

Funiculì Funiculà

Luigi Denza

arranged by

J. Van Duffel

Funiculì Funiculà

for voice and band

Luigi Denza
J. Van Duffel

Score

March Tempo ♩ = 120

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 8/8 time, dynamic *ff* *Brillante*.
- Flute 1-2:** Treble clef, 8/8 time, dynamic *ff* *Brillante*.
- Oboe 1-2:** Treble clef, 8/8 time, dynamic *ff* *Brillante*.
- Bassoon 1-2:** Bass clef, 8/8 time, dynamic *ff* *Brillante*.
- Clarinet in E♭:** Treble clef, 8/8 time, dynamic *ff* *Brillante*.
- Clarinet in B♭ 1:** Treble clef, 8/8 time, dynamic *ff* *Brillante*.
- Clarinet in B♭ 2-3:** Treble clef, 8/8 time, dynamic *ff* *Brillante*.
- Alto Clarinet:** Treble clef, 8/8 time, dynamic *ff* *Brillante*.
- Bass Clarinet:** Bass clef, 8/8 time, dynamic *ff* *Brillante*.
- Alto Sax. 1-2:** Treble clef, 8/8 time, dynamic *ff* *Brillante*.
- Tenor Sax.:** Treble clef, 8/8 time, dynamic *ff* *Brillante*.
- Baritone Sax.:** Treble clef, 8/8 time, dynamic *ff* *Brillante*.
- Voice:** Treble clef, 8/8 time, dynamic *ff* *Brillante*.
- Trumpet in B♭ 1:** Treble clef, 8/8 time, dynamic *ff* *Brillante*.
- Trumpet in B♭ 2-3:** Treble clef, 8/8 time, dynamic *ff* *Brillante*.
- Horn in F 1-2:** Treble clef, 8/8 time, dynamic *ff* *Brillante*.
- Horn in F 3-4:** Treble clef, 8/8 time, dynamic *ff* *Brillante*.
- Trombone 1-2:** Bass clef, 8/8 time, dynamic *ff* *Brillante*.
- Bass Trombone:** Bass clef, 8/8 time, dynamic *ff* *Brillante*.
- Euphonium 1-2:** Bass clef, 8/8 time, dynamic *ff* *Brillante*.
- Tuba:** Bass clef, 8/8 time, dynamic *ff* *Brillante*.
- Timpani:** Bass clef, 8/8 time, dynamic *ff* *Brillante*.
- Percussion 1:** Treble clef, 8/8 time, dynamic *ff* *Brillante* (S.D.).
- Percussion 2:** Bass clef, 8/8 time, dynamic *ff* *Brillante* (Tambourine).
- Percussion 3:** Bass clef, 8/8 time, dynamic *ff* *Brillante* (Cymb.).
- B.D. (Bass Drum):** Bass clef, 8/8 time, dynamic *ff* *Brillante*.

The score includes dynamic markings such as *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). The key signature is two flats (B♭ and E♭), and the time signature is 8/8. The piece is in a march tempo of 120 beats per minute.

Funiculì Funiculà

This musical score is for the piece "Funiculì Funiculà". It is arranged for a large ensemble and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (Eb Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2-3 (B♭ Cl. 2-3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2-3 (B♭ Tpt. 2-3), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trombones 1-2 (Tbn. 1-2), Bass Trombone (B. Tbn.).
- Low Brass:** Euphonium 1-2 (Euph. 1-2), Tuba.
- Drums and Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3).
- Vocal:** A vocal line with lyrics: "Sta - se - ra Ni - na".

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features various dynamic markings such as *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). The vocal line includes the lyrics "Sta - se - ra Ni - na" starting at measure 19. The percussion parts include castanets (Cast.) in the final measures.

Picc.
 Fl.
 Ob.
 Bsn.
mp

E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2-3
 A. Cl.
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.

21 mia, io son mon - ta - to _____ Te lo di - rò? _____ Co - la _____ do - ve di -
 B♭ Tpt. 1
 B♭ Tpt. 2-3
 Hn. 1-2
 Hn. 3-4
 Tbn. 1-2
 B. Tbn.

Euph. 1-2
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

This musical score page, numbered 6, is for the piece 'Funiculì Funiculà'. It features a variety of instruments and vocal parts. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2-3 (B♭ Cl. 2-3), Alto Clarinet (A. Cl.), and Bass Clarinet (B. Cl.). The string section consists of Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2-3 (B♭ Tpt. 2-3), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trombones 1-2 (Tbn. 1-2), and Bass Trombone (B. Tbn.). The percussion section includes Euphonium 1-2 (Euph. 1-2), Tuba, Timpani (Timp.), and three Percussion parts (Perc. 1, 2, 3). The vocal line is written in the Alto Saxophone part, with lyrics: 'fo - co, ma se fug - gi Ti la - scia star E non ti cor-reap-'. The score includes dynamic markings such as *p*, *mp*, *mf*, and *4hmp*. Measure numbers 39 and 46 are indicated at the beginning and end of the section respectively. A note 'a def 2nd Oboe' is present in the B♭ Clarinet 1 part at measure 46.

57

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

57

via, mon-tiam su là le - sti le - sti via mon-tiam su là fu-ni-cu - li, fu-ni - cu - là, fu-ni - cu - li, fu-ni - cu -

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tuba

57

Timp.

Perc. 1

Perc. 2

Perc. 3

66 71

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

66 71 *ff*

là! via, mon-tiam su là, fu-ni-cu - li, fu-ni-cu - là Les - ti les - ti via, mon-tiam su là le - sti le - sti

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tuba

66 71 *mf* *ff*

Timp.

Perc. 1

Perc. 2

Perc. 3

mf *ff* S.D. *ff* Tambourine *ff* Cymb.

B.D. *ff*

This musical score is for the piece 'Funiculì Funiculà'. It is arranged for a large orchestra and includes vocal parts. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The instruments listed include Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2-3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B-flat Trumpet 1, B-flat Trumpet 2-3, Horns 1-2, Horns 3-4, Trombones 1-2, Bass Trombone, Euphonium 1-2, Tuba, Timpani, and three Percussion parts. The score begins at measure 77. The vocal line features the lyrics: 'via mon-tiam su là fu-ni-cu - lì, fu-ni - cu - là, fu-ni-cu - lì, fu-ni - cu - là! via, mon-tiam su là, fu-ni-cu - lì, fu-ni-cu - là'. The orchestration includes various dynamics such as *p* (piano), *cresc.* (crescendo), and *f* (forte). The percussion parts feature rhythmic patterns of eighth and sixteenth notes.