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Nov. 5

Morgengruss
Allegretto

Abendstimmung
Andante

für
Violine, Violoncell (Violine II oder Bratsche)
und Pianoforte zu 4 Händen
(Zwei leichte Quartette)

componirt von

RUDOLPH DOBRITZSCH.

Nº 1. M. 1,80.

Op. 14.

Nº 2. M. 1,80.

In demselben Verlage erschien von Rud. Dobritzsch Op. 10. Paraphrase über das Weihnachtslied „Stille Nacht, heilige Nacht“, ebenfalls als Quartett für Violine, Violoncell (oder 2^{te} Violine) und Pianoforte zu 4 Händen.

Eigenthum des Verlegers für alle Länder.

Eingetragen in das Vereinsarchiv.

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4915: 91

Morgengruss.

356

für Violine, Violoncell (Violine II oder Bratsche) und Pianoforte zu vier Händen.

SECONDO.

Allegretto.

Rudolph Dobritzsch, Op. 14. N^o 1.

PIANO.

p

Viol. I. einsetzen

Viol. II. einsetzen

CRESC.

p

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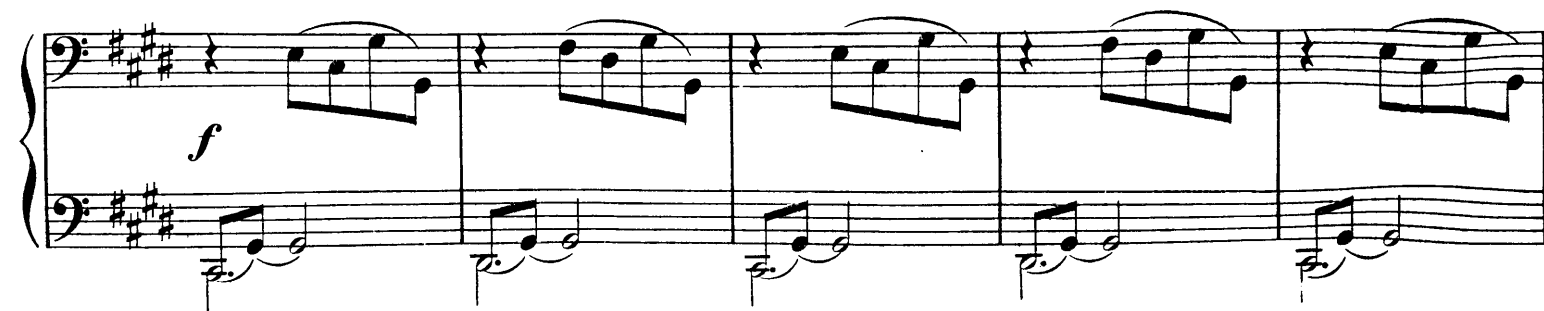
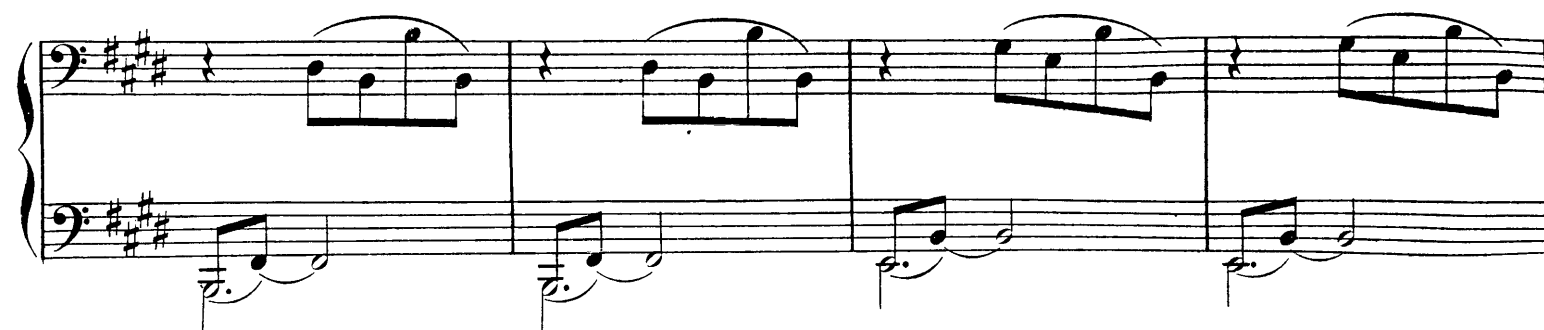
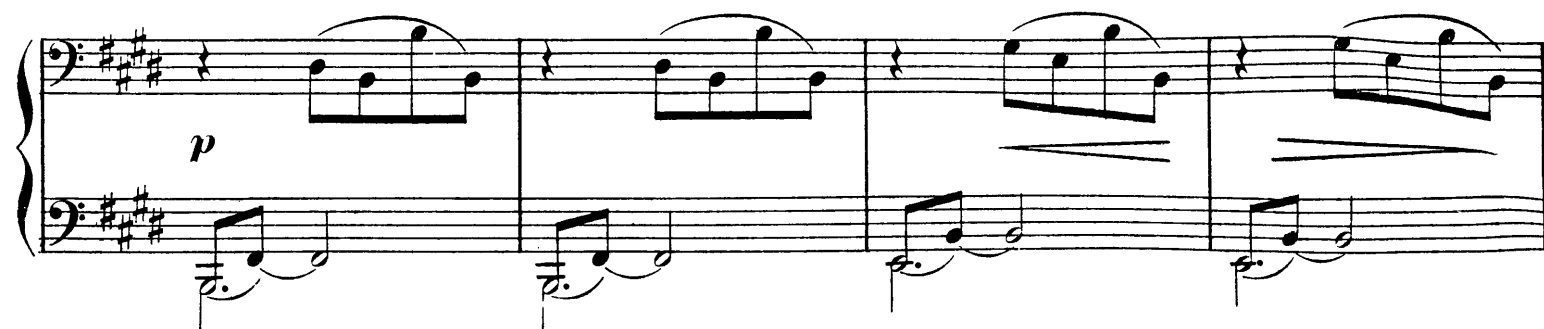
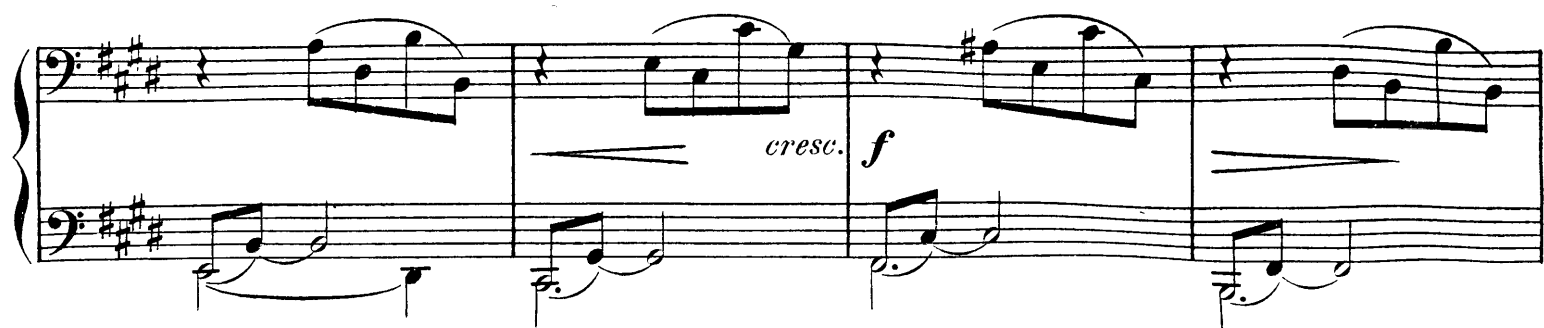
PRIMO.

Rudolph Dobritzsch, Op. 14. N^o 1.

Allegretto.

PIANO.

SECONDO.



PRIMO.

5

The first system of musical notation for the PRIMO part. It consists of two staves in G major (one sharp). The right staff features a melodic line with eighth-note triplets, marked with a dashed box and the number '8'. The left staff provides harmonic support with chords and single notes. A 'cresc.' (crescendo) marking is placed between the staves.

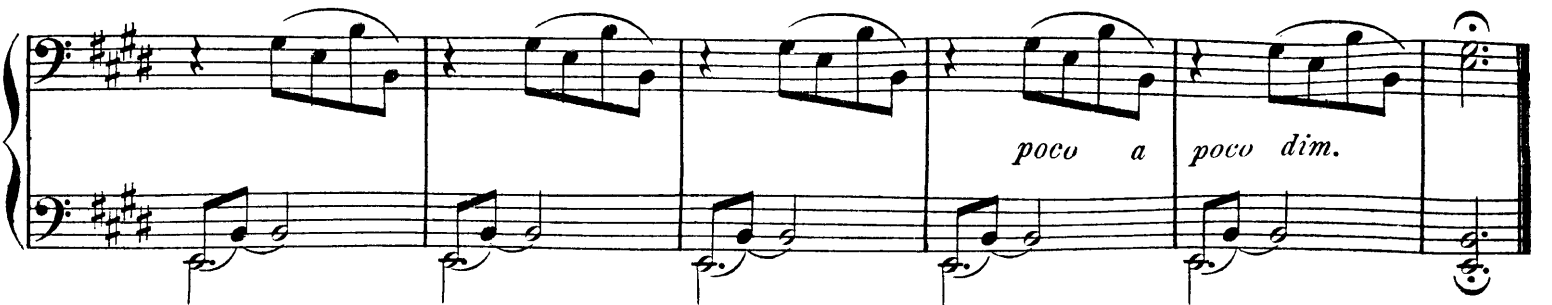
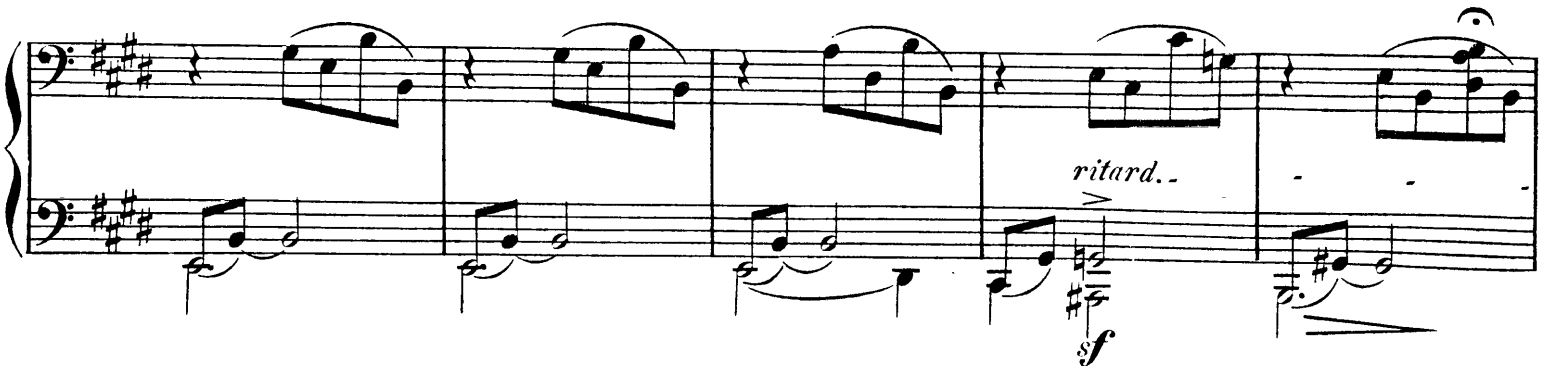
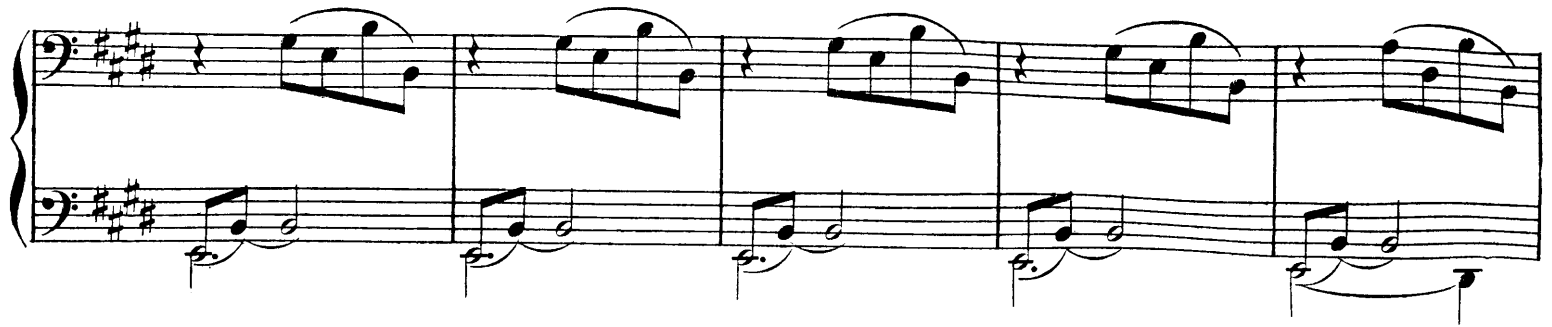
The second system of musical notation. The right staff continues the melodic line with eighth-note triplets, marked with a dashed box and the number '8'. The left staff features a more active bass line with eighth-note patterns. A trill (tr) is indicated in the right staff.

The third system of musical notation, continuing the piece. It features similar melodic and harmonic patterns to the previous systems, with eighth-note triplets in the right staff and active bass lines in the left staff. A trill (tr) is also present in the right staff.

The fourth system of musical notation. This system introduces a forte (f) dynamic marking. The right staff has a melodic line with eighth-note triplets, marked with a dashed box and the number '8'. The left staff has a bass line with eighth-note patterns and a trill (tr) in the first measure.

The fifth system of musical notation. It continues the melodic and harmonic patterns. The right staff has eighth-note triplets, marked with a dashed box and the number '8'. The left staff has a bass line with eighth-note patterns and a trill (tr) in the first measure. The system concludes with a '1' in a box, indicating the first ending. A 'a tempo' marking is present in the right staff.

SECONDO.



PRIMO.

7