. (Tenor Saxophone)
- E♭ B. Sax. (Baritone Saxophone)
- F Hn. (French Horn)
- Trb. (Trumpet)
- B. Trb. (Baritone Trumpet)
- Bar./Euph. (Baritone/Euphonium)
- Basses (Bass)
- Str. Bs. (String Bass)
- Timp. (Tympani)
- Brake Dr. (Bass Drum)
- L. Tam. (Large Tom)
- B.D. (Bass Drum)

The score includes various musical notations such as triplets, slurs, and dynamic markings. The tempo is marked as *ritard.* at the beginning. Dynamic markings include *fff*, *f*, *mf*, *p*, and *pp*. Performance instructions for the drums include "2 drums" and "2 beaters per drum" for the first part, and "1 drum" and "2 beaters" for the second part. There are also markings for *unis.* and *l.v.*

22 Majestic (♩=60)

108

B♭ Cl. 3 *pp*

E♭ Alt. Cl. *pp*

B♭ B. Cl. *pp*

B. C.B. Cl. *pp*

F Hn. 3/4 *pp*

Bar./Euph. *pp*

Basses *pp*

Str. Bs. *pp*

Timp. *pp*

L. Tam. *pp*

Mar. *pp* R.H. roll L.H. roll

116

Fl. 1/2 *pp*

B♭ Cl. 1/2 *pp*

B♭ Cl. 3 *pp*

E♭ Alt. Cl. *pp*

B♭ B. Cl. *pp*

B. C.B. Cl. *pp*

Bar./Euph.

Basses

Str. Bs. *pp*

L. Tam. *pp*

Vib. *pp* soft mallets

Mar. *pp* *♩ sempre*

Chimes *pp* soft yarn mallets *♩ sempre*







24

125

The musical score for this page (46) includes the following instruments and their parts:

- Picc. (Piccolo)
- Fl. 1 and 2 (Flutes)
- Bsn. 1 and 2 (Bassoons)
- E♭ Cl. (Eb Clarinet)
- B♭ Cl. 1, 2, 3 (Bb Clarinets)
- E♭ Alt. Cl. (Eb Alto Clarinet)
- B♭ B. Cl. (Bb Bass Clarinet)
- B♭ C.B. Cl. (Bb Contrabass Clarinet)
- F Hn. 1 and 2 (F Horns)
- Bar./Euph. (Baritone/Euphonium)
- Basses
- Str. Bs. (String Bass)
- L. Tam. (Large Drum)
- Glock. (Glockenspiel)
- Crot. (Crotales)
- Vib. (Vibraphone)
- Chimes
- Pno. (Piano)

The score is marked with a rehearsal symbol '24' at the top. It contains various musical notations including triplets, sextuplets, and dynamic markings such as 'mp' (mezzo-piano). The piano part at the bottom features 'Sva.' markings, likely referring to sustained or vibrating strings.

128

Picc.

Fl. 1

Ob. 1

Bsn. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

E♭ Alt. Cl.

B♭ B. Cl.

B. C.B. Cl.

F Hn. 1 2 3 4

Trb. 1 2

Bar./Euph.

Basses

Str. Bs.

L. Tam.

Vib.

Mar.

*pp*

*one player mp*

*p*

*pp*

*p*

*pp*

*pp*

*p*

*pp*

*pp*

*R.H. roll*

*pp L.H. roll*

**25** 135

Picc.  
Eb Cl.  
Bb Cl.  
Eb Alt. Cl.  
Bb B. Cl.  
Bb C.B. Cl.  
Bb Trp.  
F Hn.  
Bar./Euph.  
Basses  
Str. Bs.  
Glock.  
Crost.  
Mar.  
Pno.

**26** Subito tempo I<sup>o</sup> (♩=72)

143

Fl.  
Bsn.  
Bb B. Cl.  
Bb Trp.

153

Picc. *pp* *div.*

Fl. 1 2 *pp* 2 players

Ob. 1 2 *pp* 2 players

Bsn. 1 2

B♭ Cl. 1 2 *pp* 2 players

B♭ B. Cl.

E♭ A. Sax. 1 *pp* one player

Bar./Euph. *pp* one solo

Glock. *pp*

Crot. *mp* solo

162

Picc.

Fl. 1 2

Ob. 1 2

E♭ Cl. *pp*

B♭ Cl. 1 2 *pp* 1. all players

E♭ A. Sax. 1

F Hn. 1 *mf* one player +

Crot. *mf*

Vib. *mf* bowed

Mar. *mf* bowed

### III.

#### Primitive throbbing (♩=100)

The musical score is for a piece titled "Primitive throbbing" with a tempo of ♩=100. It is divided into two systems. The first system (measures 1-27) includes parts for Bassoons (1 & 2), B♭ Bass Clarinet, B♭ Contrabass Clarinet, String Bass, Timpani, Suspended Cymbal, Large Tam-tam, Claves, Bass Drum, 2 Flexatones, and Piano. The second system (measures 15-27) includes parts for Bsn., B♭ B. Cl., B. C.B. Cl., Basses, Str. Bs., Timp., Clav., B.D., Flex., and Pno. The score is marked with various dynamics such as *ppp*, *pp*, *p*, and *pp sempre*. Performance instructions include "trgl. btr. scrape" for cymbals and tam-tam, "thumb or superball strike with finger-tip (f.t.)" for the bass drum, "pitch contour" for flexatones, and "gliss. over strings (finger nail)" for the piano. A boxed measure number "27" is placed between the systems. The piece concludes with "ad lib." markings.

23

Bsn. 1/2

B♭ C.B. Cl. *pp*

E♭ A. Sax. 1/2

B♭ T. Sax. *mp*

Basses *mp* *top voice plays grace notes*

Str. Bs.

Timp.

Clav. *p*

Wblk. *pp* *timpani sticks*

Toms

Flex.

Pno. *pp*

28

Bsn. 1/2 *p*

B♭ B. Cl.

B♭ C.B. Cl. *pp*

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax. *pp*

Bar./Euph. *mf* *one solo* *n* *mf* *all soli*

Str. Bs. *p*

Timp.

C. Bell

Clav. *mp*

Wblk. *mp*

Toms *p*

Pno. *p*

41

Fl. 1 2

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

E♭ Alt. Cl.

B♭ B. Cl.

B♭ C.B. Cl.

E♭ B. Sax.

B♭ Trp. 1

Bar./Euph.

Str. Bs.

Timp.

C. Bell

Clav.

Wblk.

Toms

Pno.

*mf*

*f*

*p*

*one solo*

*f*

*1. soli*

Detailed description: This page of a musical score, numbered 52, contains measures 41 through 48. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes Flute (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), B♭ Clarinet (1, 2, and 3), E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet (1), Baritone/Euphonium, and String Bass. The percussion section includes Timpani, Conga/Bell, Clavichord, Woodblock, Tom-toms, and Piano. The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *one solo*. There are also performance markings like *1. soli* and accents. The piano part is written in a grand staff (treble and bass clefs). The woodwinds and strings have complex rhythmic patterns, while the brass instruments have more melodic lines. The percussion provides a steady rhythmic accompaniment.



49

Ob. 1 2 *f* *a2*

Bsn. 1 2 *mp*

E♭ Cl. 1 *f*

B♭ Cl. 3 *mp* 1. 2.

E♭ Alt. Cl. *mp*

B♭ B. Cl. *mp*

B. C.B. Cl. *mp*

E♭ A. Sax. 1 2 *f* *a2*

E♭ B. Sax. *mp*

B. Trp. 1 *n* *f* *all players (open)*

2 3 *muted* 2, 3. *f*

F Hn. 1 2 *muted* *f*

Trb. 1 2 *f* 1.

Str. Bs. *mp*

Timp. *mp*

C. Bell *mp*

Clav. *mp*

Wblk. *mp*

Toms *mp*

B.D. *b.d. beater* *f*

Pno. *mp*

57

Picc. *fz* *f*

Fl. 1 2 *fz* *f*

Ob. 1 2 *fz* *f* *a2*

Bsn. 1 2 *fz* *f*

E♭ Cl. *fz* *f*

B. Cl. 1 2 3

E♭ Alt. Cl.

B♭ B. Cl.

B♭ C.B. Cl.

E♭ A. Sax. 1 2 *fz* *f*

B♭ T. Sax. *f*

E♭ B. Sax.

B♭ Trp. 1 2 3

Trb. 1 2 *muted* *f*

Str. Bs.

Timp.

Sus. Cym. *snare stick (choke)* *(dead stroke)*

Clav.

Wblk. *f*

Toms *fz*

Whip 1 *fz*

Pno.



72

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1 2

B♭ Cl. 3

E♭ Alt. Cl.

B♭ B. Cl.

B♭ C.B. Cl.

E♭ A. Sax. 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trp. 1 2 3

F Hn. 1 2 3 4

Trb. 1 2

B. Trb.

Bar./Euph.

Basses

Str. Bs.

Timp.

Sus. Cym.

L. Tam.

Clav.

Wblk.

Toms

B.D.

Pno.

*ff*

*ff marc.*

*open*

*soft mallet*

*(dead stroke)*

*one solo*

*p - ff*

*mp - ff*

*ff*

This page of a musical score, numbered 57, contains 20 staves of music. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 81.
- Fl.**: Flutes 1 and 2.
- Ob.**: Oboes 1 and 2.
- Bsn.**: Bassoons 1 and 2.
- E♭ Cl.**: E-flat Clarinet.
- B♭ Cl.**: B-flat Clarinets 1, 2, and 3.
- E♭ Alt. Cl.**: E-flat Alto Clarinet.
- B♭ B. Cl.**: B-flat Bass Clarinet.
- B♭ C.B. Cl.**: B-flat Contrabass Clarinet.
- E♭ A. Sax.**: E-flat Alto Saxophones 1 and 2.
- B♭ T. Sax.**: B-flat Tenor Saxophone.
- E♭ B. Sax.**: E-flat Baritone Saxophone.
- B. Trp.**: B Trumpets 1, 2, and 3.
- F Hn.**: F Horns 1, 2, 3, and 4.
- Trb.**: Trombones 1 and 2.
- B. Trb.**: Bass Trombone.
- Basses**: Basses.
- Str. Bs.**: String Basses.
- Timp.**: Timpani.
- L. Tam.**: Large Tom-toms.
- Toms**: Tom-toms.
- Flex.**: Flexatone.
- Pno.**: Piano.

The score includes various dynamic markings such as *mp*, *f*, *ffz*, and *pp*. It also features performance instructions like *superball* and *p*. The music is written in 2/4 time and includes complex rhythmic patterns and articulation marks.

89

**Bsn.** 1, 2

**E♭ Alt. Cl.**

**B♭ B. Cl.**

**B, C.B. Cl.**

**E♭ B. Sax.**

**B, Trp.** 1, 2, 3

**Basses**

**Str. Bs.**

**Timp.**

**Brake dr.**

**L. Tam.**

**Wblk.**

**Vib.**

**Toms**

**B.D.**

**Flex.**

**Pno.**

*mp* *pp* *p* *ppp* *ppp* *pp* *pp*

*3 players solotone mute*

*soft wound mallet*

*bowed*

*rim w/ stick*

*"lion's roar" strike (f.t.)*

*(solo)*

98

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *p*

Ob. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2, 3 *mp* 2. 3. *a2*

E♭ Alt. Cl.

B♭ B. Cl.

E♭ A. Sax. 1 *a2* *mp*

E♭ A. Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax.

B♭ Trp. 1, 2, 3

F Hn. 1 *a2* *pp*

F Hn. 2 *pp*

F Hn. 3, 4 *a2* *pp*

Trb. 1, 2, 3 *3 players solotone mute* *p*

Vib. *lv.* *mp* *pp* *mp*

107

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

E♭ Cl.

B♭ Cl. 1  
2  
3

E♭ Alt. Cl.

B♭ B. Cl.

E♭ A. Sax. 1  
2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1  
2  
3  
4

Trb. 1  
2  
B

Bar./Euph.

Basses

Str. Bs.

Brake dr.

Vib.

Pno.

*pp* *mp* *p* *fz* *pp* *fz* *pp* *fz* *pp* *mp* *fz* *fz* *pizz.* *pp* *mp* *fz* *fz* *Sub...*

*And. sempre*



Musical score for a symphony orchestra, page 61. The score includes parts for Piccolo, Oboe, Bassoon, Clarinets (E-flat, B-flat, E-flat Alto, B-flat), Saxophones (E-flat Alto, Tenor, Baritone), Trumpets (B-flat), French Horns, Baritone/Euphonium, Basses, String Bass, Brake Drum, Vibraphone, and Piano. The score is in 6/8 time and features various dynamics such as *pp*, *f*, and *mp*. There are also performance instructions like "one player, if no string bass" and "arco".

124

Picc.

Fl. 1 2

2 players

pp

Ob. 1 2

p

Bsn. 1 2

p

E♭ Alt. Cl.

B♭ B. Cl.

p

E♭ B. Sax.

p

B. Trp. 1 2 3

p

F Hn. 1 2 3 4

a2

pp

pp

Bar./Euph.

Basses

pp

Str. Bs.

Brake dr.

p

Glock.

pp

Crot.

pp

Vib.

pp

mp

Flex.

(single striker)

pp

Pno.

pp

(hold pedal)

35

131

Picc. *pp*

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
*pp* (one player, if no string bass)

E♭ Cl.  
B♭ Cl. 1  
*mp*

B. Trp. 1  
*mp* one player

F Hn. 1  
2  
3  
4

Bar./Euph. *fz*

Basses *fz*

Str. Bs. *fz* *pp* *pizz.* *arco*

Glock. *pp*

Crot. *pp*

Vib. *pp* *mp*

Flex. (single striker) *pp*

Pno. *fz* *pp* *8va* (hold pedal)



37

144

Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Eb Alt. Cl.  
Bb B. Cl.  
B. C.B. Cl.  
Eb B. Sax.  
Trb. 1  
B. Trb.  
Bar./Euph.  
Str. Bs.  
Timp.  
Vib.  
Toms  
B.D.  
Pno.

*p*  
*pp* *mp*  
*sol*  
*ad lib.*  
*“lion’s roar”*  
*strike (f.)* *p*

154

**Bsn.** 1 2 *mf*

**E♭ Cl.**

**B. Cl.** 1 2 *f* *a2*  
3 *mf*

**E♭ Alt. Cl.** *mf*

**B. B. Cl.** *mf*

**B. C.B. Cl.** *mf*

**B. Trp.** 1 2 *f* *a2*  
3 *f* *a2*

**F Hn.** 1 2 *f* *a2*  
3 4 *f* *a2*

**Bar./Euph.** *mf* *div.*

**Basses** *mf* *div.*

**Str. Bs.** *mf*

**Timp.** *mf*

**Toms** *mf*

**Whip 1** *mf*

**Whip 2** *mf*

**Pno.** *mf*

162

Picc. *mf*

Fl. 1 *mf* *all players*

Ob. 1 *mf*

Bsn. 1 *mf*

E♭ Cl. *p*

B♭ Cl. *p*

E♭ Alt. Cl.

B♭ B. Cl.

B♭ C.B. Cl.

E♭ A. Sax. 1 *a2*

B♭ T. Sax. *ff impudent*

E♭ B. Sax. *ff impudent*

B♭ Trp. 1 *f*

F Hn. 1 *f*

Bar./Euph.

Basses *mf*

Str. Bs.

Timp.

Glock. *mf*

Crot. *mf*

Toms *mf*

Flex. *mf* *(single striker)*

Pno. *mf* *(hold pedal)*

*mf* *ad lib.*

169

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

E♭ Alt. Cl.

B♭ B. Cl.

B♭ C.B. Cl.

E♭ A. Sax. 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trp. 1

F Hn. 1 2

Bar./Euph.

Basses

Str. Bs.

Timp.

Glock. *mf*

Crot. *mf*

Toms

Whip 1

Whip 2

Flex. *mf* (single striker)

Pno. *mf* (hold pedal) *ad lib.*



175

Fl. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1 2

B♭ Cl. 3

E♭ Alt. Cl.

B♭ B. Cl.

B. C.B. Cl.

E♭ A. Sax. 1 2

B♭ T. Sax.

E♭ B. Sax.

B. Trp. 1

F Hn. 1 2

Str. Bs.

Timp.

Toms

Whip 1

Whip 2

Pno.

*f*

*a2*  
*f*

This page of the musical score, numbered 70 and 40, contains the following parts and markings:

- Picc.**: Piccolo, starting at measure 183, marked *ff*.
- Fl.**: Flutes, marked *ff*.
- Ob.**: Oboes, marked *ff*.
- Bsn.**: Bassoons, marked *mp* and *f*.
- E♭ Cl.**: E-flat Clarinets, marked *f*.
- B♭ Cl.**: B-flat Clarinets, marked *ff* and *f*.
- E♭ Alt. Cl.**: E-flat Alto Clarinets, marked *mp* and *f*.
- B♭ B. Cl.**: B-flat Bass Clarinets, marked *mp* and *f*.
- B♭ C.B. Cl.**: B-flat Contrabass Clarinets, marked *mp* and *f*.
- E♭ A. Sax.**: E-flat Alto Saxophones, marked *ff*.
- B♭ T. Sax.**: B-flat Tenor Saxophones, marked *mp* and *f*.
- E♭ B. Sax.**: E-flat Baritone Saxophones, marked *mp* and *f*.
- B♭ Trp.**: B-flat Trumpets, marked *f* and *ff*.
- F Hn.**: F Horns, marked *f* and *ff*.
- Trb.**: Trombones, marked *p* and *ff*.
- B. Trb.**: Baritone Trombones, marked *p* and *ff*.
- Bar/Euph.**: Baritone/Euphonium, marked *p* and *ff*.
- Basses**: Basses, marked *p* and *ff*.
- Str. Bs.**: String Basses, marked *mp* and *f*.
- Timp.**: Timpani, marked *ff*.
- Cym.**: Cymbals, marked *ff*.
- Toms**: Tom-toms, marked *mp* and *f*.
- B.D.**: Bells, marked *ff*.
- Whip 1**: Whip 1, marked *ff*.
- Whip 2**: Whip 2, marked *ff*.
- Flex.**: Flexatone, marked *f*.
- Pno.**: Piano, marked *mp* and *f*.

Performance markings include *a2* (second octave), *unis.* (unison), and *div.* (divisi).

190

Picc.   
 Fl. 1 2   
 Ob. 1 2   
 Bsn. 1 2   
 E♭ Cl. 1 2   
 B♭ Cl. 1 3   
 E♭ Alt. Cl.   
 B♭ B. Cl.   
 B♭ C.B. Cl.   
 E♭ A. Sax. 1 2   
 B♭ T. Sax.   
 E♭ B. Sax.   
 B♭ Trp. 1 2 3   
 F Hn. 1 2 3 4   
 Trb. 1 2   
 B. Trb.   
 Bar./Euph.   
 Basses   
 Str. Bs.   
 Timp.   
 Cym.   
 Toms   
 B.D.   
 Whip 1   
 Whip 2   
 Pno.

Dynamics and markings include: *ffz*, *p sub.*, *cresc.*, *mf*, *f*, *a2*, *3*, *5*, *7*.

197

Picc. *ff*

Fl. 1 *ff*

2 *ff*

Ob. 1 *ff*

2 *ff*

Bsn. 1 *ff*

2 *ff*

E♭ Cl. *ff*

1 *ff*

2 *ff*

B♭ Cl. 3 *ff*

E♭ Alt. Cl. *cresc.*

B♭ B. Cl. *cresc.*

B♭ C.B. Cl. *cresc.*

E♭ A. Sax. 1 *ff*

2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Trp. 1 *ff*

2 *ff*

3 *ff*

F Hn. 1 *f cresc.*

2 *f cresc.*

3 *f cresc.*

4 *f cresc.*

Trb. 1 *ff*

2 *ff*

B. Trb. *mf cresc.*

Bar./Euph. *cresc.*

Basses *cresc.*

Str. Bs. *cresc.*

Sus. Cym. *soft mallets ff*

Xyl. *ff*

Mar. *ff*

Toms *cresc.*

Pno. *cresc.*



213

Picc. *pp* *ff*

Fl. 1 2

Ob. 1 2

Bsn. 1 2 *mf*

E♭ Cl. 1 2

B♭ Cl. 1 2 3 *one player* *pp* *ff* *mf*

E♭ Alt. Cl. *mf*

B♭ B. Cl. *mf*

B♭ C.B. Cl. *mf*

E♭ A. Sax. 1 2

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Trp. 1 2 3 *a2* *mf* *one solo by.* *mp* *ff* *all players*

F.Hn. 1 2 3 4 *a2* *3* *ff* *ff*

Trb. 1 2 *a2* *ff*

B. Trb. *muted div.* *pp* *ff*

Bar./Euph. *unis.* *ff* *div.* *mf*

Basses *mf*

Str. Bs. *mf*

Timp. *mf*

Sus. Cym. *pp* *ff*

C. Bell *pp* *ff*

L. Tam. *pp* *ff*

Wblk. *pp* *ff*

Xyl. *pp* *ff*

Mar. *mf*

Toms *mf*

B.D. *ff*

Pno. *mf*

221

The musical score on page 75 is for a large orchestra. It begins at measure 221. The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), E♭ Clarinet, B♭ Clarinet (1, 2, and 3), E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet, E♭ Alto Saxophone (1 and 2), Baritone Saxophone, E♭ Bass Saxophone, B♭ Trumpet (1 and 3), F Horn (1, 2, 3, and 4), Trumpet (1 and 2), B♭ Trombone, Baritone/Euphonium, Basses, Str. Basses, Timpani, Toms, Whip 1, Whip 2, Flex., and Piano. The score features a variety of dynamic markings including *mf*, *p*, *p cresc.*, *fz*, *f*, *ff*, and *fz*. There are also performance instructions such as *open unis.*, *div.*, and *unis.*. The music is written in 2/4 time and includes complex rhythmic patterns and articulation marks.

227

Picc. *ff*

Fl. 1 2 *ff* *a2*

Ob. 1 2 *ff* *a2*

Bsn. 1 2 *ff*

E♭ Cl. *ff*

B. Cl. 1 2 3 *ff* *a* *6*

E♭ Alt. Cl. *ff*

B♭ B. Cl. *ff*

B♭ C.B. Cl. *ff*

E♭ A. Sax. 1 2 *ff* *a2*

B♭ T. Sax. *ff* *6*

E♭ B. Sax. *ff* *6*

B♭ Trp. 1 2 *ff* *a2*

Trb. 1 2 *ff* *3*

B. Trb. *ff* *3*

Bar./Euph. *ff* *3*

Basses *ff* *3*

Str. Bs. *ff* *6*

Timp. *ff* *3*

Cym. *ff*

Toms *ff* *fff*

Whip 1 *ff*

Whip 2 *ff*

Pno. *ff* *6*



232

Picc. *ff* *mf* *ffz* *ff*

Fl. 1 *ff* *mp* *ffz* *ff*

Fl. 2 *ff* *mp* *ffz* *ff*

Ob. 1 *ff* *f* *ffz* *ff*

Ob. 2 *ff* *f* *ffz* *ff*

Bsn. 1 *ff* *ffp* *ffz* *ff*

Bsn. 2 *ff* *ffp* *ffz* *ff*

E♭ Cl. *ff* *mf* *ffz* *ff*

B♭ Cl. 1 *ff* *p* *ffz* *ff*

B♭ Cl. 2 *ff* *p* *ffz* *ff*

B♭ Cl. 3 *ff* *p* *ffz* *ff*

E♭ Alt. Cl. *ff* *p* *ffz* *ff*

B♭ B. Cl. *ff* *ffp* *ffz* *ff*

B♭ C.B. Cl. *ff* *ffp* *ffz* *ff*

E♭ A. Sax. 1 *ff* *mp* *ffz* *a2 ff*

E♭ A. Sax. 2 *ff* *mp* *ffz* *a2 ff*

B♭ T. Sax. *ff* *p* *ffz* *ff*

E♭ B. Sax. *ff* *p* *ffz* *ff*

B♭ Trp. *ff* *ff* *ffz* *ff*

F Hn. *ff* *ff* *ffz* *ff*

Trb. 1 *ff* *ffp* *ffz* *ff*

Trb. 2 *ff* *ffp* *ffz* *ff*

B. Trb. *ff* *ffp* *ffz* *ff*

Bar./Euph. *ff* *ffp* *ffz* *ff*

Basses *ff* *ffp* *ffz* *ff*

Str. Bs. *ff* *ffp* *ffz* *ff*

Timp. *ff* *ffp* *ffz* *ff*

Cym. *ff* *ffp* *ffz* *ff*

L. Tam. *ff* *ffp* *ffz* *ff*

Xyl. *ff* *ffp* *ffz* *ff*

Mar. *ff* *ffp* *ffz* *ff*

Toms *ff* *ffp* *ffz* *ff*

B.D. *ff* *p* *ffz* *ff*

Pno. *ff* *p* *ffz* *ff*

241

Picc. *mf* *ffz*

Fl. 1 *mp* *ffz* *ff* *a2*

Fl. 2 *mp* *ffz* *ff* *a2*

Ob. 1 *f* *ffz*

Ob. 2 *f* *ffz*

Bsn. 1 *ffp* *ffz* *ff* *a2*

Bsn. 2 *ffp* *ffz* *ff* *a2*

E♭ Cl. *mf* *ffz* *ff coarse*

B♭ Cl. 1 *p* *ffz* *ff coarse*

B♭ Cl. 2 *p* *ffz* *ff*

E♭ Alt. Cl. *p* *ffz* *ff*

B♭ B. Cl. *ffp* *ffz* *ff*

B♭ C.B. Cl. *ffp* *ffz* *ff*

E♭ A. Sax. 1 *mp* *ffz*

E♭ A. Sax. 2 *mp* *ffz*

B. T. Sax. *p* *ffz*

E♭ B. Sax. *p* *ffz*

B. Trp. *ff* *ffz*

F Hn. *a4 ff* *ffz*

Trb. 1 *ffp* *ffz*

Trb. 2 *ffp* *ffz*

B. Trb. *ffp* *ffz*

Bar/Euph. *ffp* *ffz*

Basses *ffp* *ffz*

Str. Bs. *ffp* *ffz*

Timp. *ffp* *ffz*

Sus. Cym. *soft mallets* *pp* *ffz*

L. Tam. *pp* *ffz*

Xyl. *ffz*

Mar. *ffz*

Toms *ffz*

B.D. *p* *ffz*

Pno. *ffz*

Broaden to the end

249

Picc. *tr* *ff* *p sub.* *n*

Fl. 1 *ff* *tr* *p sub.* *n*

Ob. 1 *ff* *tr* *p sub.* *n*

Bsn. 1 *ffp* *ffz* *p sub.* *n*

2

E♭ Cl. *ff* *div.* *fff* *unis.* *fff*

1

B♭ Cl. *mf* *ffz* *fff*

2, 3

E♭ Alt. Cl. *mf* *ffz* *fff*

B♭ B. Cl. *ffp* *ffz* *fff*

B♭ C.B. Cl. *ffp* *ffz* *fff*

E♭ A. Sax. 1 *mf* *ffz* *fff*

2

B♭ T. Sax. *f* *ffz* *fff*

E♭ B. Sax. *f* *ffz* *fff*

B. Trp. 1 *ff* *ff marc.* *ffp* *fff*

3 *ffz* *ff marc.* *ffp* *fff*

F Hn. 1 *fff* *a2* *fff* *fff*

2 *fff* *a2* *fff* *fff*

3, 4 *fff* *fff* *fff* *fff*

Trb. 1 *ffp* *ffz* *ff extremely brazen* *ffp* *fff*

2 *ffp* *ffz* *ff extremely brazen* *ffp* *fff*

B. Trb. *ffp* *ffz* *ff extremely brazen* *ffp* *fff*

Bar./Euph. *div.* *ffp* *fff* *unis.* *fff* *div.* *fff*

Basses *ffp* *ffz* *fff* *ffp* *fff*

Str. Bs. *ffp* *ffz* *fff* *ffp* *fff*

Timp. *ffp* *ffz* *fff* *ffp* *fff*

Cym. *ffp* *ffz* *fff* *ffp* *fff*

Vib. *ff* *bowed* *pp* *fff*

Toms *pp* *fff*

B.D. *ffp* *fff*

Pno. *ffz* *fff*